

OXFORD EDITION

THE COMPLETE
Poetical Works
OF
JAMES THOMSON

EDITED, WITH NOTES
BY
J LOGIE ROBERTSON, M A



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PREFACE

THE chief want hitherto felt by students of the poetry of Thomson has been a variorum edition of *The Seasons*. This I have endeavoured to supply in the present edition.

The first edition of *Winter* appeared in March, 1726, and consisted of only 405 lines. The second, published in the following June, contained many variations, and increased the original text by 58 lines. I give a reprint of the first *Winter*, accompanying it with the variations of the second. Three other editions prior to 1730 were reprints of the second.

Summer was published in 1727, and consisted of 1,146 lines. A second edition, which appeared in the same year, was a reprint.

Spring came out in 1728, and consisted of 1,082 lines. It was followed in 1729 by a reprint.

Autumn appeared in 1730 as part of the first edition of the collected *Seasons*, and consisted of 1,269 lines. The *Hymn*, numbering 121 lines, appeared at the same time.

But in this first edition of the whole *Seasons*, which was issued in two forms, quarto and octavo, *Winter* was augmented to 787 lines (781 in the quarto), *Summer* to 1,206, *Spring* to 1,087, and there were numerous changes besides in the previous texts which are not indicated by mere increment in the number of lines.

Between 1730 and 1738 no change was made in

the separate or collected texts of *The Seasons* Thomson was busy at other work

In the edition of 1744 great changes were made—more especially in *Summer* and *Winter*—not merely by addition, but in other ways

Thomson revised the text of *The Seasons* for the last time in 1746, making a few alterations, and increasing the length of the poem as a whole by 10 lines. The final result was a poem of 5,541 lines, made up in the following way —

<i>Spring</i>	1,176 lines
<i>Summer</i>	1,805 „
<i>Autumn</i>	1,373 „
<i>Winter</i>	1,069 „
<i>Hymn</i>	118 „

The textual changes which *The Seasons* in their various parts underwent between 1726 and 1746 were of every conceivable kind. The author, it might almost be said, cherished a passion for correcting and improving. As long as he lived, and had the leisure (he never wanted the inclination), he was revising and altering. He added and he modified, withdrew and restored, condensed and expanded, substituted and inverted, distributed and transferred. The final text is faithfully reproduced, word for word, in the present edition. I have modernized the punctuation, and also the spelling—retaining, however, a few characteristic forms. All changes and variations in the text from the first appearance of each part down to the last collected edition have been carefully and, it is hoped, fully and accurately noted. The labour of doing this, though mostly mechanical, has been neither short nor easy.

Some idea of the way in which *The Seasons* grew

may be gathered from a study of the history of *Winter*. On a comparison of the first draft (as I may call it) with the completed poem, not more than three-fourths of it, short though it is (405 lines), will be found in the finished work. Nearly 100 lines of it were transferred to *Autumn*, and thus it is upon an addition of some 760 lines that the reader looks who knows the poem only in its final form. Conspicuous by their absence from the first text are the now well-known passages that describe the winter visit of the red-breast, the shepherd perishing in a snowstorm on the Cheviots, the goblin story at the village hearth, the descent of the wolf-pack, skating in Holland, the surly bear 'with dangling ice all horrid', and some others, while there is merely a suggestion, which the poet developed later, of the windstorm at sea, the calm freezing moonlight night, and the student in his snug retreat 'between the groaning forest and the shore'. It is hardly an exaggeration to say that the last edition of the text of *Winter* as put forth by its author in 1746 presents, when compared with the first text of twenty years previous, what is substantially a new poem. It excites no small degree of wonder that from such a small and unpretentious beginning Thomson's *Winter* made its way, to become the epoch-making work which we now know it to have been in the poetical literature not only of our own country but of Germany and France as well.

The many changes which Thomson made in the text of *The Seasons* were mostly improvements, but, I think, not wholly so. I wish he had retained 'a weeping thaw', and I much prefer the single line that informs us how Cincinnatus seized

The plough, and greatly independent lived

to the two in which we are told that

he greatly independent scorned
All the vile stores Corruption can bestow

The various readings show that kind of development in which refinement and repose are gained, but not without some expense of vitality and vigour. There is sound criticism in the judgement of Johnson that in the process of improvement *The Seasons* lost somewhat of their original race or flavour. The Scotticisms, too, were expressive. And the keenness of his colour-sense, which he had inherited from his country's ballads, became dulled in deference to the taste of Pope and Lyttelton. But the loss of raciness is chiefly seen in the substitution, for example, of so comparatively tame a line as—

Then scale the mountains to their woody tops
for

Then snatch the mountains by their woody tops,
in the description of the fox-hunt, or in the exchange of 'Shook from the corn' for 'Scared from the corn', in the hare-hunt, or by the entire omission of the robust lines—

While, tempted vigorous o'er the marble waste,
On sleds reclined the furry Russian sits,
And, by his reindeer drawn, behind him throws
A shining kingdom in a winter's day

It is an error to suppose that when Thomson was writing *Winter* at East Barnet in the autumn and winter of 1725 he was at the same time contemplating a poem on each of the other seasons. The error has arisen from a misunderstanding of Thomson's promise to sing of autumn, a promise which undoubtedly appears in the first text of *Winter*. But the fulfilment also appears, immediately after the

promise It is contained in the 100 transferred lines to which reference has already been made The necessity for their transference shows that the scheme of a series of poems on the seasons had not yet occurred to him when, in the autumn of 1725, he was engaged upon *Winter* The lines have autumn, or 'departing summer', for their theme They were appropriately incorporated with the poem on *Autumn* when the turn of autumn came to be treated in the afterthought of *The Seasons* His intention of describing 'the various appearances of nature' in the other seasons was first announced in the prose preface which he wrote for the second edition of *Winter* he had done so well with the winter theme that, doubtless, friends wishing to be complimentary hoped he would favour them with poems on the other seasons too But till he took *Autumn* in hand—and *Autumn* was taken last—he did not seek to withdraw the lines from *Winter* They served as an approach to the main theme *Winter* sullen and sad, and all his rising train of vapours, and clouds, and storms—these are his theme At the same time he cannot choose but consecrate to 'Autumn' 'one pitying line'—for so it read when the poem was still on the anvil But in the published text of March, 1726, it runs—

Thee, too, inspirer of the toiling swain,
Fair Autumn, yellow robed, I'll sing of thee,
Of thy last tempered days and sunny calms,
When all the golden hours are on the wing .

And so he does, fulfilling the promise there and then, and having at the moment of so writing no separate ulterior poem in view Commencing with the hovering hornet poised threateningly in the genial blaze of September, he sings on through

falling leaves and sobbing winds and withering flowers, for nearly 100 lines, till he arrives at his 'theme in view'—

For see where Winter comes himself, confessed,
Striding the gloomy blast'

It was not till after March, 1726, when his first venture in the poetical arena was beginning to win popular favour, that the joy of successful authorship inspired him with the idea of 'rounding the revolving year' in separate flights on the other seasons, but before that, in the shadow of obscurity, bereavement, and comparative poverty, he wrote of himself as 'one whom the gay season suited not, and who shunned the summer's glare' To him, as he was then situated, they were uncongenial both as seasons and as subjects for poetry His personal mood when he chose winter was very much the mood of Burns when he sang, dolefully enough, more than half a century later—

Come, Winter, with thine angry howl,
And, raging, bend the naked tree,
Thy gloom will soothe my cheerless soul
When Nature all is sad like me'

Thomson's great merit lies in his restoration of nature to the domain of poetry from which it had been banished by Pope and his school He dared to dispute, and he disproved by his own practice and the astonishing success which at once accompanied it, the dictum of Pope that in matters poetic 'the proper study of mankind is man' His wonderful observing power and his enthusiasm for his subject went far to make his treatment of nature a success He was sincerely and healthily enamoured of nature The wild romantic country was his delight 'I know

no subject more elevating, more amusing, more ready to awake the poetical enthusiasm, the philosophical reflection, and the moral sentiment than the works of nature. Where can we meet with such variety, such beauty, such magnificence—all that enlarges and transports the soul? But there is no thinking of these things without breaking out into poetry. Thus he wrote, with much more of the same tenor, in his prose preface to the second edition of *Winter*, from which it appears that, in his view of the question, nature was not only a fit and proper subject for direct poetical treatment, but the greatest and grandest of all subjects. With the whole domain of nature before him he chose winter as the particular subject of his 'first essay.' It is by no means the most inviting of the seasons. The aspect of nature in winter is in general a forbidding aspect. Yet under his guidance we may discover the poetry of winter. Let us look where he points, and listen as he directs, and some share of his own enthusiasm for nature 'in all her shows and forms' will enter our soul like the dawning of a new sense. His first great scene is a rainstorm. The skies are foul with mingled mist and rain, the plain lies a brown deluge, hill-tops and woods are dimly seen in the dreary landscape; the cattle droop in the sodden fields, the poultry crowd motionless and dripping in corners of the farmyard. It is a world of squalor and wretchedness. Yet there is the bright contrast of the ploughman rejoicing by the red fire of his cottage hearth, talking and laughing, and reckless of the storm that rattles on his humble roof. Meanwhile streams swell to rivers, and rivers rise in *spate*; the current carries every obstacle before it—stacks and bridges and mills—nothing can stop its

PREFACE

progress, dams are burst, rocks are surmounted
glens and gullies are choked with the mad, plunging
water

It boils, and wheels, and foams, and thunders through !

A recent critic has limited Thomson's love of nature to nature in her gentle and even her homely moods Thomson's description of the river in flood is one of many passages in his poetry that contradict the criticism The description of the windstorm is another A third is the poetic realization of the Deluge, ending with the magnificent line—

A shoreless ocean tumbles round the globe

Applied to Cowper or Goldsmith, the criticism would fit, but it shows a strange misconception of the genius of Thomson

His presentation of a snowstorm is Thomson's highest achievement in natural description The approach is well led up to As we read we recall what we have often seen The whole description is a splendid specimen of Thomson's peculiar art in the realization of a scene It is rather a narrative of successive events set before us with dramatic vividness The air grows colder, the sky saddens, there is a preternatural hush, and then the first flakes make their miraculous appearance, thin-wavering at first, but by and by falling broad and wide and fast, dimming the day It is, as if by magical transformation, a world of purity and peace It is now, by way of episode, that we have the charming vignette of the redbreast at the parlour window It is a perfect picture of its kind, unmatched for clearness and delicate accuracy of detail We hear the soft beat of the breast on the frosted pane, we

see the slender feet on the warm floor, and the eye looking askance with mingled boldness and shyness at the smiling and amused children. But we are soon summoned away to the sheep-walks on the Cheviots. All winter is driving along the darkened air. The snow is falling, and drifting. It is the drifting that the shepherd fears. Its effect is not only to hide but to alter the landmarks. Scenes familiar become foreign, the landscape wears a strange look, valleys are exalted, and rough places are made plain. At last the shepherd is completely bewildered, and he stands disastered in the midst of drift and snowfall. The whole moor seems to be revolving around him, as gusts of wind lift the surface-snow like a blanket and whirl it around. The first realization of his danger—his destiny!—is finely suggested. Few scenes are more pathetic than Thomson's lost shepherd perishing in the snow. The pathos is heightened by that little crowd of curly heads at the cottage door or window, not many furlongs distant, where

his little children, peeping out
Into the mingling storm, demand their sire
With tears of artless innocence. Alas!
Nor wife nor children more shall he behold,
Nor friends, nor sacred home

Joyous winter days of clear frost are described with no less effective touches, among which one remembers the swain on the frozen upland stepping on solid crystal, and looking down curiously into the sullen deeps of the river. But enough has been said or suggested to show Thomson's fidelity to nature, and the art with which he discloses the poetry of nature. A love for nature is synonymous with a love for Thomson.

It is scarcely possible now, at an interval of two centuries, to identify distinctly any single scene in his native Teviotdale which directly fired the heart or captivated the eye of the young poet. Neither his poems nor his letters help us much. We have a panorama of airy mountains, forests huge, and fertile valleys 'winding, deep, and green', with a more specific but still general view of Tweed—

Pure parent stream'

Whose pastoral banks first heard my Doric reed,
With, sylvan Jed, thy tributary brook

We see him, already a young Druid—the part for which, as Collins happily noted, his genius was cast—in the alleys of Marlefield woods,

Where spreading trees a checkered scene display,
Partly admitting and excluding day

We have a glimpse of his boyish face at the parlour window of Southdean Manse, turned now to the bursting passage of the torrent at the side of the garden, and now to the deep-fermenting tempest brewing in the red evening sky. There is also, in a letter to a friend in Scotland, a special reference to the beloved gloom of embowering trees in some unidentified haugh near Ancram. References such as these furnish our distinctest glimpse of Thomson in Teviotdale. But, if we seldom surprise him alighted in the valley, we feel his presence over-flying the entire scene from the kaims of Ednam to the cleughs of Sou'den. This is the land of Thomson.

For the text of *The Castle of Indolence* I have followed that of the second edition, which was the last to receive the poet's revision.

I have included, with the desire of presenting

a complete edition, several pieces which have been attributed to Thomson, though the evidence for their admission is by no means satisfying. I cannot think he wrote the memorial verses on Congreve, and the doggerel stanzas in the Scottish dialect are surely not Thomson's.

The *Juvenilia* will at least serve to show the early bent of Thomson's genius to descriptions of nature, and the unpromising character of his youthful attempts at versification. 'The accomplishment of verse' was to him a hard, and at last an incomplete, attainment, but his enthusiasm for his great subject, and his glowing imagination, carried him to a success which, within obvious limits, is unique of its kind. In his peculiar method of developing a scene while describing it, in the astonishing felicity of his phrases, in his happy invention of picturesque and melodious compounds, he is a master, but his constructive skill in the use of language is sometimes unequal to the task of fitly expressing his ideas. Hence his resort to exclamations, involutions, inversions, and forced constructions which are often puzzling and occasionally ludicrous. Pages of *Liberty*—though it contains isolated passages of great force and beauty—read like a mere catalogue of notes.

It does not fall within the scheme of this edition to include the Dramas.

I do not think it necessary to adduce evidence in proof of Thomson's authorship of the national ode, which is now generally accepted as incontrovertible. The patriotic feeling was strong in his heart, and shines out in his poetry on many occasions. He was by no means an aggressive Scot. His patriotism was for Britain. It was Britannia that received

Heaven's commission to rule the waves And he offers
in *Summer* as generously sincere a tribute to the English
character as Goldsmith does in *The Traveller* Yet
one likes to remember that, as he wrote to a fellow-
countryman, 'Britannia includes our native kingdom
of Scotland, too.'

J. L. R.

Oct., 1908

A CHRONOLOGY

TO ELUCIDATE AND ILLUSTRATE THE LIFE AND TIMES OF THOMSON

- 1666 Birth of Thomas Thomson, the poet's father
- 1674 Death of Milton
- 1683 Execution of Algernon Sidney ('the British Brutus')
- 1685 Death of Otway
- 1686 Birth of Allan Ramsay
- 1688 Birth of Pope
- 1692 Rev Thomas Thomson, the poet's father, appointed Minister of Ednam, Roxburghshire
- 1693 Marries Beatrix, daughter of Alexander Trotter, of Widehope (a small lairdship in Roxburghshire)
- 1694 Birth of Voltaire
- 1700 Birth, at Ednam or Widehope, of James Thomson, the poet—fourth child (third son) of his parents, born (probably) on the 7th, baptized on the 15th of September In the November following, his father inducted into the parish of Southdean, Roxburghshire Birth of David Malloch (or Mallet) Birth of Dryden
- 1709 Birth of Johnson
- 1712 Young Thomson attends a Grammar School in Jedburgh, some eight miles or so from Southdean His acquaintance with Mr (afterwards the Rev) Robert Raccaltoun, farmer at Earlishaugh, begins about this time First attempts at versifying, a year or two later
- 1715 Young Thomson enters Edinburgh University
- 1716 Death of his father, in February, while exorcizing a ghost Home transferred to Edinburgh
- 1719 Death of Addison
- 1720 Thomson now a student of Divinity Continues versifying, chiefly on rural subjects in the heroic couplet, contributes to *The Edinburgh Miscellany Of a Country Life, &c*

- 1721 Birth of Collins Walpole Prime Minister (till 1742)
- 1724 Thomson still at the University Adverse criticism, by the Professor of Divinity, of one of his college exercises (a discourse on the 10th portion of Psalm cxix) The turning-point of his life
- 1725 End of February, Thomson sets out to seek his fortune in London embarks at Leith, not again to see Scotland Visits Drury Lane Theatre, and sees *Cato* acted Death of his mother, in May In July, acting as tutor to Lord Binning's son, at Barnet, near London Composition of *Winter* in the following autumn and winter Publication of Allan Ramsay's *The Gentle Shepherd*
- 1726 In March, *Winter*, a thin folio of 16 pp., 405 ll., price 1s., John Millan, publisher Dyer's *Grongar Hill* published Thomson acting as tutor in an academy in London Acquaintance with Aaron Hill Second edition of *Winter*, in June
- 1727 Death of Sir Isaac Newton in June, Thomson publishes a poem *To the Memory of Newton* *Summer* published, a second edition the same year Thomson now relying on literature for his support *Britannia* written (not published till 1729), in opposition to the peace-at-any-price policy of Walpole The poet spends part of the summer at Marlborough Castle (the guest of the Countess of Hertford)
- 1728 *Spring* published by Andrew Millar Goldsmith born
- 1729 Death of Congreve anonymous poem *To the Memory of Congreve* published, attributed to Thomson on very unsatisfactory evidence In September, Thomson the guest of Bubb Dodington at Eastbury The poet busy in various ways—with the tragedy of *Sophonisba*, the completion of *The Seasons*, the publication of *Britannia*, and contributions to Ralph's *Miscellany*, among the last a *Hymn on Solitude*, *The Happy Man*, and a metrical version of a passage of St Matthew's Gospel
- 1730 Publication of the first collected edition of *The Seasons* (including *Autumn* and the *Hymn* for the first time) two editions, one in quarto at a guinea, published by subscription, the other in octavo *Sophonisba* produced at Drury Lane, February 28th, Mrs Oldfield taking the part of the heroine a success on the stage, despite one weak line, and selling well when printed Travelling tutor to young Charles Talbot, son of Mr Charles Talbot, then Solicitor-General (soon after-

wards Lord Chancellor), in Paris in December, where (probably) he visits Voltaire

- 1731 Visits 'most of the courts and capital cities of Europe' (Murdoch), in Paris in October Visits Italy—'I long to see the fields where Virgil gathered his immortal honey,' &c Collecting material for his poem on *Liberty* Correspondence with Dodington—'Should you inquire after my muse, I believe she did not cross the Channel with me' Probably wrote, however, the lines on the death of Aikman, the painter Returns to England in December Birth of Cowper *The Gentleman's Magazine* established
- 1733 Death of young Talbot in September, the elder becomes Lord Chancellor in November, soon after, Thomson appointed Secretary of Briefs in the Court of Chancery—the post a sinecure with about 300*l* a year Some *personal* stanzas of *The Castle of Indolence* written about this time
- 1735 Publication of *Liberty*, Parts I, II, and III, at intervals
- 1736 *Liberty*, Parts IV and V at intervals Thomson goes to live in Kew Lane, Richmond—his residence for the rest of his life Intimacy with Pope, whose house was only a mile off, at Twickenham Busy with the drama—'whipping and spurring to finish a tragedy this winter' Sends pecuniary assistance to his sisters in Edinburgh Becomes acquainted with 'Amanda'
- 1737 Death of Lord Chancellor Talbot, in February, Thomson's memorial verses (panegyric and elegy) in June Writing *Agamemnon* Loss of Secretaryship Acquaintance with George Lyttelton Pension of 100*l* a year from the Prince of Wales, to whom *Liberty* had been dedicated Shenstone's *Schoolmistress* published
- 1738 Thomson's Preface to Milton's *Areopagitica* appears *Agamemnon* produced in April, Quin in the title rôle A new edition (a reprint of octavo edition of 1730) of *The Seasons* brought out
- 1739 Thomson's tragedy of *Edward and Eleonora* prohibited by the censorship
- 1740 Conjointly with Malloch, *The Masque of Alfred*, containing the ode 'Rule, Britannia', performed August 1, in Chifden Gardens, before the Prince of Wales
- 1742 Young's *Night Thoughts* (Books I-III)
- 1743 Visits the Lytteltons, at Hagley Park, in August—'I am
THOMSON
b

come to the most agreeable place and company in the world ' Correspondence with ' Amanda ' — ' But wherever I am I never cease to think of my loveliest Miss Young You are part of my being, you mix with all my thoughts ' His song, ' For ever, Fortune, wilt thou prove,' about this time Preparing, at Hagley, a revised edition of *The Seasons* with Lyttelton's assistance

- 1744* New edition of *The Seasons*, with many alterations and additions Lyttelton in office he appoints Thomson Surveyor-General of the Leeward Islands—a sinecure post, worth 300*l* a year clear Death of Pope
- 1745 His best drama *Tancred and Sigismunda* produced at Drury Lane, with Garrick as Tancred At Hagley in the summer
- 1746 Thomson makes way for his friend (and deputy), William Paterson, in the office of Surveyor-General At Hagley in the autumn Last edition of *The Seasons* published in the poet's lifetime Collins's *Odes* published
- 1747 At Hagley in the autumn Visits Shenstone at the Leasowes Busy at *Coriolanus* (nearly finished in March)
- 1748 Prince of Wales's displeasure with Lyttelton visited on Lyttelton's friends—Thomson's name struck off pension list *The Castle of Indolence*, in May Death of Thomson, after short illness, at Richmond, August 27th Buried in Richmond churchyard Collins's *Ode* in memory of Thomson—a lasting memorial
- 1749 *Coriolanus* produced, in January—the Prologue by Lyttelton
- 1753 Shiels's *Life of Thomson* (*Cibber's Lives of the Poets*)
- 1758 Death of Allan Ramsay
- 1759 Birth of Burns
- 1762 Murdoch's *Memoir of Thomson* (prefixed to an edition of Thomson's *Works*) Monument to Thomson in Westminster Abbey
- 1781 Johnson's *Life of Thomson* (*Lives of the Poets*)
- 1791 Burns's *Address to the Shade of Thomson*
- 1792 The Earl of Buchan's *Essay on the Life of the Poet Thomson*
- 1831 Biography of Thomson by Sir Harris Nicholas (prefixed to the Aldine Edition of Thomson's *Works* annotated by P Cunningham, 1860)

- 1842 An edition of *The Seasons*, with notes by Bolton Conney
- 1891 Clarendon Press edition of *The Seasons* and *The Castle of Indolence*, with a biographical notice and full notes by J Logie Robertson
- 1894 *Firth in Field* (Part IV—Of the poet of *The Seasons*), by Hugh Haliburton
- 1895 *James Thomson Sa Vie et ses Œuvres* (678 pp.), by Léon Morel
- 1908 *James Thomson* (in *Famous Scots Series*), by W Bayne
- 1908 *James Thomson* (in *English Men of Letters Series*), by G C Macaulay

THOMSON'S FAMILY CONNEXIONS

I—ON THE FATHER'S SIDE

[? Andrew] Thomson, a gardener, in the service of Mr Edmonston, at Ednam, in Roxburghshire

Thomas Thomson, born 1666, graduated M A 1686, licensed 1691, ordained minister of Ednam 1692, married Beatrix, daughter of Alexander Trotter, of Widehope, October 6, 1693

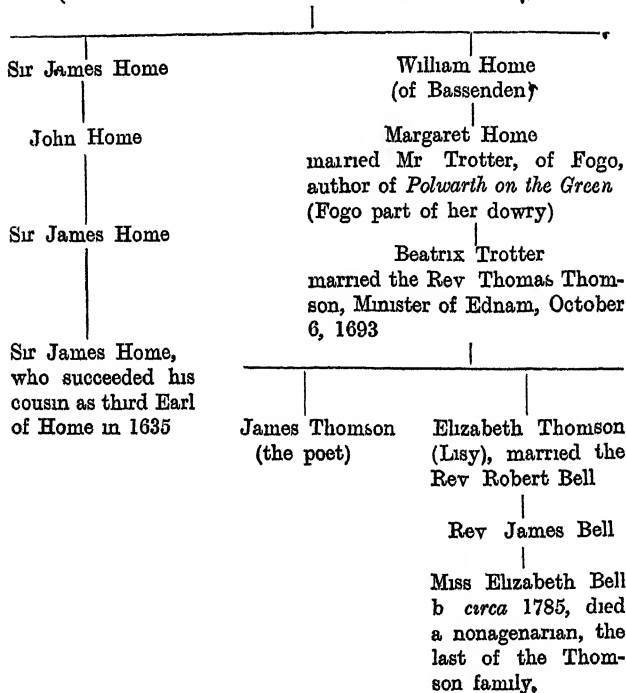
Andrew (b 1695)	Alexander (b 1697)	Issobel (b 1699)	James (the poet) (b Sep, 1700)
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These four children were born while their father was minister of Ednam. In the November following the birth of James, the Rev Thomas Thomson was translated to the parish of Southdean, in the same county as Ednam but on the English border, and five more children were born to him there, viz, a son, John, and four daughters, Jean, Elizabeth, Margaret, and Mary

FAMILY CONNEXIONS

II —ON THE MOTHER'S SIDE

Sir John Home of Coldingknowles
(Fourth in descent from the first Baron Home, 1473)



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THE SEASONS A POEM

[First published in collected form in 1730, and then consisting of 4,470 ll , made up in the following way —

Spring	1,087 ll
Summer	1,206
Autumn	1,269
Winter	787 (the Quarto 781)
The Hymn	121

The poem as a whole was much altered for the edition of 1744, and the additions then made greatly increased the size of it, the increase being chiefly in *Summer* and *Winter*. The last edition of *The Seasons* published in the author's lifetime, in 1746, shows some further slight alterations, with the result that the final form of *The Seasons* (including the Hymn) consists in all of 5,541 lines. The poem was inscribed to H R H Frederic, Prince of Wales, in 1744.]

SPRING.

[Dedicated, 1728, to the Rt Hon the Countess of Hertford, in a letter in which the poet writes—'As this poem grew up under your encouragement, it has therefore a natural claim to your patronage' First published early in 1728 (1,082 ll), last edition in author's lifetime published 1746 (1,176 ll)]

THE ARGUMENT

The subject proposed Inscribed to the Countess of Hertford
The Season is described as it affects the various parts of nature, ascending from the lower to the higher, and mixed with digressions arising from the subject Its influence on inanimate matter, on vegetables, on brute animals, and last on Man, concluding with a dissuasive from the wild and irregular passion of Love, opposed to that of a pure and happy kind *

COME, gentle Spring, ethereal mildness, come,
And from the bosom of yon dropping cloud,
While music wakes around, veiled in a shower
Of shadowing roses, on our plains descend

O Hartford, fitted or to shine in courts
With unaffected grace, or walk the plain

* The above is the Argument prefixed to the last edition (1746) published in the author's lifetime It is the same as the Argument of 1730, except that in the earlier edition the Countess of Hartford is designated 'Lady Hertford', 'This Season' appears for 'The Season', and instead of 'pure and happy' in the concluding note we have 'purer and more reasonable' in the original form of the Argument

5 Hertford 1728, 1729, 1730, 1738, Hartford 1744, 1746
The second edition (1729) is an exact reprint of the first (1728)

With innocence and meditation joined
 In soft assemblage, listen to my song,
 Which thy own season paints—when nature all
 Is blooming and benevolent, like thee 10

And see where surly Winter passes off
 Far to the north, and calls his ruffian blasts
 His blasts obey, and quit the howling hill,
 The shattered forest, and the ravaged vale,
 While softer gales succeed, at whose kind touch,
 Dissolving snows in livid torrents lost,
 The mountains lift their green heads to the sky

As yet the trembling year is unconfirmed,
 And Winter oft at eve resumes the breeze,
 Chills the pale morn, and bids his driving sleets 20
 Deform the day delightless, so that scarce
 The bittern knows his time with bill engulfed
 To shake the sounding marsh, or from the shore
 The plovers when to scatter o'er the heath,
 And sing their wild notes to the listening waste

At last from Aries rolls the bounteous sun,
 And the bright Bull receives him. Then, no more
 The expansive atmosphere is cramped with cold,
 But, full of life and vivifying soul,
 Lifts the light clouds sublime, and spreads them
 thin, 30

Fleecy, and white o'er all-surrounding heaven

Forth fly the tepid airs, and unconfined,
 Unbinding earth, the moving softness strays
 Joyous the impatient husbandman perceives
 Relenting Nature, and his lusty steers
 Drives from their stalls to where the well-used plough
 Lies in the furrow loosened from the frost
 There, unrefusing, to the harnessed yoke

They lend their shoulder, and begin their toil,
 Cheered by the simple song and soaring lark 40
 Meanwhile incumbent o'er the shining share
 The master leans, removes the obstructing clay,
 Winds the whole work, and sidelong lays the glebe
 White through the neighbouring fields the sower
 stalks

With measured step, and liberal throws the grain
 Into the faithful bosom of the ground
 The harrow follows harsh, and shuts the scene
 Be gracious, Heaven, for now laborious man
 Has done his part Ye fostering breezes, blow,
 Ye softening dews, ye tender showers, descend, 50
 And temper all, thou world-reviving sun,
 Into the perfect year Nor, ye who live
 In luxury and ease, in pomp and pride,
 Think these lost themes unworthy of your ear.
 Such themes as these the rural Maro sung
 To wide-imperial Rome, in the full height
 Of elegance and taste, by Greece refined.
 In ancient times the sacred plough employed
 The kings and awful fathers of mankind,
 And some, with whom compared your insect-tribes 60
 Are but the beings of a summer's day,
 Have held the scale of empire, ruled the storm
 Of mighty war, then, with victorious hand,

49 part] due 1728-38 51 world-reviving] influential
 1728, and so till 1730 55 'Twas such as these 1728-38
 56 wide-imperial Rome] the full Roman Court 1728-38, in all
 its height 1728-38 57 by Greece refined added in 1744
 58-62 The sacred plow Employed the kings and fathers of
 mankind In ancient times And some, with whom compared
 You're but the beings of a summer's day, Have held the scale of
 justice, shook the lance 1728-38
 63 victorious] descending 1728, 1730, 1738

Disdaining little delicacies, seized
 The plough, and greatly independent scorned
 All the vile stores corruption can bestow

Ye generous Britons, venerate the plough,
 And o'er your hills and long withdrawing vales
 Let Autumn spread his treasures to the sun,
 Luxuriant and unbounded As the sea 70
 Far through his azure turbulent domain
 Your empire owns, and from a thousand shores
 Wafts all the pomp of life into your ports,
 So with superior boon may your rich soil,
 Exuberant, Nature's better blessings pour
 O'er every land, the naked nations clothe,
 And be the exhaustless granary of a world !

Nor only through the lenient air this change
 Delicious breathes the penetrative sun,
 His force deep-darting to the dark retreat 80
 Of vegetation, sets the steaming power
 At large, to wander o'er the verdant earth
 In various hues, but chiefly thee, gay green !
 Thou smiling Nature's universal robe !
 United light and shade ! where the sight dwells
 With growing strength and ever-new delight

From the moist meadow to the withered hill,
 Led by the breeze, the vivid verdure runs,
 And swells and deepens to the cherished eye
 The hawthorn whitens, and the juicy groves 90
 Put forth their buds, unfolding by degrees,

64 Disdaining] Unused to 1728, 1730, 1738 65, 66 scorned
 All the vile stores corruption can bestow] lived 1728, 1730, 1738
 67 venerate] cultivate 1728-38 71 domain] extent 1728-38
 78 Nor thro' the lenient air alone, this change 1728-38 81
 steaming] streaming (*a misprint*) 1730-38 82 verdant 1730-
 38 87 withered] brown-browed 1728-38

Till the whole leafy forest stands display'd
 In full luxuriance to the sighing gales—
 Where the deer rustle through the twining brake,
 And the birds sing concealed At once arrayed
 In all the colours of the flushing year
 By Nature's swift and secret-working hand,
 The garden glows, and fills the liberal air
 With lavish fragrance, while the promised fruit
 Lies yet a little embryo, unperceived, 100
 Within its crimson folds Now from the town,
 Buried in smoke and sleep and noisome damps,
 Oft let me wander o'er the dewy fields
 Where freshness breathes, and dash the trembling
 drops

From the bent bush, as through the verdant maze
 Of sweet-briar hedges I pursue my walk,
 Or taste the smell of dairy, or ascend
 Some eminence, Augusta, in thy plains,
 And see the country, far-diffused around,
 One boundless blush, one white-empurpled shower 110
 Of mingled blossoms, where the raptured eye
 Hurries from joy to joy, and, hid beneath
 The fair profusion, yellow Autumn spies

If, brushed from Russian wilds, a cutting gale
 Rise not, and scatter from his humid wings
 The clammy mildew, or, dry-blowing, breathe
 Untimely frost—before whose baleful blast
 The full-blown Spring through all her foliage shrinks,
 Joyless and dead, a wide-dejected waste.
 For oft, engendered by the hazy north, 120
 Myriads on myriads, insect armies waft

104 trembling] lucid 1728-38 105 verdant] fuming 1728-38
 107 dairy (*a misprint*) 1730-38 110 snow-empurpled
 1728, *tu* 1730 112 Hurries] Travels 1728-38 115 humid]
 foggy 1728-38 116 clammy] bitter 1728-38 119 Joyless
 and dead, a] Into a smutty 1728-38

Keen in the poisoned breeze, and wasteful eat
 Through buds and bark into the blackened core
 Their eager way A feeble race, yet oft
 The sacred sons of vengeance, on whose course
 Corrosive famine waits, and kills the year
 To check this plague, the skilful farmer chaff
 And blazing straw before his orchard burns,
 Till, all involved in smoke, the latent foe
 From every cranny suffocated falls, 130
 Or scatters o'er the blooms the pungent dust
 Of pepper, fatal to the frosty tribe,
 Or, when the envenomed leaf begins to curl,
 With sprinkled water drowns them in their nest
 Nor, while they pick them up with busy bill,
 The little trooping birds unwisely scares

Be patient, swains, these cruel-seeming winds
 Blow not in vain Far hence they keep repressed
 Those deepening clouds on clouds, surcharged with
 rain,

That o'er the vast Atlantic hither borne 140
 In endless train would quench the Summer blaze,
 And cheerless drown the crude unripened year

124-7 yet oft this plague] scarce seen Save to the
 prying eye, yet famine waits On their corrosive course and
 starves the year Sometimes o'er cities as they steer their flight,
 Where rising vapour melts their wings away, Gazed by the
 astonished crowd the horrid shower Descends, and hence 1728-
 38 Note, however, that editions 1730-38 give 'by' for 'to the
 prying eye', and 'kills' for 'starves'

131, 132 Or onions, steaming hot, beneath his trees Exposes
 1728-38 133, 134 Not in the first editions (1728-38) 135
 while they pick them up with] from their friendly task the 1728-
 38 136 The] Of 1728-38, unwisely] instinctive 1728-38

136 Here in the first and subsequent editions followed a passage
 of 33 ll, transferred (in 1744) with alterations to *Summer*, ll 287-
 317,—which see

137-42 Not in the first editions (1728-38)

The North-east spends his rage, and, now shut up
 Within his iron caves, the effusive South
 Warms the wide air, and o'er the void of heaven
 Breathes the big clouds with vernal showers distent
 At first a dusky wreath they seem to rise,
 Scarce staining ether, but by fast degrees,
 In heaps on heaps the doubling vapour sails
 Along the loaded sky, and mingling deep 150
 Sits on the horizon round a settled gloom,
 Not such as wintry storms on mortals shed,
 Oppressing life, but lovely, gentle, kind,
 And full of every hope and every joy,
 The wish of Nature Gradual sinks the breeze
 Into a perfect calm, that not a breath
 Is heard to quiver through the closing woods,
 Or rustling turn the many-twinkling leaves
 Of aspen tall The uncurling floods, diffused
 In glassy breadth, seem through delusive lapse 160
 Forgetful of their course 'Tis silence all,
 And pleasing expectation Herds and flocks
 Drop the dry sprig, and mute-imploring eye
 The falling verdure Hushed in short suspense,
 The plummy people streak their wings with oil
 To throw the lucid moisture trickling off,
 And wait the approaching sign to strike at once
 Into the general choir Even mountains, vales,
 And forests seem, impatient, to demand
 The promised sweetness Man superior walks 170
 Amid the glad creation, musing praise
 And looking lively gratitude At last
 The clouds consign their treasures to the fields,
 And, softly shaking on the dimpled pool

150 deep] thick 1728-38 166 Not in the first editions
 (1728-38) 169 impatient] expansive 1728-38 174
 dimpled] dimply 1728-38

Prelusive drops, let all their moisture flow
 In large effusion o'er the freshened world
 The stealing shower is scarce to patter heard
 By such as wander through the forest-walks,
 Beneath the umbrageous multitude of leaves
 But who can hold the shade while Heaven descends
 In universal bounty, shedding herbs 181
 And fruits and flowers on Nature's ample lap ?
 Swift fancy fired anticipates their growth ,
 And, while the milky nutriment distils,
 Beholds the kindling country colour round
 Thus all day long the full-distended clouds
 Indulge their genial stores, and well-showered earth
 Is deep enriched with vegetable life ,
 Till, in the western sky, the downward sun
 Looks out effulgent from amid the flush 190
 Of broken clouds, gay-shifting to his beam
 The rapid radiance instantaneous strikes
 The illumined mountain, through the forest streams,
 Shakes on the floods, and in a yellow mist,
 Far smoking o'er the interminable plain,
 In twinkling myriads lights the dewy gems
 Moist, bright, and green, the landscape laughs around
 Full swell the woods , their every music wakes,
 Mixed in wild concert, with the warbling brooks
 Increased, the distant bleatings of the hills, 200
 The hollow lows responsive from the vales,
 Whence, blending all, the sweetened zephyr springs
 Meantime, refracted from yon eastern cloud,
 Bestriding earth, the grand ethereal bow
 Shoots up immense , and every hue unfolds,

177 'Tis scarce to patter heard, the stealing shower 1728-38
 180 can] would 1728 183 Imagination fired prevents 1728-
 38 184 milky] verdant 1728-38 190 effulgent] il-
 lustrious 1728-38 198 swells 1730-38 199 consort
 1728-38 200 distant] unnumbered 1728-38

In fair proportion running from the red
 To where the violet fades into the sky
 Here, awful Newton, the dissolving clouds
 Form, fronting on the sun, thy showery prism,
 And to the sage-instructed eye unfold 210
 The various twine of light, by thee disclosed
 From the white mingling maze ' Not so the swain,
 He wondering views the bright enchantment bend
 Delightful o'er the radiant fields, and runs
 To catch the falling glory, but amazed
 Beholds the amusive arch before him fly,
 Then vanish quite away Still night succeeds,
 A softened shade, and saturated earth
 Awaits the morning beam, to give to light,
 Raised through ten thousand different plastic tubes,
 The balmy treasures of the former day 221

Then spring the living herbs, profusely wild,
 O'er all the deep-green earth, beyond the power
 Of botanist to number up their tribes
 Whether he steals along the lonely dale
 In silent search, or through the forest, rank
 With what the dull incurious weeds account,
 Bursts his blind way, or climbs the mountain-rock,
 Fired by the nodding verdure of its brow
 With such a liberal hand has Nature flung 230
 Their seeds abroad, blown them about in winds,

208 awful] mighty 1728-38 209 fronting on the sun] as
 they scatter round 1744 209, 210 Are, as they scatter
 round, thy numerous prism, Untwisting to the philosophic eye
 1728-38 211 disclosed] pursued 1728 212 From the
 white] Through all the 1728, Through the white 1730-38 219
 to light] again 1728-38 220 Transmuted soon by Nature's
 chymistry 1728-38 221 blooming blessings 1728-38 227
 'incurious' is printed in some editions in Thomson's lifetime
 with a capital initial It does not, probably, refer to weeds

Innumerable mixed them with the nursing mould,
The moistening current, and prolific rain

But who their virtues can declare ? who pierce
With vision pure into these secret stores ,
Of health and life and joy ? the food of man
While yet he lived in innocence, and told
A length of golden^c years, unfleshed in blood,
A stranger to the savage arts of life,
Death, rapine, carnage, surfeit, and disease— 240
The lord and not the tyrant of the world

The first fresh dawn then waked the gladdened race
Of uncorrupted man, nor blushed to see
The sluggard sleep beneath its sacred beam ,
For their light slumbers gently fumed away,
And up they rose as vigorous as the sun,
Or to the culture of the willing glebe,
Or to the cheerful tendance of the flock
Meantime the song went round , and dance and sport,
Wisdom and friendly talk successive stole 250
Their hours away , while in the rosy vale
Love breathed his infant sighs, from anguish free,
And full replete with bliss—save the sweet pain
That, mly thrilling, but exalts it more
Nor yet injurious act nor surly deed
Was known among these happy sons of heaven ,
For reason and benevolence were law
Harmonious Nature too looked smiling on
Clear shone the skies, cooled with eternal gales,
And balmy spirit all The youthful sun 260
Shot his best rays, and still the gracious clouds
Dropped fatness down , as o'er the swelling mead

236 life and health 1728-38 242 Then the glad morning
1728-38 243 man] men 1728-38 244 its] her 1728-38
253, 254 Fragrant with bliss and only wept for joy 1728 ,
Replete with &c 1730-38

The herds and flocks commixing played secure
 This when, emergent from the gloomy wood,
 The glaring lion saw, his horrid heart
 Was meekened, and he joined his sullen joy
 For music held the whole in perfect peace
 Soft sighed the flute, the tender voice was heard,
 Warbling the varied heart, the woodlands round
 Applied their quire, and winds and waters flowed 270
 In consonance Such were those prime of days

But now those white unblemished minutes, whence
 The fabling poets took their golden age,
 Are found no more amid these iron times,
 These dregs of life! Now the distempered mind
 Has lost that concord of harmonious powers
 Which forms the soul of happiness, and all
 Is off the poise within the passions all
 Have burst their bounds, and Reason, half extinct,
 Or impotent, or else approving, sees 280
 The foul disorder Senseless and deformed,

264 This] Which 1728-38 269 varied] joyous 1728-38
 271 those] these 1728-38

271 Here in the first and subsequent editions down to (and including) that of 1738 followed a passage of twenty eight luxuriantly wild and even grotesque lines, which the reader will find in the Notes at the end of the poem

272, 273 But now whate'er these gaudy fables meant And the white minutes that (which) they shadowed out 1728-38

274, 275 these These] those Those 1730-38

275, 276 Now the powers] in which the human mind Has lost that harmony ineffable 1728-38

277 forms] warms 1730-38

281-93 Senseless and deformed . object of its flame]
 This passage stood originally (1728-38)

Anger storms at large

Without an equal cause, and fell Revenge
 Supports the falling Rage Close Envy bites
 With venom'd tooth, while weak unmanly Fear,
 Full of frail fancies, loosens every power
 * Even Love itself is bitterness of soul,
 A pleasing anguish pining at the heart.

Convulsive Anger storms at large, or, pale
 And silent, settles into fell revenge
 Base Envy withers at another's joy,
 And hates that excellence it cannot reach.
 Desponding Fear, of feeble fancies full,
 Weak and unmanly, loosens every power
 Even Love itself is bitterness of soul,
 A pensive anguish pining at the heart,
 Or, sunk to sordid interest, feels no more 290
 That noble wish, that never-cloyed desire,
 Which, selfish joy disdain, seeks alone
 To bless the dearer object of its flame
 Hope sickens with extravagance, and Grief,
 Of life impatient, into madness swells,
 Or in dead silence wastes the weeping hours
 These, and a thousand mixt emotions more,
 From ever-changing views of good and ill,
 Formed infinitely various, vex the mind
 With endless storm whence, deeply rankling, grows
 The partial thought, a listless unconcern, 301
 Cold, and averting from our neighbour's good,
 Then dark disgust and hatred, winding wiles,
 Coward deceit, and ruffian violence
 At last, extinct each social feeling, fell

285 that excellence it cannot reach] whate'er is excellent and
 good 1744 291 noble] restless 1744, never-cloyed] infinite
 1744 297 mixt] new 1728 298, 299 That from their
 mixture spring, distract the mind 1728 300 storm] tumult
 1728, deeply rankling grows] resulting rise 1728 300
 deeply] only 1730-44 301 partial] selfish 1728-38 303
 hatred] malice 1728-38 304 coward] sneaking 1728-38,
 ruffian violence] coward villainy 1728-38

305-7 At last unruly Hatred, lewd Reproach, Convulsive Wrath
 and thoughtless Fury quick To every evil deed Even Nature's
 self 1728 Editions 1730-38 give this (the first text) also, except
 that '*deep-rooted*' takes the place of '*unruly*', and '*quick to
 deeds of vilest aim*' the place of '*quick to every evil deed*'

And joyless inhumanity pervades
 And petrifies the heart Nature disturbed
 Is deemed, vindictive, to have changed her course
 Hence, in old dusky time, a deluge came
 When the deep-cleft disparting orb, that arched 310
 The central waters round, impetuous rushed
 With universal burst into the gulf,
 And o'er the high-piled hills of fractured earth
 Wide-dashed the waves in undulation vast,
 Till, from the centre to the streaming clouds,
 A shoreless ocean tumbled round the globe
 The Seasons since have, with severer sway,
 Oppressed a broken world the Winter keen
 Shook forth his waste of snows, and Summer shot
 His pestilential heats Great Spring before 320
 Greened all the year, and fruits and blossoms blushed
 In social sweetness on the self-same bough.
 Pure was the temperate air, an even calm
 Perpetual reigned, save what the zephyrs bland
 Breathed o'er the blue expanse for then nor storms
 Were taught to blow, nor hurricanes to rage,
 Sound slept the waters, no sulphureous glooms
 Swelled in the sky and sent the lightning forth,
 While sickly damps and cold autumnal fogs
 Hung not relaxing on the springs of life 330
 But now, of turbid elements the sport,

309 dusky time] time, they say, 1728-38 310 dry-
 crumbling Orb of Earth which 1728, disparting orb of earth
 that 1730-38 311 imprisoned deep around 1728-38 312,
 313 With Ruin inconceivable, at once Into the gulf, and o'er
 the highest hills 1728-38 317, 318 The Seasons since, as
 hoar tradition tells, Have kept their constant chase 1728, 1729,
 1730, 1738, 1744 319 Shook forth] Poured out 1728-38
 323 Pure] Clear 1728-38 330 Hung not relaxing] Sat not
 pernicious 1728-38, Oppressive sat not 1744
 331-3 But now from clear to cloudy, moist to dry, And hot
 to cold, in restless change revolved 1728-38

From clear to cloudy tossed, from hot to cold,
 And dry to moist, with inward-eating change,
 Our drooping days are dwindled down to naught,
 Their period finished ere 'tis well begun

And yet the wholesome herb neglected dies,
 Though with the pure exhilarating soul
 Of nutriment and health, and vital powers,
 Beyond the search of art, 'tis copious blest
 For, with hot ravine fired, ensanguined man 340
 Is now become the lion of the plain,
 And worse The wolf, who from the nightly fold
 Fierce drags the bleating prey, ne'er drunk her milk,
 Nor wore her warming fleece nor has the steer,
 At whose strong chest the deadly tiger hangs,
 E'er ploughed for him They too are tempered high,
 With hunger stung and wild necessity,
 Nor lodges pity in their shaggy breast
 But man, whom Nature formed of milder clay,
 With every kind emotion in his heart, 350
 And taught alone to weep,—while from her lap
 She pours ten thousand delicacies, herbs
 And fruits, as numerous as the drops of rain
 Or beams that gave them birth,—shall he, fair form !
 Who wears sweet smiles, and looks erect on Heaven,
 E'er stoop to mingle with the prowling herd,

335 The fleeting shadow of a Winter's sun 1728-38

337-9 In the first edition (1728), and subsequent editions (to 1738), the original of these lines stood —

In lone obscurity, unprized for good,
 Although the pure exhilarating soul
 Of nutriment and health salubrious breathes,
 By heaven infused, along its secret tubes

338, 339 and vital powers blest] salubrious, blest, And
 deeply stored with wondrous vital powers 1744

348 breasts 1728-1738 354 And beams which gave 1728,
 And beams that give 1730-38,

And dip his tongue in gore ? The beast of prey,
 Blood-stained, deserves to bleed but you, ye flocks,
 What have ye done ? ye peaceful people, what,
 To merit death ? you, who have given us milk 360
 In luscious streams, and lent us your own coat
 Against the Winter's cold ? And the plain ox,
 That harmless, honest, guileless animal,
 In what has he offended ? he, whose toil,
 Patient and ever ready, clothes the land
 With all the pomp of harvest, shall he bleed,
 And struggling groan beneath the cruel hands
 Even of the clowns he feeds ? And that, perhaps,
 To swell the riot of the autumnal feast,
 Won by his labour ? This the feeling heart 370
 Would tenderly suggest but 'tis enough,
 In this late age, adventurous to have touched
 Light on the numbers of the Samian Sage
 High Heaven forbids the bold presumptuous strain,
 Whose wisest will has fixed us in a state
 That must not yet to pure perfection rise
 Besides, who knows, how, raised to higher life,
 From stage to stage, the vital scale ascends ?

Now, when the first foul torrent of the brooks,

357 gore] blood 1728-38

358 Blood-stained, deserves to bleed] 'Tis true, deserves the
 fate in which he deals Him from the thicket let the hardy
 youth Provoke, and foaming through the awakened woods
 With every nerve pursue 1728-38 362 After 'the Winter's
 cold' in the earlier edition (1728-38) appeared—'Whose useful-
 ness In living only lies' the words were dropped in edition 1744

363 land] fields 1728 367 struggling] wrestling 1728-
 38 369 autumnal] gathermg 1728-38. 370 This]
 Thus 1728-38 374 High Heaven] Heaven too 1744, forbids
 the bold presumptuous] beside forbids the daring 1728-38

7, 378 These lines first appear in edition 1746

379-466 These lines, a happy afterthought, first appeared
 in edition 1744 almost exactly as they stand here A few altera-

Swelled with the vernal rains, is ebb'd away, 380
And whitening down their mossy-tinctured stream
Descends the billowy foam, now is the time,
While yet the dark-brown water aids the guile,
To tempt the trout The well-dissembled fly,
The rod fine-tapering with elastic spring,
Snatched from the hoary steed the floating line
And all thy slender watery stores prepare
But let not on thy hook the tortured worm
Convulsive twist in agonizing folds,
Which, by rapacious hunger swallowed deep, 390
Gives, as you tear it from the bleeding breast
Of the weak helpless uncomplaining wretch,
Harsh pain and horror to the tender hand

When with his lively ray the potent sun
Has pierced the streams and roused the finny race,
Then, issuing cheerful, to thy sport repair,
Chief should the western breezes curling play,
And light o'er ether bear the shadowy clouds
High to their fount, this day, amid the hills
And woodlands warbling round, trace up the brooks,
The next, pursue their rocky-channelled maze, 401
Down to the river, in whose ample wave
Their little naiads love to sport at large
Just in the dubious point where with the pool
Is mixed the trembling stream, or where it boils
Around the stone, or from the hollowed bank
Reverted plays in undulating flow,
There throw, nice-judging, the delusive fly;
And, as you lead it round in artful curve,
With eye attentive mark the springing game 410
Straight as above the surface of the flood

tions were made by the author in preparing the text for the
edition of 1746—the last to receive his attention. He died in
1748 380 with] by 1744

They wanton rise, or urged by hunger leap,
 Then fix with gentle twitch the barbed hook—
 Some lightly tossing to the grassy bank,
 And to the shelving shore slow-dragging some,
 With various hand proportioned to their force
 If, yet too young and easily deceived,
 A worthless prey scarce bends your pliant rod,
 Him, piteous of his youth and the short space
 He has enjoyed the vital light of heaven, 420
 Soft disengage, and back into the stream
 The speckled infant throw But, should you lure
 From his dark haunt beneath the tangled roots
 Of pendent trees the monarch of the brook,
 Behoves you then to ply your finest art
 Long time he, following cautious, scans the fly,
 And oft attempts to seize it, but as oft
 The dimpled water speaks his jealous fear
 At last, while haply o'er the shaded sun
 Passes a cloud, he desperate takes the death 430
 With sullen plunge At once he darts along,
 Deep-struck, and runs out all the lengthened line,
 Then seeks the farthest ooze, the sheltering weed,
 The caverned bank, his old secure abode,
 And flies aloft, and flounces round the pool,
 Indignant of the guile With yielding hand,
 That feels him still, yet to his furious course
 Gives way, you, now retiring, following now
 Across the stream, exhaust his idle rage,
 Till floating broad upon his breathless side, 440
 And to his fate abandoned, to the shore
 You gaily drag your unresisting prize
 - Thus pass the temperate hours but when the sun
 Shakes from his noon-day throne the scattering clouds,

422 infant] captive 1744
 thy 1744

425 you your] thee

Even shooting listless languor through the deeps,
 Then seek the bank where flowering elders crowd,
 Where scattered wild the lily of the vale
 Its balmy essence breathes, where cowslips hang
 The dewy head, where purple violets lurk,
 With all the lowly children of the shade, 450
 Or lie reclined beneath yon spreading ash
 Hung o'er the steep, whence, borne on liquid wing,
 The sounding culver shoots, or where the hawk,
 High in the beetling cliff, his eyry builds
 There let the classic page thy fancy lead
 Through rural scenes, such as the Mantuan swain
 Paints in the matchless harmony of song,
 Or catch thyself the landscape, gliding swift
 Athwart imagination's vivid eye,
 Or, by the vocal woods and waters lulled, 460
 And lost in lonely musing, in a dream
 Confused of careless solitude where mix
 Ten thousand wandering images of things,
 Soothe every gust of passion into peace—
 All but the swellings of the softened heart,
 That waken, not disturb, the tranquil mind
 Behold yon breathing prospect bids the Muse
 Throw all her beauty forth But who can paint
 Like Nature? Can imagination boast,
 Amid its gay creation, hues like hers? 470
 Or can it mix them with that matchless skill,

457 the matchless harmony of] immortal verse and matchless
 1744 467 Behold yon] But yonder 1728-38

468 In the earlier edd (1728-38) we find here—

Throw all her beauty forth, that daubing all

Will be to what I gaze, for who can paint &c

470 its] his 1728-38

471 Here followed in the original text (1728-38) the line—

And lay them on so delicately sweet (fine)—

dropped in the later edd., 1744, 1746

471 it] he 1728-38

And lose them in each other, as appears
 In every bud that blows ? If fancy then
 Unequal fails beneath the pleasing task,
 Ah, what shall language do ? ah, where find words
 Tinged with so many colours and whose power,
 To life approaching, may perfume my lays
 With that fine oil, those aromatic gales
 That inexhaustive flow continual round ?

Yet, though successful, will the toil delight 480
 Come then, ye virgins and ye youths, whose hearts
 Have felt the raptures of refining love,
 And thou, Amanda, come, pride of my song '
 Formed by the Graces, loveliness itself '
 Come with those downcast eyes, sedate and sweet,
 Those looks demure that deeply pierce the soul,
 Where, with the light of thoughtful reason mixed,
 Shines lively fancy and the feeling heart
 Oh, come ' and, while the rosy-footed May
 Steals blushing on, together let us tread 490
 The morning dews, and gather in their prime
 Fresh-blooming flowers to grace thy braided hair
 And thy loved bosom, that improves their sweets

See where the winding vale its lavish stores,
 Irriguous, spreads See how the lily drinks
 The latent rill, scarce oozing through the grass
 Of growth luxuriant, or the humid bank
 In fair profusion decks Long let us walk

474 pleasing] lovely 1728-38 478 those] these 1728-38
 483-8 These lines first appear in the edition of 1744 See
 Note at the end of the poem 490 tread] walk 1728-38
 492 thy braided] the flowing 1728, the braided 1730-38 493
 Originally (1728)—And for a breast which can improve their
 sweets, afterwards (1730-38)—And the white bosom that
 improves &c 494 its] her 1728-38

498 In fair profusion decks] Profusely chmbs 1728-38,
 followed by —

Where the breeze blows from yon extended field
 Of blossomed beans Arabia cannot boast 500
 A fuller gale of joy than liberal thence
 Breathes through the sense, and takes the ravished soul
 Nor is the mead unworthy of thy foot,
 Full of fresh verdure and unnumbered flowers,
 The negligence of nature wide and wild,
 Where, undisguised by mimic art, she spreads
 Unbounded beauty to the roving eye
 Here their delicious task the fervent bees
 In swarming millions tend Around, athwart,
 Through the soft air, the busy nations fly, 510
 Cling to the bud, and with inserted tube
 Suck its pure essence, its ethereal soul
 And oft with bolder wing they soaring dare
 The purple heath, or where the wild thyme grows,
 And yellow load them with the luscious spoil
 At length the finished garden to the view
 Its vistas opens and its alleys green
 Snatched through the verdant maze, the hurried eye
 Distracted wanders, now the bowery walk
 Of covert close, where scarce a speck of day 520

Turgent in every pore
 The gummy moisture shines, new lustre lends,
 And feeds the spirit that diffusive round
 Refreshes all the dale

These lines were dropped in the edition of 1744

503 mead unworthy of thy] meadow worthless of our 1728-
 38 508 Originally (1728-38)—

'Tis here that their delicious task the bees &c
 510 Through the soft air] This way and that 1728-38

512 Originally (1728-38)—

Its soul, its sweetness, and its manna suck
 And followed by—

The little chymist thus all-moving Heaven
 Has taught

513 with they soaring dare] of . he dares 1728-38
 515 load them] loads him 1728-38

Falls on the lengthened gloom, protracted sweeps,
 Now meets the bending sky, the river now
 Dimpling along, the breezy ruffled lake,
 The forest darkening round, the glittering spire,
 The ethereal mountain, and the distant main
 But why so far excursive? when at hand,
 Along these blushing borders bright with dew,
 And in yon mingled wilderness of flowers,
 Fair-handed Spring unbosoms every grace—
 Throws out the snow-drop and the crocus first, 530
 The daisy, primrose, violet darkly blue,
 And polyanthus of unnumbered dyes,
 The yellow wall-flower, stained with iron brown,
 And lavish stock, that scents the garden round
 From the soft wing of vernal breezes shed,
 Anemones, auriculas, enriched
 With shining meal o'er all their velvet leaves,
 And full ranunculus of glowing red
 Then comes the tulip-race, where beauty plays
 Her idle freaks from family diffused 540
 To family, as flies the father-dust,
 The varied colours run, and, while they break
 On the charmed eye, the exulting florist marks
 With secret pride the wonders of his hand.

521 sweeps] darts 1728-38 524 darkening glittering]
 running rising 1728-38 527 these . bright with dew]
 the dewy-bright 1728-38

532-8 For this passage, which first appeared in the 1744
 edition, there stood in the original edition (1728) and subsequent
 editions (to 1738)—

Soft-bending (dew-bending) cowslips, and of nameless dyes
 Anemones, auriculas, a tribe
 Peculiar powdered with a shining sand,
 Renunculas, and iris many-hued

540 idle] gayest 1728-38 543, 544 Originally (1728-38)—
 On the charmed florist's eye, he wondering (curious) stands,
 And new-flushed glories all ecstatic marks

No gradual bloom is wanting—from the bud
 First-born of Spring to Summer's musky tribes,
 Nor hyacinths, of purest virgin white,
 Low bent and blushing inward, nor jonquils,
 Of potent fragrance, nor narcissus fair,
 As o'er the fabled fountain hanging still, 530
 Nor broad carnations, nor gay-spotted pinks,
 Nor, showered from every bush, the damask-rose
 Infinite numbers, delicacies, smells,
 With hues on hues expression cannot paint,
 The breath of Nature, and her endless bloom

Hail, Source of Being! Universal Soul
 Of heaven and earth! Essential Presence, hail!
 To thee I bend the knee, to thee my thoughts
 Continual climb, who with a master-hand
 Hast the great whole into perfection touched 560
 By thee the various vegetative tribes,
 Wrapt in a filmy net and clad with leaves,
 Draw the live ether and imbibe the dew
 By thee disposed into congenial soils,
 Stands each attractive plant, and sucks, and swells
 The juicy tide, a twining mass of tubes
 At thy command the vernal sun awakes
 The torpid sap, detruded to the root
 By wintry winds, that now in fluent dance
 And lively fermentation mounting spreads 570
 All this innumeros-coloured scene of things

As rising from the vegetable world

545, 546 First added in the edition of 1744

547, 548 Expanded (1744 edition) from the line—'Nor hyacinths are wanting nor jonquils'—the reading of the early edition (1728-38), Nor hyacinths deep-purpled, nor jonquils 1744

549 fair] white 1728-38 550 Added in 1744 551
 broad gay-spotted] deep (striped) enamelled 1728-38 552
 Nor] And 1728 556 Source of Being] Mighty Being 1728-38,
 Source of Beings 1744. 572 As rising] Ascending 1728-38

My theme ascends, with equal wing ascend,
 My panting muse, and hark, how loud the woods
 Invite you forth in all your gayest trim
 Lend me your song, ye nightingales! oh, pour
 The mazy-running soul of melody
 Into my varied verse! while I deduce,
 From the first note the hollow cuckoo sings,
 The symphony of Spring, and touch a theme 580
 Unknown to fame—the passion of the groves

When first the soul of love is sent abroad
 Warm through the vital air, and on the heart
 Harmonious seizes, the gay troops begin
 In gallant thought to plume the painted wing,
 And try again the long-forgotten strain,
 At first faint-warbled But no sooner grows
 The soft infusion prevalent and wide
 Than all alive at once their joy o'erflows
 In music unconfined Up springs the lark, 590
 Shrill-voiced and loud, the messenger of morn
 Ere yet the shadows fly, he mounted sings
 Amid the dawning clouds, and from their haunts
 Calls up the tuneful nations Every copse
 Deep-tangled, tree irregular, and bush
 Bending with dewy moisture o'er the heads
 Of the coy quiristers that lodge within,
 Are prodigal of harmony The thrush
 And wood-lark, o'er the kind-contending throng
 Superior heard, run through the sweetest length
 Of notes, when listening Philomela deigns 600
 To let them joy, and purposes, in thought
 Elate, to make her night excel their day

573 My theme ascends] To higher life 1728-38 582
 When first the soul] Just as the spirit 1728-38 585 the
 wing] their wings 1728 595 Deep-tangled] Thick-
 wove and 1728, 1729, 1730, 1738, 1744,

The blackbird whistles from the thorny brake,
 The mellow bullfinch answers from the grove,
 Nor are the linnets, o'er the flowering furze
 Poured out profusely, silent Joined to these
 Innumerable songsters, in the freshening shade
 Of new-sprung leaves, their modulations mix
 Mellifluous The jay, the rook, the daw, 610
 And each harsh pipe, discordant heard alone,
 Aid the full concert, while the stock-dove breathes
 A melancholy murmur through the whole

'Tis love creates their melody, and all
 This waste of music is the voice of love,
 That even to birds and beasts the tender arts
 Of pleasing teaches Hence the glossy kind
 Try every winning way inventive love
 Can dictate, and in courtship to their mates
 Pour forth their little souls First, wide around, 620
 With distant awe, in airy rings they rove,
 Endeavouring by a thousand tricks to catch
 The cunning, conscious, half-averted glance
 Of their regardless charmer Should she seem
 Softening the least approbance to bestow,

608, 609 Condensed (1744 edition) from the original text
 (1728-38)—

Thousands beside, thick as the covering leaves
 They warble under, or the nitid (nited 1730) hues
 Which (That 1730) speck them o'er, their modulations mix
 611, 612 Originally (1728)—

And all these jangling pipes, when heard alone,
 Here aid the consort (sic), while the wood-dove breathes
 Altered (in 1730, and retained on to and including 1738) as follows—

And each harsh pipe, discordant heard alone
 Here aid the consort, while the stock-dove breathes
 614 melody] gaiety 1728-38 616 That] Which 1728-38
 619, 620 Originally (1728-38)—

In fluttering courtship pour
 Their little souls before her Wide around
 621 With distant awe] Respectful, first 1728-38

Their colours burnish, and, by hope inspired,
 They brisk advance, then, on a sudden struck,
 Retire disordered, then again approach,
 In fond rotation spread the spotted wing,
 And shiver every feather with desire 630

Connubial leagues agreed, to the deep woods
 They haste away, all as their fancy leads,
 Pleasure, or food, or secret safety prompts,
 That Nature's great command may be obeyed,
 Nor all the sweet sensations they perceive
 Indulged in vain Some to the holly-hedge
 Nestling repair, and to the thicket some,
 Some to the rude protection of the thorn
 Commit their feeble offspring The cleft tree
 Offers its kind concealment to a few, 640
 Their food its insects, and its moss their nests
 Others apart far in the grassy dale,
 Or roughening waste, their humble texture weave
 But most in woodland solitudes delight,
 In unfrequented glooms, or shaggy banks,
 Steep, and divided by a babbling brook
 Whose murmurs soothe them all the live-long day
 When by kind duty fixed Among the roots
 Of hazel, pendent o'er the plaintive stream,
 They frame the first foundation of their domes— 650
 Dry sprigs of trees, in artful fabric laid,
 And bound with clay together Now 'tis nought

629 Preceding this line, appeared in the early texts (1728-38)

And throwing out the last efforts of love

First dropped in the edition of 1744 632 all] each 1728-38

633 secret] latent 1728-38 639 Resolve to trust their
 young The clefted tree 1728 643, 644 Expanded from—

Their humble texture weave But most delight—

the reading of the early text (1728-38) 648 by kind duty]
 for a season 1728-44 651 fabric] manner 1728-38

But restless hurry through the busy air,
 Beat by unnumbered wings The swallow sweeps
 The slimy pool, to build his hanging house
 Intent And often, from the careless back
 Of herds and flocks, a thousand tugging bills
 Pluck hair and wool, and oft, when unobserved,
 Steal from the bairn a straw—till soft and warm,
 Clean and complete, their habitation grows 660

As thus the patient dam assiduous sits,
 Not to be tempted from her tender task
 Or by sharp hunger or by smooth delight,
 Though the whole loosened Spring around her blows,
 Her sympathizing lover takes his stand
 High on the opponent bank, and ceaseless sings
 The tedious time away, or else supplies
 Her place a moment, while she sudden fits
 To pick the scanty meal The appointed time
 With pious toil fulfilled, the callow young, 670
 Warmed and expanded into perfect life,
 Their brittle bondage break, and come to light,
 A helpless family demanding food
 With constant clamour Oh, what passions then,
 What melting sentiments of kindly care,
 On the new parents seize! Away they fly
 Affectionate, and undesiring bear
 The most delicious morsel to their young,
 Which equally distributed, again
 The search begins Even so a gentle pair, 680

653 restless hurry] hurry hurry 1728-38

656 Originally (1728-38)—

Ingeniously intent Oft from the back
 Dropped in 1744

659 a straw] the straw 1728-38 661 As thus] Meantime
 1728 676 Seize the new parents' hearts, &c 1728-38

680-85 Even so a gentle pair Oft] Expanded from the
 original text (1728-38)—

By fortune sunk, but formed of generous mould,
 And charmed with cares beyond the vulgar breast,
 In some lone cot amid the distant woods,
 Sustain'd alone by providential Heaven,
 Oft, as they weeping eye their infant train,
 Check their own appetites, and give them all .

Nor toil alone they scorn exalting love,
 By the great Father of the Spring inspired,
 Gives instant courage to the fearful race,
 And to the simple art With stealthy wing, 690
 Should some rude foot their woody haunts molest,
 Amid a neighbouring bush they silent drop,
 And whirring thence, as if alarmed, deceive
 The unfeeling schoolboy Hence, around the head
 Of wandering swain, the white-winged plover wheels
 Her sounding flight, and then directly on
 In long excursion skims the level lawn
 To tempt him from her nest The wild-duck, hence,
 O'er the rough moss, and o'er the trackless waste
 The heath-hen flutters, pious fraud ' to lead 700
 The hot pursuing spaniel far astray

Be not the muse ashamed here to bemoan

So pitiful and poor
 A gentle pair on providential Heaven
 Cast

682 charmed] pierced 1744 685 infant] clamant 1728-38
 687 toil] pain 1744

687-94 Nor toil alone The unfeeling schoolboy These
 lines, which first appeared in the edition of 1744, are an expansion
 of the original text (1728-38)—

Nor is the courage of the fearful kind,
 Nor is their cunning less should some rude foot
 Their woody haunts molest stealthy aside
 Into the centre of a neighbouring bush
 They drop, and whirring thence alarmed deceive
 The rambling schoolboy

695 wandering swain] traveller 1728-38 700 pious fraud ']
 as if hurt 1728-38

Her brothers of the grove by tyrant man
 Inhuman caught, and in the narrow cage
 From liberty confined, and boundless air
 Dull are the pretty slaves, their plumage dull,
 Ragged, and all its brightening lustre lost,
 Nor is that sprightly wildness in their notes,
 Which, clear and vigorous, warbles from the beech
 Oh then, ye friends of love and love-taught song, 710
 Spare the soft tribes, this barbarous art forbear !
 If on your bosom innocence can win,
 Music engage, or piety persuade

But let not chief the nightingale lament
 Her ruined care, too delicately framed
 To brook the harsh confinement of the cage
 Oft when, returning with her loaded bill,
 The astonished mother finds a vacant nest,
 By the hard hand of unrelenting clowns
 Robbed, to the ground the vain provision falls , 720
 Her pinions ruffle, and, low-drooping, scarce
 Can bear the mourner to the poplar shade ,
 Where, all abandoned to despair, she sings
 Her sorrows through the night, and, on the bough
 Sole-sitting, still at every dying fall
 Takes up again her lamentable strain
 Of winding woe, till wide around the woods
 Sigh to her song and with her wail resound

But now the feathered youth their former bounds,
 Ardent, disdain , and, weighing oft their wings, 730

708 sprightly] luscious 1728-38 709-13 Originally (1728-38)—

That warbles from the beech Oh, then, desist !
 Ye friends of harmony, this barbarous art
 Forbear, if innocence and music can
 Win on your hearts, or piety persuade

725 Sad-sitting 1728-38

728 Sigh to] Sigh at 1728-38

729 But] And 1728-38

Demand the free possession of the sky
 This one glad office more, and then dissolves
 Parental love at once, now needless grown
 Unlavish. Wisdom never works in vain
 'Tis on some evening, sunny, grateful, mild,
 When nought but balm is breathing through the
 woods

With yellow lustre bright, that the new tribes
 Visit the spacious heavens, and look abroad
 On Nature's common, far as they can see
 Or wing, their range and pasture O'er the boughs 740
 Dancing about, still at the giddy verge
 Their resolution fails, their pinions still,
 In loose libration stretched, to trust the void
 Trembling refuse—till down before them fly
 The parent-guides, and chide, exhort, command,
 Or push them off The surging air receives
 The plummy burden, and their self-taught wings
 Winnow the waving element On ground
 Alighted, bolder up again they lead,
 Farther and farther on, the lengthening flight, 750
 Till, vanished every fear, and every power
 Roused into life and action, light in air
 The acquitted parents see their soaring race,
 And, once rejoicing, never know them more
 High from the summit of a craggy cliff,
 Hung o'er the deep, such as amazing frowns
 On utmost Kilda's shore, whose lonely race

732 This one] But this 1728-38 733 now needless grown]
 for needless grown, 1728-38

743 to trust the void] the void abrupt 1728-38 752 light
 in air] in the void 1728-38

753 acquitted] exoner'd 1728-38

755-65 These lines are an expansion of a vigorous and
 picturesque passage which remained in the original text till
 altered in 1744 See Note at the end of the poem

Resign the setting sun to Indian worlds,
 The royal eagle draws his vigorous young,
 Strong-pounced, and ardent with paternal fire 760
 Now fit to raise a kingdom of their own,
 He drives them from his fort, the towering seat
 For ages of his empire—which in peace
 Unstained he holds, while many a league to sea
 He wings his course, and preys in distant isles

Should I my steps turn to the rural seat
 Whose lofty elms and venerable oaks
 Invite the rook, who high amid the boughs
 In early Spring his airy city builds,
 And ceaseless caws amusive, there, well-pleased, 770
 I might the various polity survey
 Of the mixed household-kind The careful hen
 Calls all her chirping family around,
 Fed and defended by the fearless cock,
 Whose breast with ardour flames, as on he walks
 Graceful, and crows defiance In the pond
 The finely-checkered duck before her train
 Rows garrulous The stately-sailing swan
 Gives out his snowy plumage to the gale,
 And, arching proud his neck, with oary feet 780
 Bears forward fierce, and guards his osier-isle,
 Protective of his young The turkey nigh,
 Loud-threatening, reddens, while the peacock
 spreads

His every-coloured glory to the sun,
 And swims in radiant majesty along

766 And should I wander 1728-38 767 lofty elms oaks]
 aged oaks gloom 1728-38 768-70 Originally (1728-38)—
 Invite the noisy rook, with pleasure there—

A single line

781 forward] onward 1728, guards his osier isle] beats you
 from the bank 1728-38. 785 radiant] floating 1728-38

O'er the whole homely scene the cooing dove
 Flies thick in amorous chase, and wanton rolls
 The glancing eye, and turns the changeful neck

While thus the gentle tenants of the shade
 Indulge their purer loves, the rougher world 790
 Of brutes below rush furious into flame

And fierce desire Through all his lusty veins
 The bull, deep-scorched, the raging passion feels
 Of pasture sick, and negligent of food,

Scarce seen he wades among the yellow broom,
 While o'er his ample sides the rambling sprays
 Luxuriant shoot, or through the mazy wood

Dejected wanders, nor the enticing bud
 Crops, though it presses on his careless sense
 And oft, in jealous maddening fancy wrapt, 800

He seeks the fight, and, idly-butting, feigns
 His rival gored in every knotty trunk

Him should he meet, the bellowing war begins
 Their eyes flash fury, to the hollowed earth,
 Whence the sand flies, they mutter bloody deeds,

And, groaning deep, the impetuous battle mix
 While the fair heifer, balmy-breathing near,
 Stands kindling up their rage The trembling steed,

With this hot impulse seized in every nerve,
 Nor heeds the rein, nor hears the sounding thong, 810
 Blows are not felt, but, tossing high his head,

And by the well-known joy to distant plains

793 the raging passion feels] receives the raging fire 1728-38

796 ample sides] brawny back 1728-38

800, 801 Originally (editions 1728-38)—

For, wrapt in mad imagination, he

Roars for the fight

802 His] A 1728-38

806 deep] vast 1728-38

807

balmy-breathing near] redolent in view 1728-38 810 thong]

whip 1728-38 In all editions (1728-46) the line is obviously

misprinted—'Nor hears the rein, nor heeds the sounding whip
 (thong)'.

Attracted strong, all wild he bursts away,
 O'er rocks, and woods, and craggy mountains flies
 And, neighing, on the aerial summit takes
 The exciting gale, then, steep-descending, cleaves
 The headlong torrents foaming down the hills,
 Even where the madness of the straitened stream
 Turns in black eddies round such is the force
 With which his frantic heart and sinews swell 820

Nor undelighted by the boundless Spring
 Are the broad monsters of the foaming deep
 From the deep ooze and gelid cavern roused,
 They flounce and tumble in unwieldy joy
 Dire were the strain and dissonant to sing
 The cruel raptures of the savage kind
 How, by this flame their native wrath sublimed,
 They roam, amid the fury of their heart,
 The far-resounding waste in fiercer bands,
 And growl their horrid loves But this the theme 830
 I sing enraptured to the British fair
 Forbids, and leads me to the mountain-brow
 Where sits the shepherd on the grassy turf,
 Inhaling healthful the descending sun
 Around him feeds his many-bleating flock,
 Of various cadence, and his sportive lambs,
 This way and that convolved in friskful glee,
 Their frolics play And now the sprightly race
 Invites them forth, when swift, the signal given,

816 exciting] informing 1728-38, cleaves] stems 1728

822, 823 Originally (1728)—

Are the broad monsters of the deep through all

Their oozy caves and gelid kingdoms roused

822 foaming] boiling 1730-44 827-9 For the original
 passage of seven lines see Note at end of the poem 831
 enraptured] transported 1728-38

838 Originally (1728-38)—

Their little frolics play And now the race.

They start away, and sweep the massy mound 840
 That runs around the hill—the rampart once
 Of iron war, in ancient barbarous times,
 When disunited Britain ever bled,
 Lost in eternal broil, ere yet she grew
 To this deep-laid indissoluble state
 Where wealth and commerce lift the golden head,
 And o'er our labours liberty and law
 Impartial watch, the wonder of a world !

What is this mighty breath, ye curious, say,
 That in a powerful language, felt, not heard, 850
 Instructs the fowls of heaven, and through their
 breast

These arts of love diffuses ? What, but God ?
 Inspiring God ! who, boundless spirit all
 And unremitting energy, pervades,
 Adjusts, sustains, and agitates the whole.
 He ceaseless works alone, and yet alone
 Seems not to work, with such perfection framed
 Is this complex, stupendous scheme of things
 But, though concealed, to every purer eye
 The informing Author in his works appears ' 860
 Chief, lovely Spring, in thee and thy soft scenes
 The smiling God is seen—while water, earth,
 And air attest his bounty, which exalts

840 massy] curly 1728 846 the golden head] their
 golden head 1728-38 848 Impartial] Illustrious 1728-38
 850 Which in a language rather felt than heard 1728-38, That
 in a language rather felt than heard 1744 851 breast]
 breasts 1728-38 855 Adjusts, sustains] Subsists, adjusts 1728
 857 with such perfection] So exquisitely 1728 858 Stupen-
 dous scheme] amazing scene 1728, amazing scheme 1730-38
 860 works] work 1730-38

861-6 In place of these six lines the earlier editions (1728-38)
 give a passage of twenty-one lines, for which the curious reader
 is referred to a Note at the end of the poem.

862 is seen] appears 1728-38 863 exalts] instals 1728-38

The brute-creation to this finer thought,
 And annual melts their undesigning hearts
 Profusely thus in tenderness and joy

Still let my song a nobler note assume,
 And sing the infusive force of Spring on man,
 When heaven and earth, as if contending, vie
 To raise his being and serene his soul 870
 Can he forbear to join the general smile
 Of Nature? Can fierce passions vex his breast,
 While every gale is peace, and every grove
 Is melody? Hence! from the bounteous walks
 Of flowing Spring, ye sordid sons of earth,
 Hard, and unfeeling of another's woe,
 Or only lavish to yourselves—away!
 But come, ye generous minds, in whose wide thought,
 Of all his works, Creative Bounty burns
 With warmest beam, and on your open front 880
 And liberal eye sits, from his dark retreat
 Inviting modest Want Nor till invoked
 Can restless Goodness wait, your active search
 Leaves no cold wintry corner unexplored,
 Like silent-working Heaven, surprising oft
 The lonely heart with unexpected good
 For you the roving spirit of the wind
 Blows Spring abroad, for you the teeming clouds
 Descend in gladsome plenty o'er the world,
 And the Sun sheds his kindest rays for you, 890
 Ye flower of human race! In these green days,

864 Into the brutes this temporary thought 1728-38

871, 872 join the general smile, &c.] smile with Nature? Can
 The stormy passions in his bosom roll 1728-38 878 minds]
 breasts 1728-38 879, 880 burns With warmest beam] most
 Divinely burns 1728-38 882, 883 till invoked Can restless
 Goodness wait] only fair And easy of approach 1728-38 889
 gladsome] buxom 1728-38 890 sheds] spreads 1728-38,
 kindest rays] genial blaze 1728-38.

Reviving Sickness lifts her languid head ,
 Life flows afresh , and young-eyed Health exalts
 The whole creation round Contentment walks
 The sunny glade, and feels an inward bliss
 Spring o'er his mind, beyond the power of kings
 To purchase Pure Serenity apace
 Induces thought, and contemplation still
 By swift degrees the love of nature works,
 And warms the bosom , till at last, sublimed 900
 To rapture and enthusiastic heat,
 We feel the present Deity, and taste
 The joy of God to see a happy world !

These are the sacred feelings of thy heart,
 Thy heart informed by reason's purer ray,
 O Lyttelton, the friend ! Thy passions thus
 And meditations vary, as at large,
 Courting the muse, through Hagley Park you stray—
 Thy British Tempè ! There along the dale 909
 With woods o'erhung, and shagged with mossy rocks
 Whence on each hand the gushing waters play,
 And down the rough cascade white-dashing fall
 Or gleam in lengthened vista through the trees,
 You silent steal , or sit beneath the shade
 Of solemn oaks, that tuft the swelling mounts
 Thrown graceful round by Nature's careless hand,
 And pensive listen to the various voice
 Of rural peace—the herds, the flocks, the birds,

892 Reviving] Sad pining 1728-38 896 power] pride
 1728 897 To purchase Pure] E'er to bestow 1728 899
 swift] small 1728-38 900 sublimed] arrived 1728-38

903 After this line in the earlier text (1728-38) came a notable passage of twelve lines, which anticipates something of the teaching of Wordsworth For this dropped passage see Note at the end of the poem

904-62 were first inserted in the edition of 1744

905 purer] purest 1744

The hollow-whispering breeze, the plaint of rills,
That, purling down amid the twisted roots 920
Which creep around, their dewy murmurs shake
On the soothed ear From these 'abstracted oft,
You wander through the philosophic world,
Where in bright train continual wonders rise
Or to the curious or the pious eye
And oft, conducted by historic truth,
You tread the long extent of backward time,
Planning with warm benevolence of mind
And honest zeal, unwarped by party-rage,
Britannia's weal,—how from the venal gulf 930
To raise her virtue and her arts revive
Or, turning thence thy view, these graver thoughts
The muses charm—while, with sure taste refined,
You draw the inspiring breath of ancient song,
Till nobly rises emulous thy own
Perhaps thy loved Lucinda shares thy walk,
With soul to thine attuned Then Nature all
Wears to the lover's eye a look of love,
And all the tumult of a guilty world,
Tost by ungenerous passions, sinks away. 940
The tender heart is animated peace,
And, as it pours its copious treasures forth
In varied converse, softening every theme,
You, frequent pausing, turn, and from her eyes,
Where meekened sense and amiable grace
And lively sweetness dwell, enraptured drink
That nameless spirit of ethereal joy,
Inimitable happiness! which love
Alone bestows, and on a favoured few.
Meantime you gain the height, from whose fair brow
The bursting prospect spreads immense around, 951
And, snatched o'er hill and dale, and wood and lawn,
And verdant field, and darkening heath between,

And villages embosomed soft in trees,
 And spiry towns by surging columns marked
 Of household smoke, your eye excursive roams—
 Wide-stretching from the Hall in whose kind haunt
 The hospitable Genius lingers still,
 To where the broken landscape, by degrees
 Ascending, roughens into rigid hills 960
 O'er which the Cambrian mountains, like far clouds
 That skirt the blue horizon, dusky rise

Flushed by the spirit of the genial year,
 Now from the virgin's cheek a fresher bloom
 Shoots less and less the live carnation round,
 Her lips blush deeper sweets, she breathes of youth,
 The shining moisture swells into her eyes
 In brighter flow, her wishing bosom heaves
 With palpitations wild, kind tumults seize
 Her veins, and all her yielding soul is love 970
 From the keen gaze her lover turns away,
 Full of the dear ecstatic power, and sick
 With sighing languishment Ah then, ye fair!
 Be greatly cautious of your sliding hearts
 Dare not the infectious sigh, the pleading look,
 Downcast and low, in meek submission dressed,
 But full of guile Let not the fervent tongue,
 Prompt to deceive with adulation smooth,
 Gain on your purposed will Nor in the bower
 Where woodbines flaunt and roses shed a couch,
 While evening draws her crimson curtains round,
 Trust your soft minutes with betraying man 982

955 surging] dusky 1744 956 household] rising 1744
 958 lingers] harbours 1744. 960 rigid] ridgy 1744 962
 dusky] doubtful 1744 963 Added edition 1744 964
 Now] Hence 1728-38 975 look] eye 1728-38 976 In
 meek submission drest deject, and low 1728-38 977 The
 earlier text (1728-38) inserts 'tempting' before 'guile', and omits
 'fervent' before 'tongue' 979 will] walls 1728-38

And let the aspiring youth beware of love,
 Of the smooth glance beware, for 'tis too late,
 When on his heart the torrent-softness pours
 Then wisdom prostrate lies, and fading fame
 Dissolves in air away, while the fond soul,
 Wrapt in gay visions of unreal bliss,
 Still paints the illusive form, the kindling-grace,
 The enticing smile, the modest-seeming eye, 990
 Beneath whose beauteous beams, belying Heaven,
 Lurk searchless cunning, cruelty, and death
 And still, false-warbling in his cheated ear,
 Her siren voice enchanting draws him on
 To guileful shores and meads of fatal joy

Even present, in the very lap of love
 Inglorious laid—while music flows around,
 Perfumes, and oils, and wine, and wanton hours—
 Amid the roses fierce repentance rears
 Her snaky crest a quick-returning pang 1000
 Shoots through the conscious heart, where honour
 still

And great design, against the oppressive load
 Of luxury, by fits, impatient heave

But absent, what fantastic woes, aroused,
 Rage in each thought, by restless musing fed,
 Chill the warm cheek, and blast the bloom of life '
 Neglected fortune flies, and, sliding swift,
 Prone into ruin fall his scorned affairs
 'Tis nought but gloom around the darkened sun

984 Of the smooth glance beware] And shun the enchanting
 glance 1728 986 Then interest sinks to dirt and distant
 fame 1728 988 Is wrapt in dreams of ecstasy and bliss
 1728-38 990 enticing . modest seeming] alluring full
 ethereal 1728

991-1008 For the original text (1728), which was dropped in
 1730 to make way for these lines, see Note at the end of the poem
 1000 pang] twinge 1730-38

Loses his light The rosy-bosomed Spring 1010
 To weeping fancy pines , and yon bright arch,
 Contracted, bends into a dusky vault
 All Nature fades extinct , and she alone
 Heard, felt, and seen, possesses every thought,
 Fills every sense, and pants in every vein
 Books are but formal dulness, tedious friends ,
 And sad amid the social band he sits,
 Lonely and unattentive From the tongue
 The unfinish'd period falls while, borne away
 On swelling thought, his wafted spirit flies 1020
 To the vain bosom of his distant fair ,
 And leaves the semblance of a lover, fixed
 In melancholy site, with head declined,
 And love-dejected eyes Sudden he starts,
 Shook from his tender trance, and restless runs
 To glimmering shades and sympathetic glooms,
 Where the dun umbrage o'er the falling stream
 Romantic hangs , there through the pensive dusk
 Strays, in heart-thrilling meditation lost,
 Indulging all to love—or on the bank 1030
 Thrown, amid drooping lilies, swells the breeze
 With sighs unceasing, and the brook with tears
 Thus in soft anguish he consumes the day, —
 Nor quits his deep retirement till the moon
 Peeps through the chambers of the fleecy east,
 Enlightened by degrees, and in her train
 Leads on the gentle hours , then forth he walks,
 Beneath the trembling languish of her beam,
 With softened soul, and woos the bird of eve
 To mingle woes with his , or, while the world 1040
 And all the sons of care he hushed in sleep,

1012 Of heaven low-bends into a dusky vault 1728-38
 1018 inattentive 1728-38 1021 vain] dear 1728, distant]
 absent 1728 1038 beam] beams 1728-38

Associates with the midnight shadows drear,
 And, sighing to the lonely taper, pours
 His idly-tortured heart into the page
 Meant for the moving messenger of love,
 Where rapture burns on rapture, every line
 With rising frenzy fired But if on bed
 Delirious flung, sleep from his pillow flies—
 All night he tosses, nor the balmy power
 In any posture finds, till the grey morn 1050
 Lifts her pale lustre on the paler wretch,
 Exanimate by love—and then perhaps
 Exhausted nature sinks a while to rest,
 Still interrupted by distracted dreams
 That o'er the sick imagination rise
 And in black colours paint the mimic scene
 Oft with the enchantress of his soul he talks,
 Sometimes in crowds distressed, or, if retired
 To secret-winding flower-enwoven bowers,
 Far from the dull impertinence of man, 1060
 Just as he, credulous, his endless cares
 Begins to lose in blind oblivious love,
 Snatched from her yielded hand, he knows not how,
 Through forests huge, and long untravelled heaths

1044 idly] sweetly 1728 1046, 1047 Where rapture
 frenzy fired] Instead of this short passage, the earlier editions
 (1728, 1729) give—

But ah' how faint, how meaningless and poor
 To what his passion swells! which bursts the bounds
 Of every eloquence, and asks for looks,
 Where fondness flows on fondness, love on love,
 Entwisting beams with hers, and speaking more
 Than ever charmed ecstatic poet sighed
 To listening beauty, bright with conscious smiles
 And graceful vanity

1061 credulous, his endless] kneeling, all his former 1728,
 credulous, his thousand 1730-38

1062 blind] vast 1728 1063 yielded] yielding 1730-38

With desolation brown, he wanders waste,
 In night and tempest wrapt, or shrinks aghast
 Back from the bending precipice, or wades
 The turbid stream below, and strives to reach
 The farther shore where, succourless and sad,
 She with extended arms his aid implores, 1070
 But strives in vain borne by the outrageous flood
 To distance down, he rides the ridgy wave,
 Or whelmed beneath the boiling eddy sinks

These are the charming agonies of love,
 Whose misery delights But through the heart
 Should jealousy its venom once diffuse,
 'Tis then delightful misery no more,
 But agony unmixed, incessant gall,
 Corroding every thought, and blasting all
 Love's Paradise Ye fairy prospects, then, 1080
 Ye bed of roses and ye bowers of joy,
 Farewell! Ye gleamings of departed peace,
 Shine out your last! The yellow-tinging plague
 Internal vision taints, and in a night
 Of livid gloom imagination wraps
 Ah then! instead of love-enlivened cheeks,
 Of sunny features, and of ardent eyes
 With flowing rapture bright, dark looks succeed,
 Suffused, and glaring with untender fire,
 A clouded aspect, and a burning cheek 1090
 Where the whole poisoned soul malignant sits,

1070 His dearer life extends her beckoning arms 1728, Wild
 as a Bacchanal she spreads her arms 1730-38 1073 The three
 following lines were omitted from the original text in 1744—

Then a weak, wailing, lamentable cry
 Is heard, and all in tears he wakes, again
 To tread the circle of revolving woe

1078 gall] rage 1728-38 1080 The Paradise of Love 1728,
the line thus consisting of six feet 1082 departed] departing
 1728-44 1086 Ah] Ay 1728-38 1088 rapture] raptures
 1730-38

And frightens love away Ten thousand fears
 Invented wild, ten thousand frantic views
 Of horrid rivals hanging on the charms
 For which he melts in fondness, eat him up
 With fervent anguish and consuming rage
 In vain reproaches lend their idle aid,
 Deceitful pride, and resolution frail,
 Giving false peace a moment Fancy pours
 Afresh her beauties on his busy thought, 1100
 Her first endearments twining round the soul
 With all the witchcraft of ensnaring love
 Straight the fierce storm involves his mind anew,
 Flames through the nerves, and boils along the veins ,
 While anxious doubt distracts the tortured heart
 For even the sad assurance of his fears
 Were peace to what he feels Thus the warm youth,
 Whom love deludes into his thorny wilds
 Through flowery-tempting paths, or leads a life
 Of fevered rapture or of cruel care— 1110
 His brightest aims extinguished all, and all
 His lively moments running down to waste
 But happy they ' the happiest of their kind '
 Whom gentler stars unite, and in one fate
 Their hearts, their fortunes, and their beings blend
 'Tis not the coarser tie of human laws,
 Unnatural oft, and foreign to the mind,
 That binds their peace, but harmony itself,
 Attuning all their passions into love ,
 Where friendship full-exerts her softest power, 1120
 Perfect esteem enlivened by desire
 Ineffable and sympathy of soul,
 Thought meeting thought, and will preventing will,

1096 rage] pine 1728-38

Reflection pours 1728-38

her] his 1728-38

1099 Giving a moment's ease

1107 peace] heaven 1728 1120

With boundless confidence for nought but love
 Can answer love, and render bliss secure
 Let him, ungenerous, who, alone intent
 To bless himself, from sordid parents buys
 The loathing virgin, in eternal care
 Well-merited consume his nights and days,
 Let barbarous nations, whose inhuman love 1130
 Is wild desire, fierce as the suns they feel,
 Let eastern tyrants from the light of heaven
 Seclude their bosom-slaves, meanly possessed
 Of a mere lifeless, violated form
 While those whom love cements in holy faith
 And equal transport free as nature live,
 Disdaining fear What is the world to them,
 Its pomp, its pleasure, and its nonsense all,
 Who in each other clasp whatever fair
 High fancy forms, and lavish hearts can wish? 1140
 Something than beauty dearer, should they look
 Or on the mind or mind-illumined face,
 Truth, godness, honour, harmony, and love,
 The richest bounty of indulgent Heaven!
 Meantime a smiling offspring rises round,
 And mingles both their graces By degrees
 The human blossom blows, and every day,
 Soft as it rolls along, shows some new charm,
 The father's lustre and the mother's bloom
 Then infant reason grows apace, and calls 1150
 For the kind hand of an assiduous care
 Delightful task! to rear the tender thought,
 To teach the young idea how to shoot,
 To pour the fresh instruction o'er the mind,
 To breathe the enlivening spirit, and to fix
 The generous purpose in the glowing breast

1137 What is] for what's 1728-38
 spiring 1728-38, fix] plant 1728-38

1155 enlivening] in-

Oh, speak the joy ' ye, whom the sudden tear
 Surprises often, while you look around,
 And nothing strikes your eye but sights of bliss,
 All various Nature pressing on the heart— 1160
 An elegant sufficiency, content,
 Retirement, rural quiet, friendship, books,
 Ease and alternate labour, useful life,
 Progressive virtue, and approving Heaven '
 These are the matchless joys of virtuous love ,
 And thus their moments fly The Seasons thus,
 As ceaseless round a jarring world they roll,
 Still find them happy , and consenting Spring
 Sheds her own rosy garland on their heads
 Till evening comes at last, serene and mild , 1170
 When after the long vernal day of life,
 Enamoured more, as more remembrance swells
 With many a proof of recollected love,
 Together down they sink in social sleep ,
 Together freed, their gentle spirits fly
 To scenes where love and bliss immortal reign

1157 ye] you 1728-38 1161-5 Instead of these lines, which
 first appeared in edition 1744, the first text (1728-38) gives--

Obedient fortune and approving Heaven
 These are the blessings of diviner love

1169 heads] head 1728-38 1170 serene and mild] cool,
 gentle, calm 1728-38 1172 as more remembrance swells] as
 soul approaches soul 1728-38 1173 Added in 1744 1175,
 1176 These concluding lines were added in 1744

NOTES TO SPRING

There is no Argument prefixed to the earlier editions But
 the following interesting table of Contents appears in the second
 edition (1729) —

THE CONTENTS

The subject—Spring Described as a personage descending
 on Earth

Address to Lady Hartford

Winter described as a personage resigning the dominion of the year

Spring, yet unconfirmed

The sun in Taurus fixes the Spring quarter

First effects of the Spring, in softening Nature

Plowing

Sowing and Harrowing

The praise of Agriculture

Particularly applied to Britons

Effects of the Spring in colouring the fields and unfolding the leaves

The country in blossom

A blight

A philosophical account of insects producing the blight

A Spring-shower

The sun breaking out in the evening after the rain

The Rainbow

Herbs produced—the food of man in the first ages of the world

Then, the Golden Age

As described by the poets

The degeneracy of mankind from that state

On this, the Deluge and effects thereof, particularly in shortening the life of man

Hence, a vegetable diet recommended

The cruelty of feeding on animals

Flowers in prospect The difficulty of describing that delicate part of the Season

A wildflower-piece

A gardenflower-piece

An apostrophe to the Supreme Being as the soul of vegetation

Influence of the Spring on birds, and first, of their singing

Their courtship

Building their nests

Brooding, and care of their young

Arts to secure them

Against confining them in cages, and particularly the night-gale her lamentation for her young

Teaching their young to fly

The eagle trying his at the sun.

A piece of household-fowl

Influence of the Spring on other animals, the bull, horse, &c

A landskip of the shepherd tending his flock with lambs frisking around him, and a transition in praise of our present happy Constitution

This various instinct in brutes ascribed to the continual and unbounded energy of Divine Providence

Influence of the Spring on man, inspiring a universal benevolence, the love of mankind, and of nature

Accounted for from that general harmony which then attunes the world

Effects of the Spring in woman, with a caution to the fair sex

Hence a dissuasive from the feverish, extravagant, and unchastised passion of love, in an account of its false raptures, pangs, and jealousies

The whole concludes with the happiness of a pure mutual love, founded on friendship, conducted with honour, and confirmed by children

LINE 5 The Countess of Hertford was a woman of some poetical taste, as shown by her own verses and by her patronage of poets. Horace Walpole accredited her with 'as much taste for the writings of others as modesty about her own'—though Johnson speaks rather contemptuously of her 'poetical operations'. It was her habit, he says, 'to invite every summer some poet into the country to hear her verses and assist her studies,' and he goes on to relate that when the invitation came to Thomson, in 1727, the poet disappointed her expectations by finding more delight in carousing with the Earl than in poetizing with the Countess, and therefore never received another invitation. It is extremely probable, however, that Thomson wrote part of *Spring* at Marlborough Castle, in Wiltshire, the seat of the Earl of Hertford, and it is certain that as a poet he retained the respect and regard of the Countess as long as he lived. In 1748 we find her generously recommending to one of her friends the poem of that year—'Mr Thomson's *Castle of Indolence*'. She died, Duchess of Somerset, in 1754.

108 Augusta, London—so designated from the time of Constantine, early in the fourth century

271 Here followed, in all editions from the first (in 1728) to that of 1738, the following passage of 28 ll (withdrawn in 1744) —

This to the Poets gave the Golden Age,
When, as they sung in allegoric phrase,
The sailor-pine had not the nations yet
In commerce mixed, for every country teemed
With every thing Spontaneous harvests waved
Still in a sea of yellow plenty round
The forest was the vineyard, where, untaught
To climb, unpruned and wild, the juicy grape

Burst into floods of wine The knotted oak
 Shook from his boughs the long, transparent streams
 Of honey, creeping through the matted grass
 The uncultivated thorn a ruddy shower
 Of fruitage shed on such as sat below
 In blooming ease and from brown labour free,
 Save what the copious gathering grateful gave
 The rivers foamed with nectar, or diffuse,
 Silent and soft, the milky maze devolved
 Nor had the spongy full-expanded fleece
 Yet drunk the Tyrian dye The stately ram
 Shone through the mead in native purple clad,
 Or milder saffron, and the dancing lamb
 The vivid crimson to the sun disclosed
 Nothing had power to hurt, the savage soul,
 Yet untransfused into the tyger's heart,
 Burned not his bowels, nor his gamesome paw
 Drove on the fleecy partners of his play
 While from the flowery brake the serpent rolled
 His fairer spires, and played his pointless tongue

In the second of these lines, for 'allegoric', which is given in the earlier editions (beginning in 1728), the editions 1730-38 substitute 'elevated'

340 'Ravine' This form of 'rapine' (a Middle English form) occurs in all editions, from 1728 to 1746

483-7 These lines were introduced into the poem in 1744. Amanda was a Miss Elizabeth Young, one of the daughters of Captain Gilbert Young, a gentleman belonging to Dumfriesshire. The sincerity and constancy of Thomson's affection for Miss Young, from 1736 to 1744, are evidenced in various ways—by contemporary report, his own correspondence and verse, and certain lyrics which appear among his miscellaneous poems. Mrs. Young 'constantly opposed his pretensions to her daughter', says Ramsay of Ochertyre, 'saying to her one day "*What! would you marry Thomson? He will make ballads and you will sing them*"'—from which one may infer that the poet was not in a pecuniary position to maintain a wife. Amanda became the wife of Admiral Campbell. We have some glimpse of her appearance as she showed to her lover in these lines of his—

O thou, whose tender, serious eyes
 Expressive speak the mind I love,
 The gentle azure of the skies,

The pensive shadows of the grove,
 as well as in the passage in *Spring* l 483

755-65 The original text which remained in the earlier editions (1728-38) was as follows —

High from the summit of a craggy cliff,
Hung o'er the green sea grudging at its base,
The royal eagle draws his young, resolved
To try them at the sun Strong-pounced, and bright,
As burnished day, they up the blue sky wind,
Leaving dull sight below, and with fixed gaze
Drink in their native noon the father-king
Claps his glad pinions, and approves the birth

The alteration was made for edition 1744

827-9 This short passage is a condensation of the original text of seven lines which stood as follows from 1728 to 1738 —

How the red lioness, her whelps forgot
Amid the thoughtless fury of her heart,
The lank rapacious wolf, the unshapely bear,
The spotted tyger, fellest of the fell,
And all the terrors of the Libyan (Lybian) swain,
By this new flame their native wrath sublimed,
Roam the surrounding waste in fiercer bands, &c

861-6 Instead of these six lines the earlier editions (1728-38) give the following —

His grandeur in the heavens the sun and moon,
Whether that fires the day, or, falling, this
Pours out a lucid softness o'er the night,
Are but a beam from him The glittering stars,
By the deep ear of meditation heard,
Still in their midnight watches sing of him
He nods a calm The tempest blows his wrath,
Roots up the forest, and o'erturns the main
The thunder is his voice, and the red flash
His speedy sword of justice At his touch
The mountains flame He takes the solid earth
And rocks the nations Nor in these alone,
In every common instance God is seen,
And to the man, who casts his mental eye
Abroad, unnoticed wonders rise But chief
In thee, boon Spring, and in thy softer scenes
The smiling God appears, while water, earth,
And air attest his bounty, which instils
Into the brutes this temporary thought, &c (two lines)

903 This line was followed in the original text (1728-38) by the following passage of twelve lines, dropped in 1744 —

'Tis harmony, that world-attuning power
 By which all beings are adjusted, each
 To all around, impelling and impelled
 In endless circulation, that inspires
 The universal smile Thus the glad skies,
 The wide-rejoicing earth, the woods, the streams
 With every life they hold, down to the flower
 That paints the lowly vale, or insect-wing
 Waved o'er the shepherd's slumber, touch the mind,
 To nature tuned, with a light-flying hand
 Invisible, quick-urging through the nerves
 The glittering spirits in a flood of day

In the first of these lines the first and second editions (1728 and 1729 respectively) give 'world-embracing' for 'world-attuning'—the latter being the reading from 1730 to 1738

906 George, eldest son of Sir Thomas Lyttelton, of Hagley Park, in Worcestershire. Born in 1709, died 1773 He wrote *Dialogues of the Dead*, &c As a politician he opposed the policy of Walpole, and in 1744 became one of the lords of the Treasury Previously he had been secretary to the Prince of Wales In 1755 he was Chancellor of the Exchequer, and was raised to the peerage in 1757 Thomson's first visit to Hagley Park was in 1743 'Lucinda,' l 936, refers to Mrs Lyttelton (Lucy Fortescue), whose death was lamented by her husband in a monody, the tenderest and most touching of his verses He was a true friend to Thomson in many ways In the preparation of a new edition of *The Seasons* for 1744 the poet was indebted to him for some suggestions

991-1008 The original text (editions 1728, 1729) was as follows —

Effusing heaven, and listens ardent still
 To the small voice, where harmony and wit,
 A modest, melting, mingled sweetness flow
 No sooner is the fair idea formed,
 And contemplation fixes on the theme,
 Than from his own creation wild he flies,
 Sick of a shadow Absence comes apace,
 And shoots his every pang into his breast
 'Tis nought, &c.

SUMMER

[Inscribed to the Right Honourable Mr Dodington First published in 1727 (1,146 ll), last edition in author's lifetime published in 1746 (1,805 ll)]

THE ARGUMENT

THE subject proposed Invocation Address to Mr Dodington An introductory reflection on the motion of the heavenly bodies, whence the succession of the Seasons As the face of nature in this season is almost uniform, the progress of the poem is a description of a Summer's day *The dawn* Sun-rising Hymn to the sun Forenoon Summer insects described *Hay-making* *Sheep-shearing* Noonday A woodland retreat Group of herds and flocks A solemn grove how it affects a contemplative mind *A cataract, and rude scene* *View of Summer in the torrid zone* Storm of thunder and lightning A tale The storm over A serene afternoon Bathing *Hour of walking* Transition to the prospect of a rich, well-cultivated country, which introduces a panegyric on Great Britain Sunset Evening *Night* *Summer meteors* *A comet* The whole concluding with the praise of philosophy *

* The above is substantially the Argument of the poem in the first collected edition of *The Seasons* (1730) The notes in italics were added in 1744—all except 'A comet', which was added in 1746 In the Argument for 1730, for 'Sun-rising', appears 'A view of the sun rising', for 'Hay-making', appears 'Rural Prospects', for 'View of Summer in the Torrid Zone', appears 'A Digression on Foreign Summers', and the note 'Rural Prospects', of 1730, is withdrawn in 1744, as is also the note 'The Morning'—superseded by 'The Dawn' For 'Group of herds and flocks', the 1730 edition gives 'A Group of Flocks and Herds' The order in which the notes of the Argument come in 1730 differs considerably from the order in which they are presented above—that is, from their order in edd 1744 and 1746

FROM brightening fields of ether fair-disclosed,
 Child of the sun, refulgent Summer comes
 In pride of youth, and felt through nature's
 depth:

He comes, attended by the sultry hours
 And ever-fanning breezes on his way,
 While from his ardent look the turning Spring
 Averts her blushful face, and earth and skies
 All-smiling to his hot dominion leaves

Hence let me haste into the mid-wood shade,
 Where scarce a sunbeam wanders through the
 gloom, 10

And on the dark-green grass, beside the brink
 Of haunted stream that by the roots of oak
 Rolls o'er the rocky channel, lie at large
 And sing the glories of the circling year

Come, Inspiration! from thy hermit-seat,
 By mortal seldom found may fancy dare,
 From thy fixed serious eye and raptured glance
 Shot on surrounding Heaven, to steal one look
 Creative of the poet, every power
 Exalting to an ecstasy of soul 20

And thou, my youthful Muse's early friend,
 In whom the human graces all unite—
 Pure light of mind and tenderness of heart,
 Genius and wisdom, the gay social sense
 By decency chastised, goodness and wit

1, 2 From southern climes, where unremitting day
 Burns overhead, illustrious Summer comes—
 is the reading of the first ed (1727)

1 brightening] yonder 1730-38. 2 refulgent] illustrious
 1727-38 12 oak] oaks 1727 16 fancy dare] I presume
 1727 17 eye] muse 1727-38, glance] eye 1730-38 21-31
 These lines are not found in the first ed (1727) They first
 appear in 1730 21 my youthful Muse's early] the Muse's
 honour and her 1730-38

In seldom-meeting harmony combined,
 Unblemished honour, and an active zeal
 For Britain's glory, liberty, and man
 O Dodington ' attend my rural song,
 Stoop to my theme, inspirit every line, *30
 And teach me to deserve thy just applause

With what an awful world-revolving power
 Were first the unwieldy planets launched along
 The illimitable void '—thus to remain,
 Amid the flux of many thousand years
 That oft has swept the toiling race of men,
 And all their laboured monuments away,
 Firm, unremitting, matchless in their course ,
 To the kind-tempered change of night and day,
 And of the seasons ever stealing round, 40
 Minutely faithful such the all-perfect Hand
 That poised, impels, and rules the steady whole '

When now no more the alternate Twins are fired,
 And Cancer reddens with the solar blaze,
 Short is the doubtful empire of the night ,
 And soon, observant of approaching day,
 The meek-eyed morn appears, mother of dews,
 At first faint-gleaming in the dappled east ,

31 just] best 1730-38 32 an awful] a perfect 1727-38
 35 toiling] busy 1727-38 38 Firm, unremitting] Unresisting,
 changeless 1727-38

39-42 Instead of these lines, the first ed (1727) gives—

To day and night, and (with 1730-38) the delightful round
 Of seasons faithful, not eccentric once

So poised and perfect is the vast machine '

The change was made in 1744, except that 'all' was omitted
 from l 41

45 doubtful] uncertain 1727 46 Edd 1730-38 insert 'th'
 before 'approaching' 48 Mildly elucet in the streaky
 east 1727 *The change was made in 1730*

Till far o'er ether spreads the widening glow,
 And, from before the lustre of her face, 50
 White break the clouds away With quickened
 step, .

Brown night retires Young day pours in apace,
 And opens all the lawny prospect wide
 The dripping rock, the mountain's misty top
 Swell on the sight and brighten with the dawn
 Blue through the dusk the smoking currents
 shine ,

And from the bladed field the fearful hare
 Lamps awkward , while along the forest glade
 The wild deer trip, and often turning gaze
 At early passenger Music awakes, 60
 The native voice of undissembled joy ,
 And thick around the woodland hymns arise
 Roused by the cock, the soon-clad shepherd
 leaves

His mossy cottage, where with peace he dwells,
 And from the crowded fold in order drives
 His flock to taste the verdure of the morn

Falsely luxurious, will not man awake,
 And, springing from the bed of sloth, enjoy
 The cool, the fragrant, and the silent hour,
 To meditation due and sacred song ? 70
 For is there aught in sleep can charm the wise ?
 To lie in dead oblivion, losing half
 The fleeting moments of too short a life—
 Total extinction of the enlightened soul !

49 So in 1744 The line, added in 1730, reads—

Till far o'er ether shoots the trembling glow.

51 quickened] tardy 1727, 1730-38 55 sight] eye 1727,
 1730-38 61 undissembling 1727 68 starting 1727-38
 71 For] And 1727-38 72 losing half] lost to all 1727 73
 Our natures boast of noble and divine 1727.

Or else, to feverish vanity alive,
 Wildered, and tossing through distempered dreams '
 Who would in such a gloomy state remain
 Longer than nature craves, when every muse
 And every blooming pleasure wait without
 To bless the wildly-devious morning walk ? 80

But yonder comes the powerful king of day
 Rejoicing in the east The lessening cloud,
 The kindling azure, and the mountain's brow
 Illumed with fluid gold, his near approach
 Betoken glad Lo ' now, apparent all,
 Aslant the dew-bright earth and coloured air,
 He looks in boundless majesty abroad,
 And sheds the shining day, that burnished plays
 On rocks, and hills, and towers, and wandering
 streams

High-gleaming from afar Prime cheerer, Light ' 90
 Of all material beings first and best '
 Efflux divine ' Nature's resplendent robe,
 Without whose vesting beauty all were wrapt
 In unessential gloom, and thou, O Sun '
 Soul of surrounding worlds ' in whom best seen
 Shines out thy Maker ' may I sing of thee ?

'Tis by thy secret, strong, attractive force,
 As with a chain indissoluble bound,
 Thy system rolls entire—from the far bourne
 Of utmost Saturn, wheeling wide his round 100

83 brow] brim 1727-38 84 Illumed] Tipt, fluid] ethereal
 1727-38 85 Lo !] And 1727-38 94 O] red 1727-38
 95, 96 In whose wide circle worlds of radiance lie, Exhaustless
 Brightness ' may I sing of thee ! 1727-38

96 Following this line came in the first edd (1727-38) a pas-
 sage of five lines, which was dropped in 1744 The reader will
 find it in a Note at the end of the poem

100-103 For these four lines the first ed (1727) and subse-
 quent edd (1730-38) give—

Of thirty years, to Mercury, whose disk
Can scarce be caught by philosophic eye,
Lost in the near effulgence of thy blaze

Informer of the planetary train '

Without whose quickening glance their cumbrous orbs
Were brute unlovely mass, inert and dead,
And not, as now, the green abodes of life '

How many forms of being wait on thee,
Inhaling spirit, from the unfettered mind,
By thee sublimed, down to the daily race, 110
The mixing myriads of thy setting beam '

The vegetable world is also thine,
Parent of Seasons ' who the pomp precede
That waits thy throne, as through thy vast domain,
Annual, along the bright ecliptic road
In world-rejoicing state it moves sublime
Meantime the expecting nations, circled gay
With all the various tribes of foodful earth,
Implore thy bounty, or send grateful up 119
A common hymn while, round thy beaming car,
High-seen, the Seasons lead, in sprightly dance
Harmonious knit, the rosy-fingered hours,
The zephyrs floating loose, the timely rains,
Of bloom ethereal the light-footed dews,
And, softened into joy, the surly storms
These, in successive turn, with lavish hand

Of slow-paced Saturn to the-scarce-seen disk

Of Mercury lost in excessive blaze

The change was made in 1744

105, 106 Without whose vital and effectual glance They'd be
but (They would be) brute, uncomfortable mass 1727-38

109 spirit] gladness 1727-38 110 down to the daily] to
that day-living 1727-38 111 setting] evening 1727

113-135 The original text differed from this It will be found
(with the alterations and additions made in 1730) in a Note at
the end of the poem.

Shower every beauty, every fragrance shower,
 Herbs, flowers, and fruits, till, kindling at thy touch,
 From land to land is flushed the vernal year

Nor to the surface of enlivened earth,^c 130
 Graceful with hills and dales, and leafy woods, ^c
 Her liberal tresses, is thy force confined,
 But, to the bowelled cavern darting deep,
 The mineral kinds confess thy mighty power
 Effulgent hence the veiny marble shines,
 Hence labour draws his tools, hence burnished war
 Gleams on the day, the nobler works of peace
 Hence bless mankind, and generous commerce binds
 The round of nations in a golden chain

The unfruitful rock itself, impregnated by thee,
 In dark retirement forms the lucid stone 141
 The lively diamond drinks thy purest rays,
 Collected light compact, that, polished bright,
 And all its native lustre let abroad,
 Dares, as it sparkles on the fair one's breast,
 With vain ambition emulate her eyes
 At thee the ruby lights its deepening glow,
 And with a waving radiance inward flames
 From thee the sapphire, solid ether, takes

136-9 These lines had no place in the first ed (1727) In
 the ed of 1730, when the addition was made, they read—

Hence labour draws his tools, hence waving war
 Flames on the day; hence busy commerce binds
 The round of nations in a golden chain,
 And hence the sculptured palace sumptuous shines
 With glittering silver and refulgent gold

142 Not in the first edd (1727-38), added in 1744

145, 146 Instead of these two lines the first ed (1727) gives
 only—'Shines proudly on the bosoms of the Fair!' This
 remained the reading till 1744

147 its] his 1727-38 148 A bleeding radiance grateful
 to the view 1727-38 The change was made in 1744

Its hue cerulean , and, of evening tinct, 150
 The purple-streaming amethyst is thine
 With thy own smile the yellow topaz burns ,
 Nor deeper verdure dyes the robe of Spring,
 When first she gives it to the southern gale,
 Than the green emerald shows But, all combined,
 Thick through the whitening opal play thy beams ,
 Or, flying several from its surface, form
 A trembling variance of revolving hues
 As the site varies in the gazer's hand

The very dead creation from thy touch 160
 Assumes a mimic life By thee refined,
 In brighter mazes the relucient stream
 Plays o'er the mead The precipice abrupt,
 Projecting horror on the blackened flood,
 Softens at thy return The desert joys
 Wildly through all his melancholy bounds
 Rude ruins glitter , and the briny deep,
 Seen from some pointed promontory's top
 Far to the blue horizon's utmost verge,
 Restless reflects a floating gleam But this, 170
 And all the much-transported Muse can sing,
 Are to thy beauty, dignity, and use
 Unequal far, great delegated Source
 Of light and life and grace and joy below '

How shall I then attempt to sing of Him
 Who, Light Himself, in uncreated light
 Invested deep, dwells awfully retired
 From mortal eye or angel's purer ken ,
 Whose single smile has, from the first of time,

150 Its] His 1727-38 159 varies] changes 1727 162
 brisker measures 1727-38 163 Frisks 1727-38 169, 170
 For these lines the original text from 1727 to 1738 gives—

Reflects from every fluctuating wave
 A glance extensive as the day But these

Filled overflowing all those lamps of heaven 180
 That beam for ever through the boundless sky
 But, should He hide his face, the astonished sun
 And all the extinguished stars would, loosening, reel
 Wide from their spheres, and chaos come again

And yet, was every faltering tongue of man,
 Almighty Father^f silent in thy praise,
 Thy works themselves would raise a general voice,
 Even in the depth of solitary woods,
 By human foot untrod, proclaim thy power,
 And to the quire celestial Thee resound, 190
 The eternal cause, support, and end of all¹

To me be Nature's volume broad displayed,
 And to peruse its all-instructing page,
 Or, haply catching inspiration thence,
 Some easy passage, raptured, to translate,
 My sole delight, as through the falling glooms
 Pensive I stray, or with the rising dawn
 On fancy's eagle-wing excursive soar

Now, flaming up the heavens, the potent sun
 Melts into limpid air the high-raised clouds 200
 And morning fogs that hovered round the hills

181 boundless] immeasured 1727 183 reel] start 1744
 186 Father] Poet 1727-38, Maker 1744 187-91 The
 original text (1727) reads—

Thy matchless works in each exalted line,
 And all the full harmonic universe,
 Would, tuneful or expressive, Thee attest,
 The cause, the glory, and the end of all

The edd 1730-38 give the original text except that 'tuneful' is
 changed to 'vocal'

192 broad] wide 1727-38 193 its all-instructing] the broad
 illumined 1727-38 197 stray dawn] muse day 1727-
 38 199 Now potent] Fierce . piercing 1727-38
 200 Melts into limpid] Attenuates to 1727 201 fogs] mists
 1727-44, round] o'er 1744

In parti-coloured bands, till wide unveiled
The face of nature shines from where earth seems,
Far-stretched around, to meet the bending sphere

Half in a blush of clustering roses lost,
Dew-dropping Coolness to the shade retires,
There, on the verdant turf or flowery bed,
By gelid founts and careless rills to muse,
While tyrant Heat, disspreading through the sky
With rapid sway, his burning influence darts 210
On man and beast and herb and tepid stream

Who can unpitying see the flowery race,
Shed by the morn, their new-flushed bloom resign
Before the parching beam? So fade the fair,
When fevers revel through their azure veins
But one, the lofty follower of the sun,
Sad when he sets, shuts up her yellow leaves,
Drooping all night, and, when he warm returns,
Points her enamoured bosom to his ray

Home from his morning task the swain retreats,
His flock before him stepping to the fold, 221
While the full-uddered mother lows around
The cheerful cottage then expecting food,
The food of innocence and health! The daw,
The rook, and magpie, to the grey-grown oaks
(That the calm village in their verdant arms,
Sheltering, embrace) direct their lazy flight,
Where on the mingling boughs they sit embowered
All the hot noon, till cooler hours arise
Faint underneath the household fowls convene; 230
And, in a corner of the buzzing shade,

202 wide] all 1727-38 207, 208 Added in 1744 209
While] And 1727-38 210 With rapid sway] By sharp
degrees 1727-38, darts] rains 1727-38 216 Edd 1727 and
1730-38 omit 'lofty' and after 'sun' insert 'they say' 218
Drooping] Weeping 1727-38 230 household] homely 1727-38

The house-dog with the vacant greyhound lies
 Out-stretched and sleepy In his slumbers one
 Attacks the nightly thief, and one exults
 O'er hill and dale, till, wakened by the wasp,
 They starting snap Nor shall the muse disdain
 To let the little noisy summer-race
 Live in her lay and flutter through her song
 Not mean though simple—to the sun allied,
 From him they draw their animating fire 240

Waked by his warmer ray, the reptile young
 Come winged abroad, by the light air upborne,
 Lighter, and full of soul From every chink
 And secret corner, where they slept away
 The wintry storms, or rising from their tombs
 To higher life, by myriads forth at once
 Swarming they pour, of all the varied hues
 Their beauty-beaming parent can disclose
 Ten thousand forms, ten thousand different tribes
 People the blaze To sunny waters some 250
 By fatal instinct fly, where on the pool
 They sportive wheel, or, sailing down the stream,
 Are snatched immediate by the quick-eyed trout
 Or darting salmon Through the green-wood glade
 Some love to stray, there lodged, amused, and fed
 In the fresh leaf Luxurious, others make

232 vacant] employless 1727-38 236 starting] bootless
 1727-38 240 they draw their animating fire] their high
 descent direct they draw 1727-38 243 soul] life 1727-38
 245-8 The original text (1727-38) reads—

The wintry glooms, by myriads all at once
 Swarming they pour, green, speckled, yellow, grey,
 Black, azure, brown, more than the assisted eye
 Of poring virtuoso can discern

The change was made in 1744

253 quick-eyed] springing 1727-38 254 Or darting salmon]
 Often beguiled Some 1727-38 255 Some love] Delight
 1727-38

The meads their choice, and visit every flower
 And every latent herb for the sweet task
 To propagate their kinds, and where to wrap
 In what soft beds their young, yet undisclosed, 260
 Employs their tender care Some to the house,
 The fold, and dairy hungry bend their flight,
 Sip round the pail, or taste the curdling cheese
 Oft, inadvertent, from the milky stream
 They meet their fate, or, weltering in the bowl,
 With powerless wings around them wrapt, expire

But chief to heedless flies the window proves
 A constant death, where, gloomily retired,
 The villain spider lives, cunning and fierce,
 Mixture abhorred! Amid a mangled heap 270
 Of carcases in eager watch he sits,
 O'erlooking all his waving snares around
 Near the dire cell the dreadless wanderer oft
 Passes, as oft the ruffian shows his front
 The prey at last ensnared, he dreadful darts
 With rapid glide along the leaning line;
 And, fixing in the wretch his cruel fangs,
 Strikes backward grimly pleased the fluttering wing
 And shriller sound declare extreme distress,
 And ask the helping hospitable hand 280

Resounds the living surface of the ground
 Nor undelightful is the ceaseless hum
 To him who muses through the woods at noon,

258-61 The original text (1727-38) reads—

But careful still

To shun the mazes of the sounding bee

As o'er the blooms he sweeps

264 from the milky] by the boiling 1727-38 265 They
 meet their fate] They're (Are) pierced to death 1727-38 272
 O'er-looking] Surveying 1727 273 Near the dire cell] Within
 an inch 1727-38 277 wretch] fly 1727-38 281 Resounds]
 Echoes 1727-38 282 ceaseless hum] humming sound 1727.

Or drowsy shepherd as he lies reclined,
 With half-shut eyes, beneath the floating shade
 Of willows grey, close-crowding o'er the brook
 Gradual from these what numerous kinds descend,
 Evading even the microscopic eye!
 Full Nature swarms with life, one wondrous mass
 Of animals, or atoms organized 290
 Waiting the vital breath when Parent-Heaven
 Shall bid his spirit blow The hoary fen
 In putrid streams emits the living cloud
 Of pestilence Through subterranean cells,
 Where searching sunbeams scarce can find a way,
 Earth animated heaves The flowery leaf
 Wants not its soft inhabitants Secure
 Within its winding citadel the stone
 Holds multitudes But chief the forest boughs,
 That dance unnumbered to the playful breeze, 300
 The downy orchard, and the melting pulp
 Of mellow fruit the nameless nations feed
 Of evanescent insects. Where the pool
 Stands mantled o'er with green, invisible
 Amid the floating verdure millions stray
 Each liquid too, whether it pierces, soothes,
 Inflames, refreshes, or exalts the taste,
 With various forms abounds Nor is the stream
 Of purest crystal, nor the lucid air,
 Though one transparent vacancy it seems, 310
 Void of their unseen people These, concealed
 By the kind art of forming Heaven, escape
 The grosser eye of man for, if the worlds
 In worlds inclosed should on his senses burst,

287-317 This passage (with alterations) was transferred in
 1744 from its original place in *Spring* (1727-38) See note to
 l 136 in *Spring* The original form of the passage, before its
 transference, will be found in a Note at the end of the poem

From cates ambrosial and the nectared bowl
 He would abhorrent turn, and in dead night,
 When Silence sleeps o'er all, be stunned with noise.

Let no presuming impious railer tax
 Creative Wisdom, as if aught was formed
 In vain, or not for admirable ends 320
 Shall little haughty Ignorance pronounce
 His works unwise, of which the smallest part
 Exceeds the narrow vision of her mind ?
 As if upon a full-proportioned dome,
 On swelling columns heaved, the pride of art !
 A critic fly, whose feeble ray scarce spreads
 An inch around, with blind presumption bold
 Should dare to tax the structure of the whole
 And lives the man whose universal eye 329
 Has swept at once the unbounded scheme of things,
 Marked their dependence so and firm accord,
 As with unfaltering accent to conclude
 That this availeth nought ? Has any seen
 The mighty chain of beings, lessening down
 From infinite perfection to the brink
 Of dreary nothing, desolate abyss !
 From which astonished thought recoiling turns ?
 Till then, alone let zealous praise ascend

323 her] his 1727-38 324-8 Originally (1727)—

So on the concave of a sounding dome,
 On swelling columns heaved, the pride of Art,
 Wanders a critic fly his feeble ray
 Extends an inch around, yet, blindly bold,
 He dares dislike the structure of the whole.

The text of edd 1730-38 is exactly the same as the text of 1727, excepting only that the passage begins with 'Thus' in place of 'So'

337 Instead of this line the original text (1727-38) gives—

Recoiling giddy thought or with sharp glance,
 Such as remotely waiting spirits use,
 Surveyed (Beheld) the glories of the little world ?

And hymns of holy wonder to that Power
 Whose wisdom shines as lovely on our minds 340
 As on our smiling eyes his servant-sun

Thick in yon stream of light, a thousand ways,
 Upward and downward, thwarting and convolved,
 The quivering nations sport, till, tempest-winged,
 Fierce Winter sweeps them from the face of day
 Even so luxurious men, unheeding, pass
 An idle summer life in fortune's shine,
 A season's glitter ' Thus they flutter on
 From toy to toy, from vanity to vice,
 Till, blown away by death, oblivion comes 350
 Behind and strikes them from the book of life

Now swarms the village o'er the jovial mead—
 The rustic youth, brown with meridian toil,
 Healthful and strong, full as the summer rose
 Blown by prevailing suns, the ruddy maid,
 Half naked, swelling on the sight, and all
 Her kindled graces burning o'er her cheek
 Even stooping age is here, and infant hands
 Trail the long rake, or, with the fragrant load
 O'ercharged, amid the kind oppression roll 360
 Wide flies the tedded grain, all in a row

339 holy] heavenly 1727-38 344 nations] Kingdoms 1727-
 38, till, tempest-winged] with tempest-wing 1727-38 345 Fierce]
 Till 1727-38 348 After 'A season's glitter ' the original
 text (1727-38) gives—

In soft-circling robes,
 Which the hard hand of Industry has wrought,
 The human insects glow, by Hunger fed,
 And cheered by toiling Thirst, they roll about.

349 toy, from] trifle 1730-38

352-70 This description of hay-making did not appear in
 the first ed (1727) it will be found in edd 1730-38, with a few
 variations, noted below

355 ruddy] blooming 1730-38 360 kind] soft 1730-38

Advancing broad, or wheeling round the field,
 They spread their breathing harvest to the sun,
 That throws refreshful round a rural smell ,
 Or, as they rake the green-appearing ground,
 And drive the dusky wave along the mead,
 The russet hay-cock rises thick behind
 In order gay while heard from dale to dale,
 Waking the breeze, resounds the blended voice
 Of happy labour, love, and social glee 370

Or, rushing thence, in one diffusive band
 They drive the troubled flocks, by many a dog
 Compelled, to where the mazy-running brook
 Forms a deep pool, this bank abrupt and high,
 And that fair-spreading in a pebbled shore
 Urged to the giddy brink, much is the toil,
 The clamour much of men and boys and dogs
 Ere the soft, fearful people to the flood
 Commit their woolly sides And oft the swain,
 On some impatient seizing, hurls them in 380
 Emboldened then, nor hesitating more,
 Fast, fast they plunge amid the flashing wave,
 And, panting, labour to the farther shore
 Repeated this, till deep the well-washed fleece
 Has drunk the flood, and from his lively haunt
 The trout is banished by the sordid stream
 Heavy and dripping, to the breezy brow
 Slow move the harmless race , where, as they spread
 Their swelling treasures to the sunny ray,
 Inly disturbed, and wondering what this wild 390
 Outrageous tumult means, their loud complaints
 The country fill , and, tossed from rock to rock,

363 their breathing] the breathing 1744 , the tawny 1730-38
 364 throws] casts 1730-38 367 Rises the russet hay-cock
 1730-38 371-431 This long passage, descriptive of sheep-
 shearing, was added in ed 1744 377 dogs 1746 , dog 1744

Incessant bleatings run around the hills
 At last, of snowy white the gathered flocks
 Are in the wattled pen innumeros pressed,
 Head above head, and, ranged in lusty rows,
 The shepherds sit, and whet the sounding shears
 The housewife waits to roll her fleecy stores,
 With all her gay-drest maids attending round .
 One, chief, in gracious dignity enthroned, 400
 Shines o'er the rest, the pastoral queen, and rays
 Her smiles sweet-beaming on her shepherd-king,
 While the glad circle round them yield their souls
 To festive mirth, and wit that knows no gall
 Meantime, their joyous task goes on apace
 Some mingling stir the melted tar, and some,
 Deep on the new-shorn vagrant's heaving side
 To stamp his master's cypher ready stand,
 Others the unwilling wether drag along,
 And, glorying in his might, the sturdy boy 410
 Holds by the twisted horns the indignant ram
 Behold where bound, and of its robe bereft
 By needy man, that all-depending lord,
 How meek, how patient, the mild creature lies !
 What softness in its melancholy face,
 What dumb complaining innocence appears !
 Fear not, ye gentle tribes ! 'tis not the knife
 Of horrid slaughter that is o'er you waved,
 No, 'tis the tender swain's well-guided shears,
 Who having now, to pay his annual care, 420
 Borrowed your fleece, to you a cumbrous load,
 Will send you bounding to your hills again

A simple scene ! yet hence Britannia sees
 Her solid grandeur rise hence she commands
 The exalted stores of every brighter clime,
 The treasures of the sun without his rage
 Hence, fervent all with culture, toil, and arts,

Wide glows her land her dreadful thunder hence
 Rides o'er the waves sublime, and now, even now,
 Impending hangs o'er Gallia's humbled coast, 430
 Hence rules the circling deep, and awes the world

'Tis raging noon, and, vertical, the sun
 Darts on the head direct his forceful rays
 O'er heaven and earth, far as the ranging eye
 Can sweep, a dazzling deluge reigns, and all
 From pole to pole is undistinguished blaze
 In vain the sight dejected to the ground
 Stoops for relief, thence hot ascending steams
 And keen reflection pain Deep to the root
 Of vegetation parched, the cleaving fields 440
 And slippery lawn an arid huc disclose,
 Blast fancy's blooms, and wither even the soul
 Echo no more returns the cheerful sound
 Of sharpening scythe the mower, sinking, heaps
 O'er him the humid hay, with flowers perfumed,
 And scarce a chirping grasshopper is heard

433 Originally (1727-38)—

Shoots through the expanding air a torrid gleam

434 ranging] darted 1727-38 435 sweep] pierce 1727-38

437 Originally (1727-38)—

Down to the dusty earth the sight o'erpowered

438 Edd 1727-38 insert 'but' before 'thence' and omit
 'hot' The change was made in 1744 Edd 1730-38 give
 'streams'—a misprint for 'steams'

439 After 'reflection pain the original text (1727-38) gives
 the following lines, struck out or altered in 1744 —

Burnt to the heart

Are the refreshless fields their arid hue

Adds a new fever to the sickening soul

And o'er their slippery surface wary treads

The foot of thirsty pilgrim, often dipt

In a cross rill presenting to his wish

A living draught he feels before he drinks

443 No more the woods return the sandy sound 1727, Echo no
 more returns the sandy sound 1730-38 445 humid] tedded 1727

Welcome, ye shades ' ye bowery thickets, hail '
 Ye lofty pines ' ye venerable oaks ' 470
 Ye ashes wild, resounding o'er the steep '
 Delicious is your shelter to the soul
 As, to the hunted hart the sallying spring
 Or stream full-flowing, that his swelling sides
 Laves as he floats along the herbage brink
 Cool through the nerves your pleasing comfort
 glides ,
 The heart beats glad , the fresh-expanded eye
 And ear resume their watch , the sinews knit ,
 And life shoots swift through all the lightened
 limbs

Around the adjoining brook, that purls along 480
 The vocal grove, now fretting o'er a rock,
 Now scarcely moving through a reedy pool,
 Now starting to a sudden stream, and now
 Gently diffused into a limpid plain,
 A various group the herds and flocks compose,
 Rural confusion ' On the grassy bank
 Some ruminating lie, while others stand
 Half in the flood and, often bending, sip
 The circling surface In the middle droops
 The strong laborious ox, of honest front, 490
 Which incomposed he shakes , and from his sides
 The troublous insects lashes with his tail,
 Returning still Amid his subjects safe
 Slumbers the monarch-swain, his careless arm
 Thrown round his head on downy moss sustained ,

471 Ye] With 1727 476 Cool] Cold 1727-38, comfort
 glides] comforts glide 1727 477 fresh-expanded eye] misty
 eyes refulge 1727 478 And ear] The ears 1727 479 all
 the lightened limbs] every active limb 1727, every lightened
 limb 1730-38 480 Around purls] All in shrills
 1727-38 492 troublous] busy 1727

Here laid his scrip with wholesome viands filled,
 There, listening every noise, his watchful dog
 Light fly his slumbers, if perchance a flight
 Of angry gad-flies fasten on the herd,
 That startling scatters from the shallow brook 450
 In search of lavish stream Tossing the foam,
 They scorn the keeper's voice, and scour the plain
 Through all the bright severity of noon,
 While from their labouring breasts a hollow moan
 Proceeding runs low-bellowing round the hills

Oft in this season too, the horse, provoked,
 While his big sinews full of spirits swell,
 Trembling with vigour, in the heat of blood
 Springs the high fence, and, o'er the field effused,
 Darts on the gloomy flood with steadfast eye 510
 And heart estranged to fear his nervous chest,
 Luxuriant and erect, the seat of strength,
 Bears down the opposing stream, quenchless his
 thirst,

He takes the river at redoubled draughts,
 And with wide nostrils, snorting, skims the wave

Still let me pierce into the midnight depth
 Of yonder grove, of wildest largest growth,
 That, forming high in air a woodland quire,
 Nods o'er the mount beneath At every step,
 Solemn and slow the shadows blacker fall, 520
 And all is awful listening gloom around

These are the haunts of meditation, these
 The scenes where ancient bards the inspiring breath
 Ecstatic felt, and, from this world retired,
 Conversed with angels and immortal forms,

497 And there his sceptre-crook and watchful dog 1727-38
 499 gad-flies] hornets 1727-38 518 That high embow-
 ing in the middle air 1727-38. 521 listening] silent
 1727-38

On gracious errands bent—to save the fall
 Of virtue struggling on the brink of vice,
 In waking whispers and repeated dreams
 To hint pure thought, and warn the favoured soul,
 For future trials fated, to prepare, 530
 To prompt the poet, who devoted gives
 His muse to better themes, to soothe the pangs
 Of dying worth, and from the patriot's breast
 (Backward to mingle in detested wail,
 But foremost when engaged) to turn the death,
 And numberless such offices of love,
 Daily and nightly, zealous to perform
 Shook sudden from the bosom of the sky,
 A thousand shapes or glide athwart the dusk
 Or stalk majestic on Deep-roused, I feel 540
 A sacred terror, a severe delight,
 Creep through my mortal frame, and thus, methinks,
 A voice, than human more, the abstracted ear
 Of fancy strikes—'Be not of us afraid,
 Poor kindred man! thy fellow-creatures, we
 From the same Parent-Power our beings drew,
 The same our Lord and laws and great pursuit
 Once some of us, like thee, through stormy life
 Toiled tempest-beaten ere we could attain
 This holy calm, this harmony of mind, 550
 Where purity and peace immingle charms

526 gracious] heavenly 1727-38 533 worth] saints 1727-
 38 538 sky] air 1727 540 Deep-roused] harrowed
 1727, Aroused 1730-38 541 a severe] and severe 1727,
 1744 543, 544 In the first ed (1727)—
 Those hollow accents, floating on my ear,
 Pronounce distinct,
 and in edd 1730-38—
 Those accents murmured in the abstracted ear
 Pronounce distinct
 546 Parent] bounteous 1727

Then fear not us , but with responsive song,
 Amid these dim recesses, undisturbed
 By noisy folly and discordant vice,
 Of Nature sing with us, and Nature's God
 Here frequent, at the visionary hour,
 When musing midnight reigns or silent noon,
 Angelic harps are in full concert heard,
 And voices chaunting from the wood-crown'd hill,
 The deepening dale, or inmost sylvan glade 560
 A privilege bestow'd by us alone
 On contemplation, or the hallow'd ear
 Of poet swelling to seraphic strain '

And art thou, Stanley, of that sacred band ?
 Alas ! for us too soon ! Though raised above
 The reach of human pain, above the flight
 Of human joy, yet with a mingled ray
 Of sadly pleased remembrance, must thou feel
 A mother's love, a mother's tender woe—
 Who seeks thee still in many a former scene, 570
 Seeks thy fair form, thy lovely beaming eyes,
 Thy pleasing converse, by gay lively sense
 Inspired, where moral wisdom mildly shone
 Without the toil of art, and virtue glow'd
 In all her smiles without forbidding pride
 But, O thou best of parents ! wipe thy tears ,

552 not us] us not 1730-38, responsive] commutual 1727

553 Amid] Oft in 1727-38 556-61 Instead of these lines
 the original text (1727-38) gives—

And frequent at the middle waste of night,
 Or all day long, in deserts still, are heard,
 Now here, now there, now wheeling in mid-sky
 Around or underneath, aerial sounds
 Sent from angelic harps and voices joined—
 A happiness bestowed by us alone &c

564-84 This address to the shade of Miss Stanley (a young
 lady of Thomson's acquaintance, who died at the age of eighteen,
 in 1738) first appeared in the ed of 1744

Or rather to parental Nature pay
 The tears of grateful joy, who for a while
 Lent thee this younger self, this opening bloom
 Of thy enlightened mind and gentle worth. 580
 Believe the muse—the wintry blast of death
 Kills not the buds of virtue, no, they spread
 Beneath the heavenly beam of brighter suns
 Through endless ages into higher powers

Thus up the mount, in airy vision rapt,
 I stray, regardless whither, till the sound
 Of a near fall of water every sense
 Wakes from the charm of thought swift-shrinking
 back,

I check my steps and view the broken scene

Smooth to the shelving brink a copious flood 590
 Rolls fair and placid, where, collected all
 In one impetuous torrent, down the steep
 It thundering shoots, and shakes the country round
 At first, an azure sheet, it rushes broad,
 Then, whitening by degrees as prone it falls,
 And from the loud-resounding rocks below
 Dashed in a cloud of foam, it sends aloft
 A hoary mist and forms a ceaseless shower
 Nor can the tortured wave here find repose,
 But, raging still amid the shaggy rocks, 600
 Now flashes o'er the scattered fragments, now

585 airy vision rapt] visionary muse 1727-38 586 sound]
 stun 1727-38 589 check my steps] stand aghast 1727-38
 590 shelving copious flood] giddy lucid stream 1727,
 shaggy spreading flood 1730-38 This line was preceded in
 the first ed (1727) by the lines—

Like one who flows in joy, when all at once

Misfortune hurls him down the hill of life

591-606 The earlier edd—both the ed of 1727 and those of
 1730-38—present something very different from this See Note
 at the end of the poem

Aslant the hollow channel rapid darts ,
 And, falling fast from gradual slope to slope,
 With wild infracted course and lessened roar
 It gains a safer bed, and steals at last
 Along the mazes of the quiet vale

Invited from the cliff, to whose dark brow
 He clings, the steep-ascending eagle soars
 With upward pinions through the flood of day,
 And, giving full his bosom to the blaze, 610
 Gains on the Sun , while all the tuneful race,
 Smit by afflictive noon, disordered droop
 Deep in the thicket, or, from bower to bower
 Responsive, force an interrupted strain
 The stock-dove only through the forest coos,
 Mournfully hoarse , oft ceasing from his plaint,
 Short interval of weary woe ' again
 The sad idea of his murdered mate,
 Struck from his side by savage fowler's guile,
 Across his fancy comes , and then resounds 620
 A louder song of sorrow through the grove
 Beside the dewy border let me sit,
 All in the freshness of the humid air,

607 The following five lines introduced in the first ed (1727)
 the passage beginning here —

With the rough prospect tired I turn my eyes
 Where in long visto the soft-murmuring main
 Darts a green lustre trembling through the trees ,
 Or to yon silver-streaming threads of light,
 A showery beauty beaming through the boughs

They appear in edd 1730-38 also, but with the following alterations for 'eyes' in l 1, 'gaze', for 'visto', 'vista', and, in the last line, for 'beauty', 'radiance' They were dropped in 1744

607 cliff brow] rock cliff 1727-38 609 flood of
 day] attractive gleam 1727-38 611 tuneful] feathery 1727-
 38 612 Smit by] Smote by 1727; Smote with 1730-38
 615 stock] wood 1727, through the forest] in the centre 1727

There on that hollowed rock, grotesque and wild,
 An ample chair moss-lined, and over head
 By flowering umbrage shaded, where the bee
 Strays diligent, and with the extracted balm
 Of fragrant woodbine loads his little thigh
 Now, while I taste the sweetness of the shade,
 While Nature lies around deep-lulled in noon, 630
 Now come, bold fancy, spread a daring flight
 And view the wonders of the torrid zone
 Climes unrelenting ' with whose rage compared,
 Yon blaze is feeble and yon skies are cool
 See how at once the bright effulgent sun,
 Rising direct, swift chases from the sky
 The short-lived twilight, and with ardent blaze
 Looks gaily fierce o'er all the dazzling air '
 He mounts his throne, but kind before him sends,
 Issuing from out the portals of the morn, 640
 The general breeze to mitigate his fire
 And breathe refreshment on a fainting world
 Great are the scenes, with dreadful beauty crowned
 And barbarous wealth, that see, each circling year,
 Returning suns and double seasons pass,
 Rocks rich in gems, and mountains big with mines,
 That on the high equator ridgy rise,
 Whence many a bursting stream auriferous plays;
 Majestic woods of every vigorous green,
 Stage above stage high waving o'er the hills, 650
 Or to the far horizon wide-diffused,
 A boundless deep immensity of shade

624 There, on that rock, by nature's chisel carved 1727-38
 626 flowering shaded, where] weaving . hung, through which
 1727 627 balm] sweet 1727-38 628 fragrant wood-
 bine] honeysuckle 1727-38 629-897 These lines appear for
 the first time in ed 1744, or in ed 1746 The later additions
 are pointed out below

Here lofty trees, to ancient song unknown,
 The noble sons of potent heat and floods
 Prone-rushing from the clouds, rear high to heaven
 Their thorny stems, and broad around them throw
 Meridian gloom Here, in eternal prime,
 Unnumbered fruits of keen delicious taste
 And vital spirit drink, amid the cliffs 659
 And burning sands that bank the shrubby vales,
 Redoubled day, yet in their rugged coats
 A friendly juice to cool its rage contain

Bear me, Pomona ' to thy citron groves ,
 To where the lemon and the piercing lime,
 With the deep orange glowing through the green,
 Their lighter glories blend Lay me reclined
 Beneath the spreading tamarind, that shakes,
 Fanned by the breeze, its fever-cooling fruit
 Deep in the night the massy locust sheds 669
 Quench my hot limbs , or lead me through the maze,
 Embowering endless, of the Indian fig ,
 Or, thrown at gayer ease on some fair brow,
 Let me behold, by breezy murmurs cooled,
 Broad o'er my head the verdant cedar wave,
 And high palmettos lift their graceful shade
 Oh, stretched amid these orchards of the sun,
 Give me to drain the cocoa's milky bowl,
 And from the palm to draw its freshening wine '
 More bounteous far than all the frantic juice
 Which Bacchus pours Nor, on its slender twigs 680
 Low-bending, be the full pomegranate scorned ,
 Nor, creeping through the woods, the gelid race
 Of berries Oft in humble station dwells

669-75 These seven lines were added in 1746
 1744. 677 Give me to] O let me 1744
 1746

676 Oh] Or
 678 Added in

Unboastful worth, above fastidious pomp
 Witness, thou best Anana, thou the pride
 Of vegetable life, beyond whate'er
 The poets imaged in the golden age
 Quick let me strip thee of thy tufty coat,
 Spread thy ambrosial stores, and feast with Jove !
 From these the prospect varies Plains immense
 Lie stretched below, interminable meads 691
 And vast savannas, where the wandering eye,
 Unfixt, is in a verdant ocean lost
 Another Flora there, of bolder hues
 And richer sweets beyond our garden's pride,
 Plays o'er the fields, and showers with sudden hand
 Exuberant spring—for oft these valleys shift
 Their green-embroidered robe to fiery brown,
 And swift to green again, as scorching suns
 Or streaming dews and torrent rains prevail 700
 Along these lonely regions, where, retired
 From little scenes of art, great Nature dwells
 In awful solitude, and naught is seen
 But the wild herds that own no master's stall,
 Prodigious rivers roll their fattening seas,
 On whose luxuriant herbage, half-concealed,
 Like a fallen cedar, far diffused his train,
 Cased in green scales, the crocodile extends
 The flood disparts behold ! in plaited mail
 Behemoth rears his head Glanced from his side,
 The darted steel in idle shivers flies 711
 He fearless walks the plain, or seeks the hills,
 Where, as he crops his varied fare, the herds,
 In widening circle round, forget their food
 And at the harmless stranger wondering gaze
 Peaceful beneath primeval trees that cast

Their ample shade o'er Niger's yellow stream,
And where the Ganges rolls his sacred wave,
Or mid the central depth of blackening woods,
High-raised in solemn theatre around,
Leans the huge elephant—wisest of brutes '
Oh, truly wise ' with gentle might endowed,
Though powerful not destructive ' Here he sees
Revolving ages sweep the changeful earth,
And empires rise and fall , regardless he
Of what the never-resting race of men
Project thrice happy, could he 'scape their guile
Who mine, from cruel avarice, his steps,
Or with his towery grandeur swell their state,
The pride of kings ' or else his strength pervert, 73
And bid him rage amid the mortal fray,
Astonished at the madness of mankind

Wide o'er the winding umbrage of the floods,
Like vivid blossoms glowing from afar,
Thick-swarm the brighter birds For nature's hand,
That with a sportive vanity has decked
The plummy nations, there her gayest hues
Profusely pours But, if she bids them shine
Arrayed in all the beauteous beams of day,
Yet, frugal still, she humbles them in song 740
Nor envy we the gaudy robes they lent
Proud Montezuma's realm, whose legions cast
A boundless radiance waving on the sun,
While Philomel is ours, while in our shades,
Through the soft silence of the listening night,
The sober-suited songstress trills her lay

But come, my muse, the desert-barrier burst,
A wild expanse of lifeless sand and sky ,
And, swifter than the toiling caravan,
Shoot o'er the vale of Sennar , ardent climb 750
The Nubian mountains, and the secret bounds

Of jealous Abyssinia boldly pierce
Thou art no ruffian, who beneath the mask
Of social commerce com'st to rob their wealth,
No holy fury thou, blaspheming Heaven,
With consecrated steel to stab their peace,
And through the land, yet red from civil wounds,
To spread the purple tyranny of Rome
Thou, like the harmless bee, mayst freely range
From mead to mead bright with exalted flowers, 760
From jasmine grove to grove, may'st wander gay
Through palmy shades and aromatic woods
That grace the plains, invest the peopled hills,
And up the more than Alpine mountains wave
There on the breezy summit, spreading fair
For many a league, or on stupendous rocks,
That from the sun-redoubling valley lift,
Cool to the middle air, their lawny tops,
Where palaces and fanes and villas rise,
And gardens smile around and cultured fields, 770
And fountains gush, and careless herds and flocks
Securely stray—a world within itself,
Disdaining all assault there let me draw
Ethereal soul, there drink reviving gales
Profusely breathing from the spicy groves
And vales of fragrance, there at distance hear
The roaring floods and cataracts that sweep
From disembowelled earth the virgin gold,
And o'er the varied landscape restless rove,
Fervent with life of every fairer kind. 780
A land of wonders! which the sun still eyes
With ray direct, as of the lovely realm
Enamoured, and delighting there to dwell
How changed the scene! In blazing height of noon,
The sun, oppressed, is plunged in thickest gloom
Still horror reigns, a dreary twilight round,

Of struggling night and day malignant mixed
 For to the hot equator crowding fast,
 Where, highly rarefied, the yielding air
 Admits their stream, incessant vapours roll, 790
 Amazing clouds on clouds continual heaped,
 Or whirled tempestuous by the gusty wind,
 Or silent borne along, heavy and slow,
 With the big stores of steaming oceans charged
 Meantime, amid these upper seas, condensed
 Around the cold aerial mountain's brow,
 And by conflicting winds together dashed,
 The Thunder holds his black tremendous throne,
 From cloud to cloud the rending Lightnings rage,
 Till, in the furious elemental war 800
 Dissolved, the whole precipitated mass
 Unbroken floods and solid torrents pours

The treasures these, hid from the bounded search
 Of ancient knowledge, whence with annual pomp,
 Rich king of floods ' o'erflows the swelling Nile
 From his two springs in Gojam's sunny realm
 Pure-welling out, he through the lucid lake
 Of fair Dambea rolls his infant stream
 There, by the Naiads nursed, he sports away
 His playful youth amid the fragrant isles 810
 That with unfading verdure smile around
 Ambitious thence the manly river breaks,
 And, gathering many a flood, and copious fed
 With all the mellowed treasures of the sky,
 Winds in progressive majesty along
 Through splendid kingdoms now devolves his maze,
 Now wanders wild o'er solitary tracts
 Of life-deserted sand, till, glad to quit
 The joyless desert, down the Nubian rocks
 From thundering steep to steep he pours his urn, 820
 And Egypt joys beneath the spreading wave.

His brother Niger too, and all the floods
 In which the full-formed maids of Afric lave
 Their jetty limbs, and all that from the tract
 Of woody mountains stretched thro' gorgeous
 Ind

Fall on Cormandel's coast or Malabar,
 From Menam's orient stream that nightly shines
 With insect-lamps, to where Aurora sheds
 On Indus' smiling banks the rosy shower—
 All, at this bounteous season, ope their urns 830
 And pour untailing harvest o'er the land

Nor less thy world, Columbus, drinks refreshed
 The lavish moisture of the melting year
 Wide o'er his isles the branching Oronoque
 Rolls a brown deluge, and the native dives
 To dwell aloft on life-sufficing trees—
 At once his dome, his robe, his food, and arms
 Swelled by a thousand streams, impetuous hurled
 From all the roaring Andes, huge descends
 The mighty Orellana Scarce the muse 840
 Dares stretch her wing o'er this enormous mass
 Of rushing water, scarce she dares attempt
 The sea-like Plata, to whose dread expanse,
 Continuous depth, and wondrous length of course
 Our floods are rills With unabated force
 In silent dignity they sweep along,
 And traverse realms unknown, and blooming wilds,
 And fruitful deserts—worlds of solitude
 Where the sun smiles and seasons teem in vain,
 Unseen and unenjoyed. Forsaking these, 850
 O'er peopled plains they fair-diffusive flow
 And many a nation feed, and circle safe
 In their soft bosom many a happy isle,
 The seat of blameless Pan, yet undisturbed
 By Christian crimes and Europe's cruel sons.

Thus pouring on they proudly seek the deep,
Whose vanquish'd tide, recoiling from the shock,
Yields to this liquid weight of half the globe,
And Ocean trembles for his green domain

But what avails this wondrous waste of wealth,
This gay profusion of luxurious bliss, 861
This pomp of Nature? what their balmy meads,
Their powerful herbs, and Ceres void of pain?
By vagrant birds dispersed and wafting winds,
What their unplanted fruits? what the cool draughts,
The ambrosial food, rich gums, and spicy health
Their forests yield? their toiling insects what,
Their silky pride and vegetable robes?
Ah! what avail their fatal treasures, hid
Deep in the bowels of the pitying earth, 870
Golconda's gems, and sad Potosi's mines
Where dwelt the gentlest children of the Sun?
What all that Afric's golden rivers roll,
Her odorous woods, and shining ivory stores?
Ill-fated race! the softening arts of peace,
Whate'er the humanizing muses teach,
The godlike wisdom of the tempered breast,
Progressive truth, the patient force of thought,
Investigation calm whose silent powers
Command the world, the light that leads to Heaven,
Kind equal rule, the government of laws, 881
And all-protecting freedom which alone
Sustains the name and dignity of man—
These are not theirs The parent sun himself
Seems o'er this world of slaves to tyrannize,
And, with oppressive ray the roseate bloom
Of beauty blasting, gives the gloomy hue
And feature gross—or, worse, to ruthless deeds,
Mad jealousy, blind rage, and fell revenge

Their fervid spirit fires Love dwells not there, 890
 The soft regards, the tenderness of life,
 The heart-shed tear, the ineffable delight
 On sweet humanity these count the beam
 Of milder climes—in selfish fierce desire
 And the wild fury of voluptuous sense
 There lost The very brute creation there
 This rage partakes, and burns with horrid fire

Lo ! the green serpent, from his dark abode,
 Which even imagination fears to tread,
 At noon forth-issuing, gathers up his train 900
 In orbs immense, then, darting out anew,
 Seeks the refreshing fount, by which diffused
 He throws his folds, and while, with threatening
 tongue

And deathful jaws erect, the monster curls
 His flaming crest, all other thirst appalled
 Or shivering flies, or checked at distance stands,
 Nor dares approach But still more direful he,
 The small close-lurking minister of fate,
 Whose high-concocted venom through the veins
 A rapid lightning darts, arresting swift 910
 The vital current Formed to humble man,
 This child of vengeful Nature ! There, sublimed
 To fearless lust of blood, the savage race

898-912 This is an expansion of the original text (1727-38),
 which reads as follows —

Here the green serpent gathers up his train
 In orbs immense, then, darting out anew,
 Progressive rattles through the withered brake,
 And, lolling frightful, guards the scanty fount,
 If fount there be or, of diminished size,
 But mighty mischief, on the unguarded swain
 Steals full of rancour

912-38 This passage, beginning 'There, sublimed', is an
 expansion of the original text (1727-38), which will be found
 in a Note at the end of the poem.

Roam, licensed by the shading hour of guilt
 And foul misdeed, when the pure day has shut
 His sacred eye The tiger, darting fierce
 Impetuous on the prey his glance has doomed ,
 The lively-shining leopard, speckled o'er
 With many a spot, the beauty of the waste ,
 And, scorning all the taming arts of man, 920
 The keen hyena, fellest of the fell—
 These, rushing from the inhospitable woods
 Of Mauritania, or the tufted isles
 That verdant rise amid the Libyan wild,
 Innumerable glare around their shaggy king
 Majestic stalking o'er the printed sand ,
 And with imperious and repeated roars
 Demand their fated food The fearful flocks
 Crowd near the guardian swan , the nobler herds,
 Where round their lordly bull in rural ease 930
 They ruminating lie, with horror hear
 The coming rage The awakened village starts ,
 And to her fluttering breast the mother strains
 Her thoughtless infant From the pirate's den,
 Or stern Morocco's tyrant fang escaped,
 The wretch half wishes for his bonds again ,
 While, uproar all, the wilderness resounds
 From Atlas eastward to the frightened Nile
 Unhappy he ' who, from the first of joys,
 Society, cut off, is left alone 940
 Amid this world of death ' Day after day,
 Sad on the jutting eminence he sits,
 And views the main that ever toils below ,
 Still fondly forming in the farthest verge,

936 bonds] bounds 1744 941 Day after day] Ceaseless
 he sits 1727-38 942 jutting] rocky 1727, he sits] and views
 1727-38 943 And views the] The rolling 1727-38

Where the round ether mixes with the wave,
 Ships, dim-discovered, dropping from the clouds ;
 At evening, to the setting sun he turns
 A mournful eye, and down his dying heart
 Sinks helpless , while the wonted roar is up,
 And hiss continual through the tedious night 950
 Yet here, even here, into these black abodes
 Of monsters, unappalled, from stooping Rome
 And guilty Caesar, Liberty retired,
 Her Cato following through Numidian wilds—
 Disdainful of Campania's gentle plains
 And all the green delights Ausonia pours,
 When for them she must bend the servile knee,
 And, fawning, take the splendid robber's boon
 Nor stop the terrors of these regions here
 Commissioned demons oft, angels of wrath, 960
 Let loose the raging elements Breathed hot
 From all the boundless furnace of the sky,
 And the wide glittering waste of burning sand,
 A suffocating wind the pilgrim smites
 With instant death Patient of thirst and toil,
 Son of the desert ' even the camel feels,
 Shot through his withered heart, the fiery blast.
 Or from the black-red ether, bursting broad,
 Sallies the sudden whirlwind Straight the sands,
 Commoved around, in gathering eddies play , 970
 Nearer and nearer still they darkening come ;
 Till, with the general all-involving storm

945 round] blue 1727 948 mournful] watery 1727
 954 With Cato leading 1727-38 955 gentle] fertile 1727-38.
 956 Ausonia pours] of Italy 1727-38 958 splendid robber's
 boon] blessings once her own 1727-38

959-1051 This long passage of nearly 100 lines is not found
 in ed 1738, or any previous ed it was inserted in the poem in
 1744 A line of it here and there, but in a different connexion,
 may, however, be found in the first ed (1727)

Swept up, the whole continuous wilds arise,
And by their noon-day fount dejected thrown,
Or sunk at night in sad disastrous sleep,
Beneath descending hills the caravan
Is buried deep In Cairo's crowded streets
The impatient merchant, wondering, waits in vain,
And Mecca saddens at the long delay

But chief at sea, whose every flexile wave 980
Obeys the blast, the aerial tumult swells
In the dread ocean, undulating wide,
Beneath the radiant line that girts the globe,
The circling typhon, whirled from point to point,
Exhausting all the rage of all the sky,
And dire ecnephia reign Amid the heavens,
Falsely serene, deep in a cloudy speck
Compressed, the mighty tempest brooding dwells
Of no regard, save to the skilful eye,
Fiery and foul, the small prognostic hangs 990
Aloft, or on the promontory's brow
Musters its force A faint deceitful calm,
A fluttering gale, the demon sends before
To tempt the spreading sail Then down at once
Precipitant descends a mingled mass
Of roaring winds and flame and rushing floods
In wild amazement fixed the sailor stands
Art is too slow By rapid fate oppressed,
His broad-winged vessel drinks the whelming tide,
Hid in the bosom of the black abyss 1000
With such mad seas the daring Gama fought,
For many a day and many a dreadful night
Incessant labouring round the stormy Cape,—
By bold ambition led, and bolder thirst
Of gold For then from ancient gloom emerged
The rising world of trade the genius then
Of navigation, that in hopeless sloth

Had slumbered on the vast Atlantic deep
For idle ages, starting, heard at last
The Lusitanian Prince, who, heaven-inspired, 1010
To love of useful glory roused mankind,
And in unbounded commerce mixed the world

Increasing still the terrors of these storms,
His jaws horrific armed with threefold fate,
Here dwells the direful shark Lured by the scent
Of steaming crowds, of rank disease, and death,
Behold ! he rushing cuts the briny flood,
Swift as the gale can bear the ship along ,
And from the partners of that cruel trade
Which spoils unhappy Guinea of her sons 1020
Demands his share of prey—demands themselves
The stormy fates descend one death involves
Tyrants and slaves , when straight, their mangled
limbs

Crashing at once, he dyes the purple seas
With gore, and riots in the vengeful meal

When o'er this world, by equinoctial rains
Flooded immense, looks out the joyless sun,
And draws the copious steam from swampy fens,
Where putrefaction into life ferments
And breathes destructive myriads, or from woods,
Impenetrable shades, recesses foul, 1031
In vapours rank and blue corruption wrapt,
Whose gloomy horrors yet no desperate foot
Has ever dared to pierce , then wasteful forth
Walks the dire power of pestilent disease
A thousand hideous fiends her course attend,
Sick nature blasting, and to heartless woe
And feeble desolation, casting down
The towering hopes and all the pride of man
Such as of late at Carthagenæ quenched 1040
The British fire You, gallant Vernon, saw

The miserable scene , you, pitying, saw
 To infant-weakness sunk the warrior's arm ,
 Saw the deep-racking pang, the ghastly form,
 The lip pale-quivering, and the beamless eye
 No more with ardour bright , you heard the groans
 Of agonizing ships from shore to shore,
 Heard, nightly plunged amid the sullen waves,
 The frequent corse, while, on each other fixed
 In sad presage, the blank assistants seemed 1050
 Silent to ask whom fate would next demand

What need I mention those inclement skies
 Where frequent o'er the sickening city, plague,
 The fiercest child of Nemesis divine,
 Descends ? From Ethiopia's poisoned woods,
 From stifled Cairo's filth, and fetid fields
 With locust armies putrefying heaped,
 This great destroyer sprung Her awful rage
 The brutes escape Man is her destined prey,
 Intemperate man ! and o'er his guilty domes 1060
 She draws a close incumbent cloud of death ,
 Uninterrupted by the living winds,
 Forbid to blow a wholesome breeze , and stained
 With many a mixture by the Sun suffused
 Of angry aspect Princely wisdom then
 Dejects his watchful eye , and from the hand
 Of feeble justice ineffectual drop
 The sword and balance , mute the voice of joy,
 And hushed the clamour of the busy world
 Empty the streets, with uncouth verdure clad , 1070

1055-61 The first ed (1727) gives only the one line here—

Collects a close incumbent night of death—

a reading which was continued to 1738 In 1744 the present text was inserted

1067 feeble drop] drooping . falls 1727-38 1069
 clamour] murmur 1730-38, clamour 1727.

Into the worst of deserts sudden turned
 The cheerful haunt of men—unless, escaped
 From the doomed house, where matchless horror
 reigns,*

Shut up by barbarous fear, the smitten wretch
 With frenzy wild breaks loose, and, loud to Heaven
 Screaming, the dreadful policy arraigns,
 Inhuman and unwise The sullen door,
 Yet uninfected, on its cautious hinge
 Fearing to turn, abhors society
 Dependents, friends, relations, Love himself, 1080
 Savaged by woe, forget the tender tie,
 The sweet engagement of the feeling heart
 But vain their selfish care the circling sky,
 The wide enlivening air is full of fate,
 And, struck by turns, in solitary pangs
 They fall, unblest, untended, and unmourned
 Thus o'er the prostrate city black despair
 Extends her raven wing, while, to complete
 The scene of desolation stretched around,
 The grim guards stand, denying all retreat, 1090
 And give the flying wretch a better death

Much yet remains unsung the rage intense
 Of brazen-vaulted skies, of iron fields,
 Where drought and famine starve the blasted year,
 Fired by the torch of noon to tenfold rage,

1071-88 The original text (1727) is given in a Note at the end of the poem. The text of edd 1730-38, which differs considerably from the first text, is also given 1089 stretched] wide 1727-38.

1090 Denying all retreat, the grim guards stand 1727-38
 1091 And] To 1727 1092-1102 Instead of these lines the original text (from 1727 to 1738) gives—

Much of the force of foreign Summers still,
 Of growing hills that shoot the pillared flame,
 Of earthquake, and pale famine could I sing,
 But equal scenes of horror call me home

The infuriate hill that shoots the pillared flame ,
 And, roused within the subterranean world,
 The expanding earthquake, that resistless shakes
 Aspiring cities from their solid base,
 And buries mountains in the flaming gulf 1100
 But 'tis enough , return, my vagrant muse
 A nearer scene of horror calls thee home

Behold, slow-settling o'er the lurid grove
 Unusual darkness broods, and, growing, gains
 The full possession of the sky, surcharged
 With wrathful vapour, from the secret beds
 Where sleep the mineral generations drawn
 Thence nitre, sulphur, and the fiery spume
 Of fat bitumen, steaming on the day,
 With various-tinctured trains of latent flame, 1110
 Pollute the sky, and in yon baleful cloud,
 A reddening gloom, a magazine of fate,
 Ferment , till, by the touch ethereal roused,
 The dash of clouds, or irritating war
 Of fighting winds, while all is calm below,
 They furious spring A boding silence reigns
 Dread through the dun expanse—save the dull sound
 That from the mountain, previous to the storm,
 Rolls o'er the muttering earth, disturbs the flood,

1103 Behold] For now 1727-38 1105 full] whole 1727 ,
 broad 1730-38 1106 secret beds] damp abrupt 1727-38
 1108-16 The original text (from 1727 to 1738) stood as
 follows —

Thence nitre, sulphur, vitriol on the day
 Stream, and fermenting in yon baneful cloud
 Extensive o'er the world, a reddening gloom,
 In dreadful promptitude to spring awart
 The high command A boding silence, &c
 'Stream' in the second line here is, however, corrected to 'Steam'
 in edd 1730-38

1117 Dread through] Through all 1727. 1119 muttering]
 trembling 1727-38

And shakes the forest-leaf without a breath 1120
 Prone to the lowest vale the aerial tribes
 Descend the tempest-loving raven scarce
 Dares wing the dubious dusk In rueful gaze
 The cattle stand, and on the scowling heavens
 Cast a deploring eye—by man forsook,
 Who to the crowded cottage hies him fast,
 Or seeks the shelter of the downward cave
 'Tis listening fear and dumb amazement all
 When to the startled eye the sudden glance
 Appears far south, eruptive through the cloud, 1130
 And, following slower, in explosion vast
 The thunder raises his tremendous voice
 At first, heard solemn o'er the verge of heaven,
 The tempest growls, but as it nearer comes,
 And rolls its awful burden on the wind,
 The lightnings flash a larger curve, and more
 The noise astounds, till overhead a sheet
 Of livid flame discloses wide, then shuts
 And opens wider, shuts and opens still
 Expansive, wrapping ether in a blaze 1140
 Follows the loosened aggravated roar,
 Enlarging, deepening, mingling, peal on peal
 Crushed horrible, convulsing heaven and earth
 Down comes a deluge of sonorous hail,

1120 shakes] stirs 1727-38 1128 'Tis dumb amaze and
 listening terror all 1727-38 1129 startled sudden] quicker
 livid 1727-38 1130 eruptive] emissive 1727-38 1131 And
 by the powerful breath of God inflate 1727-38 1133-5 In
 the original text (from 1727 to 1738) one line only is given —

At first low-muttering, but at each approach
 The change was made to the present text in 1744
 1138 livid] various 1727-38 1144 Following this line
 comes in the first text (1727-38) the passage—

In the white heavenly magazines congealed,
 And often fatal to the unsheltered head
 Of man or rougher beast

Or prone-descending rain Wide-rent, the clouds
 Pour a whole flood, and yet, its flame unquenched,
 The unconquerable lightning struggles through,
 Ragged and fierce, or in red whirling balls,
 And fires the mountains with redoubled rage 1149
 Black from the stroke, above, the smouldering pine
 Stands a sad shattered trunk, and, stretched below,
 A lifeless group the blasted cattle lie
 Here the soft flocks, with that same harmless look
 They wore alive, and ruminating still
 In fancy's eye, and there the frowning bull,
 And ox half-raised Struck on the castled cliff,

Thereafter followed in the first ed (1727)—

The sluey rain

In one unbroken flood descends, and yet

The unconquerable, &c

1145 'Or prone-descending rain' was first added in 1744
 'Wide-rent, the clouds', &c was added in 1730 1146 flame]
 rage 1730-38 1147 unconquerable 1730-38 1148 After
 this line came in the first text (1727-38) the passage—

And strikes the shepherd as he shuddering sits

Presaging ruin in the rocky clift

His inmost marrow feels the gliding flame

He dies ' and, like a statue grimed with age,

His live dejected posture still remains,

His russet sunged and rent his hanging hat,

Against his crook his sooty cheek reclined,

While, whining at his feet, his half-stunned dog,

Importunately kind and fearful, pats

On his insensate master for relief

In the second line of this dropped passage, edd 1730-38 give
 'mid' for 'in'

1150 smouldering] mountain 1727-38

1151 For this line in edd 1727 to 1738 we have—

A leaning shattered trunk stands scathed to heaven,

The talk of future ages ' and below

1156-68 Instead of these lines, which first appeared in ed
 1744, the first text (1727-38) gives the following —

[And ox half-raised] A little farther burns

The guiltless cottage, and the haughty dome

The venerable tower and spiry fane
 Resign their aged pride The gloomy woods
 Start at the flash, and from their deep recess
 Wide-flaming out, their trembling inmates shake 1160
 Amid Carnarvon's mountains rages loud
 The repercussive roar with mighty crush,
 Into the flashing deep, from the rude rocks
 Of Penmanmaur heaped hideous to the sky,
 Tumble the smitten cliffs, and Snowdon's peak,
 Dissolving, instant yields his wintry load
 Far seen, the heights of heathy Cheviot blaze,
 And Thulè bellows through her utmost isles

Guilt hears appalled, with deeply troubled thought,
 And yet not always on the guilty head 1170
 Descends the fated flash Young Celadon
 And his Amelia were a matchless pair,
 With equal virtue formed and equal grace
 The same, distinguished by their sex alone:
 Hers the mild lustre of the blooming morn,
 And his the radiance of the risen day

They loved but such their guileless passion was
 As in the dawn of time informed the heart

Stoops to the base The uprooted forest flies
 Aloft in air, or, flaming out, displays
 The savage haunts, by day unpierced before
 Scarred is the mountain's brow, and from the cliff
 Tumbles the smitten rock The desert shakes,

And gleams, and grumbles, through his deepest dens

Edd 1730 to 1738 give, at ll. 3, 4 of this passage, the variation, 'In one immediate flash The forest falls', and, at l. 5, 'unpierced by day'

1169 In place of this line, which first appeared in ed 1730, came in the original text [1727] a long passage of twenty-four lines, which the reader will find in a Note at the end of the poem. Edd 1730-38 print 'dubious hears' for 'hears appalled' The change was made in 1744

1171 Falls the devoted 1727-38. 1172 were a matchless
 pair] an unrivalled twain 1727 1175 blooming] unfolding
 1727 1178 informed] alarmed 1727-38.

Of innocence and undissembling truth
 'Twas friendship heightened by the mutual wish, 1180
 The enchanting hope and sympathetic glow
 Beamed from the mutual eye Devoting all
 To love, each was to each a dearer self,
 Supremely happy in the awakened power
 Of giving joy Alone amid the shades,
 Still in harmonious intercourse they lived
 The rural day, and talked the flowing heart,
 Or sighed and looked unutterable things
 So passed their life, a clear united stream,
 By care unruffled, till, in evil hour, 1190
 The tempest caught them on the tender walk,
 Heedless how far and where its mazes strayed,
 While with each other blest, creative Love
 Still bade eternal Eden smile around
 Heavy with instant fate, her bosom heaved
 Unwonted sighs, and, stealing oft a look
 Of the big gloom, on Celadon her eye
 Fell tearful, wetting her disordered cheek
 In vain assuring love and confidence
 In Heaven repressed her fear, it grew, and shook 1200
 Her frame near dissolution He perceived
 The unequal conflict, and, as angels look
 On dying saints, his eyes compassion shed,
 With love illumined high 'Fear not,' he said,
 'Sweet innocence' thou stranger to offence
 And inward storm' he, who yon skies involves

1182 Beamed mutual] struck charming 1727-38 1186
 harmonious] angelic 1727 1189 So] Thus 1727-38
 1192-5 For these lines the earlier text (1727-38) gives only—
 Heedless how far Her breast, presageful heaved
 1198 all her glowing cheek 1727 1204 Mingled with
 matchless love 1727 1205 Sweet] Fair 1727 1206
 enwraps yon skies 1727

In frowns of darkness, ever smiles on thee
 With kind regard O'er thee the secret shaft
 That wastes at midnight, or the undreaded hour
 Of noon, flies harmless and that very voice, 1210
 Which thunders terror through the guilty heart,
 With tongues of seraphs whispers peace to thine
 'Tis safety to be near thee sure, and thus
 To clasp perfection ' ' From his void embrace,
 Mysterious Heaven ' that moment to the ground,
 A blackened corse, was struck the beauteous maid.
 But who can paint the lover, as he stood
 Pierced by severe amazement, hating life,
 Speechless, and fixed in all the death of woe ?
 So, faint resemblance ' on the marble tomb 1220
 The well-dissembled mourner stooping stands,
 For ever silent and for ever sad.

As from the face of Heaven the shattered clouds
 Tumultuous rove, the interminable sky
 Sublimar swells, and o'er the world expands

1208 kind] full 1727-38 1211 guilty] sinner's 1727, con-
 scious 1730-38 1215 to the ground] in a heap 1727-38
 1216 Of pallid ashes fell 1727-38 1218 Pierced] Struck
 1727-38 1223 each shattered cloud 1727

1223 Immediately preceding this line came, in the first ed
 (1727), a passage of eleven lines, which the reader will find in a
 Note at the end of the poem

1224 rove, the interminable sky] roves, the unfathomable
 blue 1727, rove, the interminable blue 1730-38

1225, 1226 Instead of these two lines the first ed (1727) gives—
 following 'the unfathomable blue'—

That constant joy to every finer eye,
 That rapture ' swells into the general arch
 Which copes the nations —On the lihed bank
 Where a brook quivers, often, careless thrown,
 Up the wide scene I've gazed whole hours away
 With growing wonder, while the sun declined,
 As now, forth breaking from the blotting storm.

Edd 1730-38 give only—

A purer azure Nature from the storm
 Shines out afresh, and through the lightened air
 A higher lustre and a clearer calm
 Diffusive tremble, while, as if in sign
 Of danger past, a glittering robe of joy, 1230
 Set off abundant by the yellow ray,
 Invests the fields, yet dropping from distress
 'Tis beauty all, and grateful song around,
 Joined to the low of kine, and numerous bleat
 Of flocks thick-nibbling through the clovered vale
 And shall the hymn be marred by thankless man,
 Most-favoured, who with voice articulate
 Should lead the chorus of this lower world?
 Shall he, so soon forgetful of the hand
 That hushed the thunder, and serenest the sky, 1240
 Extinguished feel that spark the tempest waked,
 That sense of powers exceeding far his own,
 Ere yet his feeble heart has lost its fears?

Cheered by the milder beam, the sprightly youth
 Speeds to the well-known pool, whose crystal depth
 A sandy bottom shows Awhile he stands
 Gazing the inverted landscape, half afraid

Delightful swell into the general arch
 That copes the nations Nature from the storm &c
 1227 Nature shines out, and through, &c 1727 1229
 while] and 1727 1230 robe] face 1727 1231 yellow]
 level 1727 1232 fields, yet dropping] Earth yet weeping
 1727 1239 hand] past 1727 1240-43 For these four
 lines the first ed (1727) gives—

After the tempest, puff his transient vows,
 And a new dance of vanity begin
 Scarce ere the pant forsakes his feeble heart?
 Edd 1730 to 1738 give—
 That hushed the thunder and expands the sky,
 After the tempest puff his idle vows,
 And a new dance of vanity begin,
 Scarce ere the pant forsake the feeble heart?
 1244 milder] setting 1727-38

To meditate the blue profound below,
 Then plunges headlong down the circling flood.
 His ebon tresses and his rosy cheek 1250
 Instant emerge, and through the obedient wave,
 At each short breathing by his lip repelled,
 With arms and legs according well, he makes,
 As humour leads, an easy-winding path,
 While from his polished sides a dewy light
 Effuses on the pleased spectators round

This is the purest exercise of health,
 The kind refresher of the summer heats,
 Nor, when cold winter keens the brightening flood,
 Would I weak-shivering linger on the brink 1260
 Thus life redoubles, and is oft preserved
 By the bold swimmer, in the swift illapse
 Of accident disastrous Hence the limbs
 Knit into force, and the same Roman arm
 That rose victorious o'er the conquered earth
 First learned, while tender, to subdue the wave
 Even from the body's purity the mind
 Receives a secret sympathetic aid

Close in the covert of an hazel copse,

1248 After this line in the first ed (1727) came—

Till disenchanting by the ruffling gale—

which was struck out in 1730

1249 Then] He 1727, circling] closing 1727 1251
 obedient] glassy 1727, flexile 1730-38 1255 polished
 dewy] snowy humid 1727 1259 Nor when the brook
 pellucid Winter keens 1727-38, 1264 the] that 1727 1265
 That rose] Which stretched 1727 1268 Strictly allied
 receives a secret aid 1727

1268 The passage of twelve lines ending here followed the episode of Damon and Musidora, which first appeared in the ed of 1730, and was retained down to 1738 In 1744 the episode underwent a great alteration

1269-72 For these lines the first text of the episode of Damon and Musidora (1730-38) gives—

Where, winded into pleasing solitudes, 1270
 Runs out the rambling dale, young Damon sat
 Pensive, and pierced with love's delightful pangs
 There to the stream that down the distant rocks
 Hoarse-murmuring fell, and plaintive breeze that
 played

Among the bending willows, falsely he
 Of Musidora's cruelty complained
 She felt his flame, but deep within her breast,
 In bashful coyness or in maiden pride,
 The soft return concealed, save when it stole
 In side-long glances from her downcast eye, 1280
 Or from her swelling soul in stifled sighs
 Touched by the scene, no stranger to his vows,
 He framed a melting lay to try her heart,
 And, if an infant passion struggled there,
 To call that passion forth Thrice happy swain !
 A lucky chance, that oft decides the fate
 Of mighty monarchs, then decided thine !
 For, lo' conducted by the laughing Loves,
 This cool retreat his Musidora sought
 Warm in her cheek the sultry season glowed, 1290
 And, robed in loose array, she came to bathe
 Her fervent limbs in the refreshing stream
 What shall he do ? In sweet confusion lost,

'Twas then, beneath a secret waving shade
 Where, winded into lovely solitudes,
 Runs out the rambling dale, that Damon sat,
 Thoughtful and fixed in philosophic muse

1273-89 Instead of these lines the original text of this episode (1730-38) gives only seven lines, which are printed in a Note at the end of the poem

1290 her] their 1730-38

1291 she] they 1730-38

1292 Her] Their 1730-38 After this line in the original version (1730-38) came ten lines (struck out in 1744) which the reader will find in a Note at the end of the poem They were superseded by the passage here given, ending 'Of Ida', l. 1305

And dubious flutterings, he a while remained
 A pure ingenuous elegance of soul,
 A delicate refinement, known to few,
 Peplexed his breast and urged him to retire
 But love forbade Ye prudes in virtue, say,
 Say, ye severest, what would you have done ?
 Meantime, this fairer nymph than ever blest 1300
 Arcadian stream, with timid eye around
 The banks surveying, stripped her beauteous limbs
 To taste the lucid coolness of the flood
 Ah ! then, not Paris on the piny top
 Of Ida panted stronger, when aside
 The rival goddesses the veil divine
 Cast unconfined, and gave him all their charms,
 Than, Damon, thou , as from the snowy leg
 And slender foot the inverted silk she drew ,
 As the soft touch dissolved the virgin zone , 1310
 And, through the parting robe, the alternate breast,
 With youth wild-throbbing, on thy lawless gaze
 In full luxuriance rose But, desperate youth,
 How durst thou risk the soul-distracting view
 As from her naked limbs of glowing white,
 Harmonious swelled by nature's finest hand,
 In folds loose-floating fell the fainter lawn,
 And fair exposed she stood, shrunk from herself,
 With fancy blushing, at the doubtful breeze

1305 Of Ida] Nor Paris 1730-38 1308 After ' thou ' in
 the original version (1730-38) came—

 ' the stoic now no more,

 But man deep-felt '

1309 she] they 1730-38

1313-16 For these four lines the original version (1730-38)
 gives the following two—

 Luxuriant rose , yet more enamoured still

 When from their naked limbs of glowing white

1318 she herself] they . themselves 1730-38

Alarmed, and starting like the fearful fawn ? 1320
 Then to the flood she rushed the parted flood
 Its lovely guest with closing waves received,
 And every beauty softening, every grace
 Flushing anew, a mellow lustre shed—
 As shines the lily through the crystal mild,
 Or as the rose amid the morning dew,
 Fresh from Aurora's hand, more sweetly glows
 While thus she wantoned, now beneath the wave
 But ill-concealed, and now with streaming locks,
 That half-embraced her in a humid veil, 1330
 Rising again, the latent Damon drew
 Such maddening draughts of beauty to the soul
 As for a while o'erwhelmed his raptured thought
 With luxury too daring Checked, at last,
 By love's respectful modesty, he deemed
 The theft profane, if aught profane to love
 Can e'er be deemed, and, struggling from the shade,
 With headlong hurry fled but first these lines,
 Traced by his ready pencil, on the bank 1339

1320 Alarmed] Aroused 1730-38 After this line in the original version of the episode came the three lines—

So stands the statue that enchants the world,
 Her full proportions such, and bashful so
 Bends ineffectual from the roving eye

See II 1347-9 *infra*

1321 she] they 1730-38 1322 Its lovely guest] The plunging
 fair 1730-38 1324 anew] afresh 1730-38 1327 Puts
 on a warmer glow In various play 1730-38 1328 she] they
 1730-38 1330 her] them 1730-38 1332 maddening
 draughts of] draughts of love and 1730-38 1333 The original
 version (1730-38) ended here as follows —

As put his harsh philosophy to flight,
 The joyless search of long-deluded years,
 And Musidora fixing in his heart
 Informed and humanized him into man

Here followed in the original version, 'This is the purest exercise',
 &c See I 1257 *supra*

With trembling hand he threw—'Bathe on, my fan,
 Yet unbeheld save by the sacred eye
 Of faithful love I go to guard thy haunt,
 To keep from thy recess each vagrant foot
 And each licentious eye' With wild surprise,
 As if to marble struck, devoid of sense,
 A stupid moment motionless she stood
 So stands the statue that enchants the world;
 So, bending, tries to veil the matchless boast,
 The mingled beauties of exulting Greece
 Recovering, swift she flew to find those robes 1350
 Which blissful Eden knew not, and, arrayed
 In careless haste, the alarming paper snatched
 But, when her Damon's well-known hand she saw,
 Her terrors vanished, and a softer train
 Of mixed emotions, hard to be described,
 Her sudden bosom seized shame void of guilt,
 The charming blush of innocence, esteem
 And admiration of her lover's flame,
 By modesty exalted, even a sense
 Of self-approving beauty stole across 1360
 Her busy thought At length, a tender calm
 Hushed by degrees the tumult of her soul,
 And on the spreading beech, that o'er the stream
 Incumbent hung, she with the sylvan pen
 Of rural lovers this confession carved,
 Which soon her Damon kissed with weeping joy
 'Dear youth' sole judge of what these verses mean,
 By fortune too much favoured, but by love,
 Alas! not favoured less, be still as now
 Discreet the time may come you need not fly' 1370
 The Sun has lost his rage his downward orb
 Shoots nothing now but animating warmth

1371-1437 This long passage first appeared in 1744 The reference at l 1427 is to Pope's last illness He died in 1744.

And vital lustre, that with various ray,
 Lights up the clouds, those beauteous robes of heaven,
 Incessant rolled into romantic shapes,
 The dream of waking fancy ! Broad below,
 Covered with ripening fruits, and swelling fast
 Into the perfect year, the pregnant earth
 And all her tribes rejoice Now the soft hour
 Of walking comes for him who lonely loves 1380
 To seek the distant hills, and there converse
 With nature, there to harmonize his heart,
 And in pathetic song to breathe around
 The harmony to others Social friends,
 Attuned to happy unison of soul—
 To whose exulting eye a fairer world,
 Of which the vulgar never had a glimpse,
 Displays its charms, whose minds are richly fraught
 With philosophic stores, superior light,
 And in whose breast enthusiastic burns 1390
 Virtue, the sons of interest deem romance—
 Now called abroad, enjoy the falling day
 Now to the verdant portico of woods,
 To nature's vast Lyceum, forth they walk,
 By that kind school where no proud master reigns,
 The full free converse of the friendly heart,
 Improving and improved Now from the world,
 Sacred to sweet retirement, lovers steal,
 And pour their souls in transport, which the sire
 Of love approving hears, and calls it good 1400
 Which way, Amanda, shall we bend our course ?
 The choice perplexes Wherefore should we choose ?
 All is the same with thee Say, shall we wind
 Along the streams ? or walk the smiling mead ?
 Or court the forest glades ? or wander wild
 Among the waving harvests ? or ascend,
 While radiant Summer opens all its pride,

Thy hill, delightful Shene ? Here let us sweep
 The boundless landscape , now the raptured eye,
 Exulting swift, to huge Augusta send, 1410
 Now to the sister hills that skirt her plain,
 To lofty Harrow now, and now to where
 Majestic Windsor lifts his princely brow
 In lovely contrast to this glorious view,
 Calmly magnificent, then will we turn
 To where the silver Thames first rural grows
 There let the feasted eye unwearied stray ,
 Luxurious, there, rove through the pendent woods
 That nodding hang o'er Harrington's retreat ,
 And, stooping thence to Ham's embowering walks, 1420
 Beneath whose shades, in spotless peace retired,
 With her the pleasing partner of his heart,
 The worthy Queensberry yet laments his Gay,
 And polished Cornbury woos the willing muse,
 Slow let us trace the matchless vale of Thames ,
 Fair-winding up to where the muses haunt
 In Twit'nam's bowers, and for their Pope implore
 The healing god , to royal Hampton's pile,
 To Clermont's terraced height, and Esher's groves,
 Where in the sweetest solitude, embraced 1430
 By the soft windings of the silent Mole,
 From courts and senates Pelham finds repose
 Enchanting vale ! beyond whate'er the muse
 Has of Achaia or Hesperia sung !
 O vale of bliss ! O softly-swelling hills !
 On which the power of cultivation lies,
 And joys to see the wonders of his toil
 Heavens ! what a goodly prospect spreads around,

1438 And what a pleasing (various) prospect lies around !
 1727-38 The passage beginning here followed (in the editions
 preceding that of 1744) the passage ending at l 628 of the
 present text

Of hills, and dales, and woods, and lawns, and spires,
 And glittering towns, and gilded streams, till all 1440
 The stretching landskip into smoke decays '
 Happy Britannia ' where the Queen of Arts,
 Inspiring vigour, Liberty, abroad
 Walks unconfined even to thy farthest cots,
 And scatters plenty with unsparing hand
 Rich is thy soil, and merciful thy clime ,
 Thy streams unfailing in the Summer's drought ,
 Unmatched thy guardian-oaks , thy valleys float
 With golden waves , and on thy mountains flocks
 Bleat numberless , while, roving round their sides,
 Bellow the blackening herds in lusty droves 1451
 Beneath, thy meadows glow, and rise unquelled
 Against the mower's scythe On every hand
 Thy villas shine Thy country teems with wealth ,
 And Property assures it to the swain,
 Pleased and unwearied in his guarded toil
 Full are thy cities with the sons of art ,
 And trade and joy, in every busy street,
 Mingling are heard even Drudgery himself,
 As at the car he sweats, or, dusty, hews 1460
 The palace stone, looks gay Thy crowded ports,
 Where rising masts an endless prospect yield,
 With labour burn, and echo to the shouts
 Of hurried sailor, as he hearty waves
 His last adieu, and, loosening every sheet,
 Resigns the spreading vessel to the wind
 Bold, firm, and graceful, are thy generous youth,
 By hardship sinewed, and by danger fired,
 Scattering the nations where they go , and first

1439 dales] vales 1727-38 1440 glittering towns] towns
 betwixt 1727-38 1444 Walks through the land of heroes
 unconfined 1727-38 1446 clime] skies 1727-38 1452
 glow] flame 1727-38 1456 guarded] certain 1727

Or in the listed plain or stormy seas 1470
 Mild are thy glories too, as o'er the plans
 Of thriving peace thy thoughtful sires preside—
 In genius and substantial learning, high,
 For every virtue, every worth, renowned,
 Sincere, plain-hearted, hospitable, kind,
 Yet like the mustering thunder when provoked,
 The dread of tyrants, and the sole resource
 Of those that under grim oppression groan
 Thy sons of glory many ' Alfred thine,
 In whom the splendour of heroic war, 1480
 And more heroic peace, when governed well,
 Combine, whose hallowed name the Virtues saint,
 And his own muses love, the best of kings '
 With him thy Edwards and thy Henrys shine,
 Names dear to fame, the first who deep impressed
 On haughty Gaul the terror of thy arms,
 That awes her genius still In statesmen thou,
 And patriots, fertile Thine a steady More,
 Who, with a generous though mistaken zeal,
 Withstood a brutal tyrant's useful rage, 1490
 Like Cato firm, like Aristides just,

1470 in stormy] on (in) wintry 1727-38 1471 plans]
 arts 1727 1477 dread] scourge 1727 1478 those that]
 such as 1727-38 1479 Alfred thine] Thine a More 1730-38

1479-1579 This passage of 101 lines, containing a list of
 England's worthies, was a gradual growth The first ed of
Summer (1727) included only nine names In edd 1730-38
 we find two of these nine withdrawn (those of Tillotson and
 Barrow) and eight other worthies added to the list. The list
 was still further increased in edd 1744, 1746 The text of the
 original ed (1727), consisting of only 23 lines, followed by a short
 passage of 13 lines in honour of the worthies of Scotland—after-
 wards expanded and transferred to *Autumn*—will be found in
 a Note at the end of the poem

1480-90 Added in 1744 1491 Like like] As as
 1730-38

Like rigid Cincinnatus nobly poor—
 A dauntless soul erect, who smil'd on death
 Frugal and wise, a Walsingham is thine,
 A Drake, who made thee mistress of the deep,
 And bore thy name in thunder round the world
 Then flamed thy spirit high But who can speak
 The numerous worthies of the maiden reign?
 In Raleigh mark their every glory mixed—
 Raleigh, the scourge of Spain¹ whose breast with all
 The sage, the patriot, and the hero burned 1501
 Nor sunk his vigour when a coward reign
 The warrior fettered, and at last resigned,
 To glut the vengeance of a vanquished foe
 Then, active still and unrestrained, his mind
 Explored the vast extent of ages past,
 And with his prison-hours enriched the world,
 Yet found no times, in all the long research,
 So glorious, or so base, as those he proved,
 In which he conquered, and in which he bled 1510
 Nor can the muse the gallant Sidney pass,
 The plume of war¹ with early laurels crowned,
 The lover's myrtle and the poet's bay
 A Hampden too is thine, illustrious land¹
 Wise, strenuous, firm, of unsubmitting soul,
 Who stemmed the torrent of a downward age
 To slavery prone, and bade thee rise again,
 In all thy native pomp of freedom bold

1505, 1506 In place of these two lines the text of 1730-38 gives only—

Then deep through fate his mind retorted saw &c

1511-13 These three lines followed in edd 1730-38 the compliment to Hampden which ends in the present text at l 1518

1512 early laurels] every laurel 1730-38 1514, 1515 In place of these two lines the text of 1730-38 gives only—

A Hampden thine, of unsubmitting soul

1518 bold] fierce 1730-38

Bright at his call thy age of men effulged ,
 Of men on whom late time a kindling eye 1520
 Shall turn, and tyrants tremble while they read
 Bring every sweetest flower, and let me strew
 The grave where Russel lies, whose tempered blood,
 With calmest cheerfulness for thee resigned,
 Stained the sad annals of a giddy reign
 Aiming at lawless power, though meanly sunk
 In loose inglorious luxury With him
 His friend, the British Cassius, fearless bled ,
 Of high determined spirit, roughly brave,
 By ancient learning to the enlighten'd love 1530
 Of ancient freedom warmed Fair thy renown
 In awful sages and in noble bards ,
 Soon as the light of dawning Science spread
 Her orient ray, and waked the Muses' song
 Thine is a Bacon, hapless in his choice,
 Unfit to stand the civil storm of state,
 And, through the smooth barbarity of courts,
 With firm but phant virtue forward still
 To urge his course him for the studious shade
 Kind Nature formed, deep, comprehensive, clear, 1540

1519-24 These six lines, introduced in 1744, took the place of the following four which will be found in edd 1730-38 —

Nor him of later name, firm to the cause
 Of Liberty, her rough determined friend,
 The British Brutus, whose united blood
 With, Russel, thine, thou patriot wise and calm

1527 luxury] sloth 1730-38

1527-50 Instead of these lines (commencing 'With him') the text of edd 1730-38 gives only the following —

High thy renown
 In sages too far as the sacred light
 Of science spreads, and wakes the muse's song
 Thine is a Bacon, formed of happy mould
 When Nature smiled, deep, comprehensive, clear,
 Exact, and elegant, in one rich soul
 Plato, the Stagyrte, and Tully joined.

Exact, and elegant, in one rich soul,
 Plato, the Stagyrte, and Tully joined
 The great deliverer he, who, from the gloom
 Of cloistered monks and jaigon-teaching schools,
 Led forth the true philosophy, there long
 Held in the magic chain of words and forms
 And definitions void he led her forth,
 Daughter of Heaven ! that, slow-ascending still,
 Investigating sure the chain of things,
 With radiant finger points to Heaven again 1550
 The generous Ashley thine, the friend of man,
 Who scanned his nature with a brother's eye,
 His weakness prompt to shade, to raise his aim,
 To touch the finer movements of the mind,
 And with the moral beauty charm the heart
 Why need I name thy Boyle, whose pious search,
 Amid the dark recesses of his works,
 The great Creator sought ? And why thy Locke,
 Who made the whole internal world his own ?
 Let Newton, pure intelligence, whom God 1560
 To mortals lent to trace his boundless works
 From laws sublimely simple, speak thy fame
 In all philosophy For lofty sense,
 Creative fancy, and inspection keen
 Through the deep windings of the human heart,
 Is not wild Shakespeare thine and nature's boast ?

1556-8 What need I name thy Boyle, whose pious search
 Still sought the great Creator in His works,
 By sure experience led ? And why thy Locke—

1730-38

1560-63 In edd 1727-38 the text reads—
 Let comprehensive Newton speak thy fame
 In all philosophy

1563-6 In edd 1727-38 the text is—

 For solemn song
 Is not wild Shakespeare nature's boast and thine ?

Is not each great, each amiable muse
 Of classic ages in thy Milton met ?
 A genius universal as his theme,
 Astonishing as chaos, as the bloom 1570
 Of blowing Eden fair, as heaven sublime !
 Nor shall my verse that elder bard forget,
 The gentle Spenser, fancy's pleasing son,
 Who, like a copious river, poured his song
 O'er all the mazes of enchanted ground
 Nor thee, his ancient master, laughing sage,
 Chaucer, whose native manners-painting verse,
 Well moralized, shines through the Gothic cloud
 Of time and language o'er thy genius thrown
 May my song soften as thy daughters I, 1580
 Britannia, hail ! for beauty is their own,
 The feeling heart, simplicity of life,
 And elegance, and taste, the faultless form,
 Shaped by the hand of harmony, the cheek,
 Where the live crimson, through the native white
 Soft-shooting, o'er the face diffuses bloom
 And every nameless grace, the parted lip,
 Like the red rosebud moist with morning dew,
 Breathing delight, and, under flowing jet,
 Or sunny ringlets, or of circling brown, 1590

1567-71 The first text of this passage (1727-38), altered in 1744, reads as follows —

And every greatly amiable muse
 Of elder ages in thy Milton met ?
 His was the treasure of two thousand years
 Seldom indulged to man, a godlike mind
 Unlimited and various as his theme,
 Astonishing as chaos, as the bloom
 Of blowing Eden fair, soft as the talk
 Of our grandparents, and as heaven sublime

1572-9 These lines were added in 1744 1579 thy] his
 1744 1582 First added in 1730, not in the original text
 of 1727

The neck slight-shaded and the swelling breast ,
 The look resistless, piercing to the soul,
 And by the soul informed, when, dressed in love,
 She sits high-smiling in the conscious eye
 Island of bliss ' amid the subject seas
 That thunder round thy rocky coasts, set up,
 At once the wonder, terror, and delight,
 Of distant nations, whose remotest shore
 Can soon be shaken by thy naval arm ,
 Not to be shook thyself, but all assaults 1600
 Baffling, like thy hoar cliffs the loud sea-wave
 O Thou, by whose almighty nod the scale
 Of empire rises, or alternate falls,
 Send forth the saving Virtues round the land
 In bright patrol—white Peace, and social Love ,
 The tender-looking Charity, intent
 On gentle deeds, and shedding tears through smiles ,
 Undaunted Truth, and Dignity of mind ,
 Courage, composed and keen , sound Temperance,
 Healthful in heart and look , clear Chastity, 1610
 With blushes reddening as she moves along,
 Disordered at the deep regard she draws ,
 Rough Industry , Activity untired,
 With copious life informed, and all awake
 While in the radiant front superior shines
 That first paternal virtue, Public Zeal,
 Who throws o'er all an equal, wide survey,
 And, ever musing on the common weal,
 Still labours glorious with some great design.

1594 sweet-smiling in the lovely eye 1727

1617 throws] casts 1727-38 1619 great] brave 1727-38

1619 After the passage ending here the first ed and edd 1730-38 give a text of many lines (withdrawn in 1744) which the reader will find (with their variations) at the end of the poem, in the Notes, pp 127, 128

Low walks the sun, and broadens by degrees, 1620
 Just o'er the verge of day The shifting clouds
 Assembled gay, a richly-gorgeous train,
 In all their pomp attend his setting throne
 Air, earth, and ocean smile immense And now,
 As if his weary chariot sought the bowers
 Of Amphitritè and her tending nymphs,
 (So Grecian fable sung) he dips his orb ,
 Now half-immersed , and now, a golden curve,
 Gives one bright glance, then total disappears

For ever running an enchanted round, 1630
 Passes the day, deceitful, vain, and void ,
 As fleets the vision o'er the formful brain,
 This moment hurrying wild the impassioned soul,
 The next in nothing lost 'Tis so to him,
 The dreamer of this earth, an idle blank—
 A sight of horror to the cruel wretch,
 Who, all day long in sordid pleasure rolled,

1620-29 These lines (with variations) are found in the first ed (1727), about 200 ll from the end The variations are given below 1621 shifting] rising 1727-38

1622 That shift perpetual in his vivid train 1727-38

1623-27 Instead of these lines the original text 1727-38 gives—

Their dewy (watery) mirrors numberless opposed,

Unfold the hidden riches of his ray,

And chase a change of colours round the sky

'Tis all one blush from east to west, and now,

Behind the dusky earth, he dips his orb

1630 This line is not in the first ed (1727) , it first appears in ed 1730 1631 deceitful, vain, and void] illusive and perplex

1727, deceitful, tedious, void 1730-38 1633 wild] all 1727-38.

1635 an idle] a cheerless 1727-38 1636 cruel] ungodly 1727.

1637-41 For these lines the first text (1727) gives—

The hard, the lewd, the cruel, and the false,

Who all day long have made the widow weep,

And snatched the morsel from her orphan's mouth

To give their dogs but to the harmonious mind, &c ,
 while edd 1730-38 give—

Himself an useless load, has squandered vile
 Upon his scoundrel train what might have cheered
 A drooping family of modest worth 1640
 But to the generous, still-improving mind
 That gives the hopeless heart to sing for joy,
 Diffusing kind beneficence around
 Boastless as now descends the silent dew—
 To him the long review of ordered life
 Is inward rapture only to be felt

Confessed from yonder slow-extinguished clouds,
 All ether softening, sober Evening takes
 Her wonted station in the middle air,
 A thousand shadows at her beck First this 1650
 She sends on earth, then that of deeper dye
 Steals soft behind, and then a deeper still,
 In circle following circle, gathers round
 To close the face of things A fresher gale
 Begins to wave the wood and stir the stream,
 Sweeping with shadowy gust the fields of corn,
 While the quail clamours for his running mate
 Wide o'er the thistly lawn, as swells the breeze,
 A whitening shower of vegetable down
 Amusive floats The kind impartial care 1660
 Of Nature naught disdains thoughtful to feed
 Her lowest sons, and clothe the coming year,
 From field to field the feathered seeds she wings.

His folded flock secure, the shepherd home

Who, rolling in inhuman pleasure deep,
 The whole day long has made the widow pine,
 And snatched the morsel from her orphan's mouth
 To give his dogs but to the tuneful mind, &c

1642 That gives] Who makes 1727-38 1648 All ether
 softening] The sky begreying 1727, All ether saddening 1730-38
 1653 circle following circle] well adjusted circles 1727 1654 A
 fresher gale] The expected breeze 1727, A fresher breeze 1730-38
 1658-63 A condensation of twelve lines in the first text (of 1727),
 which the reader will find in a Note at the end of the poem.

Hies, merry-hearted, and by turns relieves
 The ruddy milk-maid of her brimming pail—
 The beauty whom perhaps his witless heart,
 Unknowing what the joy-mixed anguish means,
 Sincerely loves, by that best language shown
 Of cordial glances and obliging deeds 1670
 Onward they pass, o'er many a panting height
 And valley sunk and unfrequented, where
 At fall of eve the fairy people throng,
 In various game and revelry to pass
 The summer night, as village stories tell
 But far about they wander from the grave
 Of him whom his ungentle fortune urged
 Against his own sad breast to lift the hand
 Of impious violence The lonely tower
 Is also shunned, whose mournful chambers hold, 1680
 So night-struck fancy dreams, the yelling ghost
 Among the crooked lanes, on every hedge,
 The Glow-worm lights his gem, and, through the dark,
 A moving radiance twinkles Evening yields

1669 Loves fond, by that sincerest language shown 1727-38
 1675 The] A 1727 1677 urged] forced 1727
 1678, 1679 Against himself to lift the hated hand
 Of violence—1727-38

There followed here in the original text (from 1727 to 1738) the short passage—

By man (men) cast out from life
 And, after death, to which they drove his hope,
 Into the broad way-side—

dropped in 1744

1679 lonely] ruined 1727-38 1680 mournful] unblest
 1727, hoary 1730-38 1681 So night-struck fancy dreams]
 Nightly, sole habitant 1727

1681 Here in the first ed (1727) followed a passage of fourteen
 lines (1007-20) descriptive of wild-fire, which will be found in a
 Note at the end of the poem

1683 gem] lamp 1727-38 1684, 1685 Twinkles a moving
 gem On Evening's heel Night follows fast 1727-38

The world to Night, not in her winter robe
 Of massy Stygian woof, but loose arrayed
 In mantle dun A faint erroneous ray,
 Glanced from the imperfect surfaces of things,
 Flings half an image on the straining eye,
 While wavering woods, and villages, and streams, 1690
 And rocks, and mountain-tops that long retained
 The ascending gleam are all one swimming scene,
 Uncertain if beheld Sudden to heaven
 Thence weary vision turns, where, leading soft
 The silent hours of love, with purest ray
 Sweet Venus shines, and, from her genial rise,
 When daylight sickens, till it springs afresh,
 Unrivalled reigns, the fairest lamp of night
 As thus the effulgence tremulous I drink,
 With cherished gaze, the lambent lightnings shoot 1700
 Across the sky, or horizontal dart
 In wondrous shapes—by fearful murmuring crowds

1687 faint ray] few rays 1727 1689 Flings] Fling
 1727 1693 Doubtful if seen, whence posting Vision turns
 1727, Sudden Vision turns 1730-38 1694-8 For these lines
 the original text (1727-38) gives—

To heaven, where Venus in the starry front
 Shines eminent, and from her genial rise,
 When daylight sickens, till it springs afresh,
 Sheds influence on earth to love and life
 And every form of vegetation kind

1700 cherished gaze] fixed peruse 1727, glad peruse 1730-38
 1702-29 Instead of these twenty-seven lines the text of edd.
 1730-38 gives only the following eight —

O'er half the nations, in a minute's space
 Conglobed or long Astonishment succeeds
 And silence, ere the various talk begin
 The vulgar stare amazement is their joy
 And mystic faith,—a fond sequacious herd!
 But scrutinous Philosophy looks deep
 With piercing eye into the latent cause,
 Nor can she swallow what she does not see

Portentous deemed Amid the radiant orbs
 That more than deck, that animate the sky,
 The life-infusing suns of other worlds,
 Lo ' from the dread immensity of space
 Returning with accelerated course,
 The rushing comet to the sun descends ,
 And, as he sinks below the shading earth,
 With awful train projected o'er the heavens, 1710
 The guilty nations tremble But, above
 Those superstitious horrors that enslave
 The fond sequacious herd, to mystic faith
 And blind amazement prone, the enlightened few,
 Whose godlike minds philosophy exalts,
 The glorious stranger hail They feel a joy
 Divinely great , they in their powers exult,
 That wondrous force of thought, which mountings spurrs
 This dusky spot, and measures all the sky ,
 While, from his far excursions through the wilds 1720
 Of barren ether, faithful to his time,
 They see the blazing wonder rise anew,
 In seeming terror clad, but kindly bent
 To work the will of all-sustaining love—
 From his huge vapoury train perhaps to shake
 Reviving moisture on the numerous orbs
 Through which his long ellipsis winds, perhaps
 To lend new fuel to declining suns,
 To light up worlds, and feed the eternal fire
 With thee, serene Philosophy, with thee, 1730
 And thy bright garland, let me crown my song '
 Effusive source of evidence and truth '
 A lustre shedding o'er the ennobled mind,
 Stronger than summer-noon, and pure as that

The first three of these lines appear in the first ed (1727) and
 are followed by thirty-two more, which are given in a Note at the
 end of the poem 1731 bright garland] high praises 1727-38

Whose mild vibrations soothe the parted soul,
 New to the dawning of celestial day
 Hence through her nourished powers, enlarged by thee,
 She springs aloft, with elevated pride, '
 Above the tangling mass of low desires,
 That bind the fluttering crowd, and, angel-winged,
 The heights of science and of virtue gains, 1741
 Where all is calm and clear, with Nature round,
 Or in the starry regions or the abyss,
 To reason's and to fancy's eye displayed—
 The first up-tracing, from the dreary void,
 The chain of causes and effects to Him,
 The world-producing Essence, who alone
 Possesses being, while the last receives
 The whole magnificence of heaven and earth,
 And every beauty, delicate or bold, 1750
 Obvious or more remote, with livelier sense,
 Diffusive painted on the rapid mind

Tutored by thee, hence Poetry exalts
 Her voice to ages, and informs the page
 With music, image, sentiment, and thought,
 Never to die, the treasure of mankind,
 Their highest honour, and their truest joy !

Without thee what were unenlightened man ?
 A savage, roaming through the woods and wilds
 In quest of prey, and with the unfashioned fur 1760
 Rough-clad, devoid of every finer art
 And elegance of life Nor happiness

1735 Which gently vibrates on the eye of Saint 1727 1738
 springs aloft] soaring spurns 1727-38 1739 The tangling
 mass of cares and 1727-38 1742 clear] bright 1727 1745
 dreary void] vast inane 1727-38 1747 Who absolutely in
 Himself alone 1727, Who, all-sustaining in Himself alone 1730-38
 1752 A world swift-painted on the attentive mind 1727-38
 1758 unenlightened] unassisted 1727-38 1761 finer] honest
 1727-38. 1762 happiness] home nor joy 1727-38

Domestic, mixed of tenderness and care,
 Nor moral excellence, nor social bliss,
 Nor guardian law were his, nor various skill
 To turn the furrow, or to guide the tool
 Mechanic, nor the heaven-conducted prow
 Of Navigation bold, that fearless braves
 The burning line or dares the wintry pole,
 Mother severe of infinite delights ' 1770
 Nothing, save rapine, indolence, and guile,
 And woes on woes, a still-revolving train '
 Whose horrid circle had made human life
 Than non-existence worse but, taught by thee,
 Ours are the plans of policy and peace;
 To live like brothers, and, conjunctive all,
 Embellish life While thus laborious crowds
 Ply the tough oar, Philosophy directs
 The ruling helm, or, like the liberal breath
 Of potent heaven, invisible, the sail 1780
 Swells out, and bears the inferior world along.

Nor to this evanescent speck of earth
 Poorly confined the radiant tracts on high
 Are her exalted range, intent to gaze
 Creation through, and, from that full complex
 Of never-ending wonders, to conceive
 Of the Sole Being right, who spoke the word,

1765 Nor law were his, nor property, nor swain 1727-38

1766-9 For these four lines the original text (1727) gives only—

To turn the furrow, nor mechanic hand

Hardened to toil, nor servant prompt, nor trade,

and later edd (1730-38) follow the first text, substituting only
 'sailor bold' for 'servant prompt'

1772 a still-revolving train] to render human life 1727, the next
 line being omitted 1772, 1773 So in edd 1730-38 1775
 plans] Arts 1727 1779 The ruling] Star-led the 1727-38
 1780 potent] urgent 1727-38, sail] sails 1727-38 1783 the]
 those 1727 1785 full] round 1727 1786 ending] ceasing 1727

And Nature moved complete With inward view,
 Thence on the ideal kingdom swift she turns
 Her eye, and instant, at her powerful glance, 790
 The obedient phantoms vanish or appear,
 Compound, divide, and into order shift,
 Each to his rank, from plain perception up
 To the fair forms of fancy's fleeting train,
 To reason then, deducing truth from truth,
 And notion quite abstract, where first begins
 The world of spirits, action all, and life
 Unfettered and unmixed But here the cloud,
 So wills Eternal Providence, sits deep
 Enough for us to know that this dark state, 1800
 In wayward passions lost and vain pursuits,
 This infancy of being, cannot prove
 The final issue of the works of God,
 By boundless love and perfect wisdom formed,
 And ever rising with the rising mind

1788 moved complete inward] circled inflected 1727
 1790 virtual glance 1727-38 1791 or] and 1727 1794,
 1795 These lines were added, the former in ed 1744, the latter
 in ed 1746 They are not in any of the earlier edd 1796
 And] To 1727-38 1798 Unfettered] Immediate 1727-38 1800
 to know] we know 1727-38 1804 By love and wisdom inex-
 pressive formed 1727-38

NOTES TO SUMMER

The general scheme of this part of *The Seasons* is the description (with digressions) of a typical summer's day from dawn to midnight

LINE 29 George Bubb Dodington, born 1691, entered Parliament 1715, Member for Bridgewater 1722-54, he was a Lord of the Treasury when Thomson first knew him, in 1726 or 1727. He took the name of Dodington with the fine estate of Eastbury in 1720, inherited from his maternal uncle. In 1761 he was raised to the peerage as Lord Melcombe. He died the year after

He has been called 'the last of the Patrons' Thomson's eulogy of him is very extravagant, but there is no doubt that the poet felt honoured by intimacy with him,—an intimacy which he long retained

96 After this line came in the first ed (1727) the following passage, dropped in 1730 —

Who would the blessings first and last recount
That in a full effusion from thee flow
As soon might number at the height of noon
The rays that radiate from thy cloudless sphere,
An universal glory darting round

113-35 The original text (first ed, 1727) was as follows —

Parent of Seasons' from whose rich-stained rays,
Reflected various, various colours rise
The freshening mantle of the youthful year,
The wild embroidery of the watery vale,
With all that cheers the eye and charms the heart

The branching grove thy lusty product stands,
To quench the fury of thy noon-career,
And crowd a shade for the retreating swain,
When on his russet fields you look direct

Fruit is thy bounty too, with juice replete, 10
Acid or mild, and from thy ray receives
A flavour pleasing to the taste of man,
By thee concocted, blushes, and, by thee
Fully matured, into the verdant lap
Of Industry the mellow plenty falls

Extensive harvests wave at thy command,
And the bright ear, consolidate by thee,
Bends, unwithholding, to the reaper's hand

Even Winter speaks thy power, whose every blast 20
O'ercast with tempest, or severely sharp
With breathing frost, is eloquent of thee,
And makes us languish for thy vernal gleams

Shot to the bowels of the teeming earth,
The ripening oar (*etc*) confesses all thy flame
[The unfruitful rock itself, impregn'd &c]

The text of edd 1730-38 differed only slightly from this they gave for l 7—

Diffused and deep, to quench the summer noon,
and for 'flame' at the end of l 24 they substituted 'power'

287-317 The substance of this passage originally appeared in

Spring (1728-38), from which it was transferred (with alterations)
in 1744 the original text was as follows —

These are not idle philosophic dreams,
Full nature swarms with life The unfaithful fen
In putrid steams emits the living cloud
Of pestilence Through subterranean cells,
Where searching sunbeams never found a way,
Earth animated heaves The flowery leaf
Wants not its soft inhabitants The stone,
Hard as it is, in every winding pore
Holds multitudes But chief the forest-boughs,
Which dance unnumbered to the inspiring breeze,
The downy orchard, and the melting pulp
Of mellow fruit the nameless nations feed
Of evanescent insects Where the pool
Stands mantled o'er with green, invisible
Amid the floating verdure millions stray
Each liquid too, whether of acid taste,
Milky, or strong, with various forms abounds
Nor is the lucid stream, nor the pure air,
Though one transparent vacancy they seem,
Devoid of theirs Even animals subsist
On animals, in infinite descent,
And all so fine adjusted that the loss
Of the least species would disturb the whole
Stranger than this the inspective glass confirms,
And to the curious gives the amazing scenes
Of lessening life—by Wisdom kindly hid
From eye and ear of man, for if at once
The worlds in worlds enclosed were pushed to light,
Seen by his sharpened eye, and by his ear
Intensely bended heard, from the choice cate,
The freshest viands, and the brightest wines,
He'd turn abhorrent, and in dead of night,
When silence sleeps o'er all, be stunned with noise

457 Here followed in the first ed (1727) a passage of seven
lines, viz —

Who shall endure '—The too resplendent scene
Already darkens on the dizzy eye,
And double objects dance unreal sounds
Sing round the ears a weight of sultry dew
Hangs, deathful, on the limbs shiver the nerves
The supple sinews sink, and on the heart,
Misgiving, Horror lays his heavy hand

This passage was continued in edd 1730-38 with the following alterations — *line 1*, shall *became* can, *line 2*, eye *became* sight, *line 4*, round the ears *became* deep around The passage was dropped in 1744

564 Elizabeth Stanley, died 1738, at the age of eighteen. Thomson wrote the verses for her epitaph, which will be found among his miscellaneous pieces The prose part of the epitaph, in Holyrood Church, Southampton, informs the reader that she joined to beauty, modesty, and gentleness 'all the fortitude, elevation, and vigour of mind that ever exalted the most heroical man' Her mother, the daughter of Sir Hans Sloane, was an early friend of Thomson's

591-606 The text of the earliest ed (1727) is as follows —

Rolls unsuspecting, till surprised 'tis thrown
In loose meanders through the trackless air,
Now a blue watery sheet, anon dispersed
A hoary mist, then gathered in again
A darted stream aslant the hollow rock,
This way and that tormented, dashing thick
From steep to steep with wild infracted course,
And restless roaring to the humble vale

The following alterations appear in edd 1730-38 —

In line 1, Rolls fair and placid, till collected all

For line 2, the following —

In one big glut, as sinks the shelving ground,
The impetuous torrent, tumbling down the steep,
Thunders, and shakes the astonished country round

641 *The general breeze* Which blows constantly between the tropics from the east, or the collateral points, the north-east and south-east, caused by the pressure of the rarefied air on that before it, according to the diurnal motion of the sun from east to west —T

645 *Returning suns and double seasons* In all places between the tropics the sun, as he passes and repasses in his annual motion, is twice a year perpendicular, which produces this effect —T

710 *Behemoth* The hippopotamus, or river-horse —T

738 *But, if she bids them shine* In all the regions of the torrid zone the birds, though more beautiful in their plumage, are observed to be less melodious than ours —T

827 *Menam's orient stream* The river that runs through Siam on whose banks a vast multitude of those insects called fireflies make a beautiful appearance in the night —T

840 *The mighty Orellana* The river of the Amazons —T.

912-38 This passage, beginning 'There sublimed', is an expansion of the original (1727) text, which stood as follows —

Here the savage race

Roam, licensed by the shading hour of blood
 And foul misdeed, when the pure day has shut
 His sacred eye The rabid tiger, then,
 The fiery panther, and the whiskered pard,
 Bespeckled fair, the beauty of the waste,
 In dire divan surround their shaggy king
 Majestic stalking o'er the burning sand
 With planted step, while an obsequious crowd
 Of grinning forms at humble distance wait
 These, all together joined, from darksome caves
 Where o'er gnawed bones they slumbered out the day,
 By supreme hunger smit, and thirst intense,
 At once their mingling voices raise to heaven,
 And, with imperious and repeated roars
 Demanding food, the wilderness resounds
 From Atlas eastward to the frightened Nile

The alteration of this text (which remained verbally unchanged from 1727 down to 1738) was made for the ed of 1744

984 *The circling typhon*, 986 *And dire ecnephua* Terms for particular storms or hurricanes known only between the tropics —T

987 *a cloudy speck* Called by sailors the ox-eye, being in appearance at first no bigger —T

1001 *the daring Gama* Vasco de Gama, the first that sailed round Africa, by the Cape of Good Hope, to the East Indies —T

1010 *The Lusitanian Prince* Don Henry, third son to John the First, King of Portugal His strong genius to the discovery of new countries was the source of all the modern improvements in navigation —T

1055 *Ethiopia's poisoned woods* These are the causes supposed to be the first origin of the Plague, in Doctor Mead's elegant book on that subject —T

1071-88 The original text (1727) was as follows —

And ranged at open noon by beasts of prey
 And birds of bloody beak while, all night long,
 In spotted troops the recent ghosts complain
 Demanding but the covering grave Meantime
 Locked is the deaf door to distress, even friends,
 And relatives endeared for many a year,
 Savaged by woe, forget the social tie,
 The blest engagement of the yearning heart,
 And sick in solitude successive die
 Untended and unmourned And to complete, &c

The text of 1730-38 was as follows —

And ranged at open noon by beasts of prey
 And birds of bloody beak The sullen doo
 No visit knows, nor hears the wailing voice
 Of fervent want Even soul-attracted friends
 And relatives endeared for many a year,
 Savaged by woe, forget the social tie,
 The close engagement of the hundred heart,
 And sick in solitude successive die
 Untended and unmourned While to complete, &c

1169 For this line, which (with a slight variation) first appeared in 1730, came, in the original text (1727), the following passage of twenty-four lines —

Now swells the triumph of the virtuous man,
 And this outrageous elemental fray
 To him a dread magnificence appears,
 The glory of that Power he calls his friend,
 Sole honourable name!—but woe to him
 Who, of infuriate malice, and confirmed
 In vice long-practised, is a foe to man,
 His brother, and at variance with his God
 He thinks the tempest weaves around his head,
 Loudens the roar to him, and in his eye
 The bluest vengeance glares The oppressor who
 Unpitying heard the wailings of distress,
 Galled by the scourge, now shrinks at other sounds
 Hid are the Neros of the earth—in vain
 Like children hid in sport Chief in the breast
 Of solitary atheist wildness reigns
 Licentious,—vanished every quaint conceit
 And impious jest with which he used to pelt
 Superior reason—anguish in his look—
 And supplication lifts his hand He'd pray
 If his hard heart would flow At last he runs,
 Precipitant, and entering just the cave,
 The messenger-of-justice glancing comes
 With swifter sweep behind, and trips his heel

1223 Preceding this line a passage of eleven lines appears in the first ed (1727) —

Heard indistinct the far-off thunder peals,—
 From suffering earth commissioned o'er the main
 Where the black tempest, pressing on the pool,
 Heaves the dead billows to the bursting clouds
 Dire is the fate of those who, reeling high

From wave to wave, even at the very source
 Of lightning feel the undissipated flame,
 Or, should they in a watery vale escape,
 If on their heads the forceful spout descends
 And drives the dizzy vessel down the d  ep
 Till in the oozy bottom stuck profound !

This passage was dropped in 1730

1273-89 For these lines the original text of this episode of Damon and Musidora gives only the following seven lines —

Damon ' who still amid the savage woods
 And lonely lawns the force of beauty scorned,
 Firm and to false philosophy devote
 The brook ran babbling by, and, sighing weak,
 The breeze among the bending willows played,
 When Sacharissa to the cool retreat
 With Amoret and Musidora stole

1292 After this line, came in the original version (1730-38) the following ten lines—superseded in 1744 by the passage of the final text ending ' Of Ida ', at l 1305 —

Tall and majestic Sacharissa rose,
 Superior trading (*sic*), as on Ida's top
 (So Grecian bards in wanton fable sung)
 High shone the sister and the wife of Jove
 Another Pallas Musidora seemed,
 Meek-eyed, sedate, and gaining every look
 A surer conquest of the sliding heart,
 While, like the Cyprian goddess, Amoret,
 Delicious dressed in rosy-dimpled smiles,
 And all one softness, melted on the sense

1347 *the statue that enchants the world* The Venus of Medic
 —T

1408 *delightful Shene* The old name of Richmond, signifying in Saxon shining or splendour —T

1411 *the sister hills* Highgate and Hampstead —T

1479-1579 This passage of 101 lines was gradually expanded from the original text (1727) of twenty-three lines —

Hence mayst thou boast a Bacon and a More,
 Nor cease to vie them with the noblest names
 Of ancient times, or patriot or sage
 And for the strength and elegance of truth
 A Barrow and a Tillotson are thine,
 A Locke inspective into human minds
 And all the unnoticed world that passes there
 Nor be thy Boyle forgot, who, while he lived,

Seraphic sought the Eternal through his works
 By sure experience led, and, when he died,
 Still bid his bounty argue for his God—
 Worthy of riches he ! But what needs more ?
 Let comprehensive Newton speak thy fame
 In all philosophy For solemn song
 Is not wild Shakespear Nature's boast and thine ?
 And every greatly amiable muse
 Of elder ages in thy Milton met ?
 His was the treasure of two thousand years,
 Seldom indulged to man, a god-like mind—
 Unlimited and various as his theme,
 Astonishing as Chaos, as the bloom
 Of blowing Eden fair, soft as the talk
 Of our grandparents, and as Heaven sublime

This was followed (1727) by a short passage of thirteen lines
 in honour of the worthies of Scotland—afterwards (1730) ex-
 panded and transferred to *Autumn* —

And should I northward turn my filial eye
 Beyond the Tweed, pure parent-stream ' to where
 The Hyperborean ocean furious foams
 O'er Orca or Betubium's highest peak,
 Rapt I might sing thy Caledonian sons,
 A gallant, warlike, unsubmitting race '
 Nor less in learning versed, soon as he took
 Before the Gothic rage his western flight,
 Wise in the council, at the banquet gay,
 The pride of honour burning in their breasts,
 And glory, not to their own realms confined
 But into foreign countries shooting far,
 As over Europe bursts the Boreal Morn

1528 *the British Cassius* Algernon Sidney —T

1551 *The generous Ashley* Anthony Ashley Cooper, Earl of
 Shaftesbury —T

1619 Here followed in edd 1727-38 a passage of many lines
 (considerably increased in 1730, and with some alterations on the
 original version of 1727)—withdrawn from the poem in 1744
 The passage with its addition and alterations is here reproduced —

Thus far transported by my country's love,
 Nobly digressive from my theme, I've aimed
 To sing her praises in ambitious verse,—
 While slightly to recount I simply meant
 The various summer-horrors which infest
 Kingdoms that scorch below severer suns

Kingdoms on which direct the flood of day
 Oppressive falls, and gives the gloomy hue
 And feature gross, or, worse, to ruthless deeds
 Wan jealousy, red rage, and fell revenge
 Their hasty spirit prompts Ill-fated race
 Although the treasures of the sun be theirs,
 Rocks rich in gems, and mountains big with mines,
 Whence over sands of gold the Niger rolls
 His amber wave,—while on his balmy banks,
 Or in the spicy Abyssinian vales,
 The citron, orange and pomegranate drink
 Intolerable day, yet in their coats
 A cooling juice contain Peaceful beneath
 Leans the huge elephant, and in his shade
 A multitude of beauteous creatures play,
 And birds of bolder note rejoice around

And oft amid their aromatic groves,
 Touched by the torch of noon, the gummy bark
 Smouldering begins to roll the dusky wreath
 Instant, so swift the ruddy ruin spreads,
 A cloud of incense shadows all the land,
 And o'er a thousand thundering trees at once
 Riots with lawless rage the running blaze—
 But chiefly if fomenting winds assist
 And doubling blend the circulating waves
 Of flames tempestuous, or directly on
 Far-streaming drives them through the forest's length.

But other views await—where heaven above
 Glows like an arch of brass, and all below,
 The earth a mass of rusty iron lies—
 Of fruits and flowers and every verdure spoilt—
 Barren and bare, a joyless weary waste,
 Thin-cottaged, and in time of trying need
 Abandoned by the vanished brook, like one
 Of fading fortune by his treacherous friend

Such are thy horrid deserts, Barca, such,
 Zaara, thy hot interminable sands,
 Continuous, rising often with the blast
 Till the sun sees no more, and unknit earth,
 Shook by the south into the darkened air,
 Falls in new hilly kingdoms o'er the waste

The above lines are the text of the first ed, reproduced in 1730-38 with 'mine' for 'mines' at l 13, 'should' for 'if' at

l 30, 'The brown-burnt earth a mass of iron' for 'The earth a mass of rusty iron' at l 36, and 'inhospitable' for 'interminable' at l 43 The following lines, enclosed within square brackets, were added in 1730 —

[Hence, late exposed, if distant fame says true,
A smothered city from the sandy wave
Emergent rose, with olive-fields around,
Fresh woods, reclining herds, and silent flocks,
Amusing all, and uncorrupted seen
For by the nitrous penetrating salts,
Mixed copious with the sand, pierced and preserved,
Each object hardens gradual into stone,
Its posture fixes, and its colour keeps
The statue-folk within unnumbered crowd
The streets, in various attitudes surprised
By sudden fate, and live on every face
The passions caught beyond the sculptor's art
Here leaning soft the marble-lovers stand,
Delighted even in death, and each for each
Feeling alone, with that expressive look
Which perfect nature only knows to give
And there the father agonizing bends
Fond o'er his weeping wife and infant train—
Aghast and trembling though they know not why
The stiffened vulgar stretch their arms to heaven,
With horror staring, while, in council deep
Assembled full, the hoary-headed sires
Sit sadly thoughtful of the public fate,—
As when old Rome, beneath the raging Gaul
Sunk her proud turrets, resolute on death,
Around the forum sat the grey divan
Of senators majestic, motionless,
With ivory staves, and in their awful robes
Dressed like the falling fathers of mankind
Amazed and shivering from the solemn sight
The red barbarians shrunk, and deemed them gods]

The concluding part of this long, dropped passage appears in all the early edd (from 1727 to 1738) —

'Tis here that Thirst has fixed his dry domain,
And walks his wide malignant round in search
Of pilgrim lost, or on the Merchant's tomb
Triumphant sits, who for a single cruse
Of unavailing water paid so dear
Nor could the gold his hard associate save

Thomson appended the following note to 'the Merchant's tomb' —In the desert of Araoan are two tombs with inscriptions on them importing that the persons there interred were a rich merchant and a poor carrier who had died of thirst, and that the former had given to the latter ten thousand ducats for one cruse of water [Thomson's form of 'cruse', in both text and note, is 'cruise']

1658-63 This passage is a condensation of twelve lines which appeared in the earlier edd (1727 and 1728), were dropped altogether in 1730, and—in a condensed form—restored in 1744. It was an unhappy restoration: the poet had already described the face of things as closed by the deepening darkness, now he introduces what must have been invisible—a whitening shower of thistle-down. The twelve lines of 1727 are given here —

Wide-wafting o'er the lawn, the thistly down
Plays in the fickle air, now seems to fall,
And now, high-soaring over head, an arch
Amusive forms, then, slanting down, eludes
The grasp of idle swain. But, should the west
A little swell the breeze, the woolly shower,
Blown in a white confusion through the dusk,
Falls o'er the face unfelt, and, settling slow,
Mantles the twilight plain. And yet even here,
As through all nature in her lowest forms,
A fine contrivance lies, to wing the seed
By this light plumage into distant vales

1681 Here followed a passage of fourteen lines in the first ed (1727),—transferred, with alterations, in 1730 to *Autumn*. Its original form was as follows —

Struck from the roots of slimy rushes, blue
The wildfire scatters round, or, gathered, trails
A length of flame deceitful o'er the moss,
Whither, entangled in the maze of night,
While the damp desert breathes his fogs around,
The traveller decoyed is quite absorpt,
Rider and horse, into the myrty gulf,
Leaving his wife and family involved
In sorrowful conjecture. Other times,
Sent by the quick-eyed angel of the night,
Innoxious on the unstartling horse's mane.
The meteor sits, and shows the narrow path
That winding leads through pits of death, or else
Directs him how to take the dangerous ford

For ll 4-6 of the above the edd of 1730-38 give—

Whither decoyed by the fantastic blaze,
 Now sunk and now renewed, he's quite absorpt,
 for ll 8, 9, they give—

While still from day to day his pining wife
 And plaintive children his return await
 In wild conjecture lost At other times,
 in l 10, for 'quick-eyed angel' they give 'better genius', in
 l 11, for 'on the unstartling', they give 'gleaming on the'
 and in l 14, for 'Directs' they give 'Instructs' It may also
 be noted that they give 'root' for 'roots' in the first line

The final form of this passage on wildfire appeared in 1744, and
 differs only from the form of 1730-38 in giving 'lost' for 'sunk'
 and 'amid' for 'into' at the lines descriptive of the traveller's
 absorption in the mire

1700-29 The first ed (1727) gives the following long passage,
 which was afterwards (1730) transferred, with variations, to
Autumn —

[The lambent lightnings shoot
 Across the sky, or horizontal dart
 O'er half the nations in a minute's space,
 Conglobed or long Astonishment succeeds,
 And silence, ere the various talk begins]

That instant, flashing noiseless from the north,
 A thousand meteors stream, enswEEPing first
 The lower skies, then all at once converge
 High to the crown of heaven, and, all at once
 Relapsing quick, as quickly reascend 10
 And mix and thwart, extinguish and renew,
 All ether coursing in a maze of light

From eye to eye contagious through the crowd
 The panic runs, and into wondrous shapes
 The appearance throws armies in meet array
 Throng with aerial spears and steeds of fire,
 Till, the long lines of full-extended war
 In bleeding fight commixed, the sanguine flood
 Rolls a broad slaughter o'er the plains of heaven

As the mad people scan the fancied scene, 20
 On all sides swells the superstitious din
 Incontinent, and busy frenzy talks
 Of blood and battle, cities overturned
 And late at night in swallowing earthquake sunk
 Or painted hideous with ascending flame,

Of blights that blacken the white-bosomed spring,
 And tempest shaking autumn into chaff
 Till famine empty-handed starves the year,
 Of pestilence and every great distress,
 Empires subversed when ruling fate has struck 30
 The unalterable hour even Nature's self
 Is deemed to totter on the brink of time

Not so the man of philosophic eye
 And inspect sage, the waving brightness he
 Curious surveys, inquisitive to know
 The causes and materials yet unfixed
 Of this appearance beautiful and new

(First ed of *Summer*, ll 1044-75)

The above passage (except the first five lines) was transferred to *Autumn* in the edition of 1730, and remained in the text up to 1738, where it will be found as numbered from l 1005 to l 1034 the transferred passage shows the following variations —

- l 6 Oft in this season, silent from the north
- l 7 A blaze of meteors shoots, &c
- l 13 From look to look, &c
- l 20 As thus they scan the visionary scene,
- ll 26, 27 (*omitted*)
- l 28 Of sallow famine, inundation, storm,

The ed of 1744 repeats the text of 1730-38 with one variation at l 25, viz —Or hideous wrapt in fierce ascending flame, also at l 8 'they' for 'then', and at l 16 'Thronged' for 'Throng'

AUTUMN

[Inscribed to the Rt Hon Arthur Onslow, Esq, Speaker of the House of Commons First published in 1730 (1,269 ll), last edition in author's lifetime published 1746 (1373 ll)]

THE ARGUMENT

THE subject proposed Addressed to Mr Onslow A prospect of the fields ready for harvest *Reflections in praise of industry raised by that view* Reaping A tale relative to it A harvest storm Shooting and hunting, their barbarity A ludicrous account of foxhunting A view of an orchard Wall fruit A vineyard A description of fogs, frequent in the latter part of Autumn, whence a digression, inquiring into the rise of fountains and rivers Birds of season considered, that now shift their habitation The prodigious number of them that cover the northern and western isles of Scotland Hence a view of the country A prospect of the discoloured, fading woods After a gentle dusky day, moonlight Autumnal meteors Morning, to which succeeds a calm, pure, *sunshiny* day, such as usually shuts up the season The harvest being gathered in, the country dissolved in joy The whole concludes with a panegyric on a philosophical country life *

CROWNED with the sickle and the wheaten sheaf
While Autumn nodding o'er the yellow plain
Comes jovial on, the Doric reed once more
Well-pleased I tune Whate'er the Wintry frost
Nitrous prepared, the various-blossomed Spring
Put in white promise forth, and Summer-suns
Concocted strong, rush boundless now to view,
Full, perfect all, and swell my glorious theme

* The above is the original Argument (1730) enlarged for the ed of 1744 The additions to the original are in italics For 'sunshiny' the original Argument gives 'sunshine'

Onslow ' the muse, ambitious of thy name
 To grace, inspire, and dignify her song, 10
 Would from the public voice thy gentle ear
 A while engage Thy noble cares she knows,
 The patriot-virtues that distend thy thought,
 Spread on thy front, and in thy bosom glow,
 While listening senates hang upon thy tongue,
 Devolving through the maze of cloquence
 A roll of periods, sweeter than her song
 But she too pants for public virtue, she,
 Though weak of power, yet strong in ardent will,
 Whene'er her country rushes on her heart, 20
 Assumes a bolder note, and fondly tries
 To mix the patriot's with the poet's flame

When the bright Virgin gives the beauteous days,
 And Libra weighs in equal scales the year,
 From heaven's high cope the fierce effulgence shook
 Of parting Summer, a serener blue,
 With golden light enlivened, wide invests
 The happy world Attempered suns arise
 Sweet-beamed, and shedding oft through lucid
 clouds
 A pleasing calm, while broad and brown, below, 30
 Extensive harvests hang the heavy head
 Rich, silent, deep they stand; for not a gale
 Rolls its light billows o'er the bending plain,
 A calm of plenty ' till the ruffled air
 Falls from its poise, and gives the breeze to blow
 Rent is the fleecy mantle of the sky,
 The clouds fly different, and the sudden sun
 By fits effulgent gilds the illumined field,

14 bosom] conduct 1730-38 27 enlivened] irradiate 1730-
 38 31 Extensive] Unbounded 1730-38

And black by fits the shadows sweep along—
 A gaily chequered, heart-expanding view, 40
 Far as the circling eye can shoot around,
 Unbounded tossing in a flood of corn

These are thy blessings, Industry, rough power '
 Whom labour still attends, and sweat, and pain ,
 Yet the kind source of every gentle art
 And all the soft civility of life
 Raiser of human kind ' by nature cast
 Naked and helpless out amid the woods
 And wilds to rude inclement elements ,
 With various seeds of art deep in the mind 50
 Implanted, and profusely poured around
 Materials infinite ; but idle all,
 Still unexerted, in the unconscious breast
 Slept the lethargic powers , Corruption still
 Voracious swallowed what the liberal hand
 Of Bounty scattered o'er the savage year.
 And still the sad barbarian roving mixed
 With beasts of prey , or for his acorn meal
 Fought the fierce tusky boar—a shivering wretch '
 Aghast and comfortless when the bleak north, 60
 With winter charged, let the mixed tempest fly,
 Hail, rain, and snow, and bitter-breathing frost
 Then to the shelter of the hut he fled,
 And the wild season, sordid, pined away ,
 For home he had not home is the resort
 Of love, of joy, of peace and plenty, where,
 Supporting and supported, polished friends
 And dear relations mingle into bliss
 But thus the rugged savage never felt,

40 heart-expanding] wide-extended 1730-38 42 Un-
 bounded] Convolved and 1730-38 50 With various powers
 of deep efficiency 1730-38 60 bleak] red 1730-38

Even desolate in crowds , and thus his days 70
Rolled heavy, dark, and unenjoyed along—
A waste of time 'till Industry approached,
And roused him from his miserable sloth ,
His faculties unfolded , pointed out
Where lavish Nature the directing hand
Of Art demanded , showed him how to raise
His feeble force by the mechanic powers,
To dig the mineral from the vaulted earth,
On what to turn the piercing rage of fire,
On what the torrent, and the gathered blast , 80
Gave the tall ancient forest to his axe ,
Taught him to chip the wood, and hew the stone,
Till by degrees the finished fabric rose ,
Tore from his limbs the blood-polluted fur,
And wrapt them in the woolly vestment warm,
Or bright in glossy silk, and flowing lawn ,
With wholesome viands filled his table, poured
The generous glass around, inspired to wake
The life-refining soul of decent wit ,
Nor stopped at barren bare necessity , 90
But, still advancing bolder, led him on
To pomp, to pleasure, elegance, and grace ,
And, breathing high ambition through his soul,
Set science, wisdom, glory in his view,
And bade him be the lord of all below
Then gathering men their natural powers combined,
And formed a public , to the general good
Submitting, aiming, and conducting all
For this the patriot-council met, the full,
The free, and fairly represented whole , 100

91 Following this line in the original text (1730 38) came—
By hardy patience and experience slow—
dropped in 1744

For this they planned the holy guardian laws,
 Distinguished orders, animated arts,
 And, with joint force Oppression chaining, set
 Imperial Justice at the helm, yet still
 To them accountable nor slavish dreamed
 That toiling millions must resign their weal
 And all the honey of their search to such
 As for themselves alone themselves have raised

Hence every form of cultivated life
 In order set, protected, and inspired 110
 Into perfection wrought Uniting all,
 Society grew numerous, high, polite,
 And happy Nurse of art, the city reared
 In beauteous pride her tower-encircled head,
 And, stretching street on street, by thousands drew,
 From twining woody haunts, or the tough yew
 To bows strong-straining, her aspiring sons

Then commerce brought into the public walk
 The busy merchant, the big warehouse built,
 Raised the strong crane, choked up the loaded street
 With foreign plenty, and thy stream, O Thames, 121
 Large, gentle, deep, majestic, king of floods'

101 they planned] devised 1730-38 113 reared] rose
 1730-38 114 This line does not appear in the original text
 It was added in 1744 115 drew] led 1730-38 118 Here
 followed in the original text (1730-38) a passage of six lines,
 dropped in 1744 —

'Twas nought but labour—the whole dusky group
 Of clustering houses and of mingling men—
 Restless design and execution strong,
 In every street the sounding hammer plied
 His massy task, while the corrosive file
 In flying touches formed the fine machine

121 on thee, thou Thames 1730-38 122 After this line
 came in the original text (1730-44)—

Than whom no river heaves a fuller tide—
 dropped in 1746

Chose for his grand resort On either hand,
 Like a long wintry forest, groves of masts
 Shot up their spires, the bellying sheet between
 Possessed the breezy void, the sooty hulk
 Steered sluggish on, the splendid barge along
 Rowed regular to harmony, around,
 The boat light-skimming stretched its oary wings,
 While deep the various voice of fervent toil 130
 From bank to bank increased, whence, ribbed with
 oak

To bear the British thunder, black, and bold,
 The roaring vessel rushed into the main

Then too the pillared dome magnific heaved
 Its ample roof, and luxury within
 Poured out her glittering stores The canvas smooth,
 With glowing life protuberant, to the view
 Embodied rose, the statue seemed to breathe
 And soften into flesh beneath the touch
 Of forming art, imagination-flushed 140

All is the gift of industry,—whate'er
 Exalts, embellishes, and renders life
 Delightful Pensive Winter, cheered by him,
 Sits at the social fire, and happy hears
 The excluded tempest idly rave along,
 His hardened fingers deck the gaudy Spring,
 Without him Summer were an arid waste,
 Nor to the Autumnal months could thus transmit
 Those full, mature, immeasurable stores
 That, waving round, recall my wandering song 150

Soon as the morning trembles o'er the sky,
 And unperceived unfolds the spreading day,
 Before the ripened field the reapers stand

In fair array, each by the lass he loves,
 To bear the rougher part and mitigate
 By nameless gentle offices her toil
 At once they stoop, and swell the lusty sheaves,
 While through their cheerful band the rural talk,
 The rural scandal, and the rural jest
 Fly harmless, to deceive the tedious time 160
 And steal unfelt the sultry hours away
 Behind the master walks, builds up the shocks,
 And, conscious, glancing oft on every side
 His sated eye, feels his heart heave with joy
 The gleaners spread around, and here and there,
 Spike after spike, their sparing harvest pick
 Be not too narrow, husbandmen ! but fling
 From the full sheaf with charitable stealth
 The liberal handful Think, oh ! grateful think
 How good the God of harvest is to you, 170
 Who pours abundance o'er your flowing fields,
 While these unhappy partners of your kind
 Wide-hover round you, like the fowls of heaven,
 And ask their humble dole The various turns
 Of fortune ponder, that your sons may want
 What now with hard reluctance faint ye give

The lovely young Lavinia once had friends,
 And fortune smiled deceitful on her birth
 For, in her helpless years deprived of all,
 Of every stay save innocence and Heaven, 180
 She, with her widowed mother, feeble, old,
 And poor, lived in a cottage far retired

158 through their cheerful band] bandied round and round
 1730-38 160 harmless] hearty 1730-38 161 steal
 unfelt] cheerly steal 1730-38 163 on every side] thus way
 and that 1730-38 182 far retired] lost far up 1730-38

Among the windings of a woody vale ,
 By solitude and deep surrounding shades,
 But more by bashful modesty, concealed ,
 Together thus they shunned the cruel scorn
 Which virtue, sunk to poverty, would meet
 From giddy fashion and low-minded pride ,
 Almost on nature's common bounty fed,
 Like the gay birds that sung them to repose, 190
 Content, and careless of to-morrow's fare
 Her form was fresher than the morning-rose
 When the dew wets its leaves , unstained and pure
 As is the lily or the mountain-snow
 The modest virtues mingled in her eyes,
 Still on the ground dejected, darting all
 Their humid beams into the blooming flowers
 Or when the mournful tale her mother told,
 Of what her faithless fortune promised once,
 Thrilled in her thought, they, like the dewy star 200
 Of evening, shone in tears A native grace
 Sat fair-proportioned on her polished limbs,
 Veiled in a simple robe, their best attire,
 Beyond the pomp of dress , for loveliness
 Needs not the foreign aid of ornament,
 But is when unadorned adorned the most
 Thoughtless of beauty, she was beauty's self,
 Recluse amid the close-embowering woods

184-8 For these five lines, added in 1744, the original text (1730-38) gives only—

Safe from the cruel blasting arts of man

196 dejected] deject and *second ed* 1730 198 mournful
 tale] stories that 1730-38 199 promised] flattered 1730-38

203 After 'simple robe' came in the first text (1730-38) the words 'for loveliness Needs not &c' The addition, 'their best attire, Beyond the pomp of dress', was made in 1744

208-16 For these lines, introduced in 1744, the original text gives only—

As in the hollow breast of Apennine
 Beneath the shelter of encircling hills, 210
 A myrtle rises, far from human eye,
 And breathes its balmy fragrance o'er the wild—
 So flourished blooming, and unseen by all,
 The sweet Lavinia, till at length, compelled
 By strong necessity's supreme command,
 With smiling patience in her looks she went
 To glean Palemon's fields The pride of swains
 Palemon was, the generous and the rich,
 Who led the rural life in all its joy
 And elegance, such as Arcadian song 220
 Transmits from ancient uncorrupted times,
 When tyrant custom had not shackled man,
 But free to follow nature was the mode
 He then, his fancy with autumnal scenes
 Amusing, chanced beside his reaper-train
 To walk, when poor Lavinia drew his eye,
 Unconscious of her power, and turning quick
 With unaffected blushes from his gaze—
 He saw her charming, but he saw not half
 The charms her downcast modesty concealed 230
 That very moment love and chaste desire
 Sprung in his bosom, to himself unknown,
 For still the world prevailed, and its dread laugh,
 Which scarce the firm philosopher can scorn,
 Should his heart own a gleaner in the field,
 And thus in secret to his soul he sighed

Recluse among the woods,—if city-dames
 Will deign their faith And thus she went compelled
 By strong necessity with as serene
 And pleased a look as patience can put on
 210 encircling] embowering 1744 221 incorrupted
 1730-38.

'What pity that so delicate a form,
 By beauty kindled, where enlivening sense
 And more than vulgar goodness seem to dwell,
 Should be devoted to the rude embrace ' 240
 Of some indecent clown ' She looks, methinks,
 Of old Acasto's line, and to my mind
 Recalls that patron of my happy life,
 From whom my liberal fortune took its rise,—
 Now to the dust gone down, his houses, lands,
 And once fair-spreading family dissolved
 'Tis said that in some lone, obscure retreat,
 Urged by remembrance sad and decent pride,
 Far from those scenes which knew their better
 days,

His aged widow and his daughter live, 250
 Whom yet my fruitless search could never find
 Romantic wish, would this the daughter were ' '

When, strict inquiring, from herself he found
 She was the same, the daughter of his friend,
 Of bountiful Acasto, who can speak
 The mingled passions that surprised his heart
 And through his nerves in shivering transport ran ?
 Then blazed his smothered flame, avowed and bold
 And, as he viewed her ardent o'er and o'er,
 Love, gratitude, and pity wept at once 260
 Confused and frightened at his sudden tears,
 Her rising beauties flushed a higher bloom,
 As thus Palemon, passionate and just,
 Poured out the pious rapture of his soul

237, 238 For these lines the first text (1730-38) gives—

By beauty kindled, and harmonious shaped,
 Where sense sincere and goodness seemed to dwell

247 'Tis said . lone] I've heard waste 1730-38 255
 Of] The 1730-38 256 mingled passions] mingling passion
 1730-38 259 viewed] run 1730-38

'And art thou then Acasto's dear remains ?
 She whom my restless gratitude has sought
 So long in vain ? O yes ! the very same,
 The softened image of my noble friend,
 Alive his every feature, every look,
 More elegantly touched Sweeter than Spring ' 270
 Thou soul surviving blossom from the root
 That nourished up my fortune ' say, ah where,
 In what sequestered desert, hast thou drawn
 The kindest aspect of delighted Heaven ?
 Into such beauty spread, and blown so fair ?
 Though poverty's cold wind and crushing run
 Beat keen and heavy on thy tender years
 Oh, let me now into a richer soil
 Transplant thee safe, where vernal suns and showers
 Diffuse their warmest, largest influence , 280
 And of my garden be the pride and joy !
 It ill befits thee, oh, it ill befits
 Acasto's daughter—his, whose open stores,
 Though vast, were little to his ampler heart,
 The father of a country—thus to pick
 The very refuse of those harvest-fields
 Which from his bounteous friendship I enjoy
 Then throw that shameful pittance from thy hand,
 But ill applied to such a rugged task ,
 The fields, the master, all, my fair, are thine , 290
 If, to the various blessings which thy house

270 Sweeter] Fairer 1730-38 275 fair] white 1730-38

287 His bounty taught to gain, and right enjoy 1730-38

290-93 For these lines, which first appeared in ed. 1744, the original text (1730-38) gives—

With harvest shining all these fields are thine ,
 And, if my wishes may presume so far,
 Their master too, who then indeed were blest
 To make the daughter of Acasto so

Has on me lavish'd, thou wilt add that bliss,
That dearest bliss, the power of blessing thee !'

Here ceased the youth yet still his speaking eye
Expressed the sacred triumph of his soul,
With conscious virtue, gratitude, and love
Above the vulgar joy divinely raised
Nor waited he reply Won by the charm
Of goodness irresistible, and all
In sweet disorder lost, she blushed consent 300
The news immediate to her mother brought,
While, pierced with anxious thought, she pined away
The lonely moments for Lavinia's fate,
Amazed, and scarce believing what she heard,
Joy seized her wither'd veins, and one bright gleam
Of setting life shone on her evening hours,—
Not less enraptured than the happy pair,
Who flourished long in tender bliss, and reared
A numerous offspring, lovely like themselves,
And good, the grace of all the country round 310

Defeating oft the labours of the year,
The sultry south collects a potent blast
At first, the groves are scarcely seen to stir
Their trembling tops, and a still murmur runs
Along the soft-inclining fields of corn
But, as the aerial tempest fuller swells,
And in one mighty stream, invisible,
Immense, the whole excited atmosphere
Impetuous rushes o'er the sounding world—
Strained to the root, the stooping forest pours 320
A rustling shower of yet untimely leaves
High-beat, the circling mountains eddy in,
From the bare wild, the dissipated storm,

And send it in a torrent down the vale
 Exposed, and naked to its utmost rage,
 Through all the sea of harvest rolling round,
 The billowy plain floats wide, nor can evade,
 Though pliant to the blast, its seizing force—
 Or whirled in air or into vacant chaff
 Shook waste And sometimes too a burst of rain, 330
 Swept from the black horizon, broad descends
 In one continuous flood Still over head
 The mingling tempest weaves its gloom, and still
 The deluge deepens, till the fields around
 Lie sunk and flatted in the sordid wave
 Sudden the ditches swell, the meadows swim.
 Red from the hills innumerable streams
 Tumultuous roar, and high above its banks
 The river lift—before whose rushing tide
 Herds, flocks, and harvests, cottages, and swains 340
 Roll mingled down, all that the winds had spared
 In one wild moment ruined, the big hopes
 And well-earned treasures of the painful year
 Fled to some eminence, the husbandman
 Helpless beholds the miserable wreck
 Driving along, his drowning ox, at once
 Descending with his labours scattered round,
 He sees, and instant o'er his shivering thought
 Comes winter unprovided, and a train
 Of clamant children dear Ye masters, then 350
 Be mindful of the rough laborious hand
 That sinks you soft in elegance and ease,
 Be mindful of those limbs in russet clad
 Whose toil to yours is warmth and graceful pride ;

327 floats] boils 1730-38 333 mingling tempest weaves]
 glomerating tempest grows 1730-38, mingling tempest waves
 1744 339 rushing tide] weighty rush 1730-38

And oh, be mindful of that sparing board
 Which covers yours with luxury profuse,
 Makes your glass sparkle, and your sense rejoice,
 Nor cruelly demand what the deep rains
 And all-involving winds have swept away !

Here the rude clamour of the sportsman's joy, 36c
 The gun fast-thundering and the winded horn,
 Would tempt the Muse to sing the rural game,—
 How, in his mid career, the spaniel, struck
 Stiff by the tainted gale, with open nose
 Outstretched and finely sensible, draws full,
 Fearful, and cautious on the latent prey
 As in the sun the circling covey bask
 Their varied plumes, and, watchful every way,
 Through the rough stubble turn the secret eye
 Caught in the meshy snare, in vain they beat 370
 Their idle wings, entangled more and more
 Nor, on the surges of the boundless air
 Though borne triumphant, are they safe, the gun,
 Glanced just, and sudden, from the fowler's eye,
 O'ertakes their sounding pinions, and again
 Immediate brings them from the towering wing
 Dead to the ground, or drives them wide-dispersed,
 Wounded and wheeling various down the wind
 These are not subjects for the peaceful muse,
 Nor will she stain with such her spotless song— 380
 Then most delighted when she social sees
 The whole mixed animal creation round

361 fast] thick 1730-38 362 the rural game] a rural game
 1730, the rural game *second ed* 1730 368 and, watchful]
 watchful, and 1730-38 369 turned 1730-38 371 idle] useless
 1730-38 377 wide] else 1730-38 380 her spotless
 theme with such 1730-38, 381 social] smiling 1730-38

Alive and happy 'Tis not joy to hei,
 This falsely cheerful barbarous game of death,
 This rage of pleasure which the restless youth
 Awakes, impatient, with the gleaming morn,
 When beasts of prey retire that all night long,
 Urged by necessity, had ranged the dark,
 As if their conscious ravage shunned the light
 Ashamed Not so the steady tyrant, man, 390
 Who, with the thoughtless insolence of power
 Inflamed beyond the most infuriate wrath
 Of the worst monster that e'er roamed the waste,
 For sport alone pursues the cruel chase
 Amid the beamings of the gentle days
 Upbraid, ye ravening tribes, our wanton rage,
 For hunger kindles you, and lawless want,
 But lavish fed, in Nature's bounty rolled,
 To joy at anguish, and delight in blood,
 Is what your horrid bosoms never knew 400

Poor is the triumph o'er the timid hare '
 Scared from the corn, and now to some lone seat
 Retired—the rushy fen, the ragged furze
 Stretched o'er the stony heath, the stubble chapped,
 The thistly lawn, the thick entangled broom,
 Of the same friendly hue the withered fern,
 The fallow ground laid open to the sun
 Concoctive, and the nodding sandy bank
 Hung o'er the mazes of the mountain brook
 Vain is her best precaution, though she sits 410
 Concealed with folded ears, unsleeping eyes

388 ranged] roamed 1730-38 392 wrath] rage 1730-38
 393 roamed] howled 1730-38 394 pursues chase] takes
 up tract 1730-38 396 Upbraid us not, ye wolves' ye
 tigers fell' 1730-38, ye ravening tribes, upbraid our wanton
 rage 1744 399 joy delight] laugh rejoice 1730-38
 402 Scared] Shook 1730-38

By Nature raised to take the horizon in,
 And head couched close betwixt her hairy feet
 In act to spring away The scented dew
 Betrays her early labyrinth, and deep,
 In scattered sullen openings, far behind,
 With every breeze she hears the coming storm
 But, nearer and more frequent as it loads
 The sighing gale, she springs amazed, and all
 The savage soul of game is up at once— 420
 The pack full opening various, the shrill horn
 Resounded from the hills, the neighing steed
 Wild for the chase, and the loud hunter's shout—
 O'er a weak, harmless, flying creature, all
 Mixed in mad tumult and discordant joy

The stag, too, singled from the herd, where long
 He ranged the branching monarch of the shades,
 Before the tempest drives At first, in speed
 He spightly puts his faith, and, roused by fear,
 Gives all his swift aerial soul to flight 430
 Against the breeze he darts, that way the more
 To leave the lessening murderous cry behind
 Deception short! though, fleetier than the winds
 Blown o'er the keen-aired mountain by the North,
 He bursts the thickets, glances through the glades,
 And plunges deep into the wildest wood
 If slow, yet sure, adhesive to the track
 Hot-steaming, up behind him come again
 The inhuman rout, and from the shady depth
 Expel him, circling through his every shift 440
 He sweeps the forest oft, and sobbing sees
 The glades, mild opening to the golden day,
 Where in kind contest with his butting friends
 He wont to struggle, or his loves enjoy

429 fear-aroused 1730-44 437 tract 1730-38 438 comes
 1730-44. 440 Expels 1744. 444 wont] went 1730-38

Oft in the full-descending flood he tries
 To lose the scent, and lave his burning sides—
 Oft seeks the herd, the watchful herd, alarmed,
 With selfish care avoid a brother's woe
 What shall he do? His once so vivid nerves,
 So full of buoyant spirit, now no more 450
 Inspire the course, but fainting, breathless toil
 Sick seizes on his heart he stands at bay,
 And puts his last weak refuge in despair
 The big round tears run down his dappled face,
 He groans in anguish, while the growling pack,
 Blood-happy, hang at his fair jutting chest,
 And mark his beauteous chequered sides with gore.

Of this enough But, if the sylvan youth,
 Whose fervent blood boils into violence,
 Must have the chase, behold, despising flight, 460
 The roused up lion, resolute and slow,
 Advancing full on the protended spear
 And coward band that circling wheel aloof
 Slunk from the cavern and the troubled wood,
 See the grim wolf, on him his shaggy foe
 Vindictive fix, and let the ruffian die
 Or, growling horrid, as the brindled boar
 Grins fell destruction, to the monster's heart
 Let the dart lighten from the nervous arm

These Britain knows not, give, ye Britons, then 470
 Your sportive fury pitiless to pour
 Loose on the nightly robber of the fold.
 Him, from his craggy winding haunts unearthed,

448 With quick consent avoid the infectious maze 1730-38
 450 spirit, now] soul, inspire 1730-38 451 The fainting
 course, but wrenching, breathless toil 1730-38 466 and let
 the ruffian die] for murder is his trade 1730-38 467 Or]
 And 1730-38 468 fell] near 1730-38
 472 nightly robber fold] sly destroyer flock 1730-38

Let all the thunder of the chase pursue
 Throw the broad ditch behind you, o'er the hedge
 High bound resistless, nor the deep morass
 Refuse, but through the shaking wilderness
 Pick your nice way, into the perilous flood
 Bear fearless of the raging instinct full,
 And as you ride the torrent, to the banks 480
 Your triumph sound sonorous, running round
 From rock to rock, in circling echo tost,
 Then scale the mountains to their woody tops,
 Rush down the dangerous steep, and o'er the
 lawn,

In fancy swallowing up the space between,
 Pour all your speed into the rapid game
 For happy he who tops the wheeling chase,
 Has every maze evolved, and every guile
 Disclosed, who knows the merits of the pack,
 Who saw the villain seized, and dying hard 490
 Without complaint, though by an hundred mouths
 Relentless torn O glorious he beyond
 His daring peers, when the retreating horn
 Calls them to ghostly halls of grey renown,
 With woodland honours graced—the fox's fur
 Depending decent from the roof, and spread
 Round the drear walls, with antic figures fierce,
 The stag's large front he then is loudest heard
 When the night staggers with severer toils,
 With feats Thessalian Centaurs never knew, 500
 And their repeated wonders shake the dome
 But first the fuelled chumney blazes wide,

476 High-bound (*hyphenated*) 1730-46 483 scale 10]
 snatch by 1730-38

492, 493 At once tore merciless Thrice happy he '
 At hour of dusk, while &c 1730-38

500 This line was added in 1744

The tankards foam , and the strong table groans
 Beneath the smoking sirloin, stretched immense
 From side to side, in which with desperate knife
 They deep incision make, and talk the while
 Of England's glory, ne'er to be defaced
 While hence they borrow vigour , or, amain
 Into the pasty plunged, at intervals,
 If stomach keen can intervals allow, 510
 Relating all the glories of the chase
 Then sated Hunger bids his brother Thirst
 Produce the mighty bowl the mighty bowl,
 Swelled high with fiery juice, steams liberal round
 A potent gale, delicious as the breath
 Of Maia to the love-sick shepherdess
 On violets diffused, while soft she hears
 Her panting shepherd stealing to her arms
 Nor wanting is the brown October, drawn
 Mature and perfect from his dark retreat 520
 Of thirty years , and now his honest front
 Flames in the light refulgent, not afraid
 Even with the vineyard's best produce to vie
 To cheat the thirsty moments, whilst a while
 Walks his grave round beneath a cloud of smoke,
 Wreathed fragrant from the pipe , or the quick dice,
 In thunder leaping from the box, awake
 The sounding gammon , while romp-loving miss
 Is hauled about in gallantry robust
 At last these puling idlenesses laid 530

505 on which with fell intent 1730-38 511 Relating how
 it ran and how it fell 1730-38 515 delicious] reviving
 1730-38 519 october (*with a small o*) 1730-38 522 not
 afraid] nor ashamed 1730-38 523 To vie it with the vine-
 yards best produce 1730-38 524 whilst] whilst 1744, Perhaps
 a while amusive thoughtful Whisk 1730-38 525 grave] dull
 1744, Walks gentle round 1730-38

Aside, frequent and full, the dry divan
 Close in firm circle, and set ardent in
 For serious drinking Nor evasion sly
 Nor sober shift is to the puking wretch
 Indulged apart, but earnest brimming bowls
 Lave every soul, the table floating round,
 And pavement faithless to the fuddled foot
 Thus as they swim in mutual swill, the talk,
 Vociferous at once from twenty tongues, 539
 Reels fast from theme to theme—from horses, hounds,
 To church or mistress, politics or ghost—
 In endless mazes, intricate, perplex
 Meantime, with sudden interruption, loud
 The impatient catch bursts from the joyous heart
 That moment touched is each congenial soul,
 And, opening in a full-mouthed cry of joy,
 The laugh, the slap, the jocund curse goes round,
 While, from their slumbers shook, the kennelled hounds
 Mix in the music of the day again
 As when the tempest, that has vexed the deep 550
 The dark night long, with fainter murmurs falls,
 So gradual sinks their mirth Their feeble tongues,
 Unable to take up the cumbrous word,
 Lie quite dissolved Before their maudlin eyes,
 Seen dim and blue, the double tapers dance,
 Like the sun wading through the misty sky
 Then, sliding soft, they drop Confused above,
 Glasses and bottles, pipes and gazetteers,
 As if the table even itself was drunk,

535 apart] askew 1730-38 539 Vociferous from]
 Vociferate by 1730-38. 545 each congenial] every kindred
 1730-44 551 falls murmuring towards morn 1730-38 552
 So their mirth gradual sinks 1730-38 557 soft] sweet 1730-
 38, Confused] O'eturned 1730-38 558, 559 These two
 lines were added in 1744

Lie a wet broken scene and wide, below, 560
 Is heaped the social slaughter—where astide
 The lubber Power in filthy triumph sits,
 Slumbrous, 'inclining still from side to side,
 And steeps them drenched in potent sleep till morn.
 Perhaps some doctor of tremendous paunch,
 Awful and deep, a black abyss of drink,
 Outlives them all, and, from his buried flock
 Retiring, full of rumination sad,
 Laments the weakness of these latter times
 But if the rougher sex by this fierce sport 570
 Is hurried wild, let not such hoimd joy
 E'er stain the bosom of the British fair
 Far be the spirit of the chase from them '
 Uncomely courage, unbecoming skill,
 To spring the fence, to reign the prancing steed,
 The cap, the whip, the masculine attire
 In which they roughen to the sense and all
 The winning softness of their sex is lost
 In them 'tis graceful to dissolve at woe,
 With every motion, every word, to wave 580
 Quick o'er the kindling cheek the ready blush,
 And from the smallest violence to shrink
 Unequal, then the loveliest in their fears,
 And, by this silent adulation soft,
 To their protection more engaging man
 O may their eyes no miserable sight,
 Save weeping lovers, see ' a nobler game,

560 Lies the wet broken scene, and stretched below 1730-38
 561 Each way the drunken slaughter 1730-38 562 in filthy
 triumph] himself triumphant 1730-38 564 drenched in
 potent] silent all, in 1730-38 569 The five lines ending
 here were added in 1744 570 fierce] red 1730-38 571 Is]
 Are 1730-44 579 Before this line, in the original text (1730-
 38), came a line, dropped in 1744,—

Made up of blushes, tenderness, and fears

Through love's enchanting wiles pursued, yet fled,
 In chase ambiguous May their tender limbs
 Float in the loose simplicity of dress ! 590
 And, fashioned all to harmony, alone
 Know they to seize the captivated soul,
 In rapture warbled from love-breathing lips,
 To teach the lute to languish, with smooth step,
 Disclosing motion in its every charm,
 To swim along and swell the mazy dance,
 To train the foliage o'er the snowy lawn,
 To guide the pencil, turn the tuneful page,
 To lend new flavour to the fruitful year,
 And heighten nature's dainties, in their race 600
 To rear their graces into second life,
 To give society its highest taste,
 Well-ordered home man's best delight to make,
 And, by submissive wisdom, modest skill,
 With every gentle care-eluding art,
 To raise the virtues, animate the bliss,
 Even charm the pains to something more than joy
 And sweeten all the toils of human life
 This be the female dignity and praise

Ye swains, now hasten to the hazel-bank, 610
 Where down yon dale the wildly-winding brook
 Falls hoarse from steep to steep In close array,
 Fit for the thickets and the tangling shrub,
 Ye virgins, come For you their latest song
 The woodlands raise, the clustering nuts for you
 The lover finds amid the secret shade,

593 the radiant hp 1730-38 598 guide tuneful] play
 instructive 1730-38 599 lend] give 1730-38 605
 gentle care-eluding] kinder, care-elusive 1730-38 606 virtues
 bliss] glory joys 1730-38 607 This line was added
 in 1744 615 the clustered nut 1730-38

And, where they burnish on the topmost bough,
 With active vigour crushes down the tree,
 Or shakes them ripe from the resigning husk,
 A glossy shower and of an ardent brown 620
 As are the ringlets of Melinda's hair—
 Melinda ' form'd with every grace complete,
 Yet these neglecting, above beauty wise,
 And far transcending such a vulgar praise

Hence from the busy joy-resounding fields,
 In cheerful error let us tread the maze
 Of Autumn unconfined, and taste, revived,
 The breath of orchard big with bending fruit
 Obedient to the breeze and beating ray,
 From the deep-loaded bough a mellow shower 630
 Incessant melts away The juicy pear
 Lies in a soft profusion scattered round
 A various sweetness swells the gentle race,
 By Nature's all-refining hand prepared,
 Of tempered sun, and water, earth, and air,
 In ever-changing composition mixed
 Such, falling frequent through the chiller night,
 The fragrant stores, the wide-projected heaps
 Of apples, which the lusty-handed year
 Innumerable o'er the blushing orchard shakes 640
 A various spirit, fresh, delicious, keen,
 Dwells in their gelid pores, and active points
 The piercing cider for the thirsty tongue—

617 And] Or 1730-38 627 taste, revived] vital taste
 1730-38 633 After this line in the original text (1730-44)
 came—

In species different, but in kind the same—
 dropped in 1746

636 every-changing (*a misprint*) 1744 637, 638 For these
 two lines the first text (1730-38) gives only—

So fares it with those wide-projected heaps &c

Thy native theme, and boon inspirer too,
 Plullips, Pomona's bard¹ the second thou
 Who nobly durst in rhyme-unfettered verse
 With British freedom sing the British song—
 How from Silurian vats high-sparkling wines
 Foam in transparent floods, some strong to cheer
 The wintry revels of the labouring hind, 650
 And tasteful some to cool the summer hours

In this glad season, while his sweetest beams
 The Sun sheds equal o'er the meekened day,
 Oh, lose me in the green delightful walks
 Of, Dodington, thy seat, serene and plain,
 Where simple Nature reigns, and every view
 Diffusive spreads the pure Dorsetian downs
 In boundless prospect—yonder shagged with wood,
 Here rich with harvest, and there white with flocks!
 Meantime the grandeur of thy lofty dome 660
 Far-splendid seizes on the ravished eye
 New beauties rise with each revolving day;
 New columns swell, and still the fresh Spring finds
 New plants to quicken, and new groves to green
 Full of thy genius all, the Muses' seat¹
 Where, in the secret bower and winding walk,
 For virtuous Young and thee they twine the bay
 Here wandering oft, fired with the restless thirst
 Of thy applause, I solitary court
 The inspiring breeze, and meditate the book 670
 Of Nature, ever open, aiming thence
 Warm from the heart to learn the moral song

645 Pomona's] facetious 1730-38 652 sweetest] last, best
 1730-38 654 delightful] majestic 1730-38 667-9 For
 these three lines the first text (1730-38) gives the following two —

They twine the bay for thee Here oft alone,

Fired by the thirst of thy applause, I court &c

672 Warm from the heart] Heart-taught like thine 1730-38

And, as I steal along the sunny wall,
 Where Autumn basks, with fruit empurpled deep,
 My pleasing theme continual prompts my thought—
 Presents the downy peach, the shining plum
 With a fine bluish mist of animals
 Clouded, the ruddy nectarine, and dark
 Beneath his ample leaf the luscious fig
 The vine too here her curling tendrils shoots, 680
 Hangs out her clusters glowing to the south,
 And scarcely wishes for a warmer sky

Turn we a moment fancy's rapid flight
 To vigorous soils and climes of fair extent,
 Where, by the potent sun elated high,
 The vineyard swells refulgent on the day,
 Spreads o'er the vale, or up the mountain climbs
 Profuse, and drinks amid the sunny rocks,
 From cliff to cliff increased, the heightened blaze
 Low bend the weighty boughs The clusters clear, 690
 Half through the foliage seen, or ardent flame
 Or shine transparent, while perfection breathes
 White o'er the turgent film the living dew
 As thus they brighten with exalted juice,
 Touched into flavour by the mingling ray,
 The rural youth and virgins o'er the field,
 Each fond for each to cull the autumnal prime,

673-5 The first text (1730-38) is, punctuation and all, as follows —

And, as I steal along, the sunny wall,
 Where *Autumn* basks, with fruit empurpled deep,
 My theme still urges in my vagrant thought,—
 apparently meaning that the fruit-covered wall reminded him of
 his subject

676 shining plum] purple plumb 1730-38 681 glowing]
 swelling 1730-38 686 swells] heaves 1730-38. 690
 weighty] gravid 1730-38

Exulting rove, and speak the vintage nigh
 Then comes the crushing swain, the country floats,
 And foams unbounded with the mashy flood, 700
 That, by degrees fermented, and refined,
 Round the raised nations pours the cup of joy—
 The claret smooth, red as the lip we press
 In sparkling fancy while we drain the bowl,
 The mellow-tasted burgundy, and, quick
 As is the wit it gives, the gay champagne

Now, by the cool declining year condensed,
 Descend the copious exhalations, checked
 As up the middle sky unseen they stole,
 And roll the doubling fogs around the hill 710
 No more the mountain, horrid, vast, sublime,
 Who pours a sweep of rivers from his sides,
 And high between contending kingdoms rears
 The rocky long division, fills the view
 With great variety, but, in a night
 Of gathering vapour, from the baffled sense
 Sinks dark and dreary Thence expanding far,
 The huge dusk gradual swallows up the plain
 Vanish the woods the dim-seen river seems,
 Sullen and slow, to roll the misty wave 720
 Even in the height of noon oppressed, the sun
 Sheds, weak and blunt, his wide-refracted ray,
 Whence glaring oft, with many a broadened orb,
 He frights the nations Indistinct on earth,

703 red] deep 1730-38 713 high between rears] deep
 betwixt lays 1730-38 714 Here, after 'long division',
 the original text (1730-38) gives—

While aloft

His pny top is, lessening, lost in air,
 No more his thousand prospects fill the view
 With great variety &c

717 Sink dark and total Nor alone immersed 1730-38

Seen through the turbid air, beyond the life
 Objects appear, and, wildered, o'er the waste
 The shepherd stalks gigantic, till at last,
 Wreathed dūn around, in deeper circles still
 Successive closing, sits the general fog
 Unbounded o'er the world, and, mingling thick, 730
 A formless grey confusion covers all
 As when of old (so sung the Hebrew bard)
 Light, uncollected, through the Chaos urged
 Its infant way, nor order yet had dawn
 His lovely train from out the dubious gloom

These roving mists, that constant now begin
 To smoke along the hilly country, these,
 With weighty rains and melted Alpine snows,
 The mountain-cisterns fill—those ample stores
 Of water, scooped among the hollow rocks, 740
 Whence gush the streams, the ceaseless fountains play,
 And their unfailing wealth the rivers draw
 Some sages say, that, where the numerous wave
 For ever lashes the resounding shore,
 Drilled through the sandy stratum, every way,
 The waters with the sandy stratum rise,
 Amid whose angles infinitely strained,
 They joyful leave their jaggy salts behind,

728 dūn] close 1730-38 729 closmg] floating 1730-38
 735 His endless train forth from &c 1730-38 738 With mighty
 rains, the skilled in nature say 1730-38 739 ample stores]
 grand reserves 1730-38 740 rock (*erratum*) 1744

742 wealth] stores 1730-38 Following this line in the original
 text (1730-38) came a long passage of 17 lines, which the reader
 will find in a Note at the end of the poem It was dropped in 1744

743-5 The original text (1730-38) reads—
 And thus some sages deep-exploring teach
 That where the hoarse innumerable wave
 Eternal lashes the resounding shore,
 Sucked through the &c

748 They leave each saline particle behind 1730-38

And clear and sweeten as they soak along
 Nor stops the restless fluid, mounting still, 750
 Though oft amidst the irriguous vale it springs,
 But, to the mountain courted by the sand,
 That leads it darkling on in faithful maze,
 Far from the parent main, it boils again
 Fresh into day, and all the glittering hill
 Is bright with spouting rills But hence this vain
 Amusive dream ' why should the waters love
 To take so far a journey to the hills,
 When the sweet valleys offer to their toil
 Inviting quiet and a nearer bed ? 760
 Or if, by blind ambition led astray,
 They must aspire, why should they sudden stop
 Among the broken mountain's rushy dells,
 And, ere they gain its highest peak, desert
 The attractive sand that charmed their course so long ?
 Besides, the hard agglomerating salts,
 The spoil of ages, would impervious choke
 Their secret channels, or by slow degrees,
 High as the hills, protrude the swelling vales
 Old ocean too, sucked through the porous globe, 770
 Had long ere now forsook his horrid bed,
 And brought Deucalion's watery times again
 Say, then, where lurk the vast eternal springs
 That, like creating Nature, lie concealed
 From mortal eye, yet with their lavish stores
 Refresh the globe and all its joyous tribes ?
 O thou pervading genius, given to man

751 oft amidst the irriguous vale] here and there in lowly plains 1730-38

756-835 This long passage of eighty lines beginning ' But hence this vain ' was introduced into the text in 1744, displacing eleven lines which had appeared in the early edd (1730-38) The displaced lines are given in a Note at the end of the poem.

To trace the secrets of the dark abyss '
 Oh ! lay the mountains bare, and wide display
 Their hidden structure to the astonished view , 780
 Strip from the branching Alps their piny load,
 The huge incumbrance of horrific woods
 From Asian Taurus, from Imaus stretched
 Athwart the roving Tartar's sullen bounds ,
 Gave opening Hemus to my searching eye,
 And high Olympus pouring many a stream '
 Oh, from the sounding summits of the north,
 The Dofrine Hills, through Scandinavia rolled
 To farthest Lapland and the frozen main ,
 From lofty Caucasus, far seen by those 790
 Who in the Caspian and black Euxine toil ,
 From cold Rhiphaean rocks, which the wild Russ
 Believes the stony girdle of the world ,
 And all the dreadful mountains wrapt in storm
 Whence wide Siberia draws her lonely floods ,
 Oh, sweep the eternal snows ! Hung o'er the deep,
 That ever works beneath his sounding base,
 Bid Atlas, propping heaven, as poets feign,
 His subterranean wonders spread ! Unveil
 The myny caverns, blazing on the day, 800
 Of Abyssinia's cloud-compelling cliffs,
 And of the bending Mountains of the Moon '
 O'ertopping all these giant-sons of earth,
 Let the dire Andes, from the radiant Line
 Stretched to the stormy seas that thunder round
 The Southern Pole, their hideous deeps unfold '
 Amazing scene ! Behold ! the glooms disclose !
 I see the rivers in their infant beds '
 Deep, deep I hear them labouring to get free '
 I see the leaning strata, artful ranged , 810
 The gaping fissures, to receive the rains,
 The melting snows, and ever-dripping fogs

Strowed bibulous above I see the sands,
 The pebbly gravel next, the layers then
 Of mingled moulds, of more retentive earths,
 The guttured rocks and mazy-running clefts,
 That, while the stealing moisture they transmit,
 Retard its motion, and forbid its waste
 Beneath the incessant weeping of these drains,
 I see the rocky siphons stretched immense, 820
 The mighty reservoirs, of hardened chalk
 Or stiff compacted clay capacious formed
 O'erflowing thence, the congregated stores,
 The crystal treasures of the liquid world,
 Through the stirred sands a bubbling passage burst,
 And, welling out around the middle steep
 Or from the bottoms of the bosomed hills
 In pure effusion flow United thus,
 The exhaling sun, the vapour-burdened air,
 The gelid mountains, that to rain condensed 830
 These vapours in continual current draw,
 And send them o'er the fair-divided earth
 In bounteous rivers to the deep again,
 A social commerce hold, and firm support
 The full-adjusted harmony of things

When Autumn scatters his departing gleams,
 Warned of approaching Winter, gathered, play
 The swallow-people, and, tossed wide around,
 O'er the calm sky in convulsion swift
 The feathered eddy floats, rejoicing once 840
 Ere to their wintry slumbers they retire,
 In clusters clung beneath the mouldering bank,
 And where, unpierced by frost, the cavern sweats,
 Or rather, into warmer climes conveyed,

836 When] While 1730-38
 sweats,—as sages dream 1730-38

843 And where the cavern

With other kindred birds of season, there
 They twitter cheerful, till the vernal months
 Invite them welcome back—for thronging now
 Innumerable wings are in commotion all

Where the Rhine loses his majestic force
 In Belgian plains, won from the raging deep 850
 By diligence amazing and the strong
 Unconquerable hand of liberty,

The stork-assembly meets, for many a day
 Consulting deep and various ere they take
 Their arduous voyage through the liquid sky.
 And now, their route designed, their leaders chose,
 Then tribes adjusted, cleaned their vigorous wings,
 And many a circle, many a short essay,
 Wheeled round and round, in congregation full
 The figured flight ascends, and, riding high 860
 The aërial billows, mixes with the clouds

O! where the Northern Ocean in vast whirls
 Boils round the naked melancholy isles
 Of farthest Thule, and the Atlantic surge
 Pours in among the stormy Hebrides,
 Who can recount what transmigrations there
 Are annual made? what nations come and go?
 And how the living clouds on clouds arise,
 Infinite wings! till all the plume-dark air
 And rude resounding shore are one wild cry? 870

Here the plain harmless native his small flock
 And herd diminutive of many hues
 Tends on the little island's verdant swell,
 The shepherd's sea-girt reign, or, to the rocks
 Dire-clinging, gathers his ovarious food,
 Or sweeps the fishy shore, or treasures up
 The plumage, rising full, to form the bed

855 arduous] plumy 1730-38

870 rude] white 1730-38.

Of luxury And here a while the muse,
 High hovering o'er the broad cerulean scene,
 Sees Caledonia in romantic view— 880
 Her airy mountains from the waving main
 Invested with a keen diffusive sky,
 Breathing the soul acute, her forests huge,
 Incult, robust, and tall, by Nature's hand
 Planted of old, her azure lakes between,
 Poured out extensive, and of watery wealth
 Full, winding deep and green, her fertile vales,
 With many a cool translucent brimming flood
 Washed lovely, from the Tweed (pure parent-stream,
 Whose pastoral banks first heard my Doric reed, 890
 With, silvan Jed, thy tributary brook)
 To where the north-inflated tempest foams
 O'er Orca's or Betubium's highest peak—
 Nurse of a people, in misfortune's school
 Trained up to hardy deeds, soon visited
 By Learning, when before the Gothic rage
 She took her western flight, a manly race
 Of unsubmitting spirit, wise, and brave,
 Who still through bleeding ages struggled hard
 (As well unhappy Wallace can attest, 900
 Great patriot-hero 'ill requited chief')
 To hold a generous undiminished state,
 Too much in vain! Hence, of unequal bounds

878-949 This passage is a development of thirteen lines which originally appeared in *Summer*. See *Summer*, Note to ll 1479-1579

881 waving] gelid 1730-38

890, 891 These two lines were added in 1744. The ed. of that year, however, gave 'waked' altered in 1746 to 'heard'

893 Orca's] Orca 1730-38

897 manly] generous 1730-38 900, 901 These two bracketed lines were added in 1744 902 generous] hapless 1730-38 903 unequal] ignoble 1730-38

Impatient, and by tempting glory borne
 O'er every land, for every land their life
 Has flowed profuse, then piercing genius planned,
 And swelled the pomp of peace then faithful toil
 As from their own clear north in radiant streams
 Bright over Europe bursts the boreal morn

Oh ! is there not some patriot in whose power 910
 That best, that godlike luxury is placed,
 Of blessing thousands, thousands yet unborn,
 Through late posterity ? some, large of soul,
 To cheer dejected Industry, to give
 A double harvest to the pining swain,
 And teach the labouring hand the sweets of toil ?
 How, by the finest art, the native robe
 To weave, how, white as Hyperborean snow,
 To form the lucid lawn, with venturous oar
 How to dash wide the billow, nor look on, 920
 Shamefully passive, while Batavian fleets
 Defraud us of the glittering finny swarms
 That heave our friths and crowd upon our shores,
 How all-enlivening trade to rouse, and wing
 The prosperous sail from every growing port,
 Uninjured, round the sea-encircled globe,
 And thus, in soul united as in name,
 Bid Britain reign the mistress of the deep ?

Yes, there are such And full on thee, Argyle,
 Her hope, her stay, her darling, and her boast, 930
 From her first patriots and her heroes sprung,
 Thy fond imploring Country turns her eye,
 In thee, with all a mother's triumph, sees
 Her every virtue, every grace combined,

926 Uninjured] Unchallenged 1730-38

927, 928 And thus united Britain Britain make

Entire the imperial Mistress of the deep
 second ed 1730

Her genius, wisdom, her engaging turn,
 Her pride of honour, and her courage tried,
 Calm and intrepid, in the very throat,
 Of sulphurous war, on Temier's dreadful field
 Nor less the palm of peace enwreathes thy brow
 For, powerful as thy sword, from thy rich tongue 940
 Persuasion flows, and wins the high debate,
 While mixed in thee combine the charm of youth,
 The force of manhood, and the depth of age
 Thee, Forbes, too, whom every worth attends,
 As truth sincere, as weeping friendship kind,
 Thee, truly generous, and in silence great,
 Thy country feels through her reviving arts,
 Planned by thy wisdom, by thy soul informed,
 And seldom has she felt a friend like thee

But see the fading many-coloured woods, 950
 Shade deepening over shade, the country round
 Imbrown, a crowded umbrage, dusk and dun,
 Of every hue from wan declining green
 To sooty dark These now the lonesome muse,
 Low-whispering, lead into their leaf-strown walks,
 And give the season in its latest view
 Meantime, light shadowing all, a sober calm
 Fleeces unbounded ether, whose least wave

935 engaging] politest 1730-38

939 Instead of this line, which first appeared in 1744, the original text (1730-38) gives the following six lines —

While thick around the deadly tempest flew
 And when the trumpet, kindling war no more,
 Pours not the flaming squadrons o'er the field,
 But, fruitful of fair deeds and mutual faith,
 Kind peace unites the jarring world again,
 Let the deep olive through thy laurels twine

949 a] the 1730-38 956-63 These lines are an expansion of a passage in the first ed. of *Winter*, ll 29-33 (See p 228 of this book)

Stands tremulous, uncertain where to turn
 The gentle current, while, illumined wide, 960
 The dewy-skirted clouds imbibe the sun,
 And through their lucid veil his softened force
 Shed o'er the peaceful world. Then is the time
 For those whom wisdom and whom nature charm
 To steal themselves from the degenerate crowd,
 And soar above this little scene of things—
 To tread low-thoughted vice beneath their feet,
 To soothe the throbbing passions into peace,
 And woo lone Quiet in her silent walks

Thus solitary, and in pensive guise, 970
 Oft let me wander o'er the russet mead,
 And through the saddened grove, where scarce is heard
 One dying strain to cheer the woodman's toil.
 Haply some widowed songster pours his plaint
 Far in faint warblings through the tawny copse,
 While congregated thrushes, linnets, larks,
 And each wild throat whose artless strains so late
 Swelled all the music of the swarming shades,
 Robbed of their tuneful souls, now shivering sit
 On the dead tree, a dull despondent flock, 980
 With not a brightness waving o'er their plumes,
 And naught save chattering discord in their note.
 Oh, let not, aimed from some inhuman eye,

962 lucid veil his softened] vivid pores his tempered 1730-38.

963-75 This passage, beginning 'Then is the time', formed part of the first ed (1726) of *Winter* (ll 33-45) With a few slight alterations they were transferred to *Autumn*, where they appear in the first ed (1730) of that poem The variations are indicated below

968 To lay their passions in a gentle calm *Winter*, first ed 1726
 970 Thus] Now *Winter*, first ed 1726. 972 And saddened]
 Or . pining *Winter*, first ed 1726 974 Sad Philomel, per-
 chance, pours forth her plaint *Winter*, first ed 1726 975
 Far through the withering copse *Winter*, first ed 1726

The gun the music of the coming year
 Destroy, and harmless, unsuspecting harm,
 Lay the weak tribes, a miserable prey!
 In mingled murder fluttering on the ground!

The pale descending year, yet pleasing still,
 A gentler mood inspires, for now the leaf
 Incessant rustles from the mournful grove, 990
 Oft startling such as studious walk below,
 And slowly circles through the waving an
 But, should a quicker breeze amid the boughs
 Sob, o'er the sky the leafy deluge streams,
 Till, choked and matted with the dreary shower,
 The forest-walks, at every rising gale,
 Roll wide the wither'd waste, and whistle bleak
 Fled is the blasted verdure of the fields,
 And, shrunk into their beds, the flowery race
 Their sunny robes resign Even what remained 1000
 Of bolder fruits falls from the naked tree,
 And—woods, fields, gardens, orchards, all around—
 The desolated prospect thrills the soul

He comes! he comes! in every breeze the Power
 Of Philosophic Melancholy comes!
 His near approach the sudden-starting tear,
 The glowing cheek, the mild dejected air,
 The softened feature, and the beating heart,
 Pierced deep with many a virtuous pang, declare
 O'er all the soul his sacred influence breathes, 1010
 Inflames imagination, through the breast
 Infuses every tenderness, and far

994 deluge] ruin 1730-38 1000 'Their sunny robes resign'
 occurs in *Winter*, first ed., l. 60 1001 bolder in all edd., from
 1730 to 1746 1010 the] his 1730 1011 breast] sense
 1730-38 Preceding this line in the first text (1730-38) came—

In all the bosom triumphs, all the nerves—
 dropped in ed. 1744

Beyond dim earth exalts the swelling thought
 Ten thousand thousand fleet ideas, such
 As never mingled with the vulgar dream,
 Crowd fast into the mind's creative eye
 As fast the correspondent passions rise,
 As varied, and as high—devotion raised
 To rapture, and divine astonishment
 The love of nature unconfined, and, chief, 1020
 Of human race, the large ambitious wish
 To make them blest, the sigh for suffering worth
 Lost in obscurity, the noble scorn
 Of tyrant pride, the fearless great resolve,
 The wonder which the dying patriot draws,
 Inspiring glory through remotest time,
 The awakened throb for virtue and for fame,
 The sympathies of love and friendship dear,
 With all the social offspring of the heart
 Oh! bear me then to vast embowering shades, 1030
 To twilight groves, and visionary vales,
 To weeping grottoes, and prophetic glooms,
 Where angel forms athwart the solemn dusk,
 Tremendous, sweep, or seem to sweep along,
 And voices more than human, through the void
 Deep-sounding, seize the enthusiastic ear

1015 vulgar] Vulgar's 1730-38 1021 race] kind 1730-38
 1023 noble] indignant 1730-38 1024 tyrant] mighty 1730-
 38 1025 which] that 1730-38 1027 awakened throb]
 arousing pant 1730-38

1030-36 This passage was (with variations) transferred from
 the first ed (1726) of *Winter*, ll 74-9 The original form was as
 follows —

Oh! bear me then to high embowering shades,
 To twilight groves and visionary vales,
 To weeping grottos and to hoary caves [prophetic
 glooms, (second ed)]
 Where angel-forms are seen, and voices heard,
 Sighed in low whispers, that abstract the soul
 From outward sense far into worlds remote

Or is this gloom too much ? Then lead, ye Powers
That o'er the garden and the rural seat
Preside, which, shining through the cheerful land
In countless numbers, blest Britannia sees— 1040
Oh ! lead me to the wide extended walks,
The fair majestic paradise of Stowe !
Not Persian Cyrus on Ionia's shore
E'er saw such sylvan scenes, such various art
By genius fired, such ardent genius tamed
By cool judicious art, that in the strife
All-beauteous Nature fears to be outdone
And there, O Pitt ! thy country's early boast,
There let me sit beneath the sheltered slopes,
Or in that Temple where, in future times, 1050
Thou well shalt merit a distinguished name,
And, with thy converse blest, catch the last smiles
Of Autumn beaming o'er the yellow woods
While there with thee the enchanted round I walk,
The regulated wild, gay fancy then
Will tread in thought the groves of Attic land ,
Will from thy standard taste refine her own,
Correct her pencil to the purest truth
Of nature, or, the unimpassioned shades
Forsaking, raise it to the human mind 1060
Oh, if hereafter she with juster hand
Shall draw the tragic scene, instruct her thou
To mark the varied movements of the heart,
What every decent character requires,
And every passion speaks ! Oh, through her strain
Breathe thy pathetic eloquence, that moulds
The attentive senate, charms, persuades, exalts,
Of honest zeal the indignant lightning throws,
And shakes Corruption on her venal throne !

1037-81 These forty-five lines were added in 1744 1048
'Pit' is Thomson's form of the name, both in 1744 and in 1746

While thus we talk, and through Elysian vales 1070
 Delighted rove, perhaps a sigh escapes—
 What pity, Cobham ' thou thy verdant files
 Of ordered trees shouldst here inglorious range,
 Instead of squadrons flaming o'er the field,
 And long-embattled hosts ' when the proud foe,
 The faithless vain disturber of mankind,
 Insulting Gaul, has roused the world to war ,
 When keen, once more, within their bounds to press
 Those polished robbers, those ambitious slaves,
 The British youth would hail thy wise command, 1080
 Thy tempered ardour and thy veteran skill.

The western sun withdraws the shortened day ,
 And humid evening, ghding o'er the sky,

1082 And now the western sun withdraws the day 1730-38

1082-1102 These lines are, substantially, a transference from
 the first ed (1726) of *Winter*, ll 80-96 Their original form was
 as follows —

Now, when the western sun withdraws the day,
 And humid evening, ghding o'er the sky,
 In her chill progress checks the straggling beams
 And robs them of their gathered vapoury prey—
 [And their moist captives frees , where waters ooze
 (second ed)]

Where marshes stagnate and where rivers wind
 Cluster the rolling fogs, and swim along
 The dusky-mantled lawn , then slow descend
 Once more to mingle with their watery friends.
 The vivid stars shine out in radiant [brightened (second
 ed)] files,

And boundless ether glows, till the fair moon
 Shows her broad visage in the crimsoned east ,
 Now, stooping, seems to kiss the passing cloud,
 Now, o'er the pure cerulean rides sublime ,
 Wide the pale deluge floats with silver waves
 O'er the skied mountain to the low-land vale,
 From the white rocks with dim reflection gleams,
 And faintly glitters through the waving shades

1083 ghding] gilding (a misprint) 1730-38

In her chill progress, to the ground condensed
 The vapours throws Where creeping waters ooze,
 Where marshes stagnate, and where rivers wind,
 Cluster the rolling fogs, and swim along
 The dusky-mantled lawn Meanwhile the moon,
 Full-orbed and breaking through the scattered clouds,
 Shows her broad visage in the crimsoned east 1090
 Turned to the sun direct, her spotted disk
 (Where mountains rise, umbrageous dales descend,
 And caverns deep, as optic tube describes)
 A smaller earth, gives all his blaze again,
 Void of its flame, and sheds a softer day
 Now through the passing cloud she seems to stoop,
 Now up the pure cerulean rides sublime
 Wide the pale deluge floats, and streaming mild
 O'er the skied mountain to the shadowy vale,
 While rocks and floods reflect the quivering gleam, 1100
 The whole air whitens with a boundless tide
 Of silver radiance trembling round the world

But when, half blotted from the sky, her light
 Fainting, permits the starry fires to burn
 With keener lustre through the depth of heaven,
 Or quite extinct her deadened orb appears,
 And scarce appears, of sickly beamless white;
 Oft in this season, silent from the north
 A blaze of meteors shoots—ensweeping first
 The lower skies, they all at once converge 1110
 High to the crown of heaven, and, all at once
 Relapsing quick, as quickly re-ascend,

1085 The ascending vapour throws Where waters ooze
 1730-38 1093 caverns deep] oceans roll 1730-44 1094
 smaller] lesser 1730-38, his] its 1744

1108-37 The original of these lines first appeared in the first
 ed. (1727) of *Summer* See Note to ll 1700-29 of *Summer*,—
 where (p 131) the original text is given 1110 they] then 1730-38

And mix and thwart, extinguish and renew,
 All ether coursing in a maze of light
 From look to look, contagious through the crowd,
 The panic runs, and into wondrous shapes
 The appearance throws—armies in meet array,
 Thronged with aerial spears and steeds of fire,
 Till, the long lines of full-extended war
 In bleeding fight commixed, the sanguine flood 1120
 Rolls a broad slaughter o'er the plains of heaven
 As thus they scan the visionary scene,
 On all sides swells the superstitious din,
 Incontinent, and busy frenzy talks
 Of blood and battle, cities overturned,
 And late at night in swallowing earthquake sunk,
 Or hideous wrapt in fierce ascending flame,
 Of sallow famine, inundation, storm,
 Of pestilence, and every great distress,
 Empires subversed, when ruling fate has struck
 The unalterable hour even nature's self 1131
 Is deemed to totter on the brink of time
 Not so the man of philosophic eye
 And inspect sage the waving brightness he
 Curious surveys, inquisitive to know
 The causes and materials, yet unfixed,
 Of this appearance beautiful and new

Now black and deep the night begins to fall,
 A shade immense¹ Sunk in the quenching gloom,
 Magnificent and vast, are heaven and earth 1140
 Order confounded lies, all beauty void,
 Distinction lost, and gay variety
 One universal blot—such the fair power

1118 thronged] throng 1730-38
 fierce] painted hideous with 1730-38
 immense Sunk in the gloom 1730-38

1127 hideous wrapt in
 1139 A solid shade

Of light to kindle and create the whole
 Drear is the state of the benighted wretch
 Who then bewildered wanders through the dark
 Full of pale fancies and chimeras huge,
 Nor visited by one directive ray
 From cottage streaming or from airy hall
 Perhaps, impatient as he stumbles on, 1150
 Struck from the root of slimy rushes, blue
 The wild-fire scatters round, or, gathered, trails
 A length of flame deceitful o'er the moss,
 Whither decoyed by the fantastic blaze,
 Now lost and now renewed, he sinks absorbed,
 Rider and horse, amid the miry gulf—
 While still, from day to day, his pining wife
 And plaintive children his return await,
 In wild conjecture lost At other times,
 Sent by the better genius of the night, 1160
 Innoxious, gleaming on the horse's mane,
 The meteor sits, and shows the narrow path
 That winding leads through pits of death, or else
 Instructs him how to take the dangerous ford

The lengthened night elapsed, the morning shines

1150-64 The original of these lines first appeared in the first ed (1727) of *Summer*. They are substantially (and almost verbally, but with variations) the same as the original—which the reader will find in a Note to *Summer*, l 1681

1155 lost he sinks] sunk he's quite 1730-38 1156
 am'd] into 1730-38 1165-71 The original of these lines appeared in the first ed (1726) of *Winter*, ll 97-103 —

All night abundant dews unnoted fall

And at return of morning silver o'er

[That, lighted by the morning's ray, impearl (*second ed*)]

The face of mother Earth From every branch

Depending tremble the translucent gems,

And quivering [twinkling (*second ed*)] seem to fall away,
 yet cling,

Serene, in all her dewy beauty bright,
 Unfolding fair the last autumnal day
 And now the mounting sun dispels the fog,
 The rigid hoar-frost melts before his beam,
 And, hung on every spray, on every blade 1170
 Of grass, the myriad dew-drops twinkle round

Ah, see where, robbed and murdered, in that pit
 Lies the still-heaving hive ' at evening snatched,
 Beneath the cloud of guilt-concealing night,
 And fixed o'er sulphur—while, not dreaming ill,
 The happy people in their waxen cells
 Sat tending public cares and planning schemes
 Of temperance for Winter poor, rejoiced
 To mark, full-flowing round, their copious stores
 Sudden the dark oppressive steam ascends, 1180
 And, used to milder scents, the tender race
 By thousands tumbles from their honeyed domes,
 Convolved and agonizing in the dust
 And was it then for this you roamed the spring,
 Intent from flower to flower ? for this you toiled
 Ceaseless the burning summer-heats away ?
 For this in Autumn searched the blooming waste,
 Nor lost one sunny gleam ? for this sad fate ?
 O man ! tyrannic lord ! how long, how long
 Shall prostrate nature groan beneath your rage, 1190
 Awaiting renovation ? When obliged,
 Must you destroy ? Of their ambrosial food
 Can you not borrow, and in just return
 Afford them shelter from the wintry winds ?
 Or, as the sharp year pinches, with their own
 Again regale them on some smiling day ?

And sparkle in the sun, whose rising eye,
 With fogs bedimmed, portends a beauteous day
 1175 fixed . not] whelmed un- 1730-38 1182 tumble
 1730-38

See where the stony bottom of their town
 Looks desolate and wild,—with here and there
 A helpless number, who the ruined state
 Survive, lamenting weak, cast out to death! 1200
 Thus a proud city, populous and rich
 Full of the works of peace, and high in joy,
 At theatre or feast, or sunk in sleep
 (As late, Palermo, was thy fate) is seized
 By some dread earthquake, and convulsive hurled
 Sheer from the black foundation, stench-involved,
 Into a gulf of blue sulphureous flame

Hence every harsher sight! for now the day,
 O'er heaven and earth diffused, grows warm and high,
 Infinite splendour! wide-investing all 1210
 How still the breeze! save what the filmy threads
 Of dew evaporate brushes from the plain
 How clear the cloudless sky! how deeply tinged
 With a peculiar blue! the ethereal arch
 How swelled immense! amid whose azure throned,
 The radiant sun how gay! how calm below
 The gilded earth! the harvest-treasures all
 Now, gathered in, beyond the rage of storms,
 Sure to the swan, the circling fence shut up,
 And instant Winter's utmost rage defied— 1220
 While, loose to festive joy, the country round
 Laughs with the loud sincerity of mirth,
 Shook to the wind their cares The toil-strung youth,
 By the quick sense of music taught alone,
 Leaps wildly graceful in the lively dance
 Her every charm abroad, the village-toast,

1197 See where] Hard by 1730-38

1220 Winter bid to do his worst 1730-38

1223, 1224 Care shook away The toil-invigorate youth,
 Not needing the melodious impulse much

Young, buxom, waim, in native beauty rich,
 Darts not-unmeaning looks, and, where her eye
 Points an approving smile, with double force
 The cudgel rattles, and the wrestler twines 1230
 Age too shines out, and, garrulous, recounts
 The feats of youth Thus they rejoice, nor think
 That with to-morrow's sun their annual toil
 Begins again the never-ceasing round.

Oh! knew he but his happiness, of men
 The happiest he! who far from public rage
 Deep in the vale, with a choice few retired,
 Drinks the pure pleasures of the rural life
 What though the dome be wanting, whose proud gate
 Each morning vomits out the sneaking crowd 1240
 Of flatterers false, and in their turn abused?
 Vile intercourse! What though the glittering robe,
 Of every hue reflected light can give,
 Or floating loose or stiff with massy gold,
 The pride and gaze of fools, oppress him not?
 What though, from utmost land and sea purveyed,
 For him each rarer tributary life
 Bleeds not, and his insatiate table heaps
 With luxury and death? What though his bowl
 Flames not with costly juice, nor, sunk in beds 1250
 Oft of gay care, he tosses out the night,
 Or melts the thoughtless hours in idle state?
 What though he knows not those fantastic joys
 That still amuse the wanton, still deceive,
 A face of pleasure, but a heart of pain,
 Their hollow moments undeighted all?

1230 wrestler twines] struggle twists 1730-38 1249 bowl]
 wine 1730-38 1250 Flows not from brighter gems 1730-38
 1252 Or thoughtless sleeps at best in idle state 1730-38 1253
 he knows not those] deprived of these 1730-38.

Sure peace is his , a solid life, estranged
 To disappointment and fallacious hope—
 Rich in content, in Nature's bounty rich,
 In herbs and fruits , whatever greens the spring 1260
 When heaven descends in showers, or bends the bough
 When summer reddens and when autumn beams,
 Or in the wintry glebe whatever lies
 Concealed and fattens with the richest sap
 These are not wanting , nor the milky drove,
 Luxuriant spread o'er all the lowing vale ,
 Nor bleating mountains , nor the chide of streams
 And hum of bees, inviting sleep sincere
 Into the guiltless breast beneath the shade,
 Or thrown at large amid the fragrant hay , 1270
 Nor aught besides of prospect, grove, or song,
 Dim grottoes, gleaming lakes, and fountain clear
 Here too dwells simple truth, plain innocence,
 Unsullied beauty, sound unbroken youth
 Patient of labour—with a little pleased,
 Health ever-blooming, unambitious toil,
 Calm contemplation, and poetic ease

Let others brave the flood in quest of gain,
 And beat for joyless months the gloomy wave
 Let such as deem it glory to destroy 1280
 Rush into blood, the sack of cities seek—
 Unpierced, exulting in the widow's wail,
 The virgin's shriek, and infant's trembling cry
 Let some, far distant from their native soil,
 Urged or by want or hardened avarice,
 Find other lands beneath another sun.
 Let this through cities work his eager way
 By legal outrage and established guile,
 The social sense extinct , and that ferment

1271 beside 1730-44 1273 dwells] lives 1730-38 1287
 eager] ardent 1730-38.

Mad into tumult the seditious herd, 1290
 Or melt them down to slavery Let these
 Ensnare the wretched in the toils of law,
 Fomenting discord, and perplexing right,
 An iron race ' and those of fairer front,
 But equal inhumanity, in courts,
 Delusive pomp, and dark cabals delight,
 Wreath the deep bow, diffuse the lying smile,
 And tread the weary labyrinth of state
 While he, from all the stormy passions free
 That restless men involve, hears, and but hears,
 At distance safe, the human tempest roar, 1301
 Wrapped close in conscious peace The fall of kings,
 The rage of nations, and the crush of states
 Move not the man who, from the world escaped,
 In still retreats and flowery solitudes
 To Nature's voice attends from month to month,
 And day to day, through the revolving year—
 Admiring, sees her in her every shape,
 Feels all her sweet emotions at his heart,
 Takes what she liberal gives, nor thinks of more 1310
 He, when young Spring protrudes the bursting gems,
 Marks the first bud, and sucks the healthful gale
 Into his freshened soul, her genial hours
 He full enjoys; and not a beauty blows
 And not an opening blossom breathes in vain
 In Summer he, beneath the living shade,
 Such as o'er frigid Tempe wont to wave,
 Or Haemus cool, reads what the muse, of these
 Perhaps, has in immortal numbers sung,
 Or what she dictates writes, and oft an eye 1320

1296 And slippery pomp delight, in dark cabals 1730-38
 1306 day to day 1730-38 1307 month to month 1730-38
 1309 sweet] fine 1730-38 1314 full] quite 1730-38 1317
 o'er wave] from fall 1730-38

Shot round, rejoices in the vigorous year
 When Autumn's yellow lustre gilds the world
 And tempts the sickled swain into the-field,
 Seized by the general joy his heart distends,
 With gentle throes, and, through the tepid gleams
 Deep musing, then he best exerts his song
 Even Winter wild to him is full of bliss
 The mighty tempest, and the hoary waste
 Abrupt and deep, stretched o'er the buried earth,
 Awake to solemn thought At night the skies, 1330
 Disclosed and kindled by refining frost,
 Pour every lustre on the exalted eye
 A friend, a book the stealing hours secure,
 And mark them down for wisdom With swift wing,
 O'er land and sea imagination roams,
 On truth, divinely breaking on his mind,
 Elates his being, and unfolds his powers,
 Or in his breast heroic virtue burns
 The touch of kindred, too, and love he feels—
 The modest eye whose beams on his alone 1340
 Ecstatic shine, the little strong embrace
 Of prattling children, twined around his neck,
 And emulous to please him, calling forth
 The fond parental soul Nor purpose gay,
 Amusement, dance, or song, he sternly scorns
 For happiness and true philosophy
 Are of the social still and smiling kind
 This is the life which those who fret in guilt
 And guilty cities never knew—the life
 Led by primeval ages uncorrupt 1350
 When angels dwelt, and God himself, with man !

1326 he] the 1730 1332 exalted] astonished 1730-38
 1339 love and kindred too 1730-38 1347 Still are and have
 been of the 1730-38 1351 When God himself and Angels
 dwelt with men! 1730-38,

O Nature ' all-sufficient ' over all
 Enrich me with the knowledge of thy works ,
 Snatch me to heaven , thy rolling wonders there ,
 World beyond world, in infinite extent
 Profusely scattered o'er the blue immense,
 Show me , their motions, periods, and their laws
 Give me to scan , through the disclosing deep
 Light my blind way the mineral strata there ,
 Thrust blooming thence the vegetable world , 1360
 O'er that the rising system, more complex,
 Of animals , and, higher still, the mind,
 The varied scene of quick-compounded thought,
 And where the mixing passions endless shift ,
 These ever open to my ravished eye—
 A search, the flight of time can ne'er exhaust '
 But, if to that unequal—if the blood
 In sluggish streams about my heart forbid
 That best ambition—under closing shades
 Inglorious lay me by the lowly brook, 1370
 And whisper to my dreams From thee begin,
 Dwell all on thee, with thee conclude my song ,
 And let me never, never stray from thee '

1356 bluej void 1730-44 1361 ' the ' omitted in second
 ed 1730 1368 forbids 1730-38

NOTES TO AUTUMN

LINE 9 *Onslow* Born 1691, chosen Speaker of the House of Commons 1727, and remained Speaker for the long period of thirty-four years, died 1768 Thomson's eulogy is scarcely overcharged, but it was Onslow's integrity that most won the respect of all political parties

416 *sullen openings* Referring to the barking of dogs in the chase

506 *and talk the while* The grammar here can be saved only by regarding 'talk' as a noun

595 Meaning 'disclosing every charm of motion', otherwise,
a mistake for 'disclosing charm in every motion'

702 *raised (nations)* Probably a Scotticism for 'excited by
wine'

742 After this line in the original text (1730-38) came the
following seventeen lines, dropped in 1744 —

But is this equal to the vast effect ?

Is thus the Volga filled ? the rapid Rhine ?

The broad Euphrates ? all the unnumbered floods

That large refresh the fair-divided earth,

And in the rage of summer never cease

To send a thundering torrent to the main ?

What though the sun draws from the steaming deep

More than the rivers pour ? How much again

O'er the vext surge in bitter-driving showers

Frequent returns let the wet sailor say

And on the thirsty down, far from the burst

Of springs, how much to their reviving fields

And feeding flocks let lonely shepherds sing

But sure 'tis no weak variable cause

That keeps at once ten thousand thousand floods

Wide-wandering o'er the world, so fresh and clear,

For ever flowing and for ever full

756-835 For these eighty lines the original text (1730-38) gives
only—

The vital stream

Hence, in its subterranean passage, gains

From the washed mineral that restoring power

And salutary virtue which anew

Strings every nerve, calls up the kindling soul

Into the healthful cheek and joyous eye

And whence the royal maid, Amelia, blooms

With new-flushed graces,—yet reserved to bless

Beyond a crown some happy prince, and shine

In all her mother's matchless virtues dressed

The Carolina of another land

786 *high Olympus* The mountain called by that name in the
lesser Asia —T *

793 *the stony girdle of the world* The Moscovites call the
Riphean mountains Weliki Camenypops, that is, the great
stony girdle, because they suppose them to encompass the whole
Earth.—T.

802 *the bending Mountains of the Moon* A range of mountains in Africa that surround almost all Monomotapa —T

893 *Orca's or Betubium's highest peak* Orca is for Orkney, and Betubium is Duncansbay Head, the Berubium of Ptolemy

929 John, Duke of Argyll and Greenwich. He was born in 1678, served with distinction under Marlborough in Flanders, and is commonly known in Scotland as 'The Good Duke of Argyll' It was of him that Pope wrote—

'Argyll, the state's whole thunder born to wield
And shake alike the senate and the field!'

He died in 1743

944 Duncan Forbes, of Culloden, Lord President of the Court of Session, in Scotland Born 1685, Lord Advocate 1725, Lord President 1737 Died 1747

1004-29 Compare Tennyson's unrhymed lyric, 'Tears, idle tears', in *The Princess*

1050 *The Temple of Virtue in Stowe Gardens* —T

Stowe was the seat of Lord Cobham (l 1072), cousin to Lyttelton It was at Lyttelton's seat, Hagley Park, that Thomson first met Pitt (the elder—but then only commencing his political career)

WINTER

[Originally (in 1726) dedicated by letter 'To the Right Honourable Sir Spencer Compton', in 1730 simply inscribed 'to the Right Honourable the Lord Wilmington' Compton was created Baron Wilmington in January, 1728,—Earl in May, 1730]

THE ARGUMENT

THE subject proposed Address to the Earl of Wilmington
First approach of Winter According to the natural course of
the season, various storms described Rain Wind Snow
The driving of the snows a man perishing among them, *whence*
reflections on the wants and miseries of human life The wolves
descending from the Alps and Apennines A winter evening
described as spent by philosophers, by the country people,
in the city Frost A view of Winter within the polar circle
A thaw The whole concluding with moral reflections on a
future state *

* The above is, substantially, the Argument of the poem in the first collected edition of *The Seasons* (1730) The words in italics were added in 1744 In the Argument for 1730 appears the note 'A short digression into Russia', withdrawn in 1744, and the passage on the wolves is noted as 'The wolves in Italy' Other differences in the Argument of 1730 are merely verbal—'Lord Wilmington' for 'the Earl of Wilmington', 'order' for 'course', 'its effects' for 'a view of Winter', and 'philosophical' for 'moral'.

WINTER

[First published in March, 1726 (405 ll), second ed also in 1726 (463 ll), 3rd ed of 1730—not the Quarto—the first collected ed of *The Seasons* (787 ll), final ed in Author's lifetime, in 1746 (1,069 ll)]

SEE, Winter comes to rule the varied year,
Sullen and sad, with all his rising train—
Vapours, and clouds, and storms Be these my theme;
These, that exalt the soul to solemn thought
And heavenly musing Welcome, kindred glooms'
Cogenial horrors, hail! With frequent foot,
Pleased have I, in my cheerful morn of life,
When nursed by careless solitude I lived
And sung of Nature with unceasing joy,
Pleased have I wandered through your rough domain,
Trod the pure virgin-snows, myself as pure, 11
Heard the winds roar, and the big torrent burst,
Or seen the deep-fermenting tempest brewed
In the grim evening-sky. Thus passed the time,
Till through the lucid chambers of the south
Looked out the joyous Spring—looked out and smiled.

To thee, the patron of this first essay,
The Muse, O Wilmington! renews her song
Since has she rounded the revolving year
Skimm'd the gay Spring, on eagle-pinions borne,
Attempted through the Summer-blaze to rise, 21
Then swept o'er Autumn with the shadowy gale.
And now among the Wintry clouds again,
Rolled in the doubling storm, she tries to soar,

6 Cogenial] Wished, wintry first ed (1726), cogenial from 1730 10 domains first ed (1726), domain from 1730 14 grim] red first ed (1726), grim 1744 15 lucid] opening first ed (1726), lucid 1730 17 this] her 1730-44 17-40
This passage was introduced in 1730 on the publication of the first collected ed of *The Seasons*

To swell her note with all the rushing winds,
 To suit her sounding cadence to the floods,
 As is her theme, her numbers wildly great
 Thrice happy, could she fill thy judging ear
 With bold description and with manly thought!¹
 Nor art thou skilled in awful schemes alone,³⁰
 And how to make a mighty people thrive,
 But equal goodness, sound integrity,
 A firm, unshaken, uncorrupted soul
 Amid a sliding age, and burning strong,
 Not vainly blazing, for thy country's weal,
 A steady spirit, regularly free—
 These, each exalting each, the statesman light
 Into the patriot, these, the public hope
 And eye to thee converting, bid the Muse
 Record what envy dares not flattery call⁴⁰

Now, when the cheerless empire of the sky
 To Capricorn the Centaur-Archer yields,
 And fierce Aquarius stains the inverted year—
 Hung o'er the farthest verge of heaven, the sun
 Scarce spreads o'er ether the dejected day
 Faint are his gleams, and ineffectual shoot
 His struggling rays in horizontal lines
 Through the thick air, as clothed in cloudy storm,

30 For this line the original (1730-38) gives—

For thee the Graces smoothe, thy softer thoughts

The Muses tune, nor art thou skilled alone

In awful schemes, the management of States &c

38 these] and 1730-38

41-4 Edd 1730 to 1738 read—

When Scorpio gives to Capricorn the sway,

And fierce Aquarius fouls the inverted year,

Retiring to the verge of heaven the sun &c

41-71 For these lines there is in the first text of *Winter* a long passage of nearly 100 ll that were withdrawn in 1730 and utilized elsewhere in the collected *Seasons* Thomson's use of them is noted as it occurs. See the first *Winter*, p 228

48 clothed in cloudy storm] at dull distance seen 1730-38

Weak, wan, and broad, he skirts the southern
sky ,

And, soon descending, to the long dark night, 50
Wide-shading all, the prostrate world resigns
Nor is the night unwished , while vital heat,
Light, life, and joy the dubious day forsake
Meantime, in sable cincture, shadows vast,
Deep-tinged and damp, and congregated clouds,
And all the vapoury turbulence of heaven
Involve the face of things Thus Winter falls,
A heavy gloom oppressive o'er the world,
Through Nature shedding influence malign,
And rouses up the seeds of dark disease 60
The soul of man dies in him, loathing life,
And black with more than melancholy views
The cattle droop , and o'er the furrowed land,
Fresh from the plough, the dun discoloured flocks,
Untended spreading, crop the wholesome root
Along the woods, along the moorish fens,
Sighs the sad genius of the coming storm ,
And up among the loose disjointed cliffs
And fractured mountains wild, the brawling brook
And cave, presageful, send a hollow moan, 70
Resounding long in listening fancy's ear

Then comes the father of the tempest forth,
Wrapt in black glooms First, joyless rains obscure
Drive through the mingling skies with vapour foul,
Dash on the mountain's brow, and shake the woods

62, 63 And black with horrid views The cattle droop

The conscious head, and o'er &c 1730-38.

64 Fresh] Red 1730-38 72 *See from* 1730 ,

For see ' where Winter comes himself confess *first ed* (1726) ,

Winter ' who rides along the darkened air *second ed* (1726)

73 Striding the gloomy blast First rains obscure 1726-38

74 vapour foul] tempest foul 1726 , vapour vile 1730-38 75

Dash] Beat 1726 , dash *from* 1730

That grumbling wave below The unsightly plain
 Lies a brown deluge; as the low-bent clouds
 Pour flood on flood, yet unexhausted still
 Combine, and, deepening into night, shut up
 The day's fair face The wanderers of heaven, 80
 Each to his home, retire, save those that love
 To take their pastime in the troubled air,
 Or skimming flutter round the dimply pool
 The cattle from the untasted fields return
 And ask, with meaning low, their wonted stalls,
 Or ruminate in the contiguous shade
 Thither the household feathery people crowd,
 The crested cock, with all his female train,
 Pensive and dripping; while the cottage-hind
 Hangs o'er the enlivening blaze, and taleful there 90
 Recounts his simple frolic much he talks,
 And much he laughs, nor recks the storm that blows
 Without, and rattles on his humble roof

Wide o'er the brim, with many a torrent swelled,
 And the mixed run of its banks o'erspread,
 At last the roused-up river pours along
 Resistless, roaring, dreadful, down it comes,
 From the rude mountain and the mossy wild,
 Tumbling through rocks abrupt, and sounding far,
 Then o'er the sanded valley floating spreads, 100

76 grumbling unsightly] sounding dreary *first ed* (1726),
 sounding unsightly *second ed* (1726), *as above* 1730

77-9 Lies overwhelmed and lost The bellying clouds
 Combine and, deepening into night, shut up 1726,
as above, 1730

83 Or] And *first ed* (1726), pool] flood 1726, pool from 1730
 89 and wet Meanwhile the cottage-swain 1726-38 94, 95
 These lines do not appear in the *ed* 1726 they are found (with
 'runs' for 'run') in 1730 96 roused-up river] muddy
 deluge 1726 97 In the *first ed* (1726-38) a semicolon sepa-
 rated 'roaring' from 'dreadful'. 98 rude] chapt 1726-38

Calm, sluggish, silent, till again, constrained
 Between two meeting hills, it bursts a way
 Where rocks and woods o'erhang the turbid stream,
 There, gathering triple force, rapid and deep,
 It boils, and wheels, and foams, and thunders through

Nature! great parent! whose unceasing hand
 Rolls round the Seasons of the changeful year,
 How mighty, how majestic are thy works!
 With what a pleasing dread they swell the soul,
 That sees astonished, and astonished sings! 110
 Ye too, ye winds! that now begin to blow
 With boisterous sweep, I raise my voice to you
 Where are your stores, ye powerful beings! say,
 Where your aerial magazines reserved
 To swell the brooding terrors of the storm?
 In what far-distant region of the sky,
 Hushed in deep silence, sleep you when 'tis calm?

When from the pallid sky the Sun descends,
 With many a spot, that o'er his glaring orb
 Uncertain wanders, stained, red fiery streaks 120
 Begin to flush around The reeling clouds
 Stagger with dizzy poise, as dotting yet
 Which master to obey, while, rising slow,
 Blank in the leaden-coloured east, the moon

102 Betwixt a way *first ed* (1726) and 1730, Betwixt
 away *second ed* (1726), Between a way 1744, 1746 106
 unceasing] directing 1726, continual 1730-38 111 Ye] You
 1726 113 powerful] viewless 1726, subtle 1730-38 115
 Against the day of tempest perilous 1726-38 116 In what
 untravelled country of the air 1726, as above 1730 117
 deep] still 1726, dead 1730-44 118, 119 Added in 1744
 120 Late in the lowering sky red fiery streaks 1726-38 Before
 1744 the paragraph opened with this line 121 around] about
 1726-38 122 poise] aim 1726, poise from 1730 124 Blank]
 Sad *first ed*, (1726), Blank *second ed*, (1726)

Wears a wan circle round her blunted horns
 Seen through the turbid, fluctuating air,
 The stars obtuse emit a shivering ray,
 Or frequent seem to shoot athwart the gloom,
 And long behind them trail the whitening blaze
 Snatched in short eddies, plays the withered leaf,
 And on the flood the dancing feather floats 131
 With broadened nostrils to the sky upturned,
 The conscious heifer snuffs the stormy gale
 Even, as the matron, at her nightly task,
 With pensive labour draws the flaxen thread,
 The wasted taper and the crackling flame
 Foretell the blast But chief the plummy race,
 The tenants of the sky, its changes speak
 Retiring from the downs, where all day long 139
 They picked their scanty fare, a blackening train
 Of clamorous rooks thick-urge their weary flight,
 And seek the closing shelter of the grove
 Assiduous, in his bower, the wailing owl
 Phes his sad song The cormorant on high
 Wheels from the deep, and screams along the land
 Loud shrieks the soaring hern, and with wild wing
 The circling sea-fowl cleave the flaky clouds
 Ocean, unequal pressed, with broken tide
 And blind commotion heaves, while from the shore,
 Eat into caverns by the restless wave, 150
 And forest-rustling mountain comes a voice
 That, solemn-sounding, bids the world prepare

125 her blunted horns] her sullied orb 1726-38, wan] black
erratum for bleak first ed (1726)

126-45 Introduced in 1744—except l 127 and l 130, which
 occur in edd 1730-38, in the latter line, however, 'fluttering
 straw' was used for 'withered leaf'

146 with wild wing] screaming wild 1730-38 147 cleave
 the flaky clouds] rise, while from the shore 1730-38 148, 149
 From 'Ocean' to 'heaves' was added in 1744

Then issues forth the storm with sudden burst,
 And hurls the whole precipitated air
 Down in a torrent On the passive main
 Descends the ethereal force, and with strong gust
 Turns from its bottom the discoloured deep
 Through the black night that sits immense around,
 Lashed into foam, the fierce-conflicting brine
 Seems o'er a thousand raging waves to burn 160
 Meantime the mountain-billows, to the clouds
 In dreadful tumult swelled, surge above surge,
 Burst into chaos with tremendous roar,
 And anchored navies from their stations drive
 Wild as the winds, across the howling waste
 Of mighty waters now the inflated wave
 Straining they scale, and now impetuous shoot
 Into the secret chambers of the deep,
 The wintry Baltic thundering o'er their head
 Emerging thence again, before the breath 170
 Of full-exerted heaven they wing their course,

153 sudden burst] loud control *first ed*, mad control *second ed* (1726), and on to 1738

154, 155 And the thin fabric of the pillared air O'eturns at once Prone on the uncertain main *first ed* (1726), also *second ed* (1726) and on to 1738, except that 'passive' takes the place of 'uncertain'

156 with strong gust] ploughs its waves 1726 157 With dreadful rift *first ed*, In frightful furrows *second ed* (1726)

157-175 These lines did not appear in the earlier texts For the original text, which they displaced, see ll 165-72 of the first ed, given at the end of the poem For the text of the second ed. (1726) see Note at p 232

158 Through the loud night that bids the waves arise 1730-38

160 Seems, as it sparkles, all around to burn 1730-38

161-3 Edd 1730-38 give—

Meantime whole oceans, heaving to the clouds,

And in broad billows rolling gathered seas,

Surge over surge, burst in a general roar &c

166 inflated] hilly 1730-38 169 wintry] full-blown 1730-38

And dart on distant coasts—if some sharp rock
 Or shoal insidious break not their career,
 And in loose fragments fling them floating round

Not less at land the loosened tempest reigns
 The mountain thunders, and its sturdy sons
 Stoop to the bottom of the rocks they shade
 Lone on the midnight steep, and all aghast,
 The dark wayfaring stranger breathless toils,
 And, often falling, climbs against the blast 180
 Low waves the rooted forest, vexed, and sheds
 What of its tarnished honours yet remain—
 Dashed down and scattered, by the tearing wind's
 Assiduous fury, its gigantic limbs
 Thus struggling through the dissipated grove,
 The whirling tempest raves along the plain,
 And, on the cottage thatched or lordly roof
 Keen-fastening, shakes them to the solid base
 Sleep frightened flies, and round the rocking dome,
 For entrance eager, howls the savage blast 190
 Then too, they say, through all the burdened air
 Long groans are heard, shrill sounds, and distant sighs,
 That, uttered by the demon of the night,
 Warn the devoted wretch of woe and death.

172 coast 1730-38 173 shoal] sand 1730-38

175 For this line add 1730-38 give the following four lines —

Nor raging here alone unremed at sea,
 To land the tempest bears, and o'er the cliff,
 Where screams the seamew, foaming unconfined,
 Fierce swallows up the long-resounding shore

176 thunders and] growls and all 1726-38 178 the . steep]
 its side 1726-38 180 The first and second edd (1726) omit
 'often falling'—thus giving an imperfect line 182 tarnished
 remain] leafy remains 1726 183, 184 These lines
 are not in the early edd They are found in 1730 187 roof]
 dome 1726. 189, 190 and round &c] the hollow chimney
 howls, The windows rattle, and the hinges creak 1726 193
 uttered] murmured 1726

Huge uproar lords it wide The clouds, commixed
 With stars swift-gliding, sweep along the sky
 All Nature reels till Nature's King, who oft
 Amid tempestuous darkness dwells alone,
 And on the wings of the careering wind
 Walks dreadfully serene, commands a calm , 200
 Then straight air, sea, and earth are hushed at once

As yet 'tis midnight deep The weary clouds,
 Slow-meeting, mingle into solid gloom
 Now, while the drowsy world lies lost in sleep,
 Let me associate with the serious Night,
 And Contemplation, her sedate compeer ,
 Let me shake off the intrusive cares of day,
 And lay the meddling senses all aside

Where now, ye lying vanities of life '
 Ye ever-tempting, ever-cheating train ! 210
 Where are you now ? and what is your amount ?
 Vexation, disappointment, and remorse
 Sad, sickening thought ' and yet deluded man,
 A scene of crude disjointed visions past,
 And broken slumbers, rises still resolved,
 With new-flushed hopes, to run the giddy round
 Father of light and life ' thou Good Supreme '
 O teach me what is good ' teach me Thyself '
 Save me from folly, vanity, and vice,
 From every low pursuit , and feed my soul 220
 With knowledge, conscious peace, and virtue pure—
 Sacred, substantial, never-fading bliss '

195 Huge] Wide *first ed.* (1726).

197-201 This passage first appeared in the second ed (1726)
 The text of the first ed (1726) was as follows.—

All Nature reels But hark ! The Almighty speaks
 Instant the chidden storm begins to pant
 And dies at once into a noiseless calm

202 midnight's reign 1726 , midnight waste *second ed* 1726-38
 205 serious] low-browed 1726 209 Where] And 1726-38.

The keener tempests come and, fuming dun
 From all the livid east or piercing north,
 Thick clouds ascend, in whose capacious womb
 A vapoury deluge lies, to snow congealed
 Heavy they roll their fleecy world along,
 And the sky saddens with the gathered storm
 Through the hushed air the whitening shower descends,
 At first thin-wavering, till at last the flakes 230
 Fall broad and wide and fast, dimming the day
 With a continual flow The cherished fields
 Put on their winter-robe of purest white
 'Tis brightness all, save where the new snow melts
 Along the mazy current Low the woods
 Bow their hoar head, and, ere the languid sun
 Faint from the west emits his evening ray,
 Earth's universal face, deep-hid and chill,
 Is one wild dazzling waste, that buries wide
 The works of man Drooping, the labourer-ox 240
 Stands covered o'er with snow, and then demands
 The fruit of all his toil The fowls of heaven,

223 This line is not in the earlier text (1726) 224 From
 all] Lo' from *first ed*, Dun from *second ed* (1726) 228
 gathered] impending 1726 232 The cherished fields] Sudden
 the fields 1730-38 232-4 The first ed gives—
 See ' sudden hoared

The woods beneath the stainless burden bow,
 Blackening along the mazy stream it melts
 The second ed gives—

Blackening they melt
 Along the mazy stream The leafless woods
 Bow their hoar' heads And ere &c
 235 Low the woods] The leafless woods 1730-38 236, 237
 First introduced in second ed (1726); 'heads' to 1744
 239 wide] deep 1744 239, 240 For these two lines the
 first and second edd (1726) give only—

Is all one dazzling waste The labourer-ox,
 and edd 1730-38 give—
 Is one wild dazzling waste, &c

Tamed by the cruel season, crowd around
 The winnowing store, and claim the little boon
 Which Providence assigns them One alone,
 The redbreast, sacred to the household gods,
 Wisely regardful of the embroiling sky,
 In joyless fields and thorny thickets leaves
 His shivering mates, and pays to trusted man
 His annual visit Half afraid, he first 250
 Against the window beats, then brisk alights
 On the warm hearth, then, hopping o'er the floor,
 Eyes all the smiling family askance,
 And pecks, and starts, and wonders where he is—
 Till, more familiar grown, the table-crumbs
 Attract his slender feet The foodless wilds
 Pour forth their brown inhabitants The hare,
 Though timorous of heart, and hard beset
 By death in various forms, dark snares, and dogs,
 And more un pitying men, the garden seeks, 260
 Urged on by fearless want The bleating kind
 Eye the bleak heaven, and next the glistening earth,
 With looks of dumb despair, then, sad-dispersed,
 Dig for the withered herb through heaps of snow
 Now, shepherds, to your helpless charge be kind

245 Which assigns them] That allows 1726-38 The
 lines on the redbreast are not in the first ed they were intro-
 duced in the second ed (1726), beginning thus —

The redbreast sole,

Wisely regardful &c

The variations are noted below In the Quarto ed of *The Seasons*
 (1730), only four of the ten lines on the redbreast appear, in the
 octavo of the same year, the whole ten

246 sacred to the household gods *not in the original (second ed,*
 1726) added 1744 249 mates, and pays] fellows, and
original (second ed, 1726), to 1738 250 His annual visit
 pays new to the dome *original (second ed, 1726) to 1738.*
 252 then] and *second ed (1726) to 1738* 262 Heavens 1726.
 263 sad-dispersed] sad, dispersed 1726-38

Baffle the raging year, and fill their pens
 With food at will, lodge them below the storm,
 And watch them strict for, from the bellowing east,
 In this dire season, oft the whirlwind's wing
 Sweeps up the burden of whole wintry plains 270
 In one wide waft, and o'er the hapless flocks,
 Hid in the hollow of two neighbouring hills,
 The billowy tempest whelms, till, upward urged,
 The valley to a shining mountain swells,
 Tipt with a wreath high-curling in the sky.

As thus the snows arise, and, foul and fierce,
 All Winter drives along the darkened air,
 In his own loose-revolving fields the swain
 Disastered stands, sees other hills ascend,
 Of unknown joyless brow, and other scenes, 280
 Of horrid prospect, shag the trackless plain,
 Nor finds the river nor the forest, hid
 Beneath the formless wild, but wanders on
 From hill to dale, still more and more astray—
 Impatient flouncing through the drifted heaps,
 Stung with the thoughts of home the thoughts of
 home

Rush on his nerves and call their vigour forth
 In many a vain attempt How sinks his soul!
 What black despair, what horror fills his heart,

267 storm] blast *first ed* (1726) 271 wide waft] fierce
 blast 1726, hapless] unhappy 1726 272 Hid] Lodged *first*
ed (1726) 273 upwards 1726-38 275 That curls its
 wreaths amid the freezing sky 1726

276-423 These lines do not appear in the first ed (March, 1726), a passage of 39 ll, descriptive of the Bear and Wolves, was introduced in the second ed (June, 1726) The passage descriptive of the Bear in *Russian wilds* will be found in a Note at the end of the poem, another passage, descriptive of the Bear in *Siberian wilds* (as given in edd 1730-38), will also be found at the same place. See also ll 827-33, and ll 895-7, *infra*

283 formless wild] white abrupt 1730-38,

When, for the dusky spot which fancy feigned 290
 His tufted cottage using through the snow,
 He meets the roughness of the middle waste,
 Far from the track and blest abode of man ,
 While round him night resistless closes fast,
 And every tempest, howling o'er his head,
 Renders the savage wilderness more wild
 Then throng the busy shapes into his mind
 Of covered pits, unfathomably deep,
 A dire descent ' beyond the power of frost ,
 Of faithless bogs , of precipices huge, 300
 Smoothed up with snow , and (what is land unknown,
 What water) of the still unfrozen spring,
 In the loose marsh or solitary lake,
 Where the fresh fountain from the bottom boils
 These check his fearful steps , and down he sinks
 Beneath the shelter of the shapeless drift,
 Thinking o'er all the bitterness of death,
 Mixed with the tender anguish nature shoots
 Through the wrung bosom of the dying man—
 His wife, his children, and his friends unseen. 310
 In vain for him the officious wife prepares
 The fire fair-blazing and the vestment warm ,
 In vain his little children, peeping out
 Into the mingling storm, demand their sire
 With tears of artless innocence Alas !
 Nor wife nor children more shall he behold,
 Nor friends, nor sacred home On every nerve
 The deadly Winter seizes, shuts up sense,
 And, o'er his inmost vitals creeping cold,
 Lays him along the snows a stiffened corse, 320
 Stretched out, and bleaching in the northern blast

290 which] that 1730-38 293 track] tract 1730-38 302
 spring] eye 1730-38 314 storm] rack 1730-38 319 inmost]
 stronger 1730-38 321 Unstretched 1730-38

Ah ! little think the gay licentious proud,
 Whom pleasure, power, and affluence surround—
 They, who their thoughtless hours in giddy mirth,
 And wanton, often cruel, riot waste—
 Ah ! little think they, while they dance along,
 How many feel, this very moment, death
 And all the sad variety of pain,
 How many sink in the devouring flood,
 Or more devouring flame, how many bleed, 330
 By shameful variance betwixt man and man,
 How many pine in want, and dungeon-glooms,
 Shut from the common air and common use
 Of their own limbs, how many drink the cup
 Of baleful grief, or eat the bitter bread
 Of misery, sore pierced by wintry winds,
 How many shrink into the sordid hut
 Of cheerless poverty, how many shake
 With all the fiercer tortures of the mind,
 Unbounded passion, madness, guilt, remorse— 340
 Whence, tumbled headlong from the height of life,
 They furnish matter for the tragic muse,
 Even in the vale, where wisdom loves to dwell,
 With friendship, peace, and contemplation joined,
 How many, racked with honest passions, droop
 In deep retired distress, how many stand
 Around the death-bed of their dearest friends,
 And point the parting anguish ! Thought fond man
 Of these, and all the thousand nameless ills
 That one incessant struggle render life, 350
 One scene of toil, of suffering, and of fate,

347 Following this line came (edd 1730-38)—

Like wailing pensive ghosts awaiting theirs,—
 dropped in 1744

348 anguish ! Thought] pang ! Thought but 1730-38 351
 suffering] anguish 1730-38.

Vice in his high career would stand appalled,
 And heedless rambling Impulse learn to think,
 The conscious heart of Charity would warm,
 And her wide wish Benevolence dilate,
 The social tear would rise, the social sigh,
 And, into clear perfection, gradual bliss,
 Refining still, the social passions work

And here can I forget the generous band
 Who, touched with human woe, redressive searched 360
 Into the horrors of the gloomy jail?
 Unpitied and unheard where misery moans,
 Where sickness pines, where thirst and hunger
 burn,

And poor misfortune feels the lash of vice,
 While in the land of liberty—the land
 Whose every street and public meeting glow
 With open freedom—little tyrants raged,
 Snatched the lean morsel from the starving mouth,
 Tore from cold wintry limbs the tattered weed,
 Even robbed them of the last of comforts, sleep, 370
 The free-born Briton to the dungeon chained
 Or, as the lust of cruelty prevailed,
 At pleasure marked him with inglorious stripes,
 And crushed out lives, by secret barbarous ways,
 That for their country would have toiled or bled
 O great design! if executed well,
 With patient care and wisdom-tempered zeal
 Ye sons of mercy! yet resume the search;
 Drag forth the legal monsters into light,

359 band] few 1730-38 360 searched] sought 1730-38
 366 glows 1730-38 369 weed] robe 1730-38. 374 secret
 barbarous] various nameless 1730-38

376-8 Hail, patriot band! who, scorning secret scorn,

When justice and when mercy led the way, 1730-38

379 Dragged the detected, &c, 1730-38

Wrench from their hands Oppression's iron rod, 380
 And bid the cruel feel the pains they give
 Much still untouched remains, in this rank age,
 Much is the patriot's weeding hand required
 The toils of law—what dark insidious men
 Have cumbrous added to perplex the truth
 And lengthen simple justice into trade—
 How glorious were the day that saw these broke,
 And every man within the reach of right !

By wintry famine roused, from all the tract
 Of horrid mountains which the shining Alps, 390
 And wavy Apennines, and Pyrenees
 Branch out stupendous into distant lands,
 Cruel as death, and hungry as the grave '
 Burning for blood, bony, and gaunt, and grim '
 Assembling wolves in raging troops descend,
 And, pouring o'er the country, bear along,
 Keen as the north-wind sweeps the glossy snow
 All is their prize They fasten on the steed,
 Press him to earth, and pierce his mighty heart

380 Wrenched hand 1730-38 381 bid give] bade
 gave 1730-38 382 Preceding this line add 1730-38 give
 the following two lines (dropped in 1744) —

Yet stop not here ! let all the land rejoice,
 And make the blessing unconfined as great

388 Following this line, appeared in ed 1730 a passage of 16ll,
 given on p 243 389-92 For these lines appeared in the original
 (second ed, June, 1726), and remained on to 1738, the following —

Or from the cloudy Alps and Appenine (*sic*)
 Capt with grey mists and everlasting snows,
 Where nature in stupendous ruin lies,
 And from the leaning rock on either side

Gush out those streams that classic song renowns, &c
 391 Appenines 1746 395 raging] torrent *second ed* (1726)
 to 1738 396 Instead of this line the second ed (1726) gives—
 And spread wide-wasting desolation round
 Nought may their course withstand They bear along, &c

Nor can the bull his awful front defend, 400
 Or shake the murdering savages away
 Rapacious, at the mother's throat they fly,
 And tear the screaming infant from her breast
 The godlike face of man avails him naught
 Even Beauty, force divine ' at whose bright glance
 The generous lion stands in softened gaze,
 Here bleeds, a hapless undistinguished prey
 But if, apprised of the severe attack,
 The country be shut up, lured by the scent,
 On churchyards drear (inhuman to relate ') 410
 The disappointed prowlers fall, and dig
 The shrouded body from the grave, o'er which,
 Mixed with foul shades and frightened ghosts, they howl

Among those hilly regions, where, embraced
 In peaceful vales, the happy Grisons dwell,
 Oft, rushing sudden from the loaded cliffs,
 Mountains of snow their gathering terrors roll
 From steep to steep, loud thundering, down they come,
 A wintry waste in dire commotion all,
 And herds, and flocks, and travellers, and swains, 420
 And sometimes whole brigades of marching troops,
 Or hamlets sleeping in the dead of night,
 Are deep beneath the smothering ruin whelmed

Now, all amid the rigours of the year,
 In the wild depth of winter, while without
 The ceaseless winds blow ice, be my retreat,
 Between the groaning forest and the shore,
 Beat by the boundless multitude of waves,
 A rural, sheltered, solitary scene,

412 grave] tomb *second ed* (1726) to 1738 414-23 These
 lines were introduced in ed 1744 426 ice] keen 1726, both
first and second edd 427, 428 These two lines are not in
 the edd of 1726, they appear in edd 1730-38, with 'a' for
 'the' in the second line

Where ruddy fire and beaming tapers join 430
 To cheer the gloom There studious let me sit,
 And hold high converse with the mighty dead—
 Sages of ancient time, as gods revered,
 As gods beneficent, who blessed mankind
 With arts and arms, and humanized a world
 Roused at the inspiring thought, I throw aside
 The long-lived volume, and deep-musing hail
 The sacred shades that slowly rising pass
 Before my wondering eyes First Socrates,
 Who, firmly good in a corrupted state, 440
 Against the rage of tyrants single stood,
 Invincible ' calm reason's holy law,
 That voice of God within the attentive mind,
 Obeying, fearless or in life or death
 Great moral teacher ' wisest of mankind '
 Solon the next, who built his commonweal
 On equity's wide base , by tender laws
 A lively people curbing, yet undamped
 Preserving still that quick peculiar fire,
 Whence in the laurelled field of finer arts, 450
 And of bold freedom, they unequalled shone,
 The pride of smiling Greece and human-kind
 Lycurgus then, who bowed beneath the force

431 To chase the cheerless gloom there let me sit 1726-38

440-45 For these lines the edd of 1726 give only—

Truth's early champion, martyr for his God,
 the edd 1730-38 give—

Whose simple question to the folded heart
 Stole unperceived, and from the maze of thought
 Evolved the secret truth,—a god-like man '

446 commonwealth 1730-38

447 wide] firm 1726 The passage beginning here ' by tender
 laws ', and going on to the end of l 452, was introduced in 1744

453-529 The readings of the first ed , the second, and the edd
 of 1730-38 differ from this, and from each other they are all
 given in a Note at the end of the poem

Of strictest discipline, severely wise,
All human passions Following him I see,
As at Thermopylae he glorious fell,
The firm devoted chief, who proved by deeds
The hardest lesson which the other taught
Then Aristides lifts his honest front,
Spotless of heart, to whom the unflattering voice
Of freedom gave the noblest name of Just, 461
In pure majestic poverty revered,
Who, even his glory to his country's weal
Submitting, swelled a haughty rival's fame
Reared by his care, of softer ray appears
Cimon, sweet-souled, whose genius, rising strong,
Shook off the load of young debauch, abroad
The scourge of Persian pride, at home the friend
Of every worth and every splendid art,
Modest and simple in the pomp of wealth 470
Then the last worthies of declining Greece,
Late-called to glory, in unequal times,
Pensive appear The fair Corinthian boast,
Timoleon, tempered happy, mild, and firm,
Who wept the brother while the tyrant bled,
And, equal to the best, the Theban pair,
Whose virtues, in heroic concord joined,
Their country raised to freedom, empire, fame
He too, with whom Athenian honour sunk,
And left a mass of sordid lees behind,— 480
Phocion the Good, in public life severe,
To virtue still inexorably firm,
But when, beneath his low illustrious roof,
Sweet peace and happy wisdom smoothed his brow,
Not friendship softer was, nor love more kind
And he, the last of old Lycurgus' sons,
The generous victim to that vain attempt
To save a rotten state—Agis, who saw

Even Sparta's self to servile avarice sunk
The two Achaian heroes close the train— 490
Aratus, who a while relumed the soul
Of fondly lingering liberty in Greece,
And he, her darling, as her latest hope,
The gallant Philopoemen, who to arms
Turned the luxurious pomp he could not cure,
Or toiling in his farm, a simple swain,
Or bold and skilful thundering in the field
Of rougher front, a mighty people come,
A race of heroes! in those virtuous times
Which knew no stain, save that with partial flame 500
Their dearest country they too fondly loved
Her better founder first, the Light of Rome,
Numa, who softened her rapacious sons,
Servius, the king who laid the solid base
On which o'er earth the vast republic spread
Then the great consuls venerable rise
The public father who the private quelled,
As on the dread tribunal, sternly sad,
He, whom his thankless country could not lose,
Camillus, only vengeful to her foes, 510
Fabricius, scorner of all-conquering gold,
And Cincinnatus, awful from the plough,
Thy willing victim, Carthage! bursting loose
From all that pleading Nature could oppose,
From a whole city's tears, by rigid faith
Imperious called, and honour's dire command,
Scipio, the gentle chief, humanely brave,
Who soon the race of spotless glory ran,
And, warm in youth, to the poetic shade
With friendship and philosophy retired; 520
Tully, whose powerful eloquence a while
Restrained the rapid fate of rushing Rome,
Unconquered Cato, virtuous in extreme,

And thou, unhappy Brutus, kind of heart,
 Whose steady aim, by awful virtue uiged,
 Lifted the Roman steel against thy friend
 Thousands besides the tribute of a verse
 Demand, but who can count the stars of heaven?
 Who sing their influence on this lower world?

Behold, who yonder comes ' in sober state, 530
 Fair, mild, and strong as is a vernal sun
 'Tis Phoebus' self, or else the Mantuan swain!
 Great Homer too appears, of daring wing,
 Parent of song ' and equal by his side,
 The British Muse, join'd hand in hand they walk,
 Darkling, full up the middle steep to fame
 Nor absent are those shades, whose skilful touch
 Pathetic drew the impassioned heart, and charmed
 Transported Athens with the moral scene,
 Nor those who, tuneful, waked the enchanting lyre 540

First of your kind ' society divine!
 Still visit thus my nights, for you reserved,

530 Behold] But see 1730-38 530-40 The first ed (1726)
 gives—

But see who yonder comes ' nor comes alone,
 With sober state and of majestic mien,
 The sister-muses in his train—'Tis he!
 Maro, the best of poets, and of men!
 Great Homer, too, appears, of daring wing!
 Parent of Song ' and equal, by his side,
 The British muse joined hand in hand, they walk
 Darkling, nor miss their way to fame's ascent.

For the fourth of these lines the second ed (June, 1726) gives—

Maro ' the glory of the poet's art!

537 touch] hand 1744. 537-40 Edd 1730-38 give—

Nor absent are those tuneful shades, I ween,
 Taught by the graces, whose enchanting touch
 Shakes every passion from the various string,
 Nor those who solemnize the moral scene

541 Society divine ' immortal minds ' 1726.

And mount my soaring soul to thoughts like yours
 Silence, thou lonely power ! the door be thine ,
 See on the hallowed hour that none intrude,
 Save a few chosen friends, who sometimes deign
 To bless my humble roof, with sense refined,
 Learning digested well, exalted faith,
 Unstudied wit, and humour ever gay
 Or from the Muses' hill will Pope descend, 550
 To raise the sacred hour, to bid it smile,
 And with the social spirit warm the heart ,
 For, though not sweeter his own Homer sings,
 Yet is his life the more endearing song
 Where art thou, Hammond ? thou the darling pride,
 The friend and lover of the tuneful throng '
 Ah ! why, dear youth, in all the blooming prime
 Of vernal genius, where, disclosing fast,
 Each active worth, each manly virtue lay,
 Why wert thou ravished from our hope so soon ? 560
 What now avails that noble thirst of fame,
 Which stung thy fervent breast ? that treasured store
 Of knowledge, early gained ? that eager zeal
 To serve thy country, glowing in the band
 Of youthful patriots who sustain her name ?
 What now, alas ! that life-diffusing charm
 Of sprightly wit ? that rapture for the muse,
 That heart of friendship, and that soul of joy,
 Which bade with softest light thy virtues smile ?
 Ah ! only showed to check our fond pursuits, 570
 And teach our humbled hopes that life is vain

543 thoughts] deeds 1726-38 546 who] that 1744
 546, 547 Save Lycidas the friend, with sense refined 1726-38
 550-54 These lines are not in the earlier texts The only variation in the text of edd 1730-38 is 'make' for 'bid', l 551
 555-71 This passage was added after the death of Hammond in 1742 it first appeared in ed 1744

Thus in some deep retirement would I pass
 The winter-glooms with friends of phant soul,
 Or blithe or solemn, as the theme inspired
 With them would search if nature's boundless frame
 Was called, late-rising, from the void of night,
 Or sprung eternal from the Eternal Mind,
 Its life, its laws, its progress, and its end
 Hence larger prospects of the beauteous whole
 Would gradual open on our opening minds, 580
 And each diffusive harmony unite
 In full perfection to the astonished eye
 Then would we try to scan the moral world,
 Which, though to us it seems embroiled, moves on
 In higher order, fitted and impelled
 By wisdom's finest hand, and issuing all
 In general good The sage historic muse
 Should next conduct us through the deeps of time,
 Show us how empire grew, declined, and fell
 In scattered states, what makes the nations smile, 590
 Improves their soil, and gives them double suns,
 And why they pine beneath the brightest skies
 In nature's richest lap As thus we talked,
 Our hearts would burn within us, would inhale
 That portion of divinity, that ray
 Of purest heaven, which lights the public soul
 Of patriots and of heroes But, if doomed
 In powerless humble fortune to repress

572-652 These eighty-one lines are not in the earlier text they occur in add. 1730-38. 573 phant soul] various turn 1730-38

575 nature's boundless] this unbounded 1730-38. 576 Of

nature rose from unproductive night 1730-38. 577 Mind]

Cause 1730-38 578 life] springs 1730-38. 583 Then

try to scan] Thence plunge into 1730-38 584 to us it

seems embroiled] more seemingly perplexed 1730-38 587

general] universal, The sage historic muse] Historic truth 1730-

38. 589 Show declined] Point revolved 1730 38 596

public soul] glorious flame 1730-38

These ardent risings of the kindling soul,
 Then, even superior to ambition, we 600
 Would learn the private virtues—how to glide
 Through shades and plains along the smoothest stream
 Of rural life or, snatched away by hope
 Through the dim spaces of futurity,
 With earnest eye anticipate those scenes
 Of happiness and wonder, where the mind,
 In endless growth and infinite ascent,
 Rises from state to state, and world to world
 But, when with these the serious thought is foiled,
 We, shifting for relief, would play the shapes 610
 Of frolic fancy, and incessant form
 Those rapid pictures, that assembled train
 Of fleet ideas, never joined before,
 Whence lively wit excites to gay surprise,
 Or folly-painting humour, grave himself,
 Calls laughter forth, deep-shaking every nerve.

Meantime the village rouses up the fire,
 While, well attested, and as well believed,
 Heard solemn, goes the goblin-story round,
 Till superstitious horror creeps o'er all 620
 Or frequent in the sounding hall they wake
 The rural gambol Rustic mirth goes round—
 The simple joke that takes the shepherd's heart,
 Easily pleased, the long loud laugh sincere,

609 thought] soul 1730-38 612-15 For these four lines
 add 1730-38 give the following six —

Unnumbered pictures, fleeting o'er the brain,
 Yet rapid still renewed, and poured immense
 Into the mind, unbounded without space—
 The great, the new, the beautiful, or mixed—
 Burlesque and odd, the risible and gay,
 Whence vivid wit, and humour, droll of face, &c.
 616 Calls] Call 1730-38

The kiss, snatched hasty from the sidelong maid
 On purpose guardless, or pretending sleep,
 The leap, the slap, the haul, and, shook to notes
 Of native music, the respondent dance
 Thus jocund fleets with them the winter-night

The city swarms intense The public haunt, 630
 Full of each theme and warm with mixed discourse,
 Hums indistinct The sons of riot flow
 Down the loose stream of false enchanted joy
 To swift destruction On the rankled soul
 The gaming fury falls, and in one gulf
 Of total ruin, honour, virtue, peace,
 Friends, families, and fortune headlong sink
 Up springs the dance along the lighted dome,
 Mixed and evolved a thousand sprightly ways
 The glittering court effuses every pomp, 640
 The circle deepens, beamed from gaudy robes,
 Tapers, and sparkling gems, and radiant eyes,
 A soft effulgence o'er the palace waves—
 While, a gay insect in his summer shine,
 The fop, light-fluttering, spreads his mealy wings

Dread o'er the scene the ghost of Hamlet stalks,
 Othello rages, poor Monimia mourns,
 And Belvidera pours her soul in love
 Terror alarms the breast, the comely tear
 Steals o'er the cheek or else the comic muse 650
 Holds to the world a picture of itself,
 And raises sly the fair impartial laugh
 Sometimes she lifts her strain, and paints the scenes

638 Up springs] Rises 1730-38 641, 642 For these two
 lines add 1730-38 gave only one line—

The circle deepens, rained from radiant eyes, &c
 644 a gay insect in his] thick as insects in the 1730-38.

649 Assenting terror shakes, the silent tear 1730-38,

Deep-thrilling terror shakes, the comely tear 1744
 653-5 Added in 1744 to introduce what immediately follows

Of beauteous life—whate'er can deck mankind,
Or charm the heart, in generous Bevil showed

O thou, whose wisdom, solid yet refined,
Whose patriot virtues, and consummate skill
To touch the finer springs that move the world,
Joined to whate'er the graces can bestow,
And all Apollo's animating fire 660
Give thee with pleasing dignity to shine
At once the guardian, ornament, and joy
Of polished life—permit the rural muse,
O Chesterfield, to grace with thee her song
Ere to the shades again she humbly flies,
Indulge her fond ambition, in thy train
(For every muse has in thy train a place)
To mark thy various full-accomplished mind—
To mark that spirit which with British scorn
Rejects the allurements of corrupted power, 670
That elegant politeness which excels,
Even in the judgement of presumptuous France,
The boasted manners of her shining court,
That wit, the vivid energy of sense,
The truth of nature, which with Attic point,
And kind well-tempered satire, smoothly keen,
Steals through the soul and without pain corrects
Or, rising thence with yet a brighter flame,
O let me hail thee on some glorious day,
When to the listening senate ardent crowd 680
Britannia's sons to hear her pleaded cause !
Then, dressed by thee, more amiably fair,
Truth the soft robe of mild persuasion wears,
Thou to assenting reason giv'st again
Her own enlightened thoughts, called from the heart,

656-90 These complimentary lines to Chesterfield were added
in 1744 Bevil suggests Chesterfield

The obedient passions on thy voice attend ,
 And even reluctant party feels a while
 Thy gracious power, as through the varied maze
 Of eloquence, now smooth, now quick, now strong,
 Profound and clear, you roll the copious flood 690

To thy loved haunt return, my happy muse
 For now, behold ! the joyous Winter days,
 Frosty, succeed , and through the blue serene,
 For sight too fine, the ethereal nitre flies,
 Killing infectious damps, and the spent air
 Storing afresh with elemental life
 Close crowds the shining atmosphere , and binds
 Our strengthened bodies in its cold embrace,
 Constringent , feeds, and animates our blood ,
 Refines our spirits, through the new-strung nerves 700
 In swifter sallies darting to the brain—
 Where sits the soul, intense, collected, cool,
 Bright as the skies, and as the season keen.
 All nature feels the renovating force
 Of Winter—only to the thoughtless eye
 In ruin seen The frost-concocted glebe
 Draws in abundant vegetable soul,
 And gathers vigour for the coming year ,
 A stronger glow sits on the lively cheek
 Of ruddy fire , and luculent along 710
 The purer rivers flow their sullen deeps,

691, 692 Added in 1744, to make the transition from Chesterfield to the subject proper easier and less abrupt 693 Clear frost succeeds, and through the blue serene 1726-38

695-987 For this long passage of almost 300 lines the original text (first ed 1726) gives 22 lines, the second ed (June, 1726) gives 23 For these early readings see ll 303-24 of the original text at the end of the poem

706 ruin frost-concocted] desolation . vacant 1730-38

Transparent, open to the shepherd's gaze,
And murmur hoarser at the fixing frost

What art thou, frost ? and whence are thy keen
stores

Derived, thou secret all-invading power,
Whom even the illusive fluid cannot fly ?
Is not thy potent energy, unseen,
Myriads of little salts, or hooked, or shaped
Like double wedges, and diffused immense
Through water, earth, and ether ? Hence at eve, 720
Steamed eager from the red horizon round,
With the fierce rage of Winter deep suffused,
An icy gale, oft shifting, o'er the pool
Breathes a blue film, and in its mid-career
Arrests the bickering stream The loosened ice,
Let down the flood and half dissolved by day,
Rustles no more, but to the sedgy bank
Fast grows, or gathers round the pointed stone,
A crystal pavement, by the breath of heaven
Cemented firm, till, seized from shore to shore, 730
The whole imprisoned river growls below
Loud rings the frozen earth, and hard reflects
A double noise, while, at his evening watch,
The village-dog deters the nightly thief,
The herder lows, the distant waterfall
Swells in the breeze, and with the hasty tread
Of traveller the hollow-sounding plain
Shakes from afar The full ethereal round,
Infinite worlds disclosing to the view,
Shines out intensely keen, and, all one cope 740
Of starry glitter, glows from pole to pole
From pole to pole the rigid influence falls

712 Transparent] Amazing 1730-38 722 fierce] still 1730
-38 731 imprisoned] detruded 1730-38 737 hollow-]
many 1730-38

Through the still night incessant, heavy, strong,
 And seizes nature fast It freezes on,
 Till morn, late-rising o'er the drooping world,
 Lifts her pale eye unjoyous Then appears
 The various labour of the silent night—
 Prone from the dripping eave, and dumb cascade,
 Whose idle torrents only seem to roar,
 The pendent icicle, the frost-work fair, 750
 Where transient hues and fancied figures rise;
 Wide-spouted o'er the hill the frozen brook,
 A livid tract, cold-gleaming on the morn,
 The forest bent beneath the plummy wave,
 And by the frost refined the whiter snow
 Incrusted hard, and sounding to the tread
 Of early shepherd, as he pensive seeks
 His pining flock, or from the mountain top,
 Pleased with the slippery surface, swift descends
 On blithesome frolics bent, the youthful swans, 760
 While every work of man is laid at rest,
 Fond o'er the river crowd, in various sport

750 pendant in all edd (1726-46) 751 This line was
 followed in edd 1730-38 by the line—

The liquid kingdom all to solid turned,
 dropped in 1744

752 hill frozen] brow frozed (*a misprint* ?) 1730-38

762-78 For these seventeen lines the text of edd 1730-38 gives
 the following ten —

Fond o'er the river rush, and shuddering view
 The doubtful deeps below Or where the lake
 And long canal the cerule plain extend,
 The city pours her thousands, swarming all,
 From every quarter and with him who slides,
 Or skating sweeps swift as the winds along
 In circling poise, or else disordered falls—
 His feet, illuded, sprawling to the sky,
 While the laugh rages round—from end to end,
 Increasing still, resounds the crowded scene

And revelry dissolved, where, mixing glad,
 Happiest of all the train ' the raptured boy
 Lashes the whirling top Or, where the Rhine
 Branched out in many a long canal extends,
 From every province swarming, void of care,
 Batavia rushes forth, and, as they sweep
 On sounding skates a thousand different ways
 In circling poise swift as the winds along, 770
 The then gay land is maddened all to joy
 Nor less the northern courts, wide o'er the snow,
 Pour a new pomp Eager, on rapid sleds,
 Their vigorous youth in bold contention wheel
 The long-resounding course Meantime, to raise
 The manly strife, with highly blooming charms,
 Flushed by the season, Scandinavia's dames
 Or Russia's buxom daughters glow around
 Pure, quick, and sportful is the wholesome day,
 But soon elapsed The horizontal sun 780
 Broad o'er the south hangs at his utmost noon,
 And ineffectual strikes the gelid cliff
 His azure gloss the mountain still maintains,
 Nor feels the feeble touch Perhaps the vale
 Relents awhile to the reflected ray,
 Or from the forest falls the clustered snow,
 Myriads of gems, that in the waving gleam
 Gay-twinkle as they scatter Thick around
 Thunders the sport of those who with the gun,
 And dog impatient bounding at the shot, 790
 Worse than the season desolate the fields,
 And, adding to the ruins of the year,
 Distress the footed or the feathered game

783 The mountain still his azure gloss maintains 1730-38

787 in the waving gleam] by the breeze diffused 1730-38

788 as they scatter] through the gleam Heard 1730-38

But what is this ? Our infant Winter sinks
 Divested of his grandeur should our eye
 Astonished shoot into the frigid zone,
 Where for relentless months continual night
 Holds o'er the glittering waste her starry reign
 There, through the prison of unbounded wilds,
 Barred by the hand of nature from escape, 800
 Wide roams the Russian exile Naught around
 Strikes his sad eye but deserts lost in snow,
 And heavy-loaded groves, and solid floods
 That stretch athwart the solitary vast
 Their icy horrors to the frozen main,
 And cheerless towns far distant—never blessed,
 Save when its annual course the caravan
 Bends to the golden coast of rich Cathay,
 With news of human-kind Yet there life glows,
 Yet, cherished there, beneath the shining waste 810
 The furry nations harbour—tipt with jet,
 Fair ermines spotless as the snows they press ;
 Sables of glossy black, and, dark-embrowned,
 Or beauteous freakt with many a mingled hue,
 Thousands besides, the costly pride of courts.
 There, warm together pressed, the trooping deer
 Sleep on the new-fallen snows, and, scarce his head
 Raised o'er the heapy wreath, the branching elk
 Lies slumbering sullen in the white abyss
 The ruthless hunter wants nor dogs nor toils, 820

794-903 For these 110 lines the text of 1730-38 gives only the following five —

But what is this ? these infant tempests what ?
 The mockery of Winter ! Should our eye
 Astonished shoot into the frozen zone
 Where more than half the joyless year is night,
 And, failing gradual, life at last goes out
 820, 821 Nor dogs nor toils they want, nor with the dread
 Of sounding bows the ruthless hunter drives 1744

Nor with the dread of sounding bows he drives
 The fearful flying race—with ponderous clubs,
 As weak against the mountain-heaps they push
 Their beating breast in vain, and piteous bray,
 He lays them quivering on the ensanguined snows,
 And with loud shouts rejoicing bears them home
 There, through the piny forest half-absorpt,
 Rough tenant of these shades, the shapeless bear,
 With dangling ice all horrid, stalks forlorn,
 Slow-paced, and sourer as the storms increase, 830
 He makes his bed beneath the inclement drift,
 And, with stern patience, scorning weak complaint,
 Hardens his heart against assailing want

Wide o'er the spacious regions of the north,
 That see Boötes urge his tardy wain,
 A boisterous race, by frosty Caurus pierced,
 Who little pleasure know and fear no pain,
 Prolific swarm They once relumed the flame
 Of lost mankind in polished slavery sunk,
 Drove martial horde on horde, with dreadful sweep 840
 Resistless rushing o'er the enfeebled south,
 And gave the vanquished world another form
 Not such the sons of Lapland wisely they
 Despise the insensate barbarous trade of war,
 They ask no more than simple Nature gives,
 They love their mountains and enjoy their storms
 No false desires, no pride-created wants,
 Disturb the peaceful current of their time,
 And through the restless ever-tortured maze

827-33 The original of these lines will be found in the second ed (1726) The reader will find it in a Note (to l 276 *supra*) given at the end of the poem There also is given the reading of edd 1730-38 The final form of the text of this picturesque passage appears for the first time in the ed of 1744

848 time] days 1744.

Of pleasure or ambition bid it rage 850
Their reindeer form their riches These their tents,
Their robes, their beds, and all their homely wealth
Supply, their wholesome fare, and cheerful cups
Obsequious at their call, the docile tribe
Yield to the sled their necks, and whirl them swift
O'er hill and dale, heaped into one expanse
Of marbled snow, or, far as eye can sweep,
With a blue crust of ice unbounded glazed
By dancing meteors then, that ceaseless shake
A waving blaze refracted o'er the heavens, 860
And vivid moons, and stars that keener play
With doubled lustre from the radiant waste,
Even in the depth of polar night they find
A wondrous day—enough to light the chase
Or guide their daring steps to Finland fairs
Wished spring returns, and from the hazy south,
While dim Aurora slowly moves before,
The welcome sun, just verging up at first,
By small degrees extends the swelling curve,
Till, seen at last for gay rejoicing months, 870
Still round and round his spiral course he winds,
And, as he nearly dips his flaming orb,
Wheels up again and re-ascends the sky
In that glad season, from the lakes and floods,
Where pure Niemi's fairy mountains rise,
And fringed with roses Tengho rolls his stream,
They draw the copious fry With these at eve
They cheerful-loaded to their tents repair,
Where, all day long in useful cares employed,
Their kind unblemished wives the fire prepare 880
Thrice happy race! by poverty secured
From legal plunder and rapacious power,
In whom fell interest never yet has sown
The seeds of vice, whose spotless swans ne'er knew

Injurious deed, nor, blasted by the breath
 Of faithless love, their blooming daughters woe
 Still pressing on, beyond Tornêa's lake,
 And Hecla flaming through a waste of snow,
 And farthest Greenland, to the pole itself,
 Where, failing gradual, life at length goes out, 890
 The muse expands her solitary flight,
 And, hovering o'er the wild stupendous scene,
 Beholds new seas beneath another sky
 Throned in his palace of cerulean ice,
 Here Winter holds his unrejoicing court,
 And through his airy hall the loud misrule
 Of driving tempest is for ever heard
 Here the grim tyrant meditates his wrath,
 Here arms his winds with all-subduing frost,
 Moulds his fierce hail, and treasures up his snows, 900
 With which he now oppresses half the globe
 Thence winding eastward to the Tartar's coast,
 She sweeps the howling margin of the main,
 Where, undissolving from the first of time,
 Snows swell on snows amazing to the sky,
 And icy mountains high on mountains piled
 Seem to the shivering sailor from afar,
 Shapeless and white, an atmosphere of clouds
 Projected huge and horrid o'er the surge,
 Alps frown on Alps, or, rushing hideous down, 910
 As if old Chaos was again returned,
 Wide-rend the deep and shake the solid pole

890 The original form of this line will be found in ed 1730
 See footnote to l 794 *supra*

895-7 The original form of these lines occurs in the second ed
 (June, 1726) It is repeated in edd 1730-38 Their present form
 was taken in 1744 See *supra* Note to l 276

904 Where] There 1730-38 909 surge] main 1730-38

912 Shake the firm pole and make an ocean boil 1730-38.

Ocean itself no longer can resist
 The binding fury , but, in all its rage
 Of tempest taken by the boundless frost,
 Is many a fathom to the bottom chained,
 And bid to roar no more—a bleak expanse
 Shagged o'er with wavy rocks, cheerless, and void
 Of every life, that from the dreary months
 Flies conscious southward Miserable they ' 920
 Who, here entangled in the gathering ice,
 Take their last look of the descending sun ,
 While, full of death and fierce with tenfold frost,
 The long long night, incumbent o'er their heads,
 Falls horrible ! Such was the Briton's fate,
 As with first prow (what have not Britons dared ?)
 He for the passage sought, attempted since
 So much in vain, and seeming to be shut
 By jealous nature with eternal bars
 In these fell regions, in Arzina caught, 930
 And to the stony deep his idle ship
 Immediate sealed, he with his hapless crew,
 Each full exerted at his several task,
 Froze into statues—to the cordage glued
 The sailor, and the pilot to the helm
 Hard by these shores, where scarce his freezing
 stream

After this line came in edd 1730-38 the following six lines,
 dropped in 1744 —

Whence heaped abrupt along the howling shore,
 And into various shapes (as fancy leans)
 Worked by the wave, the crystal pillars heave,
 Swells the blue portico, the Gothic dome
 Shoots fretted up, and birds and beasts and men
 Rise into mimic life, and sink by turns

913 The restless deep itself cannot resist 1730-38

936, 937 For these two lines edd 1730-38 give only one line—

Hard by these shores the last of mankind live
 The change was made in 1744

Rolls the wild Oby, live the last of men ,
 And, half enlivened by the distant sun,
 That rears and ripens man as well as plants,
 Here human nature wears its rudest form 940
 Deep from the piercing Season sunk in caves,
 Here by dull fires and with unjoyous cheer
 They waste the tedious gloom immersed in furs
 Doze the gross race—nor sprightly jest, nor song,
 Nor tenderness they know, nor aught of life
 Beyond the kindred bears that stalk without—
 Till Morn at length, her roses drooping all,
 Sheds a long twilight brightening o'er their fields
 And calls the quivered savage to the chase

What cannot active government perform, 950
 New-moulding man ? Wide-stretching from these
 shores,

A people savage from remotest time,
 A huge neglected empire, one vast mind
 By heaven inspired from Gothic darkness called
 Immortal Peter ! first of monarchs ! He
 His stubborn country tamed,—her rocks, her fens,
 Her floods, her seas, her ill-submitting sons ,
 And, while the fierce barbarian he subdued,
 To more exalted soul he raised the man
 Ye shades of ancient heroes, ye who toiled 960
 Through long successive ages to build up
 A labouring plan of state, behold at once
 The wonder done ! behold the matchless prince !
 Who left his native throne, where reigned till then
 A mighty shadow of unreal power ,

938 half] scarce 1730-38 940 wears its rudest form] just
 begins to dawn 1730-38 944 Doze] Lie 1730-38
 947, 948 The edd 1730-38 give—

Till long-expected morning looks at length
 Faint on their fields (where Winter reigns alone)
 950-87 Added in 1744

Who greatly spurned the slothful pomp of courts ,
 And, roaming every land, in every port
 His sceptre laid aside, with glorious hand
 Unwearied plying the mechanic tool,
 Gathered the seeds of trade, of useful arts, 970
 Of civil wisdom, and of martial skill
 Charged with the stores of Europe home he goes !
 Then cities rise amid the illumined waste ,
 O'er joyless deserts smiles the rural reign ,
 Far-distant flood to flood is social joined ,
 The astonished Euxine hears the Baltic roar ,
 Proud navies ride on seas that never foamed
 With daring keel before , and armies stretch
 Each way their dazzling files, repressing here
 The frantic Alexander of the north, 980
 And awing there stern Othman's shrinking sons
 Sloth flies the land, and ignorance and vice,
 Of old dishonour proud it glows around,
 Taught by the royal hand that roused the whole,
 One scene of arts, of arms, of rising trade—
 For, what his wisdom planned and power enforced,
 More potent still his great example showed

Muttering, the winds at eve with blunted point
 Blow hollow-blustering from the south Subdued,
 The frost resolves into a trickling thaw 990
 Spotted the mountains shine loose sleet descends,
 And floods the country round The rivers swell,

988-90 In the first ed (March, 1726)—

But hark' the mighty winds with hollow voice
 Blow blustering from the south the frost subdued
 Gradual resolves into a weeping thaw

988 blunted point] hoarser voice *second ed* (June, 1726) *and all*
edd down to 1738 989 Blow, blustering, from the South The
 Frost subdued 1726-38 990 Gradual resolves into a trickling
 thaw *second ed to ed of 1738, a weeping thaw first ed only*

Of bonds impatient Sudden from the hills,
 O'er rocks and woods, in broad brown cataracts,
 A thousand snow-fed torrents shoot at once,
 And, where they rush, the wide-resounding plain
 Is left one slmy waste Those sullen seas,
 That wash'd the ungenial pole, will rest no more
 Beneath the shackles of the mighty north,
 But, rousing all their waves, resistless heave 1000
 And, hark ' the lengthening roar continuous runs
 Athwart the rifted deep at once it bursts,
 And piles a thousand mountains to the clouds
 Ill fares the bark, with trembling wretches charged,
 That, tossed amid the floating fragments, moors
 Beneath the shelter of an icy isle,
 While night o'erwhelms the sea, and horror looks
 More horrible Can human force endure
 The assembled mischiefs that besiege them round '—
 Heart-gnawing hunger, fainting weariness, 1010
 The roar of winds and waves, the crush of ice,
 Now ceasing, now renewed with louder rage,
 And in dire echoes bellowing round the main

993-7 For these lines the first ed (March, 1726) gives only—
 Impatient for the day Those sullen seas
 The expansion was made in the second ed (June, 1726), beginning—

Impatient for the day Broke from the hills, &c ,
 as in the final text The reading of the second ed remained
 down to 1738

1004 with trembling wretches charged] the wretches' last
 resort 1726-38 1005 tossed] lost 1726-38 1008 force]
 hearts 1726, force 1730 *onwards* 1010 Heart-gnawing]
 Unlistening 1726, Heart-gnawing 1730 *onwards*

1013 And bellowing round the main nations, remote *first and*
second edd (1726), *followed by*—

Shook from their midnight slumbers, deem they hear
 Portentous thunder in the troubled (*first ed* , gelid
second ed) sky.

The final reading was given in 1730

More to embroil the deep, Leviathan
 And his unwieldy train in dreadful sport
 Tempest the loosened brine, while through the gloom
 Far from the bleak inhospitable shore,
 Loading the winds, is heard the hungry howl
 Of famished monsters, there awaiting wrecks
 Yet Providence, that ever-waking Eye, 1020
 Looks down with pity on the feeble toil
 Of mortals lost to hope, and lights them safe
 Through all this dreary labyrinth of fate

'Tis done! Dread Winter spreads his latest glooms,
 And reigns tremendous o'er the conquered year
 How dead the vegetable kingdom lies!
 How dumb the tuneful! Horrid wide extends
 His desolate domain Behold, fond man!
 See here thy pictured life, pass some few years,
 Thy flowering Spring, thy Summer's ardent strength,
 Thy sober Autumn fading into age, 1031
 And pale concluding Winter comes at last
 And shuts the scene Ah! whither now are fled

1015 dreadful] horrid 1726-38 1017 bleak] dire 1726
 bleak *since* 1730

1018-19 The lion's rage, the wolf's sad howl is heard
 And all the fell society of night *first ed*
 At once is heard the united hungry howl
 Of all the fell society of night *second ed*

The final text *since* 1730

1021 feeble] fruitless 1726-38. 1024 spreads &c] has
 subdued the year 1726-38. 1025 conquered year] desert
 plains 1726-38 1028 desolate domain Behold] solitary
 empire Now 1726, solitary empire Here 1730-38, melancholy
 empire Here 1744 1029 See here] Behold 1726-44 1030
 Summer's ardent] short-lived summer's 1726

1032-3 comes at last And shuts the scene Ah! whither]
 shuts thy scene, And shrouds thee in the grave Where 1726
 The final text was reached in 1730

Those dreams of greatness ? those unsolid hopes
 Of happiness ? those longings after fame ?
 Those restless cares ? those busy bustling days ?
 Those gay-spent festive nights ? those veering
 thoughts,

Lost between good and ill, that shared thy life ?
 All now are vanished ! Virtue sole survives—
 Immortal, never-failing friend of man, 1040
 His guide to happiness on high And see '
 'Tis come, the glorious morn ! the second birth
 Of heaven and earth ! awakening nature hears
 The new-creating word, and starts to life
 In every heightened form, from pain and death
 For ever free The great eternal scheme,
 Involving all, and in a perfect whole
 Unting, as the prospect wider spreads,
 To reason's eye refined clears up apace
 Ye vainly wise ! ye blind presumptuous ! now, 1050
 Confounded in the dust, adore that Power
 And Wisdom—oft arraigned see now the cause
 Why unassuming worth in secret lived

1037 gay-spent festive nights] nights of secret guilt 1726
 1038 Lost between] Fluttering 'twixt 1726 1040 mankind's
 never-failing friend 1726-38 1044 The new-creating word]
 The almighty trumpet's voice 1726

1045-8 So since 1730 The original text (1726) was—
 Renewed unfading Now the eternal scheme,
 That dark perplexity, that mystic maze,
 Which sight could never trace nor heart conceive,
 To reason's eye, &c

1050, 1051 For these two lines the original text (1726) is
 as follows —

Angels and men astonished pause, and dread
 To travel through the depths of Providence,
 Untried, unbounded Ye vain Learned, see,
 And, prostrate in the dust, adore that power, &c

1053, 1054 conscious worth, oppressed in secret long Mourned
 unregarded 1726.

And died neglected why the good man's share
 In life was gall and bitterness of soul
 Why the lone widow and her orphans pined
 In starving solitude, while luxury
 In palaces lay straining her low thought
 To form unreal wants why heaven-born truth
 And moderation fair wore the red marks 1060
 Of superstition's scourge, why licensed pain,
 That cruel spoiler, that embosomed foe,
 Embittered all our bliss Ye good distressed '
 Ye noble few ' who here unbending stand
 Beneath life's pressure, yet bear up a while,
 And what your bounded view, which only saw
 A little part, deemed evil is no more
 The storms of wintry time will quickly pass,
 And one unbounded Spring encircle all

1058 straining] prompting 1726, prompting his 1730-38
 1059 truth] faith 1726 1060 moderation fair] charity, prime
 grace ' 1726 1061 persecution's 1726 1065 pressure]
 pressures 1726, bear up a while] a little while 1726-44 1066,
 1067 And what you reckon evil is no more 1730-38

1068-9 So since 1730 For the reading of the last four lines
 in edd of 1726, see the original *Winter* at p 238.

NOTE BY THE EDITOR

I give here a reprint of the text of the first *Winter*, carefully taken from the folio copy of sixteen pages now in the Advocates' Library, Edinburgh. I have only corrected the four errata to which, on the back of his title-page, Thomson drew his readers' attention. I have also discarded the long 's'. In other respects—such as peculiarities of spelling, punctuation, use of capitals and italics—I present the text as published in March, 1726.

The lines are numbered for the sake of reference, and I also accompany the text with the variations which appeared in the second edition, published only a few months after the first.

WINTER.

A

POEM.

By JAMES THOMSON, A.M.

Rapidus Sol
Nondum Hyemem contingit Equis Jam præterit æstas.
VIRG

——— *Glacialis HYEMS canos hirsuta Capillos.*
OVID

LONDON.

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(Price One Shilling)

WINTER

A POEM

SEE ' WINTER comes, to rule the varied Year,
Sullen, and sad, with all his rising Train,
Vapours, and *Clouds*, and *Storms* Be these my Theme,
These, that exalt the Soul to solemn Thought,
And heavenly musing Welcome kindred Glooms '
Wish'd, wint'ry, Horrors, hail '—With frequent Foot,
Pleas'd, have I, in my cheerful Morn of Life,
When, nurs'd by careless *Solitude*, I liv'd,
And sung of Nature with unceasing Joy,
10 Pleas'd, have I wander'd thro' your rough Domains,
Trode the pure, virgin, Snows, myself as pure
Heard the Winds roar, and the big Torrent burst
Or seen the deep, fermenting, Tempest brew'd,
In the red, evening, Sky—Thus pass'd the Time,
Till, thro' the opening Chambers of the South,
Look'd out the joyous *Spring*, look'd out, and smil'd

THEE too, Inspirer of the toiling Swain '
Fair AUTUMN, yellow rob'd ' I'll sing of thee,
Of thy last, temper'd,¹ Days, and sunny² Calms, ^{1 equal} ^{2 clouded}
20 When all the golden *Hours* are on the Wing,
Attending thy Retreat, and round thy Wain,
Slow-rolling, onward to the Southern Sky

BHOLD '³ the well-pois'd *Hornet*, hovering, hangs, ^{3 Mark} ^{how}
With quivering Pinions, in the genial Blaze,
Flies off, in airy Circles then returns,
And hums, and dances to the beating Ray
Nor shall the Man, that, musing, walks alone,
And, heedless, strays within his radiant Lists,
Go unchastis'd away—Sometimes, a Fleece
30 Of Clouds, wide-scattering, with a lucid Veil,
Soft,⁴ shadow o'er th' unruffled Face of Heaven, ^{4 Light}
And, thro' their dewy Sluces, shed the Sun,
With temper'd Influence down. Then is the Time,

For those, whom *Wisdom*, and whom *Nature* charm,
 To steal themselves from the degenerate Croud,
 And soar above this *little* Scene of Things
 To tread low-thoughted *Vice* beneath their Feet
 To lay their Passions in a gentle Calm,¹
 And woo lone *Quiet*, in her silent *Walls*

¹ To soothe
 the
 throbbing
 passions in-
 to peace,

40 Now, solitary, and in pensive Guise,
 Oft, let me wander o'er the russet Mead,
 Or thro' the pining Grove, where scarce is heard
 One dying Strain, to cheer the *Woodman's* Toil
 Sad *Philomel*, perchance, pours forth her Plaint,²
 Far, thro' the withering Copse Mean while, the Leaves,
 That, late, the Forest clad with lively Green,
 Nipt by the drizzly Night, and Sallow-hu'd,
 Fall, wavering, thro' the Air, or shower amain,
 Urg'd by the Breeze, that sobs amid the Boughs

² Haply
 some
 widowed
 songster
 pours his
 plaint,

50 Then listening *Hares* forsake the rushing Woods,
 And, starting at the frequent Noise, escape
 To the rough Stubble, and the rushy Fen
 Then *Woodcocks*, o'er the fluctuating Main,
 That glimmers to the Glimpes of the Moon,
 Stretch their long Voyage to the woodland Glade
 Where, wheeling with uncertain Flight, they mock
 The nimble *Fowler's* Aim — Now *Nature* decays,
 Languish the living Herbs, with pale Decay
 And all the *various Family* of Flowers

60 Their sunny Robes resign The falling Fruits,
 Thro' the still Night, forsake the Parent-Bough,
 That, in the first, grey, Glances of the Dawn,
 Looks wild, and wonders at the wintry Waste

THE *Year*, yet pleasing, but declining fast,
 Soft, o'er the secret Soul, in gentle Gales,
 A Philosophic Melancholly breathes,
 And bears the swelling Thought aloft to Heaven
 Then forming *Fancy* rouses to conceive,
 What never mingled with the *Vulgar's* Dream.

70 Then wake the tender *Pang*, the pitying *Tear*,
 The *Sigh* for suffering Worth, the *Wish* prefer'd
 For Humankind, the *Joy* to see them bless'd,
 And all the *Social Off-spring* of the Heart!

Oh! bear me then to high, embowering, Shades,

To twilight Groves, and visionary Vales,
 To weeping Grottos, and to hoary Caves¹,
 Where Angel-Forms are seen, and Voices heard,
 Sigh'd in low Whispers, that abstract the Soul,
 From outward Sense, far into Worlds remote

¹ prophetic
 Glooms

- 80 Now, when the Western Sun withdraws the Day,
 And humid *Evening*, ghiding o'er the Sky,
 In her chill Progress, checks the straggling Beams,
 And robs them of their gather'd, vapoury, Prey,²
 Where Marshes stagnate, and where Rivers wind,
 Cluster the rolling *Fogs*, and swim along
 The dusky-mantled Lawn then slow descend,
 Once more to mingle with their *Watry Friends*

² And their
 most
 captives
 frees,
 where
 waters
 ooze,

- THE vivid Stars shine out, in radiant³ Files,
 And boundless *Ether* glows, till the fair Moon
 90 Shows her broad Visage, in the crimson'd East,
 Now stooping, seems to kiss the passing Cloud
 Now, o'er the pure *Cerulean*, rides sublime
 Wide the pale Deluge floats, with silver Waves,
 O'er the sky'd Mountain, to the low-laid Vale,
 From the white Rocks, with dim Reflexion, gleams,
 And faintly glitters thro' the waving Shades

³ brighten-
 ing

- ALL Night, abundant Dews, unnoted, fall,
 And, at Return of Morning, silver o'er⁴
 The Face of Mother-Earth, from every Branch
 100 Depending, tremble the translucent Gems,
 And, quivering, seem to fall away, yet cling,
 And sparkle in the Sun, whose rising Eye,
 With Fogs bedim'd, portends a beauteous Day

⁴ That,
 lighted
 by the
 Morn-
 ing's ray,
 impearl

- Now, giddy⁵ Youth, whom headlong Passions fire, ⁵ roving
 Rouse the wild Game, and stain the guiltless Grove,
 With Violence, and Death, yet call it Sport,
 To scatter Ruin thro' the Realms of *Love*,
 And *Peace*, that thinks no ill But These, the *Muse*,
 Whose Charity, unlimited, extends
 110 As wide as *Nature* works, disdains to sing,
 Returning to her nobler Theme in view—

FOR see⁶ where *Winter* comes, himself, confest,⁶
 Striding the gloomy Blast First Rains obscure
 Drive thro' the mingling Skies, with Tempest foul,
 Beat on the Mountain's Brow, and shake the Woods,

⁶ Winter!
 who
 rides
 along the
 darken'd
 air,

- That, sounding, wave below The dreary¹ Plain ¹ unsightlv
 Lies overwhelm'd, and lost The belying Clouds
 Combine, and deepening into Night, shut up
 The Day's fair Face The Wanderers of Heaven,
 120 Each to his Home, retire, save those that love
 To take their Pastime in the troubled Air,
 And, skimming, flutter round the dimply Flood
 The Cattle, from th' untasted Fields, return,
 And ask, with Meaning low,² their wonted Stalls, ² meaning
 Or ruminate in the contiguous Shade Low
 Thither, the household, feathery, People croud,
 The crested Cock, with all his female Train,
 Pensive, and wet Mean while, the Cottage-Swain
 Hangs o'er th' enlivening Blaze, and, taleful, there,
 130 Recounts his simple Frolic Much he talks,
 And much he laughs, nor recks the Storm that blows
 Without, and rattles on his humble Roof

- At last, the muddy Deluge pours along,
 Resistless, roaring, dreadful down it comes
 From the chapt Mountain, and the mossy Wild,
 Tumbling thro' Rocks abrupt, and sounding far
 Then o'er the sanded Valley, floating, spreads,
 Calm, sluggish, silent, till again constrain'd,
 Betwixt two meeting Hills, it bursts a Way,³ ³ away
 140 Where Rocks, and Woods o'erhang the turbid Stream
 There gathering triple Force, rapid, and deep,
 It boils, and wheels, and foams, and thunders thro'

- NATURE! great Parent! whose directing Hand
 Rolls round the Seasons of the changeful Year,
 How mighty! how majestick are thy Works!
 With what a pleasing Dread they swell the Soul,
 That sees, astonish'd! and, astonish'd sings!
 You too, ye Winds! that now begin to blow,
 With boisterous Sweep, I raise my Voice to you
 150 Where are your Stores, ye viewless Beings! say?
 Where your aerial Magazines reserv'd,
 Against the Day of Tempest perilous?
 In what untravel'd Country of the Air,
 Hush'd in still Silence, sleep you, when 'tis calm?

LATE, in the louring Sky, red, fiery, Streaks
 Begin to flush about, the reeling Clouds
 Stagger with dizzy Aim, as doubting yet

Which Master to obey while rising, slow
 Sad, in the Leaden-colour'd East, the Moon
 160 Wears a bleak Circle round her sully'd Orb
 Then issues forth the Storm, with loud Control,
 And the thin Fabrick of the pillar'd Air
 O'erturns, at once Prone, on th' uncertain¹ Main, ¹ passive
 Descends th' Etherial Force, and plows its Waves,
 With dreadful Rift from the mid-Deep, appears,
 Surge after Surge, the rising, wat'ry, War
 Whitenning, the angry Billows rowl immense,
 And roar their Terrors, through the shuddering Soul
 Of feeble Man, amidst their Fury caught,
 170 And, dash'd upon his Fate Then, o'er the Cliff,
 Where dwells the *Sea-Mew*, unconfin'd, they fly,
 And, hurrying, swallow up the sterl Shore

THE Mountain growls, and all its sturdy *Sons*
 Stoop to the Bottom of the Rocks they shade
 Lone, on its Midnight-Side, and all aghast,
 The dark, way-faring, *Stranger*, breathless, toils,
 And climbs against the Blast—
 Low, waves the rooted Forest, vex'd, and sheds
 What of its leafy Honours yet remains
 180 Thus, struggling thro' the dissipated Grove,
 The whirling Tempest raves along the Plain,
 And, on the Cottage thacht, or lordly Dome,
 Keen-fastening, shakes 'em to the solid Base
Sleep, frighted, flies, the hollow Chimney howls,
 The Windows rattle, and the Hinges creak

THEN, too, they say, thro' all the burthen'd Air,
 Long Groans are heard, shrill Sounds, and distant Sighs,
 That, murmur'd by the *Demon* of the Night,
 Warn the devoted *Wretch* of Woe, and Death '
 190 Wild Uproar lords it wide the Clouds commixt,
 With Stars, swift-gliding, sweep along the Sky
 All Nature reels —But hark ' The *Almighty* speaks

165-8 For these four lines the second edition gives—
 In frightful furrows from the brawling Deep,
 Heav'd to the Clouds, the watry *Tumult* comes
 Rumbling, the wind-swoln Billows rowl immense,
 And, on th'evanish'd vessel bursting fierce,
 Their Terrors thunder thro' the prostrate Soul

192-4 For these the second edition gives—
 Till Nature's KING, who oft
 Amid tempestuous Darkness dwells alone,

Instant, the chidden Storm begins to pant,
And dies, at once, into a noiseless Calm

As yet, 'tis Midnight's Reign, the weary Clouds,
Slow-meeting, mingle into solid Gloom.

Now, while the drousy World lies lost in Sleep,
Let me associate with the low-brow'd *Night*,
And *Contemplation*, her sedate Compeer,

200 Let me shake off th' intrusive Cares of Day,
And lay the medling Senses all aside

AND now, ye lying *Vanities* of Life!

You ever-tempting, ever-cheating Train!

Where are you now? and what is your Amount?

Vexation, Disappointment, and Remorse

Sad, sickening, Thought! and yet, deluded Man,

A Scene of wild,¹ disjointed, Visions past,

¹ crude

And broken Slumbers, rises, still resolv'd,

With new-flush'd Hopes, to run your giddy Round.

210 FATHER of Light, and Life! Thou *Good Supreme*!

O! teach me what is Good! teach me thy self!

Save me from Folly, Vanity and Vice,

From every low Pursuit! and feed my Soul,

With Knowledge, conscious Peace, and Vertue pure,

Sacred, substantial, never-fading Bliss!

Lo!² from the livid East, or piercing North,

² Dun

Thick Clouds ascend, in whose capacious Womb,

A vapoury Deluge lies, to Snow congeal'd

Heavy, they roll their fleecy World along,

220 And the Sky saddens with th' impending Storm.

Thro' the hush'd Air, the whitening Shower descends,

At first, thun-wavering, tall, at last, the Flakes

Fall broad, and wide, and fast, dimming the Day,

With a continual Flow See! sudden, hoar'd,

The Woods beneath the stainless Burden bow,

Blackning, along the mazy Stream it melts;

And on the Wings of the careering Wind

Walks dreadfully serene, commands a Calm

And strait Earth, Sea, and Air are hush'd at once

224-6 For these the second edition gives—

Blackening, they melt

Along the mazy Stream. The leafless Woods

Bow their hoar Heads And, ere the languid Sun

Faint from the West emt his evening Ray,

Earth's universal Face, deep-hid, and chill,
 Is all one, dazzling, Waste The Labourer-Ox
 Stands cover'd o'er with Snow, and then demands
 230 The Fruit of all his Toil The Fowls of Heav'n,
 Tam'd by the cruel Season, croud around
 The winnowing Store, and claim the little Boon,
 That *Providence* allows The foodless Wilds
 Pour forth their brown *Inhabitants*, the Hare,
 Tho' timorous of Heart, and hard beset
 By Death, in various Forms, dark Snares, and Dogs,
 And more un pitying Men, the Garden seeks,
 Urg'd on by *fearless* Want The bleating Kind
 Eye the bleak Heavens, and next, the glistening Earth,
 240 With Looks of dumb Despair, then sad, dispers'd,
 Dig, for the wither'd Herb, thro' Heaps of Snow

Now, *Shepherds*, to your helpless Charge be kind,
 Baffle the raging Year, and fill their Penns
 With Food, at will lodge them below the Blast,¹ ¹ Storm
 And watch them strict, for from the bellowing East,
 In this dire Season, oft the Whirlwind's Wing
 Sweeps up the Burthen of whole wintry Plains,
 In one fierce Blast, and o'er th' unhappy Flocks,
 Lodged in the Hollow of two neighbouring Hills,
 250 The billowy Tempest whelms, till, upwards urg'd,
 The Valley to a shining Mountain swells,
 That curls its Wreaths amid the freezing Sky

Now, all amid the Rigours of the Year,
 In the wild Depth of Winter, while without
 The ceaseless Winds blow keen, be my Retreat
 A rural, shelter'd, solitary, Scene,
 Where ruddy Fire, and beaming Tapers join
 To chase the cheerless Gloom there let me sit,
 And hold high Converse with the mighty Dead,
 260 *Sages* of ancient Time, as Gods rever'd,
 As Gods beneficent, who blest Mankind,
 With Arts, and Arms, and humaniz'd a World
 Rous'd at th' inspiring Thought—I throw aside
 The long-liv'd Volume, and, deep-musing, hail

238 After 'Providence allows' the lines on the redbreast were introduced For them, see Note at p 195

252 After this line, came, in the second edition, a passage of twelve lines, given on p 243, followed by another passage, on Wolves, for which see Note at p 200

- The sacred *Shades*, that, slowly-rising, pass
 Before my wondering Eyes—First, *Socrates*,
 Truth's early Champion, Martyr for his God
Solon, the next, who built his Commonweal,
 On Equity's firm Base *Lycurgus*, then,
 270 Severely good, and him of rugged *Rome*,
Numa, who soften'd her rapacious *Sons*
Cimon, sweet-soul'd, and *Aristides* just
 Unconquer'd *Cato*, virtuous in Extreme,
 With that attemper'd **Heroe*, mild, and firm,
 Who wept the Brother, while the Tyrant bled
Scipio, the humane Warriour, gently brave,
 Fair Learning's Friend, who early sought the Shade,
 To dwell, with *Innocence*, and *Truth*, retir'd
 And, equal to the best, the *Theban*, *He*
 280 Who, *single*, rais'd his Country into Fame
 Thousands behind, the Boast of *Greece* and *Rome*,
 Whom *Virtue* owns, the Tribute of a Verse
 Demand, but who can count the Stars of Heaven?
 Who sing their Influence on this lower World?
 But see who yonder comes! nor comes alone,
 With sober State, and of majestic Mien,
 The Sister-Muses in his Train—'Tis *He*!
Maro! the best of Poets, and of Men!¹
 Great *Homer* too appears, of daring Wing!
 290 Parent of Song! and equal, by his Side,
 The *British Muse*, join'd Hand in Hand, they walk,
Darling, nor miss their Way to Fame's Ascent

¹ the Glory
 of the
 Poet's
 Art

- Society divine! Immortal Minds!
 Still visit thus my Nights, for you reserv'd,
 And mount my soaring Soul to Deeds like yours
Silence! thou lonely *Power!* the Door be thine
 See, on the hallow'd Hour, that none intrude,
 Save *Lycidas*, the Friend, with Sense refin'd,
 Learning digested well, exalted Faith,
 300 Unstudy'd Wit, and Humour ever gay.

CLEAR Frost succeeds, and thro' the blew Serene,
 For Sight too fine, th' *Ethereal Nitre* flies,
 To bake the Glebe, and bind the slipp'ry Flood.
 This of the wintry Season is the Prime,

273 This line is taken two lines lower in the second edition

**T'moleon*.

- Pure are the Days, and lustrous are the Nights,
 Brighten'd¹ with starry Worlds, till then unseen ¹ Radiant
 Mean while, the Orient, darkly red, breathes forth
 An Icy Gale, that, in its mid Career,
 Arrests the bickering Stream The nightly Sky,
 310 And all her glowing Constellations pour
 Their rigid Influence down It freezes on
 Till Morn, late-rising, o'er the drooping World,
 Lifts her pale Eye, unjoyous then appears
 The various Labour of the silent Night,
 The pendant Isicle, the Frost-Work fair,
 Where thousand² Figures rise, the crusted Snow, ² fancy'd
 Tho' white, made whiter, by the fining North
 On blithsome Frolic bent, the youthful Swains,
 While every Work of Man is laid at Rest,
 320 Rush o'er the watry Plains, and, shuddering, view
 The fearful Deeps below or with the Gun,
 And faithful Spaniel, range the ravag'd Fields,
 And, adding to the Ruins of the Year,
 Distress the Feathery, or the Footed Game

- But hark! the nightly Winds, with hollow Voice,
 Blow, blustering, from the South—the Frost subdu'd,
 Gradual, resolves into a weeping³ Thaw ³ trickling
 Spotted, the Mountains shine loose Sleet descends,
 And floods the Country round the Rivers swell,
 330 Impatient for the Day—Those sullen Seas,
 That wash th' ungenial Pole, will rest no more,
 Beneath the Shackles of the mighty North,
 But, rousing all their Waves, resistless heave,—
 And hark!—the length'ning Roar, continuous, runs
 Athwart the rifted Main, at once, it bursts,
 And piles a thousand Mountains to the Clouds!
 Ill fares the Bark, the Wretches' last Resort,
 That, lost amid the floating Fragments, moors

317 This line is followed in the second edition by—
 And Gem-besprinkled in the Mid-Day Beam

325 In the second edition—

Muttering, the Winds, at Eve, with hoarser voice

330 After 'Day', the following passage was added in the second edition—

Broke from the Hills,
 O'er Rocks and Woods, in broad, brown Cataracts
 A thousand Snow-fed Torrents shoot at once,
 And, where they rush, the wide-resounding plain
 Is left one slimy Waste

- Beneath the Shelter of an Icy Isle,
 340 While Night o'erwhelms the Sea, and Horror looks
 More horrible Can human Hearts endure
 Th' assembled *Mischiefs*, that besiege them round
 Unlist'ning *Hunger*, fainting *Weariness*,
 The *Roar* of Winds, and Waves, the *Crush* of Ice
 Now, ceasing, now, renew'd, with louder Rage,
 And bellowing round the Main Nations remote,
 Shook from their Midnight-Slumbers, deem they hear
 Portentous Thunder, in the troubled¹ Sky ¹ gelid
 More to embroil the Deep, Leviathan,
 350 And his unweildy Train, in horrid Sport,
 Tempest the loosen'd Brine, while, thro' the Gloom,
 Far, from the dire, inhospitable Shore,
 The Lyon's Rage, the Wolf's sad Howl is heard,
 And all the fell Society of Night
 Yet, *Providence*, that ever-waking *Eye*
 Looks down, with Pity, on the fruitless Toil
 Of Mortals, lost to Hope, and *lights* them safe,
 Thro' all this dreary Labyrinth of Fate

- 'Tis done!—Dread WINTER has subdued the Year,
 360 And reigns, tremendous, o'er the desert Plains!
 How dead the Vegetable Kingdom lies!
 How dumb the Tuneful! *Horror* wide extends
 His solitary Empire—Now, fond *Man*!
 Behold thy pictur'd life Pass some few Years,
 Thy flow'ring SPRING, Thy short-liv'd SUMMER's Strength,
 Thy sober AUTUMN, fading into Age,
 And pale, concluding, WINTER shuts thy Scene,
 And shrouds *Thee* in the Grave—where now, are fled
 Those Dreams of Greatness? those unsolid Hopes
 370 Of Happiness? those Longings after Fame?
 Those restless Cares? those busy, bustling Days?
 Those Nights of secret Guilt? those veering Thoughts,
 Flutt'ring 'twixt Good, and Ill, that shar'd thy Life?
 All, now, are vanish'd! *Virtue*, sole, survives,
 Immortal, Mankind's never-failing Friend,
 His Guide to Happiness on high—and see!
 'Tis come, the Glorious *Morn*! the second Birth
 Of Heaven, and Earth!—awakening *Nature* hears

353 In the second edition—

At once, is heard th' united, hungry, Howl
 [Of all the fell, &c.]

Th' Almighty Trumpet's Voice, and starts to Life,
 380 Renew'd, unfading Now, th' Eternal *Scheme*,
 That Dark Perplexity, that Mystic Maze,
 Which Sight cou'd never trace, nor Heart conceive,
 To *Reason's* Eye, refin'd, clears up apace
 Angels, and Men, astonish'd, pause—and dread
 To travel thro' the Depths of Providence,
 Untry'd, unbounded Ye vain *Learned* ' see,
 And, prostrate in the Dust, adore that *Power*,
 And *Goodness*, oft arraign'd See now the Cause,
 Why conscious *Worth*, oppress'd, in secret long
 390 Mourn'd, unregarded Why the *Good Man's* Sha[re]
 In Life, was Gall, and Bitterness of Soul
 Why the lone *Widow*, and her *Orphans*, pin'd,
 In starving Solitude, while *Luxury*,
 In Palaces, lay prompting her low Thought,
 To form unreal Wants why Heaven-born *Faith*,
 And *Charity*, prime Grace ' wore the red Marks
 Of *Persecution's* Scurge Why licens'd *Pain*,
 That cruel *Spoiler*, that embosom'd *Foe*,
 Imbitter'd all our Bliss Ye Good *Distrest* '
 400 Ye Noble *Few* ' that, here, unbending, stand
 Beneath Life's Pressures—yet a little while,
 And all your Woes are past *Time* swiftly fleets,
 And wish'd *Eternity*, approaching, brings
 Life undecaying, Love without Allay,
 Pure flowing Joy, and Happiness sincere

THE END

NOTES TO WINTER

The following Preface by Thomson was written for the second edition of *Winter*, and continued to be printed with separate editions of that poem, but was dropped in 1730, when the first collected edition of *The Seasons* appeared. It constitutes Thomson's apology for poesy, or rather his vindication of poetry —

I am neither ignorant nor concerned how much one may suffer in the opinion of several persons of great gravity and character by the study and pursuit of poetry

Although there may seem to be some appearance of reason for the present contempt of it as managed by the most part of our modern writers, yet that any man should seriously declare against that divine art is really amazing. It is declaring against the most charming power of imagination, the most exalting force of thought, the most affecting touch of sentiment—in a word, against the very soul of all learning and politeness. It is affronting the universal taste of mankind, and declaring against what has charmed the listening world from Moses down to Milton. In fine, it is even declaring against the sublimest passages of the inspired writings themselves, and what seems to be the peculiar language of heaven.

The truth of the case is this. These weak-sighted gentlemen cannot bear the strong light of poetry and the finer and more amusing scene of things it displays. But must those therefore whom heaven has blessed with the discerning eye shut it to keep them company?

It is pleasant enough, however, to observe frequently in these enemies of poetry an awkward imitation of it. They sometimes have their little brightnesses when the opening glooms will permit. Nay, I have seen their heaviness on some occasions deign to turn friskish, and witty, in which they make just such another figure as *Æsop's Ass* when he began to fawn. To complete the absurdity, they would even in their efforts against Poetry fain be poetical, like those gentlemen that reason with a great deal of zeal and severity against reason.

That there are frequent and notorious abuses of Poetry is as true as that the best things are most liable to that misfortune, but is there no end of that clamorous argument against the use of things from the abuse of them? and yet, I hope, that no man who has the least sense of shame in him will fall into it after the present sulphureous attacker of the stage.

To insist no further on this head let poetry once more be restored to her ancient truth and purity, let her be inspired from heaven, and in return her incense ascend thither, let her exchange her low, venal, trifling, subjects for such as are fair, useful, and magnificent, and let her execute these so as at once to please, instruct, surprise, and astonish and then of necessity the most inveterate ignorance, and prejudice, shall be struck dumb, and poets yet become the delight and wonder of mankind.

But this happy period is not to be expected, till some long-wished, illustrious man of equal power and beneficence rise on the wintry world of letters one of a genuine and unbounded greatness and generosity of mind, who, far above all the pomp and pride of fortune, scorns the little addressful flatterer, pierces through the disguised designing villain discountenances all the reigning foppiness of a tasteless age and who, stretching his views into late futurity, has the true interest of virtue, learning, and mankind entirely at heart—a character so nobly desirable that to an honest heart it is almost incredible so few should have the ambition to deserve it.

Nothing can have a better influence towards the revival of poetry than the choosing of great and serious subjects, such as at once amuse the fancy, enlighten the head, and warm the heart. These give a weight and dignity to the poem, nor is the pleasure—I should say rapture—both the writer and the reader feels unwarranted by reason or followed by repentant disgust. To be able to write on a dry, barren theme is looked upon by some as the sign of a happy, fruitful genius—fruitful indeed! like one of the pendant gardens in Cheapside, watered every morning by the hand of the Alderman himself. And what are we commonly entertained with on these occasions save forced unaffecting fancies, little glittering prettinesses, mixed turns of wit and expression, which are as widely different from native poetry as buffoonery is from the perfection of human thinking? A genius fired with the charms of truth and nature is tuned to a sublimer pitch, and scorns to associate with such subjects.

I cannot more emphatically recommend this poetical ambition than by the four following lines from Mr Hill's poem, called *The Judgment Day*, which is so singular an instance of it—

For me, suffice it to have taught my Muse,
The tuneful Triflings of her tribe to shun,
And rais'd her warmth such heavenly themes to chuse,
As, in past ages, the best garlands won

I know no subject more elevating, more amusing, more ready to awake the poetical enthusiasm, the philosophical reflection, and

the moral sentiment, than the works of Nature Where can we meet with such variety, such beauty, such magnificence ? All that enlarges and transports the soul ! What more inspiring than a calm, wide survey of them ? In every dress nature is greatly charming—whether she puts on the crimson robes of the morning, the strong effulgence of noon, the sober suit of the evening, or the deep sables of blackness and tempest ! How gay looks the Spring ! how glorious the Summer ! how pleasing the Autumn ! and how venerable the Winter !—But there is no thinking of these things without breaking out into poetry, which is, by-the-by, a plain and undeniable argument of their superior excellence

For this reason the best, both ancient, and modern, Poets have been passionately fond of retirement, and solitude The wild romantic country was their delight And they seem never to have been more happy, than when, lost in unfrequented fields, far from the little busy world, they were at leisure, to meditate, and sing the Works of Nature

The book of Job, that noble and ancient poem, which, even, strikes so forcibly through a mangling translation, is crowned with a description of the grand works of Nature, and that, too, from the mouth of their Almighty Author

It was this devotion to the works of Nature that, in his *Georgics*, inspired the rural Virgil to write so imitably, and who can forbear joining with him in this declaration of his, which has been the rapture of ages ?

Me vero primum dulces ante omnia Musae,
Quarum sacra fero ingenti percussus amore,
Accipiant, caelique vias et sidera monstrent,
Defectus solis varios, lunaeque labores
Unde tremor terris qua vi maria alta tumescant
Obicibus ruptis, rursusque in seipsa residant -
Quid tantum oceano properent se tingere soles
Hyberni vel quae tardis mora noctibus obstet
Sin, has ne possim naturae accedere partes,
Frigidus obstiterit circum praecordia sanguis,
Rura mihi et rigui placeant in vallibus amnes,
Flumina amem silvasque inglorius.

Which may be Englished thus —

Me may the Muses, my supreme delight !
Whose priest I am, smit with immense desire,
Snatch to their care, the starry tracts disclose,
The sun's distress, the labours of the moon
Whence the earth quakes and by what force the deeps
Heave at the rocks, then on themselves reflow
Why winter-suns to plunge in ocean speed
And what retards the lazy summer-night

But, lest I should these mystic-truths attain,
 If the cold current freezes round my heart,
 The country me, the brooky vales may please
 Mid woods and streams unknown

I cannot put an end to this Preface without taking the freedom to offer my most sincere and grateful acknowledgments to all those gentlemen who have given my first performance so favourable a reception

It is with the blest pleasure, and a rising ambition, that I reflect on the honour Mr Hill has done me in recommending my poem to the world after a manner so peculiar to himself—than whom none approves and obliges with a nobler and more unreserving promptitude of soul His favours are the very smiles of humanity, graceful and easy, flowing from and to the heart This agreeable train of thought awakens naturally in my mind all the other parts of his great and amiable character, which I know not well how to quit, and yet dare not here pursue

Every reader who has a heart to be moved must feel the most gentle power of poetry in the lines with which Mira has graced my poem

It perhaps might be reckoned vanity in me to say how richly I value the approbation of a gentleman of Mr Malloch's fine and exact taste, so justly dear and valuable to all those that have the happiness of knowing him, and who—to say no more of him—will abundantly make good to the world the early promise his admired piece of *William and Margaret* has given

I only wish my description of the various appearance of nature in Winter (and, as I purpose, in the other Seasons) may have the good fortune to give the reader some of that true pleasure which they, in their agreeable succession, are always sure to inspire into my heart

[Following the above Preface came some lines by Aaron Hill, 'To Mr Thomson, doubtful to what patron he should address his poem, called *Winter*,' some more by Mira, 'To Mr Thomson on his blooming *Winter*,' and yet some more by David Malloch, 'To Mr Thomson, on his publishing the Second Edition of his poem, called *Winter*' They are of no merit]

LINE 18 Lord Wilmington had been Sir Spencer Compton, Speaker of the House of Commons, when Thomson first inscribed to him in March, 1726

276 Following the preceding line—

Tipt with a wreath high-curling in the sky
 (originally—i.e. in the second ed. of *Winter*, 1726—

That curls its wreaths amid the freezing sky),

here, in the second ed (1726), was inserted a passage of twelve lines descriptive of the bear in Russian wilds, viz —

In Russia's wide immeasurable moors,
Where Winter keeps his unrejoicing court,
And in his airy hall the loud misrule
Of driving tempest is for ever heard—
Seen by the wildered traveller who roams
Gudeless the yew-clad stony wastes, the Bear,
Rough tenant of these shades ' shaggy with ice
And dangling snow, stalks through the woods forlorn.
Slow-paced and sourer as the storms increase,
He makes his bed beneath the inclement wreath,
And, scorning the complainings of distress,
Hardens his heart against assailing want

See ll 827-33 *infra* for a condensation of these lines, beginning 'There through the piny forest half-absorpt', made for the ed of 1744 But before the final condensation was made, the passage of the second ed, given above, had been thus altered and amplified for the ed of 1730 —

Yet more outrageous is the season still,
A deeper horror, in Siberian wilds,
Where Winter keeps his unrejoicing court,
And in his airy hall the loud misrule
Of driving tempest is for ever heard.
There through the ragged woods absorpt in snow,
Sole tenant of these shades, the shaggy bear,
With dangling ice all horrid, stalks forlorn
Slow-paced and sourer as the storms increase,
He makes his bed beneath the drifted snow,
And, scorning the complainings of distress,
Hardens his heart against assailing want
While, tempted vigorous o'er the marble waste,
On sleds reclined, the furry Russian sits,
And, by his reindeer drawn, behind him throws
A shining kingdom in a winter's day

359 *The generous band.* The Jail Committee, in the year 1729 —T

453-529 This passage appeared in the first ed (1726] as follows

Lycurgus then,
Severely good, and him of rugged Rome,
Numa, who softened her rapacious sons,
Cimon, sweet-souled, and Aristides, just,
Unconquered Cato, virtuous in extreme,
With that attempered hero, mild and firm,
Who wept the brother while the tyrant bled,
Scipio, the humane warrior, gently brave,

Fair learning's friend, who early sought the shade
 To dwell with innocence and truth retired,
 And, equal to the best, the Theban, he
 Who single raised his country into fame
 Thousands behind, the boast of Greece and Rome,
 Whom virtue owns, the tribute of a verse
 Demand but who can count the stars of heaven?
 Who sing their influence on this lower world?

The text of the second ed (also 1726) differs only from the above in transferring the line about Cato two lines lower, so as to have the Grecian worthies together the 'attemper'd hero' is Timoleon

Edd 1730-38 follow the text of the second ed from 'Lycurgus then' to 'Scipio the humane warrior, gently brave', except that they give 'human' instead of 'humane', and here they proceed

Who soon the race of spotless glory ran,
 And, warm in youth, to the poetic shade
 With friendship and philosophy retired,
 And, equal to the best, the Theban twain
 Who single raised their country into fame
 Thousands behind, (&c, as in ed 1726)

By 'the Theban twain' are meant Pelopidas and Epaminondas

457 *The firm devoted chief* Leonidas —T

464 *a haughty rival* Themistocles —T

476 *the Theban pair* Pelopidas and Epaminondas —T

507 *The public father* Marcus Junius Brutus —T

513 *Thy willing victim, Carthage* Regulus —T

655 *generous Bevil* A character in *The Conscious Lovers*, written by Sir Richard Steele —T

808 *rich Cathay* The old name of China —T

836 *frosty Caurus* The north-west wind —T

840 *horde on horde* The wandering Scythian clans —T

875 M de Maupertuis, in his book on the figure of the Earth, after having described the beautiful lake and mountain of Niemi in Lapland, says 'From this height we had occasion several times to see those vapours rise from the lake which the people of the country call *Haltios*, and which they deem to be the guardian spirits of the mountains We had been frighted with stories of bears that haunted this place, but saw none It seemed rather a place of resort for fairies and gnomes than bears' —T

876 The same author observes 'I was surprised to see upon the banks of this river (the Tengho) roses of as lively a red as any that are in our gardens' —T

893 *beneath another sky* The other hemisphere —T

925 *the Briton's fate* Sir Hugh Willoughby, sent by Queen Elizabeth to discover the north-east passage —T

A HYMN ON THE SEASONS

[First published in 1730 (121 ll), final edition in author's lifetime,
1746 (118 ll)]

THESE, as they change, Almighty Father ' these
Are but the varied God The rolling year
Is full of thee Forth in the pleasing Spring
Thy beauty walks, thy tenderness and love
Wide flush the fields, the softening air is balm,
Echo the mountains round; the forest smiles,
And every sense, and every heart, is joy
Then comes thy glory in the Summer-months,
With light and heat refulgent Then thy sun
Shoots full perfection through the swelling year 10
And oft thy voice in dreadful thunder speaks,
And oft, at dawn, deep noon, or falling eve,
By brooks and groves, in hollow-whispering gales
Thy bounty shines in Autumn unconfined,
And spreads a common feast for all that lives
In Winter awful thou ' with clouds and storms
Around thee thrown, tempest o'er tempest rolled,

6 the forests live 1730-38 9 refulgent] severe Prone
1730-38. 11 dreadful] awful 1730-38

14, 15 For these two lines the original text (1730-38) gives—
A yellow-floating pomp, thy bounty shines
In Autumn unconfined. Thrown from thy lap,
Profuse o'er nature falls the lucid shower
Of beamy fruits, and in a radiant stream
Into the stores of sterile Winter pours.

16 awful] dreadful 1730-38

Majestic darkness ! On the whirlwind's wing
 Riding sublime, thou bidst the world adore,
 And humblest nature with thy northern blast 20

Mysterious round ! what skill, what force divine,
 Deep-felt in these appear ! a simple train,
 Yet so delightful mixed, with such kind art,
 Such beauty and beneficence combined,
 Shade unperceived so softening into shade,
 And all so forming an harmonious whole
 That, as they still succeed, they ravish still
 But, wandering oft with brute unconscious gaze,
 Man marks not thee, marks not the mighty hand
 That, ever busy, wheels the silent spheres, 30
 Works in the secret deep, shoots steaming thence
 The fair profusion that o'erspreads the Spring,
 Flings from the sun direct the flaming day,
 Feeds every creature, hurls the tempest forth,
 And, as on earth this grateful change revolves,
 With transport touches all the springs of life

Nature, attend ! join, every living soul
 Beneath the spacious temple of the sky,
 In adoration join, and ardent raise
 One general song ! To him, ye vocal gales, 40
 Breathe soft, whose spirit in your freshness breathes
 Oh ! talk of him in solitary glooms,

18 Majestic darkness] Horrible blackness 1730-38 19
 adore] be low 1730-38

23-6 The original text (1730-38) gives—

Yet so harmonious mixed, so fitly joined,
 One following one in such enchanting sort,
 Shade unperceived so softening into shade,
 And all so forming such a perfect whole, &c

28 wandering] wondering 1730-38 29 Thee not 1730-38
 40 An universal hymn ! to him, ye gales 1730-38 41 in your
 freshness breathes] teaches you to breathe 1730-38

Where, o'er the rock, the scarcely-waving pine
 Fills the brown shade with a religious awe
 And ye, whose bolder note is heard afar,
 Who shake the astonished world, lift high to Heaven
 The impetuous song, and say from whom you rage
 His praise, ye brooks, attune, ye trembling rills,
 And let me catch it as I muse along
 Ye headlong torrents, rapid and profound, 50
 Ye softer floods, that lead the humid maze
 Along the vale, and thou, majestic main,
 A secret world of wonders in thyself,
 Sound his stupendous praise, whose greater voice
 Or bids you roar or bids your roarings fall
 Soft roll your incense, herbs, and fruits, and flowers,
 In mingled clouds to him, whose sun exalts,
 Whose breath perfumes you, and whose pencil paints.
 Ye forests, bend, ye harvests, wave to him—
 Breathe your still song into the reaper's heart 60
 As home he goes beneath the joyous moon
 Ye that keep watch in heaven, as earth asleep
 Unconscious lies, effuse your mildest beams,
 Ye constellations! while your angels strike
 Amid the spangled sky the silver lyre
 Great source of day! best image here below
 Of thy Creator, ever pouring wide
 From world to world the vital ocean round!
 On nature write with every beam his praise
 The thunder rolls be hushed the prostrate world, 70
 While cloud to cloud returns the solemn hymn.

44 shade] void 1730-38 54 stupendous] tremendous
 1730-38 56 Soft roll] Roll up 1730-38 57 exalts] elates
 1730-38 58 breath] hand 1730-38 61 As home he goes
 beneath] Homeward rejoicing with 1730-38 64 angles (*a mis-*
print) 1730 67 pouring] darting 1730-38 71 solemn]
 dreadful 1730-38

Bleat out afresh, ye hills, ye mossy rocks,
 Retain the sound, the broad responsive low,
 Ye valleys, raise, for the Great Shepherd reigns,
 And his unsuffering kingdom yet will come
 Ye woodlands all, awake a boundless song
 Burst from the groves, and, when the restless day,
 Expiring, lays the warbling world asleep,
 Sweetest of birds, sweet Philomela! charm
 The listening shades, and teach the night his praise! 80
 Ye, chief, for whom the whole creation smiles,
 At once the head, the heart, the tongue of all,
 Crown the great hymn! In swarming cities vast,
 Assembled men, to the deep organ join
 The long-resounding voice, oft breaking clear
 At solemn pauses through the swelling bass,
 And, as each mingling flame increases each,
 In one united ardour rise to heaven
 Or, if you rather choose the rural shade,
 And find a fane in every sacred grove, 90
 There let the shepherd's flute, the virgin's lay,
 The prompting seraph, and the poet's lyre
 Still sing the God of Seasons as they roll
 For me, when I forget the darling theme,
 Whether the blossom blows, the summer-ray
 Russets the plain, inspiring autumn gleams,

75 And yet again the golden age returns 1730-38, followed by—
 Wildest of creatures, be not silent here,
 But, hymning horrid, let the desert roar!—
 struck out in 1744

76 boundless] general 1730-38 80 teach the night his
 praise] through the midnight hour, followed by—

Trilling prolong the wildly-luscious note,

That night as well as day may vouch his praise 1730-38

82 the tongue] and mouth 1730-38 84 Assembled] Con-
 course of 1730-38 87 frame (*a misprint*) 1730 90 And]
 To 1730-38 91 lay] chant 1730-88 96 inspiring] delicious
 1730-38

Or winter rises in the blackening east,
 Be my tongue mute, may fancy paint no more,
 And, dead to joy, forget my heart to beat ' 99

Should fate command me to the farthest verge
 Of the green earth, to distant barbarous climes,
 Rivers unknown to song, where first the sun
 Gilds Indian mountains, or his setting beam
 Flames on the Atlantic isles, 'tis nought to me,
 Since God is ever present, ever felt,
 In the void waste as in the city full,
 And where he vital spreads there must be joy
 When even at last the solemn hour shall come,
 And wing my mystic flight to future worlds,
 I cheerful will obey, there, with new powers, 110
 Will rising wonders sing I cannot go
 Where universal love not smiles around,
 Sustaining all yon orbs and all their sons,
 From seeming evil still educing good,
 And better thence again, and better still,
 In infinite progression But I lose
 Myself in him, in light ineffable '
 Come then, expressive Silence, muse his praise

97 blackening] reddening 1730-38 98 may fancy
all edd, 1730-46 101 distant] hostile 1730-38

107-13 For these seven lines the original text of the Hymn
 (1730-38) gives the following three —

Rolls the same kindred Seasons round the world,
 In all apparent, wise and good in all,
 Since he sustains and animates the whole.

114 educes 1730-38.

THE CASTLE OF INDOLENCE

AN ALLEGORICAL POEM

[First published (probably in May) in 1748 ; first ed. in 4to, and second in 8vo, both in the same year. Thomson died in the following August, about four months after the appearance of this exquisite poem. The text of the second edition, as being the last to receive the author's revision, is given here.]

ADVERTISEMENT

This Poem being writ in the manner of Spenser, the obsolete words, and a simplicity of diction in some of the lines which borders on the ludicrous, were necessary to make the imitation more perfect. And the style of that admirable poet, as well as the measure in which he wrote, are as it were appropriated by custom to all allegorical poems writ in our language—just as in French the style of Marot, who lived under Francis I, has been used in tales and familiar epistles by the politest writers of the age of Louis XIV —T

THE CASTLE OF INDOLENCE

CANTO I

*The Castle hight of Indolence,
And its false luxury,
Where for a little time, alas !
We lived right jollily*

I

O MORTAL man, who livest here by toil,
Do not complain of this thy hard estate ;
That like an emmet thou must ever moult
Is a sad sentence of an ancient date .
And, certes, there is for it reason great ,
For, though sometimes it makes thee weep and wail,
And curse thy stars, and early drudge and late,
Withouten that would come an heavier bale,
Loose life, unruly passions, and diseases pale

II

In lowly dale, fast by a river's side,
With woody hill o'er hill encompassed round,
A most enchanting wizard did abide,
Than whom a fiend more fell is nowhere found.
It was, I ween, a lovely spot of ground ,
And there a season atween June and May,
Half pranked with spring, with summer half im-
browned,
A listless climate made, where, sooth to say,
No living wight could work, ne cared even for play.

III

Was nought around but images of rest
Sleep-soothing groves, and quiet lawns between ,
And flowery beds that slumbrous influence kest,
From poppies breathed , and beds of pleasant green,
Where never yet was creeping creature seen
Meantime unnumbered glittering streamlets played,
And hurlèd everywhere their waters sheen ,
That, as they bickered through the sunny glade,
Though restless still themselves, a lulling murmur
made

IV

Joined to the prattle of the purling rills,
Were heard the lowing herds along the vale,
And flocks loud-bleating from the distant hills,
And vacant shepherds piping in the dale
And now and then sweet Philomel would wail,
Or stock-doves plain amid the forest deep,
That drowsy rustled to the sighing gale ;
And still a coil the grasshopper did keep
Yet all these sounds yblent inclnèd all to sleep.

V

Full in the passage of the vale, above,
A sable, silent, solemn forest stood ,
Where nought but shadowy forms were seen to
move,
As Idless fancied in her dreaming mood
And up the hills, on either side, a wood
Of blackening pines, ay waving to and fro,
Sent forth a sleepy horror through the blood ,
And where this valley winded out, below,
The murmuring main was heard, and scarcely heard,
to flow

VI

A pleasing land of drowsyhed it was
Of dreams that wave before the half-shut eye ,
And of gay castles in the clouds that pass,
For ever flushing round a summer sky
There eke the soft delights, that witchingly
Instil a wanton sweetness through the breast,
And the calm pleasures always hovered nigh ,
But whate'er smacked of noyance, or unrest,
Was far far off expelled from this delicious nest

VII

The landskip such, inspiring perfect ease ,
Where INDOLENCE (for so the wizard hight)
Close-hid his castle mid embowering trees,
That half shut out the beams of Phoebus bright,
And made a kind of checkered day and night
Meanwhile, unceasing at the massy gate,
Beneath a spacious palm, the wicked wight
Was placed , and, to his lute, of cruel fate
And labour harsh complained, lamenting man's estate

VIII

Thither continual pilgrims crowded still
From all the roads of earth that pass there by
For, as they chanced to breathe on neighbouring
 hill,
The freshness of this valley smote their eye,
And drew them ever and anon more nigh,
Till clustering round the enchanter false they hung,
Ymolten with his syren melody ,
While o'er th' enfeebling lute his hand he flung,
And to the trembling chord these tempting verses
 sung

IX

'Behold' ye pilgrims of this earth, behold !
See all but man with unearned pleasure gay
See her bright robes the butterfly unfold,
Broke from her wintry tomb in prime of May
What youthful bride can equal her array ?
Who can with her for easy pleasure vie ?
From mead to mead with gentle wing to stray,
From flower to flower on balmy gales to fly,
Is all she has to do beneath the radiant sky

X

'Behold the merry minstrels of the morn,
The swarming songsters of the careless grove,
Ten thousand throats that, from the flowering thorn,
Hymn their good God, and carol sweet of love,
Such grateful kindly raptures them emove !
They neither plough nor sow, ne, fit for flail,
E'er to the barn the nodding sheaves they drove ;
Yet theirs each harvest dancing in the gale,
Whatever crowns the hill, or smiles along the vale

XI

'Outcast of Nature, man' the wretched thrall
Of bitter-dropping sweat, of sweltry pain,
Of cares that eat away thy heart with gall,
And of the vices, an inhuman train,
That all proceed from savage thirst of gain
For when hard-hearted Interest first began
To poison earth, Astraea left the plain,
Guile, Violence, and Murder seized on man,
And, for soft milky streams, with blood the rivers ran

XII

'Come, ye, who still the cumbrous load of life
Push hard up hill, but, as the farthest steep
You trust to gain, and put an end to strife,
Down thunders back the stone with mighty sweep,
And hurls your labours to the valley deep,
Forever vain come, and withouten fee
I in oblivion will your sorrows steep,
Your cares, your toils, will steep you in a sea
Of full delight. O come, ye weary wights, to me!

XIII

'With me, you need not rise at early dawn,
To pass the joyless day in various stounds,
Or, louting low, on upstart fortune fawn,
And sell fair honour for some paltry pounds,
Or through the city take your dirty rounds
To cheat, and dun, and lie, and visit pay,
Now flattering base, now giving secret wounds,
Or prowl in courts of law for human prey,
In venal senate thief, or rob on broad highway

XIV

'No cocks, with me, to rustic labour call,
From village on to village sounding clear;
To tardy swain no shrill-voiced matrons squall,
No dogs, no babes, no wives to stun your ear;
No hammers thump, no horrid blacksmith sear,
No noisy tradesman your sweet slumbers start
With sounds that are a misery to hear
But all is calm as would delight the heart
Of Sybarite of old, all nature, and all art

XV

'Here nought but candour reigns, indulgent ease,
Good-natured lounging, sauntering up and down
They who are pleased themselves must always
 please ,
On others' ways they never squint a frown,
Nor heed what haps in hamlet or in town
Thus, from the source of tender Indolence,
With milky blood the heart is overflown,
Is soothed and sweetened by the social sense ,
For interest, envy, pride, and strife are banished hence

XVI

'What, what is virtue but repose of mind ?
A pure ethereal calm that knows no storm,
Above the reach of wild ambition's wind,
Above those passions that this world deform,
And torture man, a proud malignant worm !
But here, instead, soft gales of passion play,
And gently stir the heart, thereby to form
A quicker sense of joy , as breezes stray
Across the enlivened skies, and make them still more
 gay

XVII

'The best of men have ever loved repose ,
They hate to mingle in the filthy fray ,
Where the soul sours, and gradual rancour grows,
Imbittered more from peevish day to day
Even those whom fame has lent her fairest ray,
The most renowned of worthy wights of yore,
From a base world at last have stolen away
So Scipio, to the soft Cumaeen shore
Retiring, tasted joy he never knew before

XVIII

' But if a little exercise you chuse,
Some zest for ease, 'tis not forbidden here
Amid the groves you may indulge the muse,
Or tend the blooms, and deck the vernal year,
Or softly stealing, with your watery gear,
Along the brooks, the crimson-spotted fly
You may delude the whilst, amused, you hear
Now the hoarse stream and now the zephyr's sigh,
Attuned to the birds, and woodland melody

XIX

' O grievous folly ' to heap up estate,
Losing the days you see beneath the sun ,
When, sudden, comes blind unrelenting fate,
And gives the untasted portion you have won
With ruthless toil, and many a wretch undone,
To those who mock you gone to Pluto's reign,
There with sad ghosts to pine, and shadows dun
But sure it is of vanities most vain,
To toil for what you here untoiling may obtain '

XX

He ceased But still their trembling ears retained
The deep vibrations of his witching song ,
That, by a kind of magic power, constrained
To enter in, pell-mell, the listening throng
Heaps poured on heaps, and yet they slept along
In silent ease as when, beneath the beam
Of summer moons, the distant woods among,
Or by some flood all silvered with the gleam,
The soft-embodied fays through airy portal stream.

XXI

By the smooth demon so it ordered was,
And here his baneful bounty first began
Though some there were who would not further pass,
And his alluring baits suspected han
The wise distrust the too fair-spoken man
Yet through the gate they cast a wishful eye
Not to move on, perdie, is all they can ,
For, do their very best, they cannot fly,
But often each way look, and often sorely sigh

XXII

When this the watchful wicked wizard saw,
With sudden spring he leaped upon them strait ,
And, soon as touched by his unhallowed paw,
They found themselves within the cursèd gate,
Full hard to be repassed, like that of Fate
Not stronger were of old the giant-crew,
Who sought to pull high Jove from regal state,
Though feeble wretch he seemed, of sallow hue
Certes, who bides his grasp, will that encounter rue

XXIII

For whomsoe'er the villain takes in hand,
Their joints unknit, their sinews melt apace ,
As lithe they grow as any willow-wand,
And of their vanished force remains no trace
So when a maiden fair, of modest grace,
In all her buxom blooming May of charms,
Is seizèd in some losel's hot embrace,
She waxeth very weakly as she warms,
Then sighing yields her up to love's delicious harms,

XXIV

Waked by the crowd, slow from his bench arose
A comely full-spread porter, swoln with sleep
His calm, broad, thoughtless aspect breathed repose,
And in sweet torpor he was plunged deep,
Ne could himself from ceaseless yawning keep,
While o'er his eyes the drowsy liquor ran,
Through which his half-waked soul would faintly
peep

Then, taking his black staff, he called his man,
And roused himself as much as rouse himself he can

XXV

The lad leaped lightly at his master's call
He was, to weet, a little roguish page,
Save sleep and play who minded nought at all,
Like most the untaught striplings of his age
This boy he kept each band to disengage,
Garters and buckles, task for him unfit,
But ill-becoming his grave personage,
And which his portly paunch would not permit
So this same limber page to all performed it

XXVI

Meantime the master-porter wide displayed
Great store of caps, of slippers, and of gowns,
Wherewith he those who entered in arrayed,
Loose as the breeze that plays along the downs,
And waves the summer woods when evening frowns
O fair undress, best dress ' it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace This done, right fain
SIR Porter sat him down, and turned to sleep again

XXVII

Thus easy robed, they to the fountain sped,
That in the middle of the court up-threw
A stream, high-spouting from its liquid bed,
And falling back again in drizzly dew
There each deep draughts, as deep he thirsted, drew,
It was a fountain of Nepenthe rare
Whence, as Dan Homer sings, huge pleasaunce grew,
And sweet oblivion of vile earthly care,
Fair gladsome waking thoughts, and joyous dreams
more fair

XXVIII

This rite performed, all inly pleased and still,
Withouten trump was proclamation made —
'Ye sons of Indolence, do what you will,
And wander where you list, through hall or glade
Be no man's pleasure for another's staid
Let each as likes him best his hours employ,
And curst be he who minds his neighbour's trade'
Here dwells kind ease, and unreprieving joy
He little merits bliss who others can annoy'

XXIX

Strait of these endless numbers, swimming round
As thick as idle notes in sunny ray,
Not one oftsoons in view was to be found,
But every man strolled off his own glad way
Wide o'er this ample court's blank area,
With all the lodges that thereto pertained,
No living creature could be seen to stray,
While solitude and perfect silence reigned
So that to think you dreamt you almost was con-
strained

XXX

As when a shepherd of the Hebrid Isles,
Placed far amid the melancholy main,
(Whether it be lone fancy him beguiles,
Or that aerial beings sometimes deign
To stand embodied to our senses plain)
Sees on the naked hill, or valley low,
The whilst in ocean Phoebus dips his wain,
A vast assembly moving to and fro,
Then all at once in all dissolves the wondrous show.

XXXI

Ye gods of quiet, and of sleep profound,
Whose soft dominion o'er this castle sways,
And all the widely-silent places round,
Forgive me, if my trembling pen displays
What never yet was sung in mortal lays
But how shall I attempt such arduous string ?
I who have spent my nights and nightly days
In this soul-deadening place, loose-loitering—
Ah ! how shall I for this uprear my moulted wing ?

XXXII

Come on, my muse, nor stoop to low despair,
Thou imp of Jove, touched by celestial fire !
Thou yet shalt sing of war, and actions fair,
Which the bold sons of Britain will inspire ;
Of ancient bards thou yet shalt sweep the lyre ,
Thou yet shalt tread in tragic pall the stage,
Paint love's enchanting woes, the hero's ire,
The sage's calm, the patriot's noble rage,
Dashing corruption down through every worthless age

XXXIII

The doors, that knew no shrill alarming bell,
Ne cursèd knocker plied by villain's hand,
Self-opened into halls, where, who can tell
What elegance and grandeur wide expand
The pride of Turkey and of Persia land ?
Soft quilts on quilts, on carpets carpets spread,
And couches stretched around in seemly band ,
And endless pillows rise to prop the head ,
So that each spacious room was one full-swelling bed

XXXIV

And everywhere huge covered tables stood,
With wines high-flavoured and rich viands crowned ,
Whatever sprightly juice or tastful food
On the green bosom of this Earth are found,
And all old Ocean genders in his round—
Some hand unseen these silently displayed,
Even undemanded by a sign or sound ,
You need but wish, and, instantly obeyed,
Fair-ranged the dishes rose, and thick the glasses
played

*

XXXV

Here freedom reigned without the least alloy ,
Nor gossip's tale, nor ancient maiden's gall,
Nor santly spleen durst murmur at our joy,
And with envenomed tongue our pleasures pall
For why ? there was but one great rule for all ,
To wit, that each should work his own desire,
And eat, drink, study, sleep, as it may fall,
Or melt the time in love, or wake the lyre,
And carol what, unbid, the Muses might inspire.

XXXVI

The rooms with costly tapestry were hung,
Where was inwoven many a gentle tale,
Such as of old the rural poets sung
Or of Arcadian or Sicilian vale
Reclining lovers, in the lonely dale,
Poured forth at large the sweetly tortured heart,
Or, looking tender passion, swelled the gale,
And taught charmed echo to resound their smart,
While flocks, woods, streams around, repose and peace
impart

XXXVII

Those pleased the most, where, by a cunning hand,
Depeinten was the patriarchal age,
What time Dan Abraham left the Chaldee land,
And pastured on from verdant stage to stage,
Where fields and fountains fresh could best engage
Toil was not then Of nothing took they heed,
But with wild beasts the silvan war to wage,
And o'er vast plains their herds and flocks to feed
Blest sons of nature they ' true golden age indeed '

XXXVIII

Sometimes the pencil, in cool airy halls,
Bade the gay bloom of vernal landskips rise,
Or Autumn's varied shades imbrown the walls
Now the black tempest strikes the astonished eyes,
Now down the steep the flashing torrent flies,
The trembling sun now plays o'er ocean blue,
And now rude mountains frown amid the skies,
Whate'er Lorrain light-touched with softening hue,
Or savage Rosa dashed, or learned Poussin drew

XXXIX

Each sound too here to languishment inclined,
Lulled the weak bosom, and induced ease
Aerial music in the warbling wind,
At distance rising oft, by small degrees,
Nearer and nearer came, till o'er the trees
It hung, and breathed such soul-dissolving airs
As did, alas ! with soft perdition please
Entangled deep in its enchanting snares,
The listening heart forgot all duties and all cares

XL

A certain music, never known before,
Here soothed the pensive melancholy mind ,
Full easily obtained Behoves no more,
But sidelong to the gently-waving wind
To lay the well-tuned instrument reclined ;
From which, with airy flying fingers light,
Beyond each mortal touch the most refined,
The god of winds drew sounds of deep delight
Whence, with just cause, The Harp of Aeolus it hight

XLI

Ah me ! what hand can touch the strings so fine ?
Who up the lofty diapasen roll
Such sweet, such sad, such solemn airs divine,
Then let them down again into the soul ?
Now rising love they fanned , now pleasing dole
They breathed, in tender musings, through the
heart ,
And now a graver sacred strain they stole,
As when seraphic hands an hymn impart
Wild warbling Nature all, above the reach of Art !

XLII

Such the gay splendour, the luxurious state,
Of Caliphs old, who on the Tygris' shore,
In mighty Bagdat, populous and great,
Held their bright court, where was of ladies store,
And verse, love, music still the garland wore
When sleep was coy, the bard in waiting there
Cheered the lone midnight with the muse's lore,
Composing music bade his dreams be fair,
And music lent new gladness to the morning air

XLIII

Near the pavilions where we slept, still ran
Soft-tinkling streams, and dashing waters fell,
And sobbing breezes sighed, and oft began
(So worked the wizard) wintry storms to swell,
As heaven and earth they would together melt
At doors and windows, threatening, seemed to call
The demons of the tempest, growling fell;
Yet the least entrance found they none at all,
Whence sweeter grew our sleep, secure in massy hall

XLIV

And hither Morpheus sent his kindest dreams,
Raising a world of gayer tinct and grace,
O'er which were shadowy cast Elysian gleams,
That played in waving lights from place to place,
And shed a roseate smile on nature's face
Not Titian's pencil e'er could so array,
So fleecy with clouds the pure ethereal space,
None could it e'er such melting forms display,
As loose on flowery beds all languishingly lay

XLV

No, fair illusions ' artful phantoms, no '
My muse will not attempt your fairy-land
She has no colours that like you can glow ,
To catch your vivid scenes too gross her hand
But sure it is, was ne'er a subtler band
Than these same guileful angel-seeming sprights,
Who thus in dreams voluptuous, soft, and bland,
Poured all the Arabian heaven upon our nights,
And blessed them oft besides with more refined
 delights

XLVI

They were in sooth a most enchanting train,
Even feigning virtue , skilful to unite
With evil good, and strew with pleasure pain
But, for those fiends whom blood and broils delight,
Who hurl the wretch as if to hell outright
Down, down black gulfs where sullen waters sleep,
Or hold him clambering all the fearful night
On beetling cliffs, or pent in ruins deep—
They, till due time should serve, were bid far hence
 to keep

XLVII

Ye guardian spirits, to whom man is dear,
From these foul demons shield the midnight gloom '
Angels of fancy and of love, be near,
And o'er the wilds of sleep diffuse a bloom ,
Evoke the sacred shades of Greece and Rome,
And let them virtue with a look impart '
But chief, a while O ' lend us from the tomb
Those long-lost friends for whom in love we smart,
And fill with pious awe and joy-mixt woe the heart '

XLVIII

Or are you sportive ?—bid the morn of youth
 Rise to new light, and beam afresh the days
 Of innocence, simplicity, and truth,
 To cares estranged, and manhood's thorny way—
 What transport to retrace our boyish plays,
 Our easy bliss, when each thing joy supplied—
 The woods, the mountains, and the warbling maze
 Of the wild brooks ! But, fondly wandering wide,
 My muse, resume the task that yet doth thee abide

XLIX

One great amusement of our household was—
 In a huge crystal magic globe to spy,
 Still as you turned it, all things that do pass
 Upon this ant-hill earth, where constantly
 Of idly-busy men the restless fry
 Run bustling to and fro with foolish haste
 In search of pleasures vain, that from them fly,
 Or which obtained, the carteriffs dare not taste
 When nothing is enjoyed, can there be greater waste ?

L

Of Vanity the Mirror this was called
 Here you a muckworm of the town might see
 At his dull desk, amid his legers stalled,
 Eat up with carking care and penurie,
 Most like to carcase parched on gallow-tree
 'A penny savèd is a penny got'—
 Firm to this scoundrel maxim keepeth he,
 Ne of its rigour will he bate a jot,
 Till it has quenched his fire, and banishèd his pot

LI

Strait from the filth of this low grub, behold !
Comes fluttering forth a gaudy spendthrift heir,
All glossy gay, enamelled all with gold,
The silly tenant of the summer-air
In folly lost, of nothing takes he care ,
Pimps, lawyers, stewards, harlots, flatterers vile,
And thieving tradesmen him among them share
His father's ghost from Limbo-lake the while
Sees this, which more damnation doth upon him pile

LII

This globe pourtrayed the race of learned men,
Still at their books, and turning o'er the page,
Backwards and forwards oft they snatch the pen
As if inspired, and in a Thespian rage ,
Then write, and blot, as would your ruth engage
Why, authors, all this scrawl and scribbling sore ?
To lose the present, gain the future age,
Praised to be when you can hear no more,
And much enriched with fame when useless worldly
store !

LIII

Then would a splendid city rise to view,
With carts, and cars, and coaches roaring all
Wide-poured abroad, behold the prowling crew ,
See how they dash along from wall to wall !
At every door, hark how they thundering call !
Good Lord ! what can this giddy rout excite ?
Why ? each on each to prey, by guile or gall ,
With flattery these, with slander those to blight,
And make new tiresome parties for the coming night

LIV

The puzzling sons of party next appeared,
In dark cabals and nightly juntos met ,
And now they whispered close, now shrugging leared
The important shoulder , then, as if to get
New light, then twinkling eyes were inward set
No sooner Lucifer recalls affairs,
Than forth they various rush in mighty fret ,
When lo ' pushed up to power, and crowned their
cares,
In comes another set, and kicketh them down stairs.

LV

But what most showed the vanity of life
Was to behold the nations all on fire,
In cruel broils engaged, and deadly strife .
Most Christian kings, inflamed by black desire,
With honourable ruffians in their hire,
Cause war to rage, and blood around to pour
Of this sad work when each begins to tire,
They sit them down just where they were before,
Till for new scenes of woe peace shall their force
restore.

LVI

To number up the thousands dwelling here,
An useless were, and eke an endless task—
From kings, and those who at the helm appear,
To gipsies brown in summer-glades who bask
Yea, many a man, perdie, I could unmask,
Whose desk and table make a solemn show
With tape-tied trash, and suits of fools, that ask
For place or pension, laid in decent row ,
But these I passen by, with nameless numbers moe

LVII

Of all the gentle tenants of the place,
There was a man of special grave remark .
A certain tender gloom o'erspread his face,
Pensive, not sad , in thought involved, not dark
As soote this man could sing as morning-lark,
And teach the noblest morals of the heart ,
But these his talents were yburied stark ,
Of the fine stores he nothing would impart,
Which or boon nature gave or nature-painting art,

LVIII

To noontide shades incontinent he ran
Where purls the brook with sleep-inviting sound ,
Or, when Dan Sol to slope his wheels began,
Amid the broom he basked him on the ground,
Where the wild thyme and camomil are found
There would he linger till the latest ray
Of light sat quivering on the welkin's bound ,
Then homeward through the twilight shadows stray,
Sauntering and slow. So had he passèd many a day

LIX

Yet not in thoughtless slumber were they past
For oft the heavenly fire, that lay concealed
Eamongst the sleeping embers, mounted fast,
And all its native light anew revealed
Oft as he traversed the cerulean field,
And marked the clouds that drove before the wind,
Ten thousand glorious systems would he build,
Ten thousand great ideas filled his mind ,
But with the clouds they fled, and left no trace behind.

LX

With him was sometimes joined in silent walk
(Profoundly silent, for they never spoke)
One shyer still, who quite detested talk
Oft, stung by spleen, at once away he broke
To groves of pine and broad o'ershadowing oak,
There, only thrilled, he wandered all alone,
And on himself his pensive fury wrought,
Ne ever uttered word, save when first shone
The glittering star of eve—'Thank heaven ' the day
is done.'

LXI

Here lurked a wretch who had not crept abroad
For forty years, ne face of mortal seen—
In chamber brooding like a loathly toad,
And sure his linen was not very clean
Through secret loophole, that had practised been
Near to his bed, his dinner vile he took,
Unkempt, and rough, of squalid face and mien,
Our castle's shame ' whence, from his filthy nook,
We drove the villain out for fitter lair to look

LXII

One day there chanced into these halls to rove
A joyous youth, who took you at first sight;
Him the wild wave of pleasure hither drove,
Before the sprightly tempest tossing light.
Certes, he was a most engaging wight,
Of social glee, and wit humane though keen,
Turning the night to day and day to night.
For him the merry bells had rung, I ween,
If, in this nook of quiet, bells had ever been.

LXIII

But not even pleasure to excess is good
What most elates then sinks the soul as low
When spring-tide joy pours in with copious flood,
The higher still the exulting billows flow,
The farther back again they flagging go
And leave us grovelling on the dreary shore
Taught by this son of joy, we found it so,
Who, whilst he staid, kept in a gay uproar
Our maddened Castle all, the abode of sleep no more

LXIV

As when in prime of June a burnished fly,
Sprung from the meads, o'er which he sweeps along,
Cheered by the breathing bloom and vital sky,
Tunes up amid these airy halls his song,
Soothing at first the gay reposing throng.
And oft he sips their bowl; or, nearly drowned,
He, thence recovering, drives their beds among,
And scares their tender sleep with trump profound,
Then out again he flies, to wing his mazy round

LXV

Another guest there was, of sense refined,
Who felt each worth,—for every worth he had,
Serene yet warm, humane yet firm his mind,
As little touched as any man's with bad
Him through their inmost walks the Muses lad,
To him the sacred love of Nature lent,
And sometimes would he make our valley glad
Whenas we found he would not here be pent,
To him the better sort this friendly message sent —

LXVI

'Come, dwell with us ' true son of virtue, come '
But if, alas ' we cannot thee persuade
To lie content beneath our peaceful dome,
Ne ever more to quit our quiet glade ,
Yet, when at last thy toils but ill apaid,
Shall dead thy fire, and damp its heavenly spark,
Thou wilt be glad to seek the rural shade,
There to indulge the muse, and nature mark
We then a lodge for thee will rear in Hagley Park '

LXVII

Here whilom ligged the Esopus of the age ,
But, called by fame, in soul yprickèd deep,
A noble pride restored him to the stage,
And roused him like a giant from his sleep
Even from his slumbers we advantage reap
With double force the astonished scene he wakes,
Yet quits not nature's bounds He knows to keep
Each due decorum now the heart he shakes,
And now with well-urged sense the enlightened judgement takes

LXVIII

A bard here dwelt, more fat than bard beseems
Who, void of envy, guile, and lust of gain,
On virtue still, and nature's pleasing themes,
Poured forth his unpremeditated strain,
The world forsaking with a calm disdain
Here laughed he careless in his easy seat ,
Here quaffed, encircled with the joyous train ;
Oft moralizing sage , his ditty sweet
He loathèd much to write, ne carèd to repeat.

LXIX

Full oft by holy feet our ground was trod ,
Of clerks good plenty here you mote espy
A little, round, fat, oily man of God
Was one I chiefly marked among the fry
He had a roguish twinkle in his eye,
And shone all glittering with ungodly dew,
If a tight damsel chanced to trippen by ,
Which when observed, he shrunk into his mew,
And straight would recollect his piety anew

LXX

Nor be forgot a tribe who minded nought
(Old inmates of the place) but state affairs
They looked, perdie, as if they deeply thought ,
And on their brow sat every nation's cares
The world by them is parcelled out in shares,
When in the Hall of Smoke they congress hold,
And the sage berry sun-burnt Mocha bears
Has cleared their inward eye then, smoke-enrolled,
Their oracles break forth, mysterious as of old

LXXI

Here languid Beauty kept her pale-faced court
Bevies of dainty dames of high degree
From every quarter hither made resort ,
Where, from gross mortal care and business free,
They lay poured out in ease and luxury
Or, should they a vain show of work assume,
Alas ! and well-a-day ! what can it be ?
To knot, to twist, to range the vernal bloom ,
But far is cast the distaff, spinning-wheel, and loom

LXXII

Their only labour was to kill the time ,
And labour dire it is, and weary woe
They sit, they loll, turn o'er some idle rhyme ,
Then, rising sudden, to the glass they go,
Or saunter forth with tottering step and slow
This soon too rude an exercise they find ,
Strait on the couch their limbs again they throw,
Where, hours on hours, they sighing lie reclined,
And court the vapoury god soft-breathing in the wind

LXXIII

Now must I mark the villainy we found,
But ah ' too late, as shall eftsoons be shown
A place here was, deep, dreary, under ground ,
Where still our inmates, when unpleasing grown,
Diseased, and loathsome, privily were thrown
Far from the light of heaven they languished there,
Unpitied, uttering many a bitter groan ,
For of these wretches taken was no care .
Fierce fiends and hags of hell their only nurses were.

LXXIV

Alas the change ' from scenes of joy and rest
To this dark den, where sickness tossed away
Here Lethargy, with deadly sleep opprest,
Stretched on his back a mighty lubbard lay,
Heaving his sides, and snored night and day
To stir him from his traunce it was not eath,
And his half-opened eyne he shut straitway ,
He led, I wot, the softest way to death,
And taught withouten pain and strife to yield the
breath

LXXV

Of limbs enormous, but withal unsound,
Soft-swoln, and pale, here lay the Hydropsy .
Unwieldy man ' with belly monstrous round,
For ever fed with watery supply ,
For still he drank, and yet he still was dry
And moping here did Hypochondria sit,
Mother of Spleen, in robes of various dye,
Who vexèd was full oft with ugly fit ,
And some her frantic deemed, and some her deemed
a wit

LXXVI

A lady proud she was, of ancient blood,
Yet oft her fear her pride made crouchen low
She felt, or fancied in her fluttering mood,
All the diseases which the spittles know,
And sought all physic which the shops bestow,
And still new leaches and new drugs would try,
Her humour ever wavering to and fro ,
For sometimes she would laugh, and sometimes cry,
Then sudden waxèd wroth , and all she knew not why

LXXVII

Fast by her side a listless maiden pined,
With aching head and squeamish heart-burnings ,
Pale, bloated, cold, she seemed to hate mankind,
Yet loved in secret all forbidden things
And here the Tertian shakes his chilling wings
The sleepless Gout here counts the crowing cocks—
A wolf now gnaws him, now a serpent stings
Whilst Apoplexy crammed Intemperance knocks
Down to the ground at once, as butcher felleth ox

CANTO II

*The Knight of Art and Industry,
And his achievements fair,
That, by this Castle's overthrow,
Secured, and crowned were*

I

ESCAPED the castle of the sire of sin,
Ah ! where shall I so sweet a dwelling find ?
For all around without, and all within,
Nothing save what delightful was and kind,
Of goodness savouring and a tender mind,
E'er rose to view But now another strain,
Of doleful note, alas ! remains behind
I now must sing of pleasure turned to pain,
And of the false enchanter, Indolence, complain

II

Is there no patron to protect the Muse,
And fence for her Parnassus' barren soil ?
To every labour its reward accrues,
And they are sure of bread who swink and toil,
But a fell tribe the Aonian hive despoil,
As ruthless wasps oft rob the painful bee -
Thus, while the laws not guard that noblest toil,
Ne for the Muses other meed decree,
They praised are alone, and starve right merrily

III

I care not, fortune, what you me deny
You cannot rob me of free nature's grace ,
You cannot shut the windows of the sky,
Through which Aurora shows her brightening face
You cannot bar my constant feet to trace
The woods and lawns by living stream at eve
Let health my nerves and finer fibres brace,
And I their toys to the great children leave
Of fancy, reason, virtue, nought can me bereave

IV

Come, then, my muse, and raise a bolder song
Come, lig no more upon the bed of sloth,
Dragging the lazy languid line along,
Fond to begin, but still to finish loth,
Thy half-writ scrolls all eaten by the moth
Arise, and sing that generous imp of fame
Who, with the sons of softness nobly wroth,
To sweep away this human lumber came,
Or in a chosen few to rouse the slumbering flame.

V

In Fairy-land there lived a knight of old,
Of feature stern, Selvaggio well ycleped,
A rough unpolished man, robust and bold,
But wondrous poor he neither sowed nor reaped,
Ne stores in summer for cold winter heaped ,
In hunting all his days away he wore ,
Now scorched by June, now in November steeped,
Now pinched by biting January sore,
He still in woods pursued the libbard and the boar

VI

As he one morning, long before the dawn,
Pricked through the forest to dislodge his prey,
Deep in the winding bosom of a lawn,
With wood wild-fringed, he marked a taper's ray,
That from the beating rain and wintry fray
Did to a lonely cot his steps decoy
There, up to earn the needments of the day,
He found dame Poverty, nor fair nor coy,
Her he compressed, and filled her with a lusty boy

VII

Amid the greenwood shade this boy was bred,
And grow at last a knight of muchel fame,
Of active mind and vigorous lustyhed,
The Knight of Arts and Industry by name
Earth was his bed, the boughs his roof did frame,
He knew no beverage but the flowing stream,
His tasteful well-earned food the silvan game,
Or the brown fruit with which the woodlands teem
The same to him glad summer or the winter breme

VIII

So passed his youthly morning, void of care,
Wild as the colts that through the commons run
For him no tender parents troubled were,
He of the forest seemed to be the son,
And certes had been utterly undone
But that Minerva pity of him took,
With all the gods that love the rural wonne,
That teach to tame the soil and rule the crook,
Ne did the sacred Nine disdain a gentle look.

IX

Of fertile genius, him they nurtured well
 In every science and in every art
 By which mankind the thoughtless brutes excel,
 That can or use, or joy, or grace impart,
 Disclosing all the powers of head and heart
 Ne were the goodly exercises spared
 That brace the nerves or make the limbs alert,
 And mix elastic force with firmness hard
 Was never knight on ground mote be with him
 compared

X

Sometimes, with early morn, he mounted gay
 The hunter-steed, exulting o'er the dale,
 And drew the roseate breath of orient day
 Sometimes, retiring to the secret vale,
 Yclad in steel, and bright with burnished mail,
 He strained the bow, or tossed the sounding spear,
 Or, darting on the goal, outstript the gale,
 Or wheeled the chariot in its mid career,
 Or strenuous wrestled hard with many a tough com-
 peer

XI

At other times he pryed through Nature's store,
 Whate'er she in the ethereal round contains,
 Whate'er she hides beneath her verdant floor,
 The vegetable and the mineral reigns ,
 Or else he scanned the globe, those small domains,
 Where restless mortals such a turmoil keep,
 Its seas, its floods, its mountains, and its plains ,
 But more he searched the mind, and roused from
 sleep
 Those moral seeds whence we heroic actions reap

VII

Nor would he scorn to stoop from high pursuits
Of heavenly Truth, and practise what she taught
Vain is the tree of knowledge without fruits
Sometimes in hand the spade or plough he caught,
Forth-calling all with which boon earth is fraught ;
Sometimes he plied the strong mechanic tool,
Or reared the fabric from the finest draught ,
And oft he put himself to Neptune's school,
Fighting with winds and waves on the vext ocean
pool

XIII

To solace then these rougher toils he tried
To touch the kindling canvas into life ,
With nature his creating pencil vied,—
With nature joyous at the mimic strife
Or to such shapes as graced Pygmalion's wife
He hewed the marble , or with varied fire
He roused the trumpet and the martial fife,
Or bade the lute sweet tenderness inspire,
Or verses framed that well might wake Apollo's lyre

XIV

Accomplished thus he from the woods issued,
Full of great aims and bent on bold emprise ,
The work which long he in his breast had brewed
Now to perform he ardent did devise,
To-wit, a barbarous world to civilize
Earth was till then a boundless forest wild—
Nought to be seen but savage wood and skies ,
No cities nourished arts, no culture smiled,
No government, no laws, no gentle manners mild

XV

A rugged wight, the worst of brutes, was man ,
 On his own wretched kind he, ruthless, preyed
 The strongest still the weakest over-ran ,
 In every country mighty robbers swayed,
 And guile and ruffian force were all their trade
 Life was not life, but rapine, want, and woe ,
 Which this brave knight, in noble anger, made
 To swear he would the rascal rout o'erthrow,
 For, by the Powers Divine, it should no more be so '

XVI

It would exceed the purport of my song
 To say how this best sun, from orient climes,
 Came beaming life and beauty all along,
 Before him chasing indolence and crimes
 Still, as he passed, the nations he sublimes,
 And calls forth arts and virtue with his ray
 Then Egypt, Greece, and Rome their golden times
 Successive had , but now in ruins grey
 They lie, to slavish sloth and tyranny a prey.

XVII

To crown his toils, Sir Industry then spread
 The swelling sail, and made for Britain's coast
 A sylvan life till then the natives led,
 In the brown shades and greenwood forest lost,
 All careless rambling where it liked them most—
 Their wealth the wild-deer bouncing through the
 glade ,
 They lodged at large, and lived at Nature's cost ,
 Save spear and bow withouten other aid ,
 Yet not the Roman steel their naked breast dismayed

XVIII

He liked the soil, he liked the clement skies,
He liked the verdant hills and flowery plains
'Be this my great, my chosen isle' (he cries)
This—whilst my labours liberty sustains—
This Queen of Ocean all assault disdains'
Nor liked he less the genius of the land,
To freedom apt and persevering pains,
Mild to obey, and generous to command,
Tempered by forming Heaven with kindest firmest
hand

XIX

Here by degrees his master-work arose,
Whatever arts and industry can frame,
Whatever finished agriculture knows,
Fair Queen of Arts' from heaven itself who came
When Eden flourished in unspotted fame,
And still with her sweet innocence we find,
And tender peace, and joys without a name,
That, while they rapture, tranquillize the mind,
Nature and Art at once, delight and use combined

XX

Then towns he quickened by mechanic arts,
And bade the fervent city glow with toil,
Bade social commerce raise renowned marts,
Join land to land, and marry soil to soil,
Unite the poles, and without bloody spoil
Bring home of either Ind the gorgeous stores;
Or, should despotic rage the world embroil,
Bade tyrants tremble on remotest shores,
While o'er the encircling deep Britannia's thunder
roars

XXI

The drooping Muses then he westward called,
 From the famed city by Propontis Sea,
 What time the Turk the enfeebled Grecian thrall'd ,
 Thence from then cloistered walks he set them free,
 And brought them to another Castalie,
 Where Isis many a famous nursling breeds,
 Or where old Cam soft paces o'er the lea
 In pensive mood, and tunes his Doric reeds,
 The whilst his flocks at large the lonely shepherd feeds

XXII

Yet the fine arts were what he finished least
 For why ? They are the quintessence of all,
 The growth of labouring time, and slow increast ,
 Unless, as seldom chances, it should fall
 That mighty patrons the coy sisters call
 Up to the sunshine of uncumbered ease,
 Where no rude care the mounting thought may
 thrall,
 And where they nothing have to do but please :
 Ah ! gracious God ! thou knowst they ask no other
 fees

XXIII

But now, alas ! we live too late in time
 Our patrons now even grudge that little claim,
 Except to such as sleek the soothing rhyme ,
 And yet, forsooth, they wear Maecenas' name,
 Poor sons of puffed-up vanity, not fame
 Unbroken spirits, cheer ! still, still remains
 The eternal patron, Liberty, whose flame,
 While she protects, inspires the noblest strains
 The best and sweetest far are toil-created gains

XXIV

Whenas the knight had framed in Britain-land
A matchless form of glorious government,
In which the sovereign laws alone command,
Laws stablished by the public free consent,
Whose majesty is to the sceptre lent—
When this great plan, with each dependent art,
Was settled firm, and to his heart's content,
Then sought he from the toilsome scene to part,
And let life's vacant eve breathe quiet through the
heart

XXV

For this he chose a farm in Deva's vale,
Where his long alleys peeped upon the main
In this calm seat he drew the healthful gale,
Commixed the chief, the patriot, and the swain,
The happy monarch of his sylvan train '
Here, sided by the guardians of the fold,
He walked his rounds, and cheered his blest domain ,
His days, the days of unstained nature, rolled
Replete with peace and joy, like patriarch's of old

XXVI

Witness, ye lowing herds, who lent him milk ,
Witness, ye flocks, whose woolly vestments far
Exceed soft India's cotton, or her silk ;
Witness, with Autumn charged, the nodding car
That homeward came beneath sweet evening's star,
Or of September moons the radiance mild
O hide thy head, abominable War '
Of crimes and ruffian idleness the child !
From heaven this life ysprung, from hell thy glories
vild '

XXVII

Not from his deep retirement banished was
The amusing cares of rural industry
Still, as with grateful change the seasons pass,
New scenes arise, new landscapes strike the eye,
And all the enlivened country beautify
Gay plains extend where marshes slept before,
O'er recent meads the exulting streamlets fly,
Dark frowning heaths grow bright with Ceres' store,
And woods imbrown the steep, or wave along the shore

XXVIII

As nearer to his farm you made approach,
He polished nature with a finer hand
Yet on her beauties durst not art encroach,
'Tis art's alone these beauties to expand
In graceful dance immingled, o'er the land
Pan, Pales, Flora, and Pomona played
Even here, sometimes, the rude wild common
 fand
An happy place ; where, free and ~~unafraid~~,
Amid the flowering brakes each covey creature strayed

XXIX

But in prime vigour what can last for ay ?
That soul-enfeebling wizard, Indolence,
I whilom sung, wrought in his works decay
Spread far and wide was his curst influence",
Of public virtue much he dulled the sense,
Even much of private, eat our spirit out,
And fed our rank luxurious vices whence
The land was overlaid with many a lout,
Not, as old fame reports, wise, generous, bold, and
 stout

XXX

A rage of pleasure maddened every breast,
 Down to the lowest lees the ferment ran
 To his licentious wish each must be blest,
 With joy be fevered,—snatch it as he can
 Thus Vice the standard reared, her arrier-ban
 Corruption called, and loud she gave the word —
 ‘Mind, mind yourselves’ why should the vulgar
 man,
 The lacquey, be more virtuous than his lord?
 Enjoy this span of life ’tis all the gods afford’

XXXI

The tidings reached to where in quiet hall
 The good old knight enjoyed well-earned repose
 ‘Come, come, Sir Knight’ thy children on thee call,
 Come, save us yet, ere run round us close’
 The demon Indolence thy toils o’erthrows’
 On this the noble colour stained his cheeks,
 Indignant glowing through the whitening snows
 Of venerable eld, his eye full-speaks
 His ardent soul, and from his couch at once he breaks

XXXII

‘I will (he cried), so help me God’ destroy
 That villain Archimage’—His page then strait
 He to him called—a fiery-footed boy
 Benempt Dispatch ‘My steed be at the gate,
 My bard attend, quick, bring the net of fate’
 This net was twisted by the Sisters Three,
 Which, when once cast o’er hardened wretch, too
 late
 Repentance comes replevy cannot be
 From the strong iron grasp of vengeful destiny

XXXIII

He came, the bard, a little Druid wight,
Of withered aspect, but his eye was keen,
With sweetness mixed In russet brown bedight,
As is his sister of the copses green,
He crept along, unpromising of mien
Gross he who judges so His soul was fair,
Bright as the children of yon azure sheen,
True comeliness, which nothing can impair,
Dwells in the mind all else is vanity and glare

XXXIV

'Come,' quoth the knight, 'a voice has reached mine
ear
The demon Indolence threatens overthrow
To all that to mankind is good and dear
Come, Philomelus, let us instant go
O'erturn his bowers and lay his castle low
Those men, those wretched men, who *will* be slaves,
Must drink a bitter wrathful cup of woe
But some there be thy song, as from their graves,
Shall raise Thrice happy he who without rigour
saves!'

XXXV

Issuing forth, the knight bestrode his steed
Of ardent bay, and on whose front a star
Shone blazing bright sprung from the generous
breed
That whirl of active Day the rapid car,
He pranced along, disdainful gate or bar,
Meantime, the bard on milk-white palfrey rode,
An honest sober beast, that did not mar
His meditations, but full softly trode
And much they moralized as thus yfere they yode.

XXXVI

They talked of virtue, and of human bliss
What else so fit for man to settle well '
And still then long researches met in this,
This truth of truths, which nothing can refel —
' From virtue's fount the purest joys outwell,
Sweet rills of thought that cheer the conscious soul ,
While vice pours forth the troubled streams of hell,
The which, howe'er disguised, at last with dole
Will through the tortured breast their fiery torrent
roll '

XXXVII

At length it dawned, that fatal valley gay,
O'er which high wood-crowned hills their summits
rear
On the cool height awhile our palmers stay,
And spite even of themselves their senses cheer ,
Then to the wizard's wonne their steps they steer
Like a green isle it broad beneath them spread,
With gardens ound, and wandering currents clear,
And tufted groves to shade the meadow-bed,
Sweet airs and song , and without hurry all seemed
glad

XXXVIII

' As God shall judge me, Knight ' we must forgive
(The half-enraptured Philomelus cried)
The frail good man deluded here to live,
And in these groves his musing fancy hide.
Ah, nought is pure ' It cannot be denied
That virtue still some tincture has of vice,
And vice of virtue What should then betide,
But that our charity be not too nice ?
Come, let us those we can to real bliss entice.'

XXXIX

'Ay, sicker,' quoth the knight, 'all flesh is frail,
To pleasant sin and joyous dalliance bent,
But let not brutish vice of this avail,
And think to scape deserved punishment
Justice were cruel, weakly to relent,
From Mercy's self she got her sacred glaive
Grace be to those who can and will repent,
But penance long and dreary to the slave,
Who must in floods of fire his gross foul spirit lave'

XL

Thus, holding high discourse, they came to where
The cursèd carle was at his wonted trade,
Still tempting heedless men into his snare,
In witching wise, as I before have said
But when he saw, in goodly gear arrayed,
The grave majestic knight approaching nigh,
And by his side the bard so sage and staid,
His countenance fell, yet oft his anxious eye
Marked them, like wily fox who roosted cock doth spy

XLI

Nathless, with feigned respect, he bade give back
The rabble-rout, and welcomed them full kind,
Struck with the noble twain, they were not slack
His orders to obey, and fall behind
Then he resumed his song, and unconfined
Poured all his music, ran through all his strings
With magic dust their eyne he tries to blind,
And virtue's tender airs o'er weakness flings
What pity, base his song who so divinely sings'

XLII

Elate in thought he counted them his own,
They listened so intent with fixed delight
But they instead, as if transmewed to stone,
Marvelled he could with such sweet art unite
The lights and shades of manners, wrong and right
Meantime the silly crowd the charm devour,
Wide-pressing to the gate Swift on the Knight
He darted fierce to drag him to his bower,
Who backening shunned his touch, for well he knew
its power

XLIII

As in thronged amphitheatre of old
The wary retiarius trapped his foe,
Even so the Knight, returning on him bold,
At once involved him in the net of woe
Whereof I mention made not long ago.
Enraged at first, he scorned so weak a jail,
And leaped, and flew, and flounced to and fro,
But, when he found that nothing could avail,
He sat him felly down, and gnawed his bitter nail

XLIV

Alarmed, the inferior demons of the place
Raised rueful shrieks and hideous yells around,
Black ruptured clouds deformed the welkin's face,
And from beneath was heard a wailing sound,
As of infernal sprights in cavern bound,
A solemn sadness every creature strook,
And lightnings flashed, and horror rocked the
ground
Huge crowds on crowds outpoured, with blemished
look,
As if on time's last verge this frame of things had
shook

XLV

Soon as the short-lived tempest was yspent,
 Steamed from the jaws of vext Avernus' hole,
 And hushed the hubbub of the rabblement,
 Sir Industry the first calm moment stole
 'There must,' he cried, 'amid so vast a shoal,
 Be some who are not tainted at the heart,
 Not poisoned quite by this same villain's bowl
 Come, then, my bard, thy heavenly fire impart,
 Touch soul with soul, till forth the latent spirit start'

XLVI

The bard obeyed, and, taking from his side,
 Where it in seemly sort depending hung,
 His British harp, its speaking strings he tried,
 The which with skilful touch he deftly strung,
 Till tinkling in clear symphony they rung
 Then, as he felt the muses come along,
 Light o'er the chords his raptured hand he flung,
 And played a prelude to his rising song
 The whilst, like midnight mute, ten thousands round
 him throng

XLVII

Thus, ardent, burst his strain — 'Ye hapless race,
 Dire-labouring here to smother reason's ray
 That lights our Maker's image in our face,
 And gives us wide o'er earth unquestioned sway,
 What is the adored Supreme perfection? say!
 What, but eternal never-resting soul,
 Almighty power, and all-directing day,
 By whom each atom stirs, the planets roll,
 Who fills, surrounds, informs, and agitates the whole?

XLVIII

'Come, to the beaming God your hearts unfold'
Draw from its fountain life ' 'Tis thence alone
We can excel Up from unfeeling mould
To seraphs burning round the Almighty's throne,
Life rising still on life in higher tone
Perfection forms, and with perfection bliss
In universal nature this clear shown
Not needeth proof to prove it were, I wis,
To prove the beauteous world excels the brute abyss

XLIX

'Is not the field, with lively culture green,
A sight more joyous than the dead morass ?
Do not the skies, with active ether clean
And fanned by sprightly zephyrs, far surpass
The foul November fogs and slumbrous mass
With which sad nature veils her drooping face ?
Does not the mountain stream, as clear as glass,
Gay-dancing on, the putrid pool disgrace ?
The same in all holds true, but chief in human race

L

'It was not by vile loitering in ease
That Greece obtained the brighter palm of art,
That soft yet ardent Athens learned to please,
To keen the wit, and to sublime the heart—
In all supreme ' complete ' in every part '
It was not thence majestic Rome arose,
And o'er the nations shook her conquering dart
For sluggard's brow the laurel never grows,
Renown is not the child of indolent repose

LI

' Had unambitious mortals minded nought
 But in loose joy their time to wear away,
 Had they alone the lap of dalliance sought,
 Pleased on her pillow their dull heads to lay,
 Rude nature's state had been our state to-day ;
 No cities e'er their towery fronts had raised,
 No arts had made us opulent and gay,
 With brother-brutes the human race had graz'd,
 None e'er had soared to fame, none honoured been,
 none praised

LII

' Great Homer's song had never fired the breast
 To thirst of glory and heroic deeds ;
 Sweet Maro's muse, sunk in inglorious rest,
 Had silent slept amid the Mincian reeds
 The wits of modern time had told their beads,
 And monkish legends been their only strains ,
 Our Milton's Eden had lain wrapt in weeds,
 Our Shakespeare strolled and laughed with War-
 wick swains,
 Ne had my master Spenser charmed his Mulla's plains

LIII

' Dumb, too, had been the sage historic muse,
 And perished all the sons of ancient fame ,
 Those starry lights of virtue, that diffuse
 Through the dark depth of time their vivid flame,
 Had all been lost with such as have no name
 Who then had scorned his ease for others' good ?
 Who then had toiled, rapacious men to tame ?
 Who in the public breach devoted stood,
 And for his country's cause been prodigal of blood ?

LIV

' But, should to fame your hearts impervious be,
If might I read, you pleasure all require
Then hear how best may be obtained this fee,
How best enjoyed this nature's wide desire
Toil, and be glad ' let Industry inspire
Into your quickened limbs her buoyant breath '
Who does not act is dead , absorpt entire
In myr sloth, no pride, no joy he hath
O leaden-hearted men, to be in love with death '

LV

' Better the toiling swain, oh happier far '
Perhaps the happiest of the sons of men '
Who vigorous plies the plough, the team, or car,
Who houghs the field, or ditches in the glen,
Delves in his garden, or secures his pen
The tooth of avarice poisons not his peace ,
He tosses not in sloth's abhorrèd den ,
From vanity he has a full release ,
And, rich in nature's wealth, he thinks not of increase

LVI

' Good Lord ' how keen are his sensations all '
His bread is sweeter than the glutton's cates ,
The wines of France upon the palate pall
Compared with what his simple soul elates,
The native cup whose flavour thirst creates ;
At one deep draught of sleep he takes the night ,
And, for that heart-felt joy which nothing mates,
Of the pure nuptial bed the chaste delight,
The losel is to him a miserable wight

LVII

' But what avail the largest gifts of Heaven,
When drooping health and spirits go amiss ?
How tasteless then whatever can be given !
Health is the vital principle of bliss,
And exercise of health In proof of this,
Behold the wretch who slugs his life away
Soon swallowed in disease's sad abyss ,
While he whom toil has braced, or manly play,
Has light as air each limb, each thought as clear as day

LVIII

' O who can speak the vigorous joys of health ?
Unclogged the body, unobscured the mind
The morning rises gay , with pleasing stealth
The temperate evening falls serene and kind
In health the wise brutes true gladness find
See how the younglings frisk along the meads
As May comes on and wakes the balmy wind !
Rampant with life, their joy all joy exceeds
Yet what save high-strung health this dancing
pleasaunce breeds ?

LIX

' But here, instead, is fostered every ill
Which or distempered minds or bodies know
Come, then, my kindred spirits ! do not spill
Your talents here This place is but a show
Whose charms delude you to the den of woe
Come, follow me , I will direct you right,
Where pleasure's roses, void of serpents, grow,
Sincere as sweet Come, follow this good knight ,
And you will bless the day that brought him to your
sight

LX

'Some he will lead to courts, and some to camps ,
To senates some, and public sage debates,
Where, by the solemn gleam of midnight lamps,
The world is poised, and managed mighty states ,
To high discovery some, that new creates
The face of earth , some to the thriving mart ,
Some to the rural reign, and softer fates ,
To the sweet muses some, who raise the heart
All glory shall be yours, all nature, and all art

LXI

'There are, I see, who listen to my lay,
Who wretched sigh for virtue, but despair
" All may be done (methinks I hear them say),
Even death despised by generous actions fair ,
All but, for those who to these bowers repair,
Their every power dissolved in luxury,
To quit of torpid sluggishness the lair
And from the powerful arms of sloth get free—
'Tis rising from the dead ' Alas, it cannot be ' "

LXII

'Would you then learn to dissipate the band
Of these huge threatening difficulties dire
That in the weak man's way like lions stand,
His soul appal, and damp his rising fire ?
Resolve ' resolve ' and to be men aspire '
Exert that noblest privilege, alone
Here to mankind indulged ; control desire ,
Let godlike reason from her sovereign throne
Speak the commanding word *I will* ' and it is done

LXIII

'Heavens' can you, then, thus waste in shameful
wise

Your few important days of trial here ?
Heirs of eternity, yborn to rise
Through endless states of being, still more near
To bliss approaching, and perfection clear—
Can you renounce a fortune so sublime,
Such glorious hopes, your backward steps to steer,
And roll, with vilest brutes, through mud and slime ?
No, no !—your heaven-touched hearts disdain the
sordid crime !'

LXIV

'Enough' enough !' they cried Strait, from the
crowd

The better sort on wings of transport fly—
As, when amid the lifeless summits proud
Of Alpine cliffs, where to the gelid sky
Snows piled on snows in wintry torpor lie,
The rays divine of vernal Phoebus play,
The awakened heaps, in streamlets from on high,
Roused into action, lively leap away,
Glad-warbling through the vales, in their new being
gay

LXV

Not less the life, the vivid joy serene,
That lighted up these new-created men,
Than that which wings the exulting spirit clean,
When, just delivered from this fleshly den,
It soaring seeks its native skies agen.
How light its essence ! how unclogged its powers,
Beyond the blazon of my mortal pen !
Even so we glad forsook these sinful bowers,
Even such enraptured life, such energy was ours

LXVI

But far the greater part, with rage inflamed,
Dire-muttered curses and blasphemed high Jove
'Ye sons of hate!' (they bitterly exclaimed)
What brought you to this seat of peace and love?
While with kind nature here amid the grove
We passed the harmless sabbath of our time,
What to disturb it could, fell men! remove
Your barbarous hearts? Is happiness a crime?
Then do the fiends of hell rule in yon Heaven sublime?

LXVII

'Ye impious wretches, (quoth the Knight in wrath)
Your happiness behold!' Then strait a wand
He waved, an anti-magic power that hath
Truth from illusive falsehood to command
Sudden the landskip sinks on every hand,
The pure quick streams are marshy puddles found,
On baleful heaths the groves all blackened stand,
And, o'er the weedy foul abhorred ground,
Snakes, adders, toads, each loathly creature crawl
around

LXVIII

And here and there, on trees by lightning scathed,
Unhappy wights who loathed life yhung,
Or in fresh gore and recent murder bathed
They weltering lay, or else, infuriate flung
Into the gloomy flood, while ravens sung
The funeral dirge, they down the torrent rolled
These, by distempered blood to madness stung,
Had doomed themselves, whence oft, when night
controlled
The world, returning hither their sad spirits howled.

LXIX

Meantime a moving scene was open laid
 That lazarus-house, I whilom in my lay
 Depainted have, its horrors deep-displayed,
 And gave unnumbered wretches to the day,
 Who tossing there in squalid misery lay
 Soon as of sacred light the unwonted smile
 Poured on these living catacombs its ray,
 Through the drear caverns stretching many a mile,
 The sick up-raised their heads, and dropped their
 woes a while

LXX

' O Heaven ' they cried, ' and do we once more see
 Yon blessed sun, and this green earth so fair ?
 Are we from noisome damps of pest-house free ?
 And drink our souls the sweet ethereal air ?
 O thou, O knight or God, who holdest there
 That fiend, oh keep him in eternal chains '
 But what for us, the children of despair,
 Brought to the brink of hell, what hope remains ?
 Repentance does itself but aggravate our pains '

LXXI

The gentle knight, who saw their rueful case,
 Let fall adown his silver beard some tears
 ' Certes,' quoth he, ' it is not even in grace
 To undo the past, and eke your broken years
 Nathless, to nobler worlds repentance rears
 With humble hope her eye, to her is given
 A power the truly contrite heart that cheers,
 She quells the brand by which the rocks are riven,
 She more than merely softens, she rejoices Heaven.

LXXII

‘ Then patient bear the sufferings you have earned,
And by these sufferings purify the mind,
Let wisdom be by past misconduct learned
Or pious die, with penitence resigned,
And to a life more happy and refined
Doubt not you shall, new creatures, yet arise
Till then, you may expect in me to find
One who will wipe your sorrow from your eyes,
One who will soothe your pangs, and wing you to the
skies ’

LXXIII

They silent heard, and poured then thanks in tears
‘ For you (resumed the Knight, with sterner tone)
Whose hard dry hearts the obdurate demon sears—
That villain’s gifts will cost you many a groan,
In dolorous mansion long you must bemoan
His fatal charms, and weep your stains away,
Till, soft and pure as infant goodness grown,
You feel a perfect change then, who can say
What grace may yet shine forth in Heaven’s eternal
day ? ’

LXXIV

This said, his powerful wand he waved anew
Instant, a glorious angel-train descends,
The charities, to-wit, of rosy hue
Sweet love their looks a gentle radiance lends,
And with seraphic flame compassion blends
At once delighted to their charge they fly
When lo ! a goodly hospital ascends,
In which they bade each human aid be nigh,
That could the sick-bed smoothe of that unhappy fry.

LXXV

It was a worthy edifying sight,
And gives to human-kind peculiar grace,
To see kind hands attending day and night
With tender ministry from place to place
Some prop the head, some from the pallid face
Wipe off the faint cold dews weak nature sheds,
Some reach the healing draught the whilst, to
chase
The fear supreme, around their softened beds,
Some holy man by prayer allopening heaven dispreads

LXXVI

Attended by a glad acclaiming train
Of those he rescued had from gaping hell,
Then turned the knight, and, to his hall again
Soft-pacing, sought of Peace the mossy cell
Yet down his cheeks the gems of pity fell,
To see the helpless wretches that remained,
There left through delves and deserts dire to yell
Amazed, their looks with pale dismay were stained,
And, spreading wide their hands, they meek repentance feigned

LXXVII

But ah ' their scorned day of grace was past
For (horrible to tell ') a desert wild
Before them stretched, bare, comfortless, and vast,
With gibbets, bones, and carcasses defiled
There nor trim field nor lively culture smiled,
Nor waving shade was seen, nor fountain fair
But sands abrupt on sands lay loosely piled,
Through which they floundering toiled with painful
care,
Whilst Phoebus smote them sore, and fired the cloudless air.

LXXVIII

Then, varying to a joyless land of bogs,
 The saddened country a gray waste appeared,
 Where nought but putrid steams and noisome fogs
 For ever hung on drizzly Auster's beard,
 Or else the ground, by piercing Caurus seared,
 Was jagged with frost or heaped with glazed snow
 Through these extremes a ceaseless round they
 steered,
 By cruel fiends still hurried to and fro,
 Gaunt Beggary, and Scorn, with many hell-hounds
 moe

LXXIX

The first was with base dunghill rags yclad,
 Tainting the gale in which they fluttered light,
 Of morbid hue his features, sunk and sad,
 His hollow eyne shook forth a sickly light;
 And o'er his lank jawbone, in piteous plight,
 His black rough beard was matted rank and vile,
 Direful to see ' a heart-appalling sight '
 Meantime foul scurf and blotches him defile,
 And dogs, where'er he went, still barked all the while

LXXX

The other was a fell despicable fiend—
 Hell holds none worse in baleful bower below,
 By pride, and wit, and rage, and rancour keened,
 Of man, alike if good or bad, the foe
 With nose upturned, he always made a show
 As if he smelt some nauseous scent, his eye
 Was cold and keen, like blast from boreal snow,
 And taunts he casten forth most bitterly
 Such were the twain that off drove this ungodly fry

LXXXI

Even so through Brentford town, a town of mud,
 An herd of bristly swine is pricked along,
 The filthy beasts, that never chew the cud,
 Still grunt, and squeak, and sing their troublous
 song,
 And oft they plunge themselves the mire among,
 But ay the ruthless driver goads them on,
 And ay of barking dogs the bitter throng
 Makes them renew their unmelodious moan,
 Ne ever find they rest from their unresting fone.

NOTES TO THE CASTLE OF INDOLENCE

'After fourteen or fifteen years *The Castle of Indolence* comes abroad in a fortnight' so wrote Thomson in the middle of April, 1748, to William Paterson, his friend and successor in the office of Surveyor-General of the Leeward Islands. The slow and leisurely composition of the poem was therefore begun before Thomson went to live at Richmond, in 1736, and covered the whole of his period of residence there. It was probably published early in May. The first edition was in quarto, the second, published in the same year, in octavo. The text of the latter is followed in the present edition. Thomson died in August of the same year.

Murdoch, Thomson's first and kindest biographer, thus describes the origin and growth of *The Castle of Indolence* — 'It was at first little more than a few detached stanzas in the way of raillery on himself, and on some of his friends, who would reproach him with indolence, while he thought them at least as indolent as himself. But he saw very soon that the subject deserved to be treated more seriously, and in a form fitted to convey one of the most important moral lessons.'

The poem is more exquisite and free in point of style than *The Seasons*, but less poetical and less popular. As Gray hints, it is best enjoyed in detached stanzas. It is for the pocket of poet or artist who loves to linger over its exquisitely presented imagery or sentiment, while *The Seasons* is for the inn parlour, and the general reader who is pleased with broad general effects.

The first canto, which sets forth the pleasures of indolence, is

at best an apology for an indolent life, the second is a warning intended to discourage the indulgence of indolence. There is poetry in the first canto the second is mostly didactic

CANTO I stanza xxx 1 1 Those islands on the western coast of Scotland, called the Hebrides —T

I XL 9 This is not an imagination of the author, there being in fact such an instrument, called Aeolus's harp, which, when placed against a little rushing or current of air, produces the effect here described —T

I XLII 7 The Arabian Caliphs had poets among the officers of their court whose office it was to do what is here mentioned —T

I LIV 6 Lucifer—the Morning Star —T

I LVII 2 *a man of special grave remark* Probably William Paterson, perhaps Collins

I LX 3 *One shyer still* Supposed to be Dr Armstrong

I LXI 1 *Here lurked a wretch* Said to have been 'Henry Welby, Esquire, an eccentric solitaire of the period'

I LXII 2 *A joyous youth* John Forbes, son of the Lord President

I LXV 1 *Another guest* George Lyttelton, of Hagley Park.

I LXVII 1 *the Esopus of the age* Quin, the actor—temporarily driven from the stage by the success of his young rival, Garrick

I LXVIII 1 *A bard here dwelt* Thomson himself 'The following lines of this stanza were writ by a friend of the author'—says Thomson in a footnote. The friend is supposed to have been Lyttelton

I LXIX 3 *A little, round, fat, oily man of God* The Rev. Patrick Murdoch, at one time tutor to John Forbes, the 'Soporific doctor' of the *Miscellaneous Poems*—which see

I LXXIV-LXXVII Written by Dr Armstrong

II XXI 2 *the famed city by Propontis Sea* Constantinople —T

II XLIII. 2. *The wary retvarus* A gladiator who made use of a net which he threw over his adversary.—T

EXPLANATION OF THE OBSOLETE WORDS USED IN THIS POEM

[As given in 2nd ed 1748]

Archimage, the chief, or greatest of magicians or enchanters	Noyance, harm
Atween, between	Perdie (Fr <i>par Dieu</i>), an old oath
Bale, sorrow, trouble, misfortune	Prick'd through the forest, rode through the forest
Benempt, named	Sear, dry, burnt up
Blazon, painting, displaying	Sheen, bright, shining
Carol, to sing songs of joy	Sicker, sure, surely
Certes, certainly	Soote, sweet, or sweetly
Eath, easy	Sooth, true, or truth
Eftsoons, immediately, often, afterwards	Stound, misfortune, pang
Gear (or Geer), furniture, equip- age, dress	Sweltry, sultry, consuming with heat
Glaive, sword (Fr)	Swink, to labour
Han, have	Transmewed, transformed
Hight, is named, called	Unkempt (Lat <i>incomptus</i>), un- adorned
Idless, idleness	Vild, vile
Imp, child, or offspring, from the Saxon <i>impan</i> , to graft or plant	Ween, to think, be of opinion
Kest, for cast	Weet, to know, to weet, to wit
Lad, for led	Whilom, ere-while, formerly
Lea, a piece of land, or meadow	Wis (for Wist), to know, think, understand
Libbard, leopard	Wonne (a Noun), dwelling
Lig, to lie	N B —The letter Y is frequently placed in the beginning of a word, by Spenser, to lengthen it a syllable
Losel, a loose, idle fellow	Yborn, born
Louting, bowing, bending	Yblent (or blent), blended, mingled
Mell, mingle	Yclad, clad
Moe, more	Ycleped, called, named
Moil, labour	Yfere, together
Muchel (or Mochel), much, great	Ymolten, melted
Nathless, nevertheless	Yode (preter tense of yede), went
Ne, nor	
Needments, necessaries	
Noursling, a nurse, or what is nursed	

LIBERTY : A POEM

IN FIVE PARTS

[First published 1735 and 1736 The text here followed bears
date 1738]

TO HIS ROYAL HIGHNESS FREDERICK,
PRINCE OF WALES

SIR,

When I reflect upon that ready condescension, that preventing generosity, with which your Royal Highness received the following poem under your protection, I can alone ascribe it to the recommendation and influence of the subject. In you the cause and concerns of Liberty have so zealous a patron, as entitles whatever may have the least tendency to promote them to the distinction of your favour. And who can entertain this delightful reflection without feeling a pleasure far superior to that of the fondest author, and of which all true lovers of their country must participate? To behold the noblest dispositions of the prince and of the patriot united—an overflowing benevolence, generosity, and candour of heart joined to an enlightened zeal for Liberty, an intimate persuasion that on it depends the happiness and glory both of kings and people—to see these shining out in public virtues, as they have hitherto smiled in all the social lights and private accomplishments of life, is a prospect that cannot but inspire a general sentiment of satisfaction and gladness, more easy to be felt than expressed.

If the following attempt to trace Liberty from the first ages down to her excellent establishment in Great Britain can at all merit your approbation, and prove an entertainment to your Royal Highness, if it can in any degree answer the dignity of the subject, and of the name under which I presume to shelter it—I have my best reward, particularly as it affords me an opportunity of declaring that I am, with the greatest zeal and respect,

SIR,

Your Royal Highness's
most obedient

and most devoted servant,
JAMES THOMSON.

THE CONTENTS OF PART I

THE following Poem is thrown into the form of a Poetical Vision
Its scene the ruins of ancient Rome The Goddess of Liberty,
who is supposed to speak through the whole, appears, characterized as British Liberty, *to verse 44* Gives a view of ancient Italy, and particularly of Republican Rome, in all her magnificence and glory, *to verse 106* This contrasted by modern Italy, its valleys, mountains, culture, cities, people, the difference appearing strongest in the capital city, Rome, *to verse 227* The ruins of the great works of Liberty more magnificent than the borrowed pomp of Oppression, and from them revived Sculpture, Painting, and Architecture, *to verse 249* The old Romans apostrophized, with regard to the several melancholy changes in Italy Horace, Tully, and Virgil, with regard to their Tibur, Tusculum, and Naples, *to verse 285* That once finest and most ornamented part of Italy, all along the coast of Baiae, how changed, *to verse 315* This desolation of Italy applied to Britain, *to verse 338* Address to the Goddess of Liberty, that she would deduce from the first ages, her chief establishments, the description of which constitutes the subject of the following parts of this Poem She assents, and commands what she says to be sung in Britain, whose happiness, arising from freedom and a limited monarchy, she marks, *to verse 378* An immediate Vision attends, and paints her words
Invocation.

LIBERTY

PART I

ANCIENT AND MODERN ITALY COMPARED

[First published early in 1735]

O MY lamented Talbot ' while with thee
The muse gay roved the glad Hesperian round,
And drew the inspiring breath of ancient arts ,
Ah ' little thought she her returning verse
Should sing our darling subject to thy shade
And does the mystic veil, from mortal beam,
Involve those eyes where every virtue smiled,
And all thy father's candid spirit shone ?
The light of reason, pure, without a cloud ,
Full of the generous heart, the mild regard , 10
Honour disdaining blemish, cordial faith,
And limpid truth, that looks the very soul
But to the death of mighty nations turn
My strain , be there absorbed the private tear
 Musing, I lay , warm from the sacred walks,
Where at each step imagination burns
While scattered wide around, awful, and hoar,
Lies, a vast monument, once glorious Rome,
The tomb of empire ' runs ' that efface
Whate'er, of finished, modern pomp can boast 20
 Snatched by these wonders to that world where
 thought
Unfettered ranges, fancy's magic hand
Led me anew o'er all the solemn scene,

Still in the mind's pure eye more solemn dressed
When straight, methought, the fair majestic power
Of Liberty appeared Not, as of old,
Extended in her hand the cap, and rod,
Whose slave-enlarging touch gave double life
But her bright temples bound with British oak,
And naval honours nodded on her brow 30
Sublime of port loose o'er her shoulder flowed
Her sea-green robe, with constellations gay
An island-goddess now, and her high care
The queen of isles, the mistress of the main
My heart beat filial transport at the sight,
And, as she moved to speak, the awakened muse
Listened intense Awhile she looked around,
With mournful eye the well-known runs marked,
And then, her sighs repressing, thus began
' Mine are these wonders, all thou seest is mine, 40
But ah, how changed ' the falling poor remains
Of what exalted once the Ausonian shore
Look back through time, and, rising from the gloom,
Mark the dread scene, that paints whate'er I say
' The great republic see ' that glowed, sublime,
With the mixed freedom of a thousand states,
Raised on the thrones of kings her curule chair,
And by her fasces awed the subject world
See busy millions quickening all the land,
With cities thronged, and teeming culture high
For nature then smiled on her free-born sons, 51
And poured the plenty that belongs to men
Behold, the country cheering, villas rise
In lively prospect by the secret lapse
Of brooks now lost, and streams renowned in song,
In Umbria's closing vales, or on the brow
Of her brown hills that breathe the scented gale,
On Baia's viny coast, where peaceful seas,

Fanned by kind zephyrs, ever kiss the shore,
And suns unclouded shine, through purest air , 60
Or in the spacious neighbourhood of Rome,
Far shining upward to the Sabine hills,
To Anio's roar, and Tibur's olive shade,
To where Preneste lifts her airy brow,
Or downwards spreading to the sunny shore
Where Alba breathes the freshness of the main

' See distant mountains leave their valleys dry,
And o'er the proud arcade their tribute pour,
To lave imperial Rome For ages laid,
Deep, massy, firm, diverging every way, 70
With tombs of heroes sacred, see her roads—
By various nations trod and suppliant kings,
With legions flaming or with triumph gay

' Full in the centre of these wondrous works,
The pride of earth ' Rome in her glory see '
Behold her demigods, in senate met ,
All head to counsel, and all heart to act
The commonweal inspiring every tongue
With fervent eloquence, unbribed, and bold ,
Ere tame corruption taught the servile herd 80
To rank obedient to a master's voice

' Her forum see, warm, popular, and loud,
In trembling wonder hushed, when the two sires,
As they the private father greatly quelled,
Stood up the public fathers of the state
See justice judging there, in human shape
Hark ' how with freedom's voice it thunders high,
Or in soft murmurs sinks to Tully's tongue

' Her tribes, her census, see , her generous troops,
Whose pay was glory, and their best reward 90
Free for their country and for me to die ,
Ere mercenary murder grew a trade

' Mark, as the purple triumph waves along,

The highest pomp and lowest fall of life
 ' Her festive games, the school of heroes, see ;
Her circus, ardent with contending youth ,
Her streets, her temples, palaces, and baths,
Full of fair forms, of beauty's eldest born,
And of a people cast in virtue's mould—
While sculpture lives around, and Asian hills 100
Lend their best stores to heave the pillared dome ,
All that to Roman strength the softer touch
Of Grecian art can join But language fails
To paint this sun, this centre of mankind ,
Where every virtue, glory, treasure, art,
Attracted strong, in heightened lustre met
 ' Need I the contrast mark ? unjoyous view '
A land in all, in government and arts,
In virtue, genius, earth, and heaven, reversed.
Who but these far-famed runs to behold, 110
Proofs of a people, whose heroic aims
Soared far above the little selfish sphere
Of doubting modern life—who but inflamed
With classic zeal, these consecrated scenes
Of men and deeds to trace, unhappy land '
Would trust thy wilds and cities loose of sway ?
 ' Are these the vales that once exulting states
In their warm bosom fed ? The mountains these,
On whose high-blooming sides my sons of old
I bred to glory ? These dejected towns, 120
Where, mean and sordid, life can scarce subsist,
The scenes of ancient opulence and pomp ?
 ' Come ' by whatever sacred name disguised,
Oppression, come ' and in thy works rejoice '
See nature's richest plains to putrid fens
Turned by thy fury From their cheerful bounds,
See razed the enlivening village, farm, and seat
First, Rural Toil, by thy rapacious hand

Robbed of his poor reward, resigned the plough ,
 And now he dares not turn the noxious glebe 130
 'Tis thine entire The lonely swain himself,
 Who loves at large along the grassy downs
 His flocks to pasture, thy drear champaign flies
 Far as the sickening eye can sweep around,
 'Tis all one desert, desolate, and grey,
 Grazed by the sullen buffalo alone ,
 And, where the rank uncultivated growth
 Of rotting ages taunts the passing gale,
 Beneath the baleful blast the city pines,
 Or sinks enfeebled, or infected burns. 140
 Beneath it mourns the solitary road,
 Rolled in rude mazes o'er the abandoned waste ,
 While ancient ways, ingulfed, are seen no more
 ' Such thy dire plains, thou self-destroyer ' foe
 To humankind ' Thy mountains, too, profuse
 Where savage nature blooms, seem their sad plaint
 To raise against thy desolating rod
 There on the breezy brow, where thriving states
 And famous cities once to the pleased sun
 Far other scenes of rising culture spread, 150
 Pale shine thy ragged towns Neglected round,
 Each harvest pines , the livid, lean produce
 Of heartless labour while thy hated joys,
 Not proper pleasure, lift the lazy hand
 Better to sink in sloth the woes of life,
 Than wake their rage with unavailing toil
 Hence drooping art almost to nature leaves
 The rude unguided year Thin wave the gifts
 Of yellow Ceres, thin the radiant blush
 Of orchard reddens in the warmest ray 160
 To weedy wildness run, no rural wealth
 (Such as dictators fed) the garden pours.

133 champion (misprint for 'champain') ed 1738

Crude the wild olive flows, and foul the vine ,
Nor juice Caecubian nor Falernian more
Streams life and joy, save in the muse's bowl
Unseconded by art, the spinning race
Draw the bright thread in vain, and idly toil
In vain, forlorn in wilds, the citron blows ,
And flowering plants perfume the desert gale
Through the vile thorn the tender myrtle twines
Inglorious droops the laurel, dead to song, 171
And long a stranger to the hero's brow

 ' Nor half thy triumph this cast, from brute fields,
Into the haunts of men thy ruthless eye
There buxom plenty never turns her horn ;
The grace and virtue of exterior life,
No clean convenience reigns , even sleep itself
Least delicate of powers, reluctant there
Lays on the bed impure his heavy head
Thy horrid walk ! Dead, empty, unadorned, 180
See streets whose echoes never know the voice
Of cheerful hurry, commerce many-tongued,
And art mechanic at his various task
Fervent employed Mark the desponding race,
Of occupation void, as void of hope ;
Hope, the glad ray, glanced from Eternal Good,
That life enlivens, and exalts its powers,
With views of fortune—madness all to them !
By thee relentless seized their better joys,
To the soft aid of cordial airs they fly, 190
Breathing a kind oblivion o'er their woes,
And love and music melt their souls away
From feeble Justice, see how rash Revenge,
Trembling, the balance snatches, and the sword,
Fearful himself, to venal ruffians gives
See where God's altar, nursing murder, stands
With the red touch of dark assassins stained.

'But chief let Rome, the mighty city' speak
 The full-exerted genius of thy reign
 Behold her rise amid the lifeless waste, 200
 Expiring nature all corrupted round,
 While the lone Tiber, through the desert plain,
 Winds his waste stores, and sullen sweeps along
 Patched from my fragments, in unsolid pomp,
 Mark how the temple glares, and, awful dressed,
 Amusive draws the superstitious train
 Mark how the palace lifts a lying front,
 Concealing often, in magnificent jail,
 Proud want, a deep unanimated gloom '
 And oft adjoining to the drear abode 210
 Of misery, whose melancholy walls
 Seem its voracious grandeur to reproach.
 Within the city bounds the desert see,
 See the rank vine o'er subterranean roofs
 Indecent spread, beneath whose fretted gold
 It once exulting flowed The people mark '
 Matchless, while fired by me, to public good
 Inexorably firm, just, generous, brave,
 Afraid of nothing but unworthy life,
 Elate with glory, an heroic soul 220
 Known to the vulgar breast behold them now
 A thin despairing number, all-subdued,
 The slaves of slaves, by superstition fooled,
 By vice unmanned and a licentious rule,
 In guile ingenious, and in murder brave
 Such in one land, beneath the same fair clime,
 Thy sons, Oppression, *are*, and such *were* mine
 'Even with thy laboured pomp, for whose vain show
 Deluded thousands starve—all age-begrimed,
 Torn, robbed, and scattered in unnumbered sacks,
 And by the tempest of two thousand years 231
 Continual shaken, let my ruins vie—

These roads that yet the Roman hand assert,
Beyond the weak repair of modern toil,
These fractured arches, that the chiding stream
No more delighted hear, these rich remains
Of marbles now unknown, where shines imbibed
Each parent ray, these massy columns, hewed
From Afric's farthest shore, one granite all,
These obelisks high-towering to the sky, 240
Mysterious marked with dark Egyptian lore,
These endless wonders that this sacred way
Illumine still, and consecrate to fame,
These fountains, vases, urns, and statues, charged
With the fine stores of art-completing Greece
Mine is, besides, thy every later boast—
Thy Buonarotis, thy Palladios mine,
And mine the fair designs which Raphael's soul,
O'er the live canvas emanating, breathed
 'What would you say, ye conquerors of earth' 250
Ye Romans' could you raise the laurelled head,
Could you the country see, by seas of blood
And the dread toil of ages won so dear,
Your pride, your triumph, your supreme delight'
For whose defence oft, in the doubtful hour,
You rush with rapture down the gulf of fate,
Of death ambitious 'till by awful deeds,
Virtues, and courage that amaze mankind
The queen of nations rose, possessed of all
Which nature, art, and glory could bestow— 260
What would you say, deep in the last abyss
Of slavery, vice, and unambitious want,
Thus to behold her sunk 'your crowded plains
Void of their cities, unadorned your hills,
Ungraced your lakes, your ports to ships unknown,
Your lawless floods and your abandoned streams—
These could you know, these could you love again?

Thy Tibur, Horace, could it now inspire
Content, poetic ease, and rural joy
Soon bursting into song—while through the groves
Of headlong Anio, dashing to the vale 271
In many a tortured stream, you mused along ?
Yon wild retreat, where superstition dreams,
Could, Tully, you your Tusculum believe ?
And could you deem yon naked hills, that form,
Famed in old song, the ship-forsaken bay,
Your Formian shore ? Once the delight of earth,
Where art and nature, ever smiling, joined
On the gay land to lavish all their stores—
How changed, how vacant, Virgil, wide around, 280
Would now your Naples seem ? disastered less
By black Vesuvius thundering o'er the coast
His midnight earthquakes and his mining fires
Than by despotic rage, that inward gnaws,
A native foe—a foreign, tears without
First from your flattered Caesars this began
Till, doomed to tyrants an eternal prey,
Thin peopled spreads at last the syren plain,
That the dire soul of Hannibal disarmed ,
And wrapped in weeds the shore of Venus lies 290
There Baia sees no more the joyous throng,
Her banks all beaming with the pride of Rome ,
No generous vines now bask along the hills,
Where sport the breezes of the Tyrrhene main ,
With baths and temples mixed, no villas rise,
Nor, art-sustained amid reluctant waves,
Draw the cool murmurs of the breathing deep,
No spreading ports their sacred arms extend ,
No mighty moles the big intrusive storm,
From the calm station, roll resounding back 300
An almost total desolation sits,
A dreary stillness, saddening o'er the coast,

Where, when soft suns and tepid winters rose,
 Rejoicing crowds inhaled the balm of peace,
 Where citied hill to hill reflected blaze,
 And where with Ceres Bacchus wont to hold
 A genial strife Her youthful form robust
 Even nature yields, by fire and earthquake rent—
 Whole stately cities in the dark abrupt
 Swallowed at once, or vile in rubbish laid, 310
 A nest for serpents, from the red abyss
 New hills explosive thrown, the Lucrine lake
 A reedy pool, and all to Cuma's point
 The sea recovering his usurped domain,
 And poured triumphant o'er the buried dome
 'Hence, Britain, learn—my best established, last,
 And, more than Greece or Rome, my steady reign,
 The land where, king and people equal bound
 By guardian laws, my fullest blessings flow,
 And where my jealous unsubmitting soul, 320
 The dread of tyrants' burns in every breast—
 Learn hence, if such the miserable fate
 Of an heroic race, the masters once
 Of humankind, what, when deprived of me,
 How grievous must be thine? In spite of climes,
 Whose sun-enlivened ether wakes the soul
 To higher powers, in spite of happy soils,
 That, but by labour's slightest aid impelled,
 With treasures teem, to thy cold clime unknown,
 If there desponding fail the common arts 330
 And sustenance of life, could life itself,
 Far less a thoughtless tyrant's hollow pomp,
 Subsist with thee? Against depressing skies,
 Joined to full-spread oppression's cloudy brow,
 How could thy spirits hold? where vigour find
 Forced fruits to tear from their unnative soil,
 Or, storing every harvest in thy ports,

To plough the dreadful all-producing wave ? '

Here paused the Goddess By the pause assured,
In trembling accents thus I moved my prayer 340

' Oh first, and most benevolent of powers '
Come from eternal splendours, here on earth,
Against despotic pride and rage and lust,
To shield mankind , to raise them to assert
The native rights and honour of their race—
Teach me, thy lowest subject, but in zeal
Yielding to none, the progress of thy reign,
And with a strain from thee enrich the muse
As thee alone she serves, her patron, thou,
And great inspirer be ' then will she joy, 350
Though narrow life her lot, and private shade
And, when her venal voice she barter's vile
Or to thy open or thy secret foes,
May ne'er those sacred raptures touch her more,
By slavish hearts unfelt ' and may her song
Sink in oblivion with the nameless crew,
Vermin of state ' to thy o'erflowing light
That owe their being, yet betray thy cause

Then, condescending kind, the heavenly Power
Returned — ' What here, suggested by the scene, 360
I slight unfold, record and sing at home,
In that blest isle, where (so we spirits move)
With one quick effort of my will I am
There truth unhindered walks , and dares accost
Even kings themselves, the monarchs of the free '
Fixed on my rock, there, an indulgent race
O'er Britons wield the sceptre of their choice ,
And there, to finish what his sires began,
A Prince behold ' for me who burns sincere,
Even with a subject's zeal He my great work 370
Will parent-like sustain , and, added, give
The touch the graces and the muses owe

For Britain's glory swells his panting breast,
And ancient arts he emulous revolves—
His pride to let the smiling heart abroad,
Through clouds of pomp, that but conceal the man,
To please his pleasure, bounty his delight,
And all the soul of Titus dwells in him'

Hail, glorious theme ! but how, alas ! shall verse,
From the crude stores of mortal language drawn, 380
How faint and tedious, sing what, piercing deep,
The Goddess flashed at once upon my soul ?
For, clear precision all, the tongue of gods
Is harmony itself, to every ear
Familiar known, like light to every eye
Meantime disclosing ages, as she spoke,
In long succession poured their empires forth,
Scene after scene, the human drama spread,
And still the embodied picture rose to sight

O thou ! to whom the muses owe their flame ; 390
Who bidd'st, beneath the pole, Parnassus rise,
And Hippocrene flow, with thy bold ease,
The striking force, the lightning of thy thought,
And thy strong phrase, that rolls profound and clear,
Oh, gracious Goddess ! reinspire my song,
While I, to nobler than poetic fame
Aspiring, thy commands to Britons bear

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PART II GREECE

[First published in 1735]

THUS spoke the Goddess of the fearless eye,
 And at her voice renewed the vision rose
 ‘First, in the dawn of time, with eastern swains
 In woods, and tents, and cottages I lived,
 While on from plain to plain they led their flocks
 In search of clearer spring and fresher field.
 These, as increasing families disclosed
 The tender state, I taught an equal sway
 Few were offences, properties, and laws
 Beneath the rural portal, palm-o’erspread, 10
 The father senate met There justice dealt,
 With reason then and equity the same,
 Free as the common air her prompt decree,

Nor yet had stained her sword with subjects' blood
The simpler arts were all their simple wants
Had urged to light But instant, these supplied,
Another set of fonder wants arose,
And other arts with them of finer aim ,
Till, from refining want to want impelled,
The mind by thinking pushed her latent powers, 20
And life began to glow and arts to shine

' At first, on brutes alone the rustic war
Launched the rude spear , swift, as he glared along,
On the grim lion, or the robber wolf
For then young sportive life was void of toil,
Demanding little, and with little pleased
But, when to manhood grown, and endless joys,
Led on by equal toils, the bosom fired—
Lewd lazy rapine broke primeval peace,
And, hid in caves and idle forests drear, 30
From the lone pilgrim and the wandering swain
Seized what he durst not earn Then brother's blood
First horrid smoked on the polluted skies
Awful in justice, then the burning youth,
Led by their tempered sires, on lawless men,
The last worst monsters of the shaggy wood,
Turned the keen arrow, and the sharpened spear
Then war grew glorious Heroes then arose,
Who, scorning coward self, for others lived,
Toiled for their ease, and for their safety bled 40
West with the living day to Greece I came
Earth smiled beneath my beam the muse before
Sons of Greece flew—that low till then in woods
Had tuned the reed, and sighed the shepherd's pain
But now, to sing heroic deeds, she swelled
A nobler note, and bade the banquet burn
' For Greece my sons of Egypt I forsook—
A boastful race' that in the vain abyss

Of fabling ages loved to lose their source,
And with their river traced it from the skies 50
While there my laws alone despotic reigned,
And king, as well as people, proud obeyed
I taught them science, virtue, wisdom, arts,
By poets, sages, legislators sought,
The school of polished life, and human kind
But, when mysterious superstition came,
And, with her civil sister leagued, involved
In studied darkness the desponding mind—
Then tyrant power the righteous scourge unloosed
For yielded reason speaks the soul a slave 60
Instead of useful works, like nature's great,
Enormous cruel wonders crushed the land,
And round a tyrant's tomb, who none deserved,
For one vile carcass perished countless lives
Then the great dragon couched amid his floods,
Swelled his fierce heart, and cried, "This flood is mine,
'Tis I that bid it flow " But, undeceived,
His frenzy soon the proud blasphemer felt,
Felt that, without my fertilizing power,
Suns lost their force, and Niles o'erflowed in vain
Nought could retard me nor the frugal state 71
Of rising Persia, sober in extreme
Beyond the pitch of man, and thence reversed
Into luxurious waste, nor yet the ports
Of old Phoenicia, first for letters famed,
That paint the voice, and silent speak to sight,
Of arts prime source, and guardian ' by fair stars
First tempted out into the lonely deep,
To whom I first disclosed mechanic arts
The winds to conquer, to subdue the waves, 80
With all the peaceful power of ruling trade,
Earnest of Britain, nor by these retained,
Nor by the neighbouring land whose palmy shore

The silver Jordan laves Before me lay
The promised land of arts, and urged my flight
‘Hail, nature’s utmost boast’ unrivalled Greece !
My fairest reign ! where every power benign
Conspired to blow the flower of human kind,
And lavished all that genius can inspire
Clear sunny climates, by the breezy main, 90
Ionian or Aegean, tempered kind
Light, airy soils a country rich and gay,
Broke into hills with balmy odours crowned,
And, bright with purple harvest, joyous vales
Mountains and streams where verse spontaneous flowed,
Whence deemed by wondering men the seat of gods,
And still the mountains and the streams of song
All that boon nature could luxuriant pour
Of high materials, and my restless arts
Frame into finished life How many states, 100
And clustering towns, and monuments of fame,
And scenes of glorious deeds in little bounds !
From the rough tract of bending mountains, beat
By Adria’s here, there by Aegean waves,
To where the deep-adorning Cyclad Isles
In shining prospect rise, and on the shore
Of farthest Crete resounds the Libyan main !
‘O’er all two rival cities reared the brow,
And balanced all Spread on Eurotas’ bank,
Amid a circle of soft-rising hills, 110
The patient Sparta one . the sober, hard,
And man-subduing city, which no shape
Of pain could conquer, nor of pleasure charm
Lycurgus there built, on the solid base
Of equal life, so well a tempered state,
Where mixed each government in such just poise,
Each power so checking and supporting each,

That firm for ages and unmoved it stood,
The fort of Greece ' without one giddy hour,
One shock of faction or of party rage 120
For, drained the springs of wealth, corruption there
Lay withered at the root Thrice happy land '
Had not neglected art, with weedy vice
Confounded, sunk But, if Athenian arts
Loved not the soil, yet there the calm abode
Of wisdom, virtue, philosophic ease,
Of manly sense and wit, in frugal phrase
Confined, and pressed into Laconic force
There too, by rooting thence still treacherous self,
The public and the private grew the same 130
The children of the nursing public all,
And at its table fed—for that they toiled,
For that they lived entire, and even for that
The tender mother urged her son to die
' Of softer genius, but not less intense
To seize the palm of empire, Athens strove
Where, with bright marbles big and future pomp,
Hymettus spread, amid the scented sky,
His thymy treasures to the labouring bee,
And to botanic hand the stores of health , 140
Wrapt in a soul-attenuating clime,
Between Ilissus and Cephissus glowed
This hive of science, shedding sweets divine
Of active arts and animated arms
There, passionate for me, an easy-moved,
A quick, refined, a delicate, humane,
Enlightened people reigned Oft on the brink
Of ruin, hurried by the charm of speech
Enforcing hasty counsel immature,
Tottered the rash democracy—unpoised, 150
And by the rage devoured that ever tears
A populace unequal, part too rich

And part or fierce with want or abject grown
Solon at last, their mild restorer, rose,
Allayed the tempest, to the calm of laws
Reduced the settling whole, and, with the weight
Which the two senates to the public lent,
As with an anchor fixed the driving state

‘Nor was my forming care to these confined
For emulation through the whole I poured, 160
Noble contention’ who should most excel
In government well poised, adjusted best
To public weal, in countries cultured high,
In ornamented towns, where order reigns,
Free social life, and polished manners fair,
In exercise, and arms—arms only drawn
For common Greece to quell the Persian pride,
In moral science and in graceful arts
Hence, as for glory peacefully they strove,
The prize grew greater, and the prize of all 170
By contest brightened, hence the radiant youth
Poured every beam, by generous pride inflamed
Felt every ardour burn—their great reward
The verdant wreath which sounding Pisa gave

‘Hence flourished Greece, and hence a race of men,
As gods by conscious future times adored,
In whom each virtue wore a smiling air,
Each science shed o’er life a friendly light,
Each art was nature Spartan valour hence,
At the famed pass, firm as an isthmus stood, 180
And the whole eastern ocean, waving far
As eye could dart its vision, nobly checked,
While in extended battle, at the field
Of Marathon, my keen Athenians drove
Before their ardent band an host of slaves

‘Hence through the continent ten thousand Greeks
Urged a retreat, whose glory not the prime

Of victories can reach Deserts in vain
Opposed their course, and hostile lands unknown,
And deep rapacious floods, dire banked with death, 190
And mountains in whose jaws destruction grinned,
Hunger and toil, Armenian snows and storms,
And circling myriads still of barbarous foes
Greece in their view, and glory yet untouched,
Their steady column pierced the scattering herds
Which a whole empire poured, and held its way
Triumphant, by the sage-exalted chief
Fired and sustained Oh light and force of mind,
Almost almighty in severe extremes '
The sea at last from Colchian mountains seen, 200
Kind-hearted transport round their captains threw
The soldiers' fond embrace, o'erflowed their eyes
With tender floods, and loosed the general voice
To cries resounding loud—"The sea! the sea!"
'In Attic bounds hence heroes, sages, wits,
Shone thick as stars, the milky way of Greece '
And, though gay wit and pleasing grace was theirs,
All the soft modes of elegance and ease,
Yet was not courage less, the patient touch
Of toiling art, and disquisition deep 210
'My spirit pours a vigour through the soul,
The unfettered thought with energy inspires,
Invincible in arts, in the bright field
Of nobler science as in that of arms
Athenians thus not less intrepid burst
The bonds of tyrant darkness than they spurned
The Persian chains while through the city, full
Of mirthful quarrel and of witty war,
Incessant struggled taste, refining taste,
And friendly free discussion, calling forth 220
From the fair jewel, truth, its latent ray
O'er all shone out the great Athenian sage,

And father of philosophy—the sun,
From whose white blaze emerged each various sect
Took various tints, but with diminished beam
Tutor of Athens ' he in every street
Dealt priceless treasure—goodness his delight,
Wisdom his wealth, and glory his reward
Deep through the human heart with playful art
His simple question stole, as into truth 230
And serious deeds he smiled the laughing race,
Taught moral happy life, whate'er can bless
Or grace mankind, and what he taught he was
Compounded high, though plain, his doctrine broke
In different schools—the bold poetic phrase
Of figured Plato, Xenophon's pure strain,
Like the clear brook that steals along the vale,
Dissecting truth, the Stagyrte's keen eye,
The exalted Stoic pride, the Cynic sneer,
The slow-consenting Academic doubt, 240
And, joining bliss to virtue, the glad ease
Of Epicurus, seldom understood
They, ever candid, reason still opposed
To reason, and, since virtue was their aim,
Each by sure practice tried to prove his way
The best Then stood untouched the solid base
Of Liberty, the liberty of mind,
For systems yet, and soul-enslaving creeds,
Slept with the monsters of succeeding times 249
From priestly darkness sprung the enlightening arts
Of fire, and sword, and rage, and horrid names
' O Greece ' thou sapient nurse of finer arts
Which to bright science blooming fancy bore '
Be this thy praise, that thou, and thou alone,
In these hast led the way, in these excelled,
Crowned with the laurel of assenting time
' In thy full language, speaking mighty things,

Like a clear torrent close, or else diffused
A broad majestic stream, and rolling on
Through all the winding harmony of sound— 260
In it the power of eloquence at large
Breathed the persuasive or pathetic soul,
Stilled by degrees the democratic storm,
Or bade it threatening rise, and tyrants shook
Flushed at the head of their victorious troops
In it the muse, her fury never quenched
By mean unyielding phrase or jarring sound,
Her unconfined divinity displayed,
And still harmonious formed it to her will—
Or soft depressed it to the shepherd's moan 270
Or raised it swelling to the tongue of gods
' Heroic song was thine, the fountain-bard,
Whence each poetic stream derives its course '
Thine the dread moral scene, thy chief delight '
Where idle fancy durst not mix her voice
When reason spoke august, the fervent heart
Or plained or stormed, and in the impassioned man,
Concealing art with art, the poet sunk
This potent school of manners, but when left
To loose neglect a land-corrupting plague, 280
Was not unworthy deemed of public care
And boundless cost by thee—whose every son,
Even last mechanic, the true taste possessed
Of what had flavour to the nourished soul
' The sweet enforcer of the poet's strain,
Thine was the meaning music of the heart
Not the vain trill, that, void of passion, runs
In giddy mazes, tickling idle ears,
But that deep-searching voice, and artful hand,
To which respondent shakes the varied soul 290
' Thy fair ideas, thy delightful forms,
By love imagined, and the graces touched,

The boast of well pleased nature ' Sculpture seized,
And bade them ever smile in Parian stone
Selecting beauty's choice, and that again
Exalting, blending in a perfect whole,
Thy workmen left even nature's self behind
From those far different whose prolific hand
Peoples a nation, they for years on years,
By the cool touches of judicious toil, 300
Their rapid genius curbing, poured it all
Through the live features of one breathing stone
There, beaming full, it shone, expressing gods—
Jove's awful brow, Apollo's air divine,
The fierce atrocious frown of sinewed Mars,
Or the sly graces of the Cyprian queen
Minutely perfect all ' Each dimple sunk,
And every muscle swelled, as nature taught
In tresses, braided gay, the marble waved ,
Flowed in loose robes, or thin transparent veils , 310
Sprung into motion , softened into flesh ,
Was fired to passion, or refined to soul

' Nor less thy pencil with creative touch
Shed mimic life, when all thy brightest dames
Assembled Zeuxis in his Helen mixed,
And when Apelles, who peculiar knew
To give a grace that more than mortal smiled,
The soul of beauty ' called the queen of love
Fresh from the billows blushing orient charms
Even such enchantment then thy pencil poured 320
That cruel-thoughted war the impatient torch
Dashed to the ground, and, rather than destroy
The patriot picture, let the city 'scape

' First, elder Sculpture taught her sister art
Correct design , where great ideas shone,
And in the secret trace expression spoke ,
Taught her the graceful attitude, the turn

And beauteous airs of head , the native act,
Or bold or easy , and, cast free behind,
The swelling mantle's well adjusted flow 330
Then the bright muse, their eldest sister, came,
And bade her follow where she led the way—
Bade earth, and sea, and air in colours rise,
And copious action on the canvas glow
Gave her gay fable , spread invention's store ,
Enlarged her view , taught composition high,
And just arrangement, circling round one point
That starts to sight, binds and commands the whole
Caught from the heavenly muse a nobler aim,
And scorning the soft trade of mere delight, 340
O'er all thy temples, porticos, and schools,
Heroic deeds she traced, and warm displayed
Each moral beauty to the ravished eye
There, as the imagined presence of the god
Aroused the mind, or vacant hours induced
Calm contemplation, or assembled youth
Burned in ambitious circle round the sage,
The living lesson stole into the heart
With more prevailing force than dwells in words
These rouse to glory , while to rural life 350
The softer canvas oft reposed the soul
There gaily broke the sun-illumined cloud ,
The lessening prospect, and the mountain blue
Vanished in air , the precipice frowned dire ,
White down the rock the rushing torrent dashed ,
The sun shone trembling o'er the distant main ,
The tempest foamed immense , the driving storm
Saddened the skies, and, from the doubling gloom,
On the scathed oak the ragged lightning fell ,
In closing shades, and where the current strays, 360
With peace and love and innocence around,
Piped the lone shepherd to his feeding flock ,

Round happy parents smiled their younger selves ,
And friends conversed, by death divided long

‘To public virtue thus the smiling arts,
Unblemished handmaids, served , the graces they
To dress this fairest Venus Thus revered,
And placed beyond the reach of sordid care,
The high awarers of immortal fame,
Alone for glory thy great masters strove , 370
Courtied by kings, and by contending states
Assumed the boasted honour of their birth

‘In architecture too thy rank supreme ’
That art where most magnificent appears
The little builder man , by thee refined,
And, smiling high, to full perfection brought
Such thy sure rules that Goths of every age,
Who scorned their aid, have only loaded earth
With laboured heavy monuments of shame
Not those gay domes that o’er thy splendid shore 380
Shot, all proportion, up First, unadorned
And nobly plain, the manly Doric rose ;
The Ionic then, with decent matron grace,
Her airy pillar heaved , luxuriant, last,
The rich Corinthian spread her wanton wreath
The whole so measured true, so lessened off
By fine proportion, that the marble pile,
Formed to repel the still or stormy waste
Of rolling ages, light as fabrics looked
That from the magic wand aerial rise 390

‘These were the wonders that illumined Greece,
From end to end ’——Here interrupting warm,
‘Where are they now ? (I cried) say, goddess, where ?
And what the land, thy darling thus of old ? ’
‘Sunk ’ (she resumed), deep in the kindred gloom
Of superstition and of slavery sunk !
No glory now can touch their hearts, benumbed

By loose dejected sloth and servile fear ,
No science pierce the darkness of their minds ,
No nobler art the quick ambitious soul 400
Of imitation in their breast awake
Even to supply the needful arts of life
Mechanic toil denies the hopeless hand
Scarce any trace remaining, vestige grey,
Or nodding column on the desert shore
To point where Corinth or where Athens stood
A faithless land of violence, and death '
Where commerce parleys dubious on the shore ;
And his wild impulse curious search restrains,
Afraid to trust the inhospitable clime 410
Neglected nature fails ; in sordid want
Sunk and debased, their beauty beams no more
The sun himself seems, angry, to regard
Of light unworthy the degenerate race,
And fires them oft with pestilential rays—
While earth, blue poison steaming on the skies,
Indignant shakes them from her troubled sides
But as from man to man, fate's first decree,
Impartial death the tide of riches rolls,
So states must die and Liberty go round 420
 ' Fierce was the stand ere virtue, valour, arts,
And the soul fired by me (that often, stung
With thoughts of better times and old renown,
From hydra-tyrants tried to clear the land)
Lay quite extinct in Greece, their works effaced,
And gross o'er all unfeeling bondage spread
Sooner I moved my much reluctant flight,
Poised on the doubtful wing, when Greece with Greece,
Embroidered in foul contention, fought no more
For common glory and for common weal, 430
But, false to Freedom, sought to quell the free ,
Broke the firm band of peace and sacred love,

That lent the whole inefragable force,
And, as around the partial trophy blushed,
Prepared the way for total overthrow
Then to the Persian power, whose pride they scorned,
When Xerxes poured his millions o'er the land,
Sparta, by turns, and Athens vilely sued,
Sued to be venal parricides, to spill
Their country's bravest blood, and on themselves
To turn their matchless mercenary arms 441
Peaceful in Susa, then, sat the great king,
And by the trick of treaties, the still waste
Of sly corruption and barbaric gold,
Effected what his steel could ne'er perform
Profuse he gave them the luxurious draught,
Inflaming all the land—unbalanced wide
Their tottering states, their wild assemblies ruled,
As the winds turn at every blast the seas—
And by their listed orators, whose breath 450
Still with a factious storm infested Greece,
Roused them to civil war, or dashed them down
To sordid peace—peace! that, when Sparta shook
Astonished Artaxerxes on his throne,
Gave up, fair-spread o'er Asia's sunny shore,
Their kindred cities to perpetual chains
What could so base, so infamous a thought
In Spartan hearts inspire? Jealous they saw
Respiring Athens rear again her walls
And the pale fury fired them once again 460
To crush this rival city to the dust
For now no more the noble social soul
Of Liberty my families combined,
But by short views and selfish passions broke,
Dire as when friends are rankled into foes
They mixed severe, and waged eternal war.
Nor felt they furious their exhausted force;

Nor, with false glory, discord, madness blind,
Saw how the blackening storm from Thracia came
Long years rolled on, by many a battle stained, 470
The blush and boast of fame ' where courage, art,
And military glory shone supreme
But let detesting ages from the scene
Of Greece self-mangled turn the sickening eye
At last, when bleeding from a thousand wounds
She felt her spirits fail, and in the dust
Her latest heroes, Nicias, Conon, lay,
Agesilaus, and the Theban friends—
The Macedonian vulture marked his time,
By the dire scent of Cheronaea lured, 480
And, fierce descending, seized his hapless prey
 'Thus tame submitted to the victor's yoke
Greece, once the gay, the turbulent, the bold,
For every grace, and muse, and science born,
With arts of war, of government elate,
To tyrants dreadful, dreadful to the best,
Whom I myself could scarcely rule and thus
The Persian fetters, that enthralled the mind,
Were turned to formal and apparent chains
 'Unless corruption first deject the pride 490
And guardian vigour of the free-born soul,
All crude attempts of violence are vain,
For, firm within, and while at heart untouched,
Ne'er yet by force was freedom overcome
But, soon as Independence stoops the head,
To vice enslaved and vice-created wants,
Then to some foul corrupting hand, whose waste
These heightened wants with fatal bounty feeds—
From man to man the slackening run runs,
Till the whole state unnerved in slavery sinks ' 500

THE CONTENTS OF PART III

As this part contains a description of the establishment of Liberty in Rome, it begins with a view of the Grecian Colonies settled in the southern parts of Italy, which with Sicily constituted the Great Greece of the Ancients With these colonies the Spirit of Liberty and of Republics spreads over Italy, *to verse 31* Transition to Pythagoras and his philosophy, which he taught through these free states and cities, *to verse 70* Amidst the many small Republics in Italy, Rome the destined seat of Liberty Her establishment there dated from the expulsion of the Tarquins How differing from that in Greece, *to verse 87* Reference to a view of the Roman Republic given in the first part of this Poem to mark its rise and fall the peculiar purport of this During its first ages, the greatest force of Liberty and Virtue exerted, *to verse 102* The source whence derived the Heroic Virtues of the Romans Enumeration of these Virtues Thence their security at home, their glory, success, and empire abroad, *to verse 225* Bounds of the Roman empire geographically described, *to verse 256* The states of Greece restored to Liberty by Titus Quintus Flaminius, the highest instance of public generosity and beneficence, *to verse 327* The loss of Liberty in Rome, [*to verse 360*] Its causes, progress, and completion in the death of Brutus, *to verse 483* Rome under the emperors, *to verse 511* From Rome the Goddess of Liberty goes among the Northern Nations, where, by infusing into them her Spirit and general principles, she lays the groundwork of her future establishments, sends them in vengeance on the Roman Empire, now totally enslaved, and then, with Arts and Sciences in her train, quits Earth during the dark ages, *to verse 548* The celestial region, to which Liberty retired, not proper to be opened to the view of mortals

PART III ROME

[First published in the end of 1735]

HERE melting mixed with air the ideal forms
That painted still whate'er the goddess sung
Then I, impatient — 'From extinguished Greece,
To what new region streamed the human day ?'
She softly sighing, as when Zephyr leaves,
Resigned to Boreas, the declining year,
Resumed — 'Indignant, these last scenes I fled,
And long ere then, Leucadia's cloudy cliff
And the Ceraunian hills behind me thrown,
All Latium stood aroused Ages before, 10
Great mother of republics ' Greece had poured,
Swarm after swarm, her ardent youth around
On Asia, Afric, Sicily, they stooped,
But chief on fair Hesperia's winding shore,
Where, from Lacinium to Etrurian vales,
They rolled increasing colonies along,
And lent materials for my Roman reign
With them my spirit spread, and numerous states
And cities rose on Grecian models formed,
As its parental policy and arts 20
Each had imbibed Besides, to each assigned,
A guardian genius o'er the public weal
Kept an unclosing eye, tried to sustain
Or more sublime the soul infused by me
And strong the battle rose, with various wave,
Against the tyrant demons of the land
Thus they their little wars and triumphs knew,
Their flows of fortune and receding times—
But almost all below the proud regard
Of story vowed to Rome, on deeds intent 30
That truth beyond the flight of fable bore

‘Not so the Samian sage, to him belongs
The brightest witness of recording fame
For these free states his native isle forsook
And a vain tyrant’s transitory smile,
He sought Crotona’s pure salubrious air,
And through Great Greece his gentle wisdom taught—
Wisdom that calmed for listening years the mind,
Nor ever heard amid the storm of zeal
His mental eye first launched into the deeps 40
Of boundless ether, where unnumbered orbs,
Myriads on myriads, through the pathless sky
Unerring roll, and wind their steady way
There he the full consenting choir beheld,
There first discerned the secret band of love,
The kind attraction that to central suns
Binds circling earths, and world with world unites
Instructed thence, he great ideas formed
Of the whole-moving, all-informing God,
The Sun of beings ! beaming unconfined 50
Light, life, and love, and ever active power—
Whom nought can image, and who best approves
The silent worship of the moral heart,
That joys in bounteous Heaven and spreads the joy
Nor scorned the soaring sage to stoop to life,
And bound his reason to the sphere of man.
He gave the four yet reigning virtues name,
Inspired the study of the finer arts,
That civilize mankind, and laws devised
Where with enlightened justice mercy mixed 60
He even into his tender system took
Whatever shares the brotherhood of life .
He taught that life’s indissoluble flame,
From brute to man, and man to brute again,
For ever shifting, runs the eternal round,

Thence tried against the blood-polluted meal,
And limbs yet quivering with some kindred soul,
To turn the human heart Delightful truth !

Had he beheld the living chain ascend,
And not a circling form, but rising whole 70

‘ Amid these small republics one arose
On yellow Tiber’s bank, almighty Rome,
Fated for me A nobler spirit warmed
Her sons , and, roused by tyrants, nobler still
It burned in Brutus, the proud Tarquins chased
With all their crimes, bade radiant eras rise
And the long honours of the consul line

‘ Here from the fairer, not the greater, plan
Of Greece I varied , whose unmixing states,
By the keen soul of emulation pierced, 80

Long waged alone the bloodless war of arts,
And their best empire gained But to diffuse
O’er men an empire was my purpose now—
To let my martial majesty abroad ,
Into the vortex of one state to draw

The whole mixed force, and liberty, on earth ,
To conquer tyrants, and set nations free

‘ Already have I given, with flying touch,
A broken view of this my amplest reign
Now, while its first, last, periods you survey, 90
Mark how it labouring rose, and rapid fell

‘ When Rome in noon-tide empire grasped the world,
And, soon as her resistless legions shone,
The nations stooped around, though then appeared
Her grandeur most, yet in her dawn of power,
By many a jealous equal people pressed,
Then was the toil, the mighty struggle then
Then for each Roman I an hero told ,
And every passing sun and Latian scene
Saw patriot virtues then and awful deeds 100

That or surpass the faith of modern times
Or, if believed, with sacred horror strike
 'For then, to prove my most exalted power,
I to the point of full perfection pushed,
To fondness and enthusiastic zeal,
The great, the reigning passion of the free
That godlike passion ' which, the bounds of self
Divinely bursting, the whole public takes
Into the heart, enlarged, and burning high
With the mixed ardour of unnumbered selves— 110
Of all who safe beneath the voted laws
Of the same parent state fraternal live
From this kind sun of moral nature flowed
Virtues that shine the light of humankind,
And, rayed through story, warm remotest time
These virtues too, reflected to their source,
Increased its flame The social charm went round,
The fair idea, more attractive still
As more by virtue marked, till Romans, all
One band of friends, unconquerable grew 120
 'Hence, when their country raised her plaintive voice,
The voice of pleading nature was not heard,
And in their hearts the fathers throbbed no more—
Stern to themselves, but gentle to the whole
Hence sweetened pain, the luxury of toil,
Patience, that baffled fortune's utmost rage,
High-minded hope, which at the lowest ebb,
When Brennus conquered and when Cannæ bled,
The bravest impulse felt and scorned despair
Hence moderation a new conquest gained— 130
As on the vanquished, like descending heaven,
Their dewy mercy dropped, their bounty beamed,
And by the labouring hand were crowns bestowed
Fruitful of men, hence hard laborious life,
Which no fatigue can quell, no season pierce

Hence Independence, with his little pleased,
Serene and self-sufficient like a god,
In whom corruption could not lodge one charm,
While he his honest roots to gold preferred,
While truly rich, and by his Sabine field 140
The man maintained, the Roman's splendour all
Was in the public wealth and glory placed—
Or ready, a rough swain, to guide the plough,
Or else, the purple o'er his shoulder thrown
In long majestic flow, to rule the state
With wisdom's purest eye, or, clad in steel,
To drive the steady battle on the foe
Hence every passion, even the proudest, stooped
To common good—Camillus, thy revenge,
Thy glory, Fabius All submissive hence, 150
Consuls, dictators, still resigned their rule,
The very moment that the laws ordained
Though conquest o'er them clapped her eagle wings,
Her laurels wreathed, and yoked her snowy steeds
To the triumphal car—soon as expired
The latest hour of sway, taught to submit
(A harder lesson than to command),
Into the private Roman sunk the Chief
If Rome was served and glorious, careless they
By whom Their country's fame they deemed their own,
And, above envy, in a rival's train 161
Sung the loud Ios by themselves deserved
Hence matchless courage On Cremera's bank,
Hence fell the Fabii, hence the Decii died,
And Curtius plunged into the flaming gulf
Hence Regulus the wavering fathers firmed
By dreadful counsel never given before,
For Roman honour sued, and his own doom
Hence he sustained to dare a death prepared
By Panic rage On earth his manly look 170

Relentless fixed, he from a last embrace,
 By chains polluted, put his wife aside,
 His little children climbing for a kiss,
 Then dumb through rows of weeping, wondering friends,
 A new illustrious exile ' pressed along
 Nor less impatient did he pierce the crowds
 Opposing his return, than if, escaped
 From long litigious suits, he glad forsook
 The noisy town a while and city cloud
 To breathe Venafrian or Tarentine air 180
 Need I these high particulars recount ?
 The meanest bosom felt a thirst for fame,
 Flight their worst death, and shame their only fear
 Life had no charms, nor any terrors fate,
 When Rome and glory called But, in one view,
 Mark the rare boast of these unequalled times
 Ages revolved unsullied by a crime
 Astrea reigned, and scarcely needed laws
 To bind a race elated with the pride
 Of virtue, and disdaining to descend 190
 To meanness, mutual violence, and wrongs
 While war around them raged, in happy Rome
 All peaceful smiled, all save the passing clouds
 That often hang on Freedom's jealous brow,
 And fair unblemished centuries elapsed
 When not a Roman bled but in the field
 Their virtue such that an unbalanced state,
 Still between noble and plebeian tossed,
 As flowed the wave of fluctuating power,
 By that kept firm and with triumphant prow 200
 Rode out the storms Oft though the native feuds
 That from the first their constitution shook
 (A latent ruin, growing as it grew)
 Stood on the threatening point of civil war
 Ready to rush—yet could the lenient voice

Of wisdom, soothing the tumultuous soul,
These sons of virtue calm Their generous hearts,
Unpetrified by self, so naked lay
And sensible to truth that o'er the rage
Of giddy faction, by oppression swelled, 210
Prevailed a simple fable, and at once
To peace recovered the divided state
But, if their often-cheated hopes refused
The soothing touch, still, in the love of Rome,
The dread dictator found a sure resource
Was she assaulted ? was her glory stained ?
One common quarrel wide inflamed the whole
Foes in the forum in the field were friends,
By social danger bound—each fond for each,
And for their dearest country all, to die 220
‘Thus up the hill of empire slow they toiled,
Till, the bold summit gained, the thousand states
Of proud Italia blended into one ,
Then o'er the nations they resistless rushed,
And touched the limits of the failing world
‘Let fancy's eye the distant lines unite
See that which borders wild the western main,
Where storms at large resound, and tides immense ,
From Caledonia's dim cerulean coast,
And moist Hibernia, to where Atlas, lodged 230
Amid the restless clouds and leaning heaven,
Hangs o'er the deep that borrows thence its name
Mark that opposed, where first the springing morn
Her roses sheds, and shakes around her dews—
From the dire deserts by the Caspian layed
To where the Tigris and Euphrates, joined,
Impetuous tear the Babylonian plain,
And blest Arabia aromatic breathes
See that dividing far the watery north,
Parent of floods ! from the majestic Rhine, 240

Drunk by Batavian meads, to where, seven-mouthed,
In Euxine waves the flashing Danube roars ,
To where the frozen Tanaïs scarcely stirs
The dead Maeotic pool, or the long Rha
In the black Scythian sea his torrent throws
Last, that beneath the burning zone behold
See where it runs from the deep-loaded plains
Of Mauritania to the Libyan sands,
Where Ammon lifts amid the torrid waste
A verdant isle with shade and fountain fresh, 250
And farther to the full Egyptian shore,
To where the Nile from Ethiopian clouds,
His never drained ethereal urn, descends
In this vast space what various tongues and states !
What bounding rocks and mountains, floods and seas !
What purple tyrants quelled, and nations freed !
‘ O’er Greece descended chief, with stealth divine,
The Roman bounty in a flood of day
As at her Isthmian games, a fading pomp !
Her full-assembled youth innumerable swarmed 260
On a tribunal raised Flaminius sat
A victor he, from the deep phalanx pierced
Of iron-coated Macedon, and back
The Grecian tyrant to his bounds repelled
In the high thoughtless gaiety of game,
While sport alone their unambitious hearts
Possessed, the sudden trumpet, sounding hoarse,
Bade silence o’er the bright assembly reign.
Then thus a herald — “ To the states of Greece
The Roman people unconfined restore 270
Their countries, cities, liberties, and laws
Taxes remit, and garrisons withdraw ”
The crowd, astonished half, and half informed,
Stared dubious round ; some questioned, some
exclaimed

(Like one who dreaming, between hope and fear,
Is lost in anxious joy)—“Be that again,
Be that again proclaimed, distinct and loud”
Loud and distinct it was again proclaimed,
And, still as midnight in the rural shade
When the gale slumbers, they the words devoured
A while severe amazement held them mute, 281
Then, bursting broad, the boundless shout to heaven
From many a thousand hearts ecstatic sprung
On every hand rebellowed to their joy
The swelling sea, the rocks and vocal hills
Through all her turrets stately Corinth shook;
And, from the void above of shattered air,
The fitting bird fell breathless to the ground
What piercing bliss, how keen a sense of fame
Did then, Flaminus, reach thy inmost soul! 290
And with what deep-felt glory didst thou then
Escape the fondness of transported Greece!
Mixed in a tempest of superior joy,
They left the sports, like Bacchanals they flew,
Each other straining in a strict embrace,
Nor strained a slave; and loud acclaims till night
Round the Proconsul’s tent repeated rung
Then, crowned with garlands, came the festive hours,
And music, sparkling wine, and converse warm
Their raptures waked anew “Ye gods!” they cried,
“Ye guardian gods of Greece! and are we free? 301
Was it not madness deemed the very thought?
And is it true? How did we purchase chains?
At what a dire expense of kindred blood?
And are they now dissolved? And scarce one drop
For the fair first of blessings have we paid?
Courage and conduct in the doubtful field
When rages wide the storm of mingling war

Are rare indeed , but how to generous ends
 To turn success and conquest, rare: still— 310
 That the great gods and Romans only know
 Lives there on earth, almost to Greece unknown,
 A people so magnanimous to quit
 Their native soil, traverse the stormy deep,
 And by their blood and treasure, spent for us,
 Redeem our states our liberties, and laws '
 There does ' there does ' Oh Saviour Titus ' Rome ' ''
 Thus through the happy night they poured their souls,
 And in my last reflected beams rejoiced
 As when the shepherd, on the mountain brow, 320
 Sits piping to his flocks and gamesome kids ,
 Meantime the sun, beneath the green earth sunk,
 Slants upward o'er the scene a parting gleam
 Short is the glory that the mountain gilds,
 Plays on the glittering flocks and glads the swan ,
 To western worlds irrevocable rolled,
 Rapid the source of light recalls his ray '
 Here interposing I —' Oh, Queen of men '
 Beneath whose sceptre in essential rights
 Equal they live, though placed for common good 330
 Various, or in subjection or command,
 And that by common choice—alas ' the scene,
 With virtue, freedom, and with glory bright,
 Streams into blood and darkens into woe '
 Thus she pursued —' Near this great era, Rome
 Began to feel the swift approach of fate,
 That now her vitals gained—still more and more
 Her deep divisions kindling into rage
 And war, with chains and desolation charged
 From an unequal balance of her sons 340
 These fierce contentions sprung and, as increased
 This hated inequality, more fierce
 They flamed to tumult Independence failed—

Here by luxurious wants, by real there ,
And with this virtue every virtue sunk
As, with the sliding rock, the pile sustained
A last attempt, too late, the Gracchi made
To fix the flying scale and poise the state
On one side swelled aristocratic Pride,
With Usury, the villain ' whose fell gripe 350
Bends by degrees to baseness the free soul,
And Luxury rapacious, cruel, mean,
Mother of vice ' While on the other crept
A populace in want, with pleasure fired ,
Fit for proscriptions, for the darkest deeds,
As the proud feeder bade , inconstant, blind,
Deserting friends at need, and duped by foes ,
Loud and seditious, when a chief inspired
Their headlong fury, but, of him deprived,
Already slaves that licked the scourging hand 360
 ' This firm republic that against the blast
Of opposition rose, that (like an oak,
Nursed on feracious Algidum, whose boughs
Still stronger shoot beneath the rigid axe)
By loss, by slaughter, from the steel itself
Even force and spirit drew, smit with the calm,
The dead serene of prosperous fortune, pined
Nought now her weighty legions could oppose ,
Her terror, once, on Afric's tawny shore
Now smoked in dust, a stabling now for wolves , 370
And every dreaded power received the yoke
Besides, destructive, from the conquered east
In the soft plunder came that worst of plagues,
The pestilence of mind, a fevered thirst
For the false joys which luxury prepares
Unworthy joys ' that wasteful leave behind
No mark of honour in reflecting hour,
No secret ray to glad the conscious soul—

At once involving in one ruin wealth
And wealth-acquiring powers, while stupid self,
Of narrow gust, and hebetating sense 381
Devour the nobler faculties of bliss
Hence Roman virtue slackened into sloth,
Security relaxed the softening state,
And the broad eye of government lay closed
No more the laws inviolable reigned,
And public weal no more but party raged,
And partial power and licence unrestrained
Let discord through the deathful city loose
First, mild Tiberius, on thy sacred head 390
The fury's vengeance fell, the first whose blood
Had, since the consuls, stained contending Rome
Of precedent pernicious ' with thee bled
Three hundred Romans, with thy brother, next,
Three thousand more—till, into battles turned
Debates of peace, and forced the trembling laws,
The forum and comitia horrid grew,
A scene of bartered power or reeking gore
When, half-ashamed, corruption's thievish arts
And ruffian force begin to sap the mounds 400
And majesty of laws, if not in time
Repressed severe, for human aid too strong
The torrent turns, and overbears the whole
 'Thus luxury, dissension, a mixed rage
Of boundless pleasure and of boundless wealth,
Want wishing change, and waste-repairing war,
Rapine for ever lost to peaceful toil,
Guilt unatoned, profuse of blood revenge,
Corruption all avowed, and lawless force,
Each heightening each, alternate shock the state 410
Meantime ambition, at the dazzling head

395 into] in two (a misprint) ed 1738

406 Want wishing Change and Waste repairing War ed 1738

Of hardy legions, with the laurels heaped
And spoil of nations, in one circling blast
Combined in various storm, and from its base
The broad republic tore By virtue built
It touched the skies, and spread o'er sheltered earth
An ample roof by virtue too sustained,
And balanced steady, every tempest sung
Innoxious by, or bade it firmer stand
But when, with sudden and enormous change, 420
The first of mankind sunk into the last,
As once in virtue, so in vice extreme,
Thus universal fabric yielded loose,
Before ambition still, and thundering down,
At last, beneath its ruins crushed a world
A conquering people to themselves a prey
Must ever fall, when their victorious troops,
In blood and rapine savage grown, can find
No land to sack and pillage but their own
' By brutal Marius, and keen Sylla, first 430
Effused the deluge dire of civil blood,
Unceasing woes began, and this, or that,
(Deep-drenching their revenge) nor virtue spared,
Nor sex, nor age, nor quality, nor name,
Till Rome, into an human shambles turned,
Made deserts lovely —Oh, to well-earned chains,
Devoted race '—If no true Roman then,
No Scaevola, there was to raise for me
A vengeful hand—was there no father, robbed
Of blooming youth to prop his withered age ? 440
No son, a witness to his hoary sire
In dust and gore defiled ? no friend, forlorn ?
No wretch that doubtful trembled for himself ?
None brave, or wild, to pierce a monster's heart,
Who, heaping horror round, no more deserved
The sacred shelter of the laws he spurned ?

No —Sad o'er all profound dejection sat,
And nerveless fear The slave's asylum theirs—
Or flight, ill-judging that the timid back
Turns weak to slaughter, or partaken guilt 450
In vain from Sylla's vanity I drew
An unexampled deed The power resigned,
And all unhop'd the commonwealth restored,
Amazed the public, and effaced his crimes
Through streets yet streaming from his murderous
hand

Unarmed he strayed, unguarded, unassailed,
And on the bed of peace his ashes laid—
A grace, which I to his demission gave
But with him died not the despotic soul
Ambition saw that stooping Rome could bear 460
A master, nor had virtue to be free
Hence, for succeeding years, my troubled reign
No certain peace, no spreading prospect knew
Destruction gathered round Still the black soul
Or of a Catiline or Rullus swelled
With fell designs, and all the watchful art
Of Cicero demanded, all the force,
All the state-wielding magic of his tongue,
And all the thunder of my Cato's zeal
With these I lingered, till the flame anew 470
Burst out in blaze immense, and wrapped the world
The shameful contest sprung, to whom mankind
Should yield the neck—to Pompey, who concealed
A rage impatient of an equal name,
Or to the nobler Caesar, on whose brow
O'er daring vice deluding virtue smiled,
And who no less a vain superior scorned
Both bled, but bled in vain New traitors rose
The venal will be bought, the base have lords
To these vile wars I left ambitious slaves, 480

And from Philippi's field, from where in dust
The last of Romans, matchless Brutus ' lay,
Spread to the north untamed a rapid wing
 'What though the first smooth Caesars arts caressed,
Merit, and virtue, simulating me ?
Severely tender, cruelly humane
The chain to clinch, and make it softer sit
On the new-broken still ferocious state '
From the dark third, succeeding, I beheld
The imperial monsters all—a race on earth 490
Vindictive sent, the scourge of humankind '
Whose blind profusion drained a bankrupt world ,
Whose lust to forming nature seems disgrace ,
And whose infernal rage bade every drop
Of ancient blood that yet retained my flame,
To that of Paetus, in the peaceful bath
Or Rome's affrighted streets inglorious flow
But almost just the meanly patient death
That waits a tyrant's unprevented stroke
Titus indeed gave one short evening gleam , 500
More cordial felt, as in the midst it spread
Of storm and horror The delight of men '
He who the day when his o'erflowing hand
Had made no happy heart concluded lost ,
Trajan and he, with the mild sire and son,
His son of virtue ' eased awhile mankind ,
And arts revived beneath their gentle beam
Then was their last effort what sculpture raised
To Trajan's glory following triumphs stole,
And mixed with Gothic forms (the chisel's shame)
On that triumphal arch the forms of Greece 511
 ' Meantime o'er rocky Thrace and the deep vales
Of gelid Haemus I pursued my flight ,
And, piercing farthest Scythia, westward swept
Sarmatia, traversed by a thousand streams,

A sullen land of lakes, and fens immense,
 Of rocks, resounding torrents, gloomy heaths,
 And cruel deserts black with sounding pine,
 Where nature frowns—though sometimes into smiles
 She softens, and immediate at the touch 520
 Of southern gales throws from the sudden glebe
 Luxuriant pasture and a waste of flowers
 But, cold-compressed, when the whole-loaded heaven
 Descends in snow, lost in one white abrupt
 Lies undistinguished Earth, and, seized by frost,
 Lakes, headlong streams, and floods, and oceans sleep,
 Yet there life glows, the furry millions there
 Deep-dig their dens beneath the sheltering snows
 And there a race of men prolific swarms,
 To various pain, to little pleasure used, 530
 On whom keen-parching beat Rhiphaean winds,
 Hard like their soil, and like their climate fierce,
 The nursery of nations!—These I roused,
 Drove land on land, on people people poured,
 Till from almost perpetual night they broke
 As if in search of day, and o'er the banks
 Of yielding empire, only slave-sustained,
 Resistless raged—in vengeance urged by me
 ‘Long in the barbarous heart the buried seeds
 Of freedom lay, for many a wintry age, 540
 And, though my spirit worked, by slow degrees
 Nought but its pride and fierceness yet appeared
 Then was the night of time, that parted worlds
 I quitted earth the while As when the tribes
 Aerial, warned of rising winter, ride
 Autumnal winds, to warmer climates borne—
 So, arts and each good genius in my train,
 I cut the closing gloom, and soared to heaven
 ‘In the bright regions there of purest day,
 Far other scenes and palaces arise, 550

Adorned profuse with other arts divine
 All beauty here below, to them compared,
 Would, like a rose before the midday sun,
 Shrink up its blossom—like a bubble break
 The passing poor magnificence of kings
 For there the king of nature in full blaze
 Calls every splendour forth, and there his court,
 Amid ethereal powers and virtues holds—
 Angel, archangel, tutelary gods,
 Of cities, nations, empires, and of worlds 560
 But sacred be the veil that kindly clouds
 A light too keen for mortals—wraps a view
 Too softening fair, for those that here in dust
 Must cheerful toil out their appointed years
 A sense of higher life would only damp
 The schoolboy's task, and spoil his playful hours
 Nor could the child of reason, feeble man,
 With vigour through this infant-being drudge,
 Did brighter worlds, their unimagined bliss
 Disclosing, dazzle and dissolve his mind ' 570

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British seas and coasts rise in the Vision, which painted whatever the Goddess of Liberty said. She resumes her narration, the Geni^{us} of the Deep appears, and addressing Liberty, associates Great Britain into his dominion, *to verse 450*. Liberty received and congratulated by Britannia, and the native Geni^{us} or Virtues of the island. These described. Animated by the presence of Liberty, they begin their operations. Their beneficent influence contrasted with the works and delusions of opposing Demons, *to verse 623*. Concludes with an abstract of the English history, marking the several advances of Liberty, down to her complete establishment at the Revolution.

PART IV BRITAIN

[First published, 1736]

STRUCK with the rising scene, thus I amazed —
 ‘ Ah, Goddess, what a change ’ is Earth the same ?
 Of the same kind the ruthless race she feeds ?
 And does the same fair sun and ether spread
 Round this vile spot their all-enlivening soul ?
 Lo ! beauty fails, lost in unlovely forms
 Of little pomp, magnificence no more
 Exalts the mind, and bids the public smile—
 While to rapacious interest Glory leaves
 Mankind, and every grace of life is gone ’ 10
 To this the power, whose vital radiance calls
 From the brute mass of man an ordered world :
 ‘ Wait till the morning shines, and from the depth
 Of Gothic darkness springs another day
 True, genius droops, the tender ancient taste
 Of Beauty, then fresh blooming in her prime,
 But faintly trembles through the callous soul,
 And Grandeur, or of morals or of life,
 Sinks into safe pursuits and creeping cares
 Even cautious virtue seems to stoop her flight, 20
 And aged life to deem the generous deeds

Of youth romantic Yet in cooler thought
 Well reasoned, in researches piercing deep
 Through nature's works, in profitable arts,
 And all that calm experience can disclose,
 (Slow guide, but sure) behold the world anew
 Exalted rise, with other honours crowned,
 And, where my Spirit wakes the finer powers,
 Athenian laurels still afresh shall bloom

'Oblivious ages passed, while earth, forsook 30
 By her best genn, lay to demons foul
 And unchained furies an abandoned prey
 Contention led the van, first small of size,
 But soon dilating to the skies she towers
 Then, wide as air, the livid fury spread,
 And high her head above the stormy clouds
 She blazed in omens, swelled the groaning winds
 With wild surmises battlings, sounds of war—
 From land to land the maddening trumpet blew,
 And poured her venom through the heart of man 40
 Shook to the pole, the north obeyed her call
 Forth rushed the bloody power of Gothic war,
 War against human kind Rapine, that led
 Millions of raging robbers in his train
 Unlistening, barbarous force, to whom the sword
 Is reason, honour, law the foe of arts
 By monsters followed, hideous to behold,
 That claimed their place Outrageous mixed with
 these

Another species of tyrannic rule,
 Unknown before, whose cankerous shackles seized
 The envenomed soul, a wilder Fury, she 51
 Even o'er her Elder Sister tyrannized,
 Or, if perchance agreed, inflamed her rage
 Dire was her train, and loud the sable band,
 Thundering—"Submit, ye Laity ! ye profane !

Earth is the Lord's, and therefore burs, let kings
Allow the common claim, and half be theirs,
If not, behold ' the sacred lightning flies ' ”
Scholastic Discord, with an hundred tongues,
For science uttering jangling words obscure, 60
Where frightened reason never yet could dwell
Of peremptory feature, cleric pride,
Whose reddening cheek no contradiction bears,
And holy slander, his associate firm,
On whom the lying spirit still descends—
Mother of tortures ' persecuting zeal,
High flashing in her hand the ready torch,
Or poniard bathed in unbelieving blood,
Hell's fiercest fiend ' of saintly brow demure,
Assuming a celestial seraph's name, 70
While she beneath the blasphemous pretence
Of pleasing parent Heaven, the source of love '
Has wrought more horrors, more detested deeds
Than all the rest combined Led on by her,
And wild of head to work her fell designs,
Came idiot Superstition ; round with ears
Innumerable strowed, ten thousand monkish forms
With legends plied them, and with tenets, meant
To charm or scare the simple into slaves,
And poison reason, gross, she swallows all, 80
The most absurd believing ever most
Broad o'er the whole her universal night,
The gloom still doubling, Ignorance diffused
‘ Nought to be seen, but visionary monks
To councils strolling and embroiling creeds,
Banditti saints disturbing distant lands,
And unknown nations wandering for a home
All lay reversed—the sacred arts of rule
Turned to flagitious leagues against mankind,
And arts of plunder more and more avowed, 90

Pure plain devotion to a solemn farce ;
 To holy dotage virtue, even to guile,
 To murder, and a mockery of oaths ,
 Brave ancient freedom to the rage of slaves,
 Proud of their state and fighting for their chains ,
 Dishonoured courage to the bravo's trade,
 To civil broil , and glory to romance.
 Thus human life, unhinged, to ruin reeled,
 And giddy reason tottered on her throne
 ' At last heaven's best inexplicable scheme, 100
 Disclosing, bade new brightening eras smile
 The high command gone forth, Arts in my train,
 And azure-mantled Science, swift we spread
 A sounding pinion Eager pity, mixed
 With indignation, urged our downward flight
 On Latium first we stooped, for doubtful life
 That panted, sunk beneath unnumbered woes
 Ah, poor Italia ' what a bitter cup
 Of vengeance hast thou drained ' Goths, Vandals,
 Huns,
 Lombards, barbarians broke from every land, 110
 How many a ruffian form hast thou beheld '
 What horrid jargons heard, where rage alone
 Was all thy frightened ear could comprehend '
 How frequent by the red inhuman hand,
 Yet warm with brother's, husband's, father's blood,
 Hast thou thy matrons and thy virgins seen
 To violation dragged, and mingled death '
 What conflagrations, earthquakes, ravage, floods,
 Have turned thy cities into stony wilds ,
 And succourless and bare the poor remains 120
 Of wretches forth to nature's common cast '
 Added to these the still continual waste
 Of mbred foes that on thy vitals prey,
 And, double tyrants, seize the very soul

Where hadst thou treasures for this rapine all ?
These hungry myriads that thy bowels tore,
Heaped sack on sack, and buried in their rage
Wonders of art , whence this grey scene, a mine
Of more than gold becomes and orient gems,
Where Egypt, Greece, and Rome united glow 130
‘ Here Sculpture, Painting, Architecture, bent
From ancient models to restore their arts,
Remained A little trace we how they rose
‘ Amid the hoary ruins, Sculpture first,
Deep digging, from the cavern dark and damp,
Their grave for ages, bade her marble race
Spring to new light Joy sparkled in her eyes,
And old remembrance thrilled in every thought,
As she the pleasing resurrection saw
In leaning site, respiring from his toils, 140
The well known hero who delivered Greece,
His ample chest all tempested with force,
Unconquerable reared She saw the head,
Breathing the hero, small, of Grecian size,
Scarce more extensive than the sinewy neck ,
The spreading shoulders, muscular and broad ,
The whole a mass of swelling sinews, touched
Into harmonious shape , she saw, and joyed
The yellow hunter, Meleager, raised
His beauteous front, and through the finished whole
Shows what ideas smiled of old in Greece 151
Of raging aspect rushed impetuous forth
The Gladiator pitiless his look,
And each keen sinew braced, the storm of war,
Ruffling, o’er all his nervous body frowns
The dying other from the gloom she drew
Supported on his shortened arm he leans,
Prone, agonizing , with incumbent fate
Heavy declines his head , yet dark beneath

The suffering feature sullen vengeance lours, 160
Shame, indignation, unaccomplished rage,
And still the cheated eye expects his fall
All conquest-flushed from prostrate Python came
The quivered God In graceful act he stands,
His arm extended with the slackened bow
Light flows his easy robe, and fair displays
A manly-softened form The bloom of gods
Seems youthful o'er the beardless cheek to wave
His features yet heroic ardour warms,
And sweet subsiding to a native smile, 170
Mixed with the joy elating conquest gives,
A scattered frown exalts his matchless air
On Flora moved, her full proportioned limbs
Rise through the mantle fluttering in the breeze
The queen of love arose, as from the deep
She sprung in all the melting pomp of charms
Bashful she bends, her well-taught look aside
Turns in enchanting guise, where dubious mix
Vain conscious beauty, a dissembled sense
Of modest shame, and slippery looks of love 180
The gazer grows enamoured, and the stone,
As if exulting in its conquest, smiles
So turned each limb, so swelled with softening art,
That the deluded eye the marble doubts
At last her utmost masterpiece she found
That Maro fired—the miserable sire,
Wrapt with his sons in fate's severest grasp :
The serpents, twisting round, their stringent folds
Inextricable tie Such passion here,
Such agonies, such bitterness of pain 190
Seem so to tremble through the tortured stone
That the touched heart engrosses all the view
Almost unmarked the best proportions pass
That ever Greece beheld ; and, seen alone,

On the rapt eye the imperious passions seize—
The father's double pangs, both for himself
And sons convulsed, to heaven his rueful look,
Imploring aid, and half accusing, cast,
His fell despair with indignation mixed,
As the strong curling monsters from his side 200
His full extended fury cannot tear.

More tender touched, with varied art, his sons
All the soft rage of younger passions show
In a boy's helpless fate one sinks oppressed,
While, yet unpierced, the frightened other tries
His foot to steal out of the horrid twine

‘She bore no more, but straight from Gothic rust
Her chisel cleared, and dust and fragments drove
Impetuous round Successive as it went
From son to son, with more enlivening touch, 210
From the brute rock it called the breathing form,
Till, in a legislator's awful grace
Dressed, Buonaroti bade a Moses rise,
And, looking love immense, a Saviour God

‘Of these observant, Painting felt the fire
Burn inward Then ecstatic she diffused
The canvas, seized the pallet, with quick hand
The colours brewed, and on the void expanse
Her gay creation poured, her mimic world
Poor was the manner of her eldest race, 220
Barren, and dry; just struggling from the taste
That had for ages scared in cloisters dim
The superstitious herd yet glorious then
Were deemed their works, where undeveloped lay
The future wonders that enriched mankind,
And a new light and grace o'er Europe cast
Arts gradual gather streams Enlarging this,
To each his portion of her various gifts
The Goddess dealt, to none indulging all,

No, not to Raphaël At kind distance still 230
Perfection stands, like happiness, to tempt
The eternal chase In elegant design,
Improving nature in ideas, fair
Or great, extracted from the fine antique,
In attitude, expression, airs divine—
Her sons of Rome and Florence bore the prize
To those of Venice she the magic art
Of colours melting into colours gave
Theirs too it was by one embracing mass
Of light and shade, that settles round the whole,
Or varies tremulous from part to part, 241
O'er all a binding harmony to throw,
To raise the picture, and repose the sight
The Lombard school, succeeding, mingled both
‘Meantime dread fanes and palaces around
Reared the magnific front Music again
Her universal language of the heart
Renewed, and, rising from the plaintive vale,
To the full concert spread, and solemn quire 249
‘Even bigots smiled, to their protection took
Arts not their own, and from them borrowed pomp—
For in a tyrant's garden these awhile
May bloom, though freedom be their parent soil
‘And, now confessed, with gently-growing gleam
The morning shone, and westward streamed its light
The muse awoke Not sooner on the wing
Is the gay bird of dawn Artless her voice,
Untaught and wild, yet warbled through the woods
Romantic lays But as her northern course
She, with her tutor Science, in my train, 260
Ardent pursued, her strains more noble grew—
While reason drew the plan, the heart informed
The moral page, and fancy lent it grace
‘Rome and her circling deserts cast behind,

I passed not idle to my great sojourn

‘On Arno’s fertile plain, where the rich vine
Luxuriant o’er Etrurian mountains roves,
Safe in the lap reposed of private bliss,
I small republics raised Thrice happy they ‘
Had social freedom bound their peace, and arts,
Instead of ruling power, ne’er meant for them, 271
Employed their little cares, and saved their fate

‘Beyond the rugged Apennines, that roll
Far through Italian bounds their wavy tops,
My path too I with public blessings strowed
Free states and cities, where the Lombard plain,
In spite of culture negligent and gross,
From her deep bosom pours unbidden joys,
And green o’er all the land a garden spreads

‘The barren rocks themselves beneath my foot
Relenting bloomed on the Ligurian shore 281
Thick-swarmed people there, like emmets, seized
Amid surrounding cliffs the scattered spots
Which nature left in her destroying rage,
Made their own fields, nor sighed for other lands
There, in white prospect from the rocky hill
Gradual descending to the sheltered shore,
By me proud Genoa’s marble turrets rose
And, while my genuine spirit warmed her sons,
Beneath her Dorians, not unworthy, she 290
Vied for the trident of the narrow seas,
Ere Britain yet had opened all the main

‘Nor be the then triumphant state forgot,
Where, pushed from plundered earth, a remnant still,
Inspired by me, through the dark ages kept
Of my old Roman flame some sparks alive—
The seeming god-built city ‘which my hand
Deep in the bosom fixed of wondering seas
Astonished mortals sailed with pleasing awe ‘

Around the sea-girt walls, by Neptune fenced, 300
 And down the briny street, where on each hand,
 Amazing seen amid unstable waves,
 The splendid palace shines, and rising tides,
 The green steps marking, murmur at the door
 To this fair queen of Adria's stormy gulf,
 The mart of nations ' long obedient seas
 Rolled all the treasure of the radiant East
 But now no more Than one great tyrant worse
 (Whose shared oppression lightens, as diffused),
 Each subject tearing, many tyrants rose 310
 The least the proudest Joined in dark cabal,
 They, jealous, watchful, silent, and severe,
 Cast o'er the whole indissoluble chains
 The softer shackles of luxurious ease
 They likewise added, to secure their sway
 Thus Venice fainter shines, and Commerce thus,
 Of toil impatient, flags the drooping sail
 Bursting, besides, his ancient bounds, he took
 A larger circle, found another seat,
 Opening a thousand ports, and charmed with toil 320
 Whom nothing can dismay far other sons
 'The mountains then, clad with eternal snow,
 Confessed my power Deep as the rampart rocks
 By nature thrown insuperable round,
 I planted there a league of friendly states,
 And bade plain freedom their ambition be
 There in the vale, where rural plenty fills
 From lakes and meads and furrowed fields her horn,
 Chief where the Lemane pure emits the Rhone,
 Rare to be seen ' unguilty cities rise, 330
 Cities of brothers formed—while equal life,
 Accorded gracious with revolving power,
 Maintains them free, and, in their happy streets,

Nor cruel deed nor misery is known
For valour, faith, and innocence of life
Renowned, a rough laborious people there
Not only give the dreadful Alps to smile,
And press their culture on retiring snows,
But, to firm order trained and patient war,
They likewise know, beyond the nerve remiss 340
Of mercenary force, how to defend
The tasteful little their hard toil has earned,
And the proud arm of Bourbon to defy
‘Even, cheered by me, their shaggy mountains
charm

More than or Gallic or Italian plains,
And sickening fancy oft, when absent long,
Pines to behold their Alpine views again—
The hollow-winding stream the vale, fair-spread
Amid an amphitheatre of hills,
Whence, vapour-winged, the sudden tempest springs,
From steep to steep ascending, the gay train 351
Of fogs thick-rolled into romantic shapes,
The fitting cloud, against the summit dashed,
And, by the sun illumined, pouring bright
A gemmy shower—hung o’er amazing rocks,
The mountain ash, and solemn sounding pine,
The snow-fed torrent, in white mazes tossed
Down to the clear ethereal lake below,
And, high o’ertopping all the broken scene,
The mountain fading into sky, where shines 360
On winter winter shivering, and whose top
Lacks from their cloudy magazine the snows
‘From these descending, as I waved my course
O’er vast Germania, the ferocious nurse
Of hardy men, and hearts affronting death,
I gave some favoured cities there to lift
A nobler brow, and through their swarming streets,

More busy, wealthy, cheerful, and alive,
 In each contented face to look my soul
 'Thence the loud Baltic passing, black with storm,
 To wintry Scandinavia's utmost bound— 371
 There I the manly race, the parent hive
 Of the mixed kingdoms, formed into a state
 More regularly free By keener air
 Their genius purged, and tempered hard by frost,
 Tempest and toil their nerves, the sons of those
 Whose only terror was a bloodless death,
 They, wise and dauntless, still sustain my cause
 Yet there I fixed not Turning to the south,
 The whispering zephyrs sighed at my delay ' 380
 Here, with the shifted vision, burst my joy
 'O the dear prospect! O majestic view!
 See Britain's empire! lo! the watery vast
 Wide-waves, diffusing the cerulean plain
 And now, methinks, like clouds at distance seen,
 Emerging white from deeps of ether, dawn
 My kindred cliffs, whence, wafted in the gale,
 Ineffable, a secret sweetness breathes
 Goddess, forgive!—My heart, surprised, o'erflows
 With filial fondness for the land you bless ' 390
 As parents to a child complacent deign
 Approvance, the celestial Brightness smiled,
 Then thus—'As o'er the wave-resounding deep
 To my near reign, the happy isle, I steered
 With easy wing—behold! from surge to surge
 Stalked the tremendous Genius of the Deep
 Around him clouds in mingled tempest hung,
 Thick flashing meteors crowned his starry head,
 And ready thunder reddened in his hand,
 Or from it streamed compressed the gloomy cloud 400
 Where'er he looked, the trembling waves recoiled
 He needs but strike the conscious flood, and shook

From shore to shore, in agitation dire,
It works his dreadful will To me his voice
(Like that hoarse blast that round the cavern howls,
Mixed with the murmurs of the falling main),
Addressed, began—"By fate commissioned, go,
My sister-goddess now, to yon blest isle,
Henceforth the partner of my rough domain
All my dread walks to Britons open lie 410
Those that refulgent, or with rosy morn
Or yellow evening, flame, those that, profuse
Drunk by equator suns, severely shine,
Or those that, to the poles approaching, rise
In billows rolling into Alps of ice.
Even, yet untouched by daring keel, be theirs
The vast Pacific—that on other worlds,
Their future conquest, rolls resounding tides
Long I maintained inviolate my reign,
Nor Alexanders me, nor Caesars braved 420
Still in the crook of shore the coward sail
Till now low crept, and peddling commerce plied
Between near joining lands For Britons, chief,
It was reserved, with star-directed prow,
To dare the middle deep, and drive assured
To distant nations through the pathless main
Chief, for their fearless hearts the glory waits,
Long months from land, while the black stormy night
Around them rages, on the groaning mast
With unshook knee to know their giddy way; 430
To sing, unquelled, amid the lashing wave,
To laugh at danger Theirs the triumph be,
By deep invention's keen pervading eye,
The heart of courage, and the hand of toil,
Each conquered ocean staining with their blood,
Instead of treasure robbed by ruffian war,
Round social earth to circle fair exchange

And bind the nations in a golden chain
To these I honoured stoop Rushing to light
A race of men behold ' whose daring deeds 440
Will in renown exalt my nameless plains
O'er those of fabling earth, as hers to mine
In terror yield Nay, could my savage heart
Such glories check, their unsubmitting soul
Would all my fury brave, my tempest climb,
And might in spite of me my kingdom force "
Here, waiting no reply, the shadowy Power
Eased the dark sky, and to the deeps returned—
While the loud thunder rattling from his hand,
Auspicious, shook opponent Gallia's shore 450
' Of this encounter glad, my way to land
I quick pursued, that from the smiling sea
Received me joyous Loud acclaims were heard ,
And music, more than mortal, warbling, filled
With pleased astonishment the labouring hind,
Who for a while the unfinished furrow left,
And let the listening steer forget his toil
Unseen by grosser eye, Britannia breathed,
And her aerial train, these sounds of joy
For of old time, since first the rushing flood, 460
Urged by almighty power, this favoured isle
Turned flashing from the continent aside,
Indented shore to shore responsive still,
Its guardian she—the Goddess, whose staid eye
Beams the dark azure of the doubtful dawn.
Her tresses, like a flood of softened light
Through clouds imbrowned, in waving circles play
Warm on her cheek sits beauty's brightest rose
Of high demeanour, stately, shedding grace
With every motion Full her rising chest , 470
And new ideas from her finished shape
Charmed Sculpture taking might improve her art.

Such the fair guardian of an isle that boasts,
 Profuse as vernal blooms, the fairest dames
 High shining on the promontory's brow,
 Awaiting me, she stood with hope inflamed,
 By my mixed spirit burning in her sons,
 To firm, to polish, and exalt the state

‘The native genii round her radiant smiled
 Courage, of soft deportment, aspect calm, 480
 Unboastful, suffering long, and, till provoked,
 As mild and harmless as the sporting child,
 But, on just reason, once his fury roused,
 No lion springs more eager to his prey—
 Blood is a pastime, and his heart, elate,
 Knows no depressing fear That Virtue known
 By the relenting look, whose equal heart
 For others feels as for another self—
 Of various name, as various objects wake,
 Warm into action, the kind sense within 490
 Whether the blameless poor, the nobly maimed,
 The lost to reason, the declined in life,
 The helpless young that kiss no mother's hand,
 And the grey second infancy of age
 She gives in public families to live,
 A sight to gladden heaven! whether she stands
 Fair-beckoning at the hospitable gate,
 And bids the stranger take repose and joy,
 Whether, to solace honest labour, she
 Rejoices those that make the land rejoice; 500
 Or whether to philosophy and arts
 (At once the basis and the finished pride
 Of government and life) she spreads her hand,
 Nor knows her gift profuse, nor seems to know,
 Doubling her bounty, that she gives at all
 Justice to these her awful presence joined,
 The mother of the state! No low revenge,

No turbid passions in her breast ferment
Tender, serene, compassionate of vice,
As the last woe that can afflict mankind, 510
She punishment awards, yet of the good
More piteous still, and of the suffering whole,
Awards it firm So fair her just decree,
That, in his judging peers, each on himself
Pronounces his own doom O happy land !
Where reigns alone this justice of the free !
Mid the bright group, Sincerity his front,
Diffusive, reared ; his pure untroubled eye
The fount of truth The Thoughtful Power, apart,
Now pensive cast on earth his fixed regard, 520
Now, touched celestial, launched it on the sky
The genius he whence Britain shines supreme,
The land of light and rectitude of mind
He, too, the fire of fancy feeds intense,
With all the train of passions thence derived—
Not kindling quick, a noisy transient blaze,
But gradual, silent, lasting, and profound
Near him Retirement, pointing to the shade,
And Independence stood—the generous pair
That simple life, the quiet-whispering grove, 530
And the still raptures of the free-born soul
To cates prefer by virtue bought, not earned,
Proudly prefer them to the servile pomp
And to the heart-embittered joys of slaves
Or should the latter, to the public scene
Demanded, quit his silvan friend awhile—
Nought can his firmness shake, nothing seduce
His zeal, still active for the commonweal,
Nor stormy tyrants, nor corruption's tools,
Foul ministers, dark-working by the force 540
Of secret-sapping gold All their vile arts,
Their shameful honours, their perfidious gifts,

He greatly scorns , and, if he must betray
His plundered country or his power resign,
A moment's parley were eternal shame
Illustrious into private life again,
From dirty levees he unstained ascends,
And firm in senates stands the patriot's ground,
Or draws new vigour in the peaceful shade
Aloof the Bashful Virtue hovered coy, 550
Proving by sweet distrust distrusted worth
Rough Labour closed the train and in his hand
Rude, callous, sinew-swelled, and black with toil,
Came manly Indignation Sour he seems,
And more than seems, by lawless pride assailed ,
Yet kind at heart, and just, and generous , there
No vengeance lurks, no pale insidious gall ,
Even in the very luxury of rage,
He softening can forgive a gallant foe ;
The nerve, support, and glory of the land ' 560
Nor be Religion, rational and free,
Here passed in silence , whose enraptured eye
Sees heaven with earth connected, human things
Linked to divine who not from servile fear,
By rites for some weak tyrant incense fit,
The God of love adores, but from a heart
Effusing gladness, into pleasing awe
That now astonished swells, now in a calm
Of fearless confidence that smiles serene ,
That lives devotion, one continual hymn, 570
And then most grateful when heaven's bounty most
Is right enjoyed This ever cheerful power
O'er the raised circle rayed superior day
' I joyed to join the virtues, whence my reign
O'er Albion was to rise Each cheering each,
And, like the circling planets from the sun,
All borrowing beams from me, a heightened zeal

Impatient fired us to commence our toils,
Or pleasures rather Long the pungent time
Passed not in mutual hails, but, through the land
Darting our light, we shone the fogs away 581
 'The virtues conquer with a single look
Such grace, such beauty, such victorious light,
Live in their presence, stream in every glance,
That the soul won, enamoured, and refined,
Grows their own image, pure ethereal flame
Hence the foul demons that oppose our reign
Would still from us deluded mortals wrap,
Or in gross shades they drown the visual ray,
Or by the fogs of prejudice, where mix 590
Falsehood and truth confounded, foil the sense
With vain refracted images of bliss
But chief around the court of flattered kings
They roll the dusky rampart, wall o'er wall
Of darkness pile, and with their thickest shade
Secure the throne No savage Alp, the den
Of wolves and bears and monstrous things obscene,
That vex the swain and waste the country round,
Protected lies beneath a deeper cloud
Yet there we sometimes send a searching ray. 600
As, at the sacred opening of the morn,
The prowling race retire, so, pierced severe,
Before our potent blaze these demons fly,
And all their works dissolve—the whispered tale,
That, like the fabling Nile, no fountain knows,
Fair-faced deceit, whose wily conscious eye
Ne'er looks direct, the tongue that licks the dust,
But, when it safely dares, as prompt to sting,
Smooth crocodile destruction, whose fell tears
Ensnare, the Janus-face of courtly pride— 610
One to superiors heaves submissive eyes,
On hapless worth the other scowls disdain,

Cheeks that for some weak tenderness, alone,
Some virtuous slip, can wear a blush, the laugh
Profane, when midnight bowls disclose the heart,
At starving virtue and at virtue's fools,
Determined to be broke, the plighted faith,
Nay more, the godless oath, that knows no ties
Soft-buzzing slander—silky moths, that eat
An honest name the harpy hand and maw 620
Of avaricious luxury, who makes
The throne his shelter, venal laws his fort,
And, by his service, who betrays his king

‘Now turn your view, and mark from Celtic night
To present grandeur how my Britain rose
‘Bold were those Britons, who, the careless sons
Of nature, roamed the forest-bounds, at once
Their verdant city, high-embowering fane,
And the gay circle of their woodland wars
For by the Druid taught, that death but shifts
The vital scene, they that prime fear despised, 631
And, prone to rush on steel, disdained to spare
An ill-saved life that must again return
Erect from nature's hand, by tyrant force
And still more tyrant custom unsubdued,
Man knows no master save creating heaven,
Or such as choice and common good ordain
This general sense, with which the nations I
Promiscuous fire, in Britons burned intense,
Of future times prophetic. Witness, Rome, 640
Who saw'st thy Caesar from the naked land,
Whose only fort was British hearts, repelled,
To seek Pharsalian wreaths Witness the toil,
The blood of ages, bootless to secure
Beneath an empire's yoke a stubborn isle,
Disputed hard and never quite subdued.

The north remagned untouched, where those who
scorned

To stoop retired, and, to their keen effort
Yielding at last, recoiled the Roman power
In vain, unable to sustain the shock, 650

From sea to sea desponding legions raised
The wall immense—and yet, on summer's eve,
While sport his lambkins round, the shepherd's gaze
Continual o'er it burst the northern storm,

As often, checked, receded—threatening hoarse

A swift return But the devouring flood

No more endured control, when, to support

The last remains of empire, was recalled

The weary Roman, and the Briton lay

Unnerved, exhausted, spiritless, and sunk 660

Great proof ' how men enfeeble into slaves

The sword behind him flashed, before him roared,

Deaf to his woes, the deep Forlorn, around

He rolled his eye—not sparkling ardent flame

As when Caractacus to battle led

Silurian swains, and Boadicea taught

Her raging troops the miseries of slaves

' Then (sad relief ') from the bleak coast that hears

The German Ocean roar, deep-blooming, strong,

And yellow-haired, the blue-eyed Saxon came

He came implored, but came with other aim 671

Than to protect For conquest and defence

Suffices the same arm With the fierce race

Poured in a fresh invigorating stream,

Blood, where unquelled a mighty spirit glowed.

Rash war and perilous battle their delight,

And immature, and red with glorious wounds,

Unpeaceful death their choice—deriving thence

A right to feast and drain immortal bowls

In Odín's hall, whose blazing roof resounds 680

The genial uproar of those shades who fall
In desperate fight or by some brave attempt ,
And, though more polished times the martial creed
Disown, yet still the fearless habit lives
Nor were the surly gifts of war their all
Wisdom was likewise theirs, indulgent laws,
The calm gradations of art-nursing peace,
And matchless orders, the deep basis still
On which ascends my British reign Untamed
To the refining subtleties of slaves, 690
They brought a happy government along ,
Formed by that freedom which, with secret voice,
Impartial nature teaches all her sons,
And which of old through the whole Scythian mass
I strong inspired Monarchical their state,
But prudently confined, and mingled wise
Of each harmonious power . only, too much,
Imperious war into their rule infused,
Prevailed their general-king and chieftain-thanes
‘ In many a field, by civil fury stained, 700
Bled the discordant Heptarchy , and long
(Educing good from ill) the battle groaned
Ere, blood-cemented, Anglo-Saxons saw
Egbert and peace on one united throne
‘ No sooner dawned the fair disclosing calm
Of brighter days, when lo ! the north anew,
With stormy nations black, on England poured
Woes the severest e’er a people felt
The Danish raven, lured by annual prey,
Hung o’er the land incessant Fleet on fleet 710
Of barbarous pirates, unremitting tore
The miserable coast Before them stalked,
Far seen, the demon of devouring flame ;
Rapine, and murder, all with blood besmeared,
Without or ear or eye or feeling heart

While close behind them marched the sallow power
Of desolating famine, who delights
In grass-grown cities and in desert fields,
And purple-spotted pestilence, by whom
Even friendship scared, in sickening horror sinks
Each social sense and tenderness of life 721
Fixing at last, the sanguinary race
Spread, from the Humber's loud resounding shore
To where the Thames devolves his gentle maze,
And with superior arm the Saxon awed
But superstition first, and monkish dreams
And monk-directed cloister-seeking kings
Had eat away his vigour, eat away
His edge of courage, and depressed the soul
Of conquering freedom which he once respired 730
Thus cruel ages passed, and rare appeared
White-mantled Peace, exulting o'er the vale,
As when, with Alfred, from the wilds she came
To policed cities and protected plains
Thus by degrees the Saxon empire sunk,
Then set entire in Hastings' bloody field
'Compendious war' (on Britain's glory bent,
So fate ordained) in that decisive day,
The haughty Norman seized at once an isle
For which through many a century in vain 740
The Roman, Saxon, Dane had toiled and bled
Of Gothic nations this the final burst,
And, mixed the genius of these people all,
Their virtues mixed in one exalted stream,
Here the rich tide of English blood grew full
'Awhile my spirit slept, the land awhile,
Affrighted, drooped beneath despotic rage
Instead of Edward's equal gentle laws,
The furious victor's partial will prevailed
All prostrate lay, and, in the secret shade, 750

Deep-stung but fearful, Indignation gnashed
His teeth Of freedom, property, despoiled,
And of their bulwark, arms, with castles crushed,
With ruffians quartered o'er the bridled land—
The shivering wretches, at the curfew sound,
Dejected shrunk into their sordid beds,
And, through the mournful gloom, of ancient times
Mused sad, or dreamt of better Even to feed
A tyrant's idle sport the peasant starved
To the wild herd the pasture of the tame, 760
The cheerful hamlet, spiry town was given,
And the brown forest roughened wide around
 'But this so dead, so vile submission long
Endured not Gathering force, my gradual flame
Shook off the mountain of tyrannic sway.
Unused to bend, impatient of control,
Tyrants themselves the common tyrant checked
The church, by kings intractable and fierce,
Denied her portion of the plundered state,
Or, tempted by the timorous and weak, 770
To gain new ground first taught their rapine law
The Barons next a nobler league began,
Both those of English and of Norman race,
In one fraternal nation blended now,
The nation of the free! Pressed by a band
Of Patriots, ardent as the summer's noon
That looks delighted on, the tyrant see!
Mark! how with feigned alacrity he bears
His strong reluctance down, his dark revenge,
And gives the charter by which life indeed 780
Becomes of price, a glory to be man
 'Through this, and through succeeding reigns
 affirmed
These long-contested rights, the wholesome winds
Of opposition hence began to blow,

And often since, have lent the country life
Before their breath corruption's insect-blights,
The darkening clouds of evil counsel, fly ,
Or, should they sounding swell, a putrid court,
A pestilential ministry, they purge,
And ventilated states renew their bloom 790
 'Though with the tempered monarchy here mixed
Aristocratic sway, the people still,
Flattered by this or that, as interest leaned,
No full protection knew For me reserved,
And for my commons, was that glorious turn
They crowned my first attempt—in senates rose,
The fort of freedom ' Slow till then, alone
Had worked that general liberty, that soul
Which generous nature breathes, and which, when left
By me to bondage was corrupted Rome, 800
I through the northern nations wide diffused
Hence many a people, fierce with freedom, rushed
From the rude iron regions of the north,
To Libyan deserts swarm protruding swarm,
And poured new spirit through a slavish world
Yet, o'er these Gothic states, the king and chiefs
Retained the high prerogative of war,
And with enormous property engrossed
The mingled power But on Britannia's shore
Now present, I to raise my reign began 810
By raising the democracy, the third
And broadest bulwark of the guarded state
Then was the full the perfect plan disclosed
Of Britan's matchless constitution, mixed
Of mutual checking and supporting powers,
King, lords, and commons , nor the name of free
Deserving, while the vassal-many drooped
For, since the moment of the whole they form,
So, as depressed or raised, the balance they

Of public welfare and of glory cast,
Mark from this period the continual proof 820

‘When kings of narrow genius, minion-rid,
Neglecting faithful worth for fawning slaves,
Proudly regardless of their people’s plants,
And poorly passive of insulting foes,
Double, not prudent, obstinate, not firm,
Their mercy fear, necessity their faith,
Instead of generous fire, presumptuous, hot,
Rash to resolve, and slothful to perform,
Tyrants at once and slaves, imperious, mean, 830
To want rapacious joining shameful waste,
By counsels weak and wicked, easy roused
To paltry schemes of absolute command,
To seek their splendour in their sure disgrace,
And in a broken ruined people wealth—
When such o’ercast the state, no bond of love,
No heart, no soul, no unity, no nerve
Combined the loose disjointed public, lost
To fame abroad, to happiness at home

‘But when an Edward, and a Henry breathed 840
Through the charmed whole one all-exerting soul,
Drawn sympathetic from his dark retreat,
When wide-attracted merit round them glowed,
When counsels just, extensive, generous, firm,
Amid the maze of state, determined kept
Some ruling point in view; when, on the stock
Of public good and glory grafted, spread
Their palms, their laurels—or, if thence they strayed,
Swift to return, and patient of restraint;
When regal state, pre-eminence of place, 850
They scorned to deem pre-eminence of ease,
To be luxurious drones, that only rob
The busy hive; as in distinction, power,

Indulgence, honour, and advantage first—
When they too claimed in virtue, danger, toil
Superior rank, with equal hand prepared
To guard the subject and to quell the foe
When such with me their vital influence shed,
No muttered grievance, hopeless sigh was heard,
No foul distrust through wary senates ran, 860
Confined their bounty, and their ardour quenched,
On aid, unquestioned, liberal aid was given,
Safe in their conduct, by their valour fired,
Fond where they led victorious armies rushed,
And Cressy, Poitiers, Agincourt proclaim
What kings supported by almighty love
And people fired with liberty can do
‘Be veiled the savage reigns, when kindred rage
The numerous once Plantagenets devoured,
A race to vengeance vowed’ and when, oppressed
By private feuds, almost extinguished lay 871
My quivering flame But, in the next, behold!
A cautious tyrant lend it oil anew
‘Proud, dark, suspicious, brooding o’er his gold,
As how to fix his throne he jealous cast
His crafty views around, pierced with a ray,
Which on his timid mind I darted full,
He marked the barons of excessive sway,
At pleasure making and unmaking kings,
And hence, to crush these petty tyrants, planned
A law, that let them, by the silent waste 881
Of luxury, their landed wealth diffuse,
And with that wealth their implicated power
By soft degrees a mighty change ensued,
Even working to this day With streams, deduced
From these diminished floods, the country smiled
As, when impetuous from the snow-heaped Alps,
To vernal suns relenting, pours the Rhine,

While undivided, oft with wasteful sweep
 He foams along, but through Bataſſian meads,
 Branched into fair canals, indulgent flows, 891
 Waters a thousand fields, and culture, trade,
 Towns, meadows, gliding ſhips, and villas mixed,
 A rich, a wondrous landscape riſes round
 ' His furious ſon the ſoul-enſlaving chain,
 Which many a doting venerable age
 Had link by link ſtrong twiſted round the land,
 Shook off No longer could be borne a power,
 From heaven pretended, to deceive, to void
 Each ſolemn tie, to plunder without bounds, 900
 To curb the generous ſoul, to fool mankind,
 And, wild at laſt, to plunge into a ſea
 Of blood and horror The returning light,
 That firſt through Wickliſſ ſtreaked the prieſtly gloom,
 Now burſt in open day Bared to the blaze,
 Forth from the haunts of ſuperſtition crawled
 Her motley ſons, fantaſtic figures all,
 And, wide diſperſed, their uſeleſs fetid wealth
 In graceful labour bloomed, and fruits of peace
 ' Trade, joined to theſe, on every ſea diſplayed
 A daring canvas, poured with every tide 911
 A golden flood From other worlds were rolled
 The guilty glittering ſtores, whoſe fatal charms,
 By the plain Indian happily deſpised,
 Yet worked his woe, and to the bliſſful groves,
 Where nature lived herſelf among her ſons,
 And innocence and joy for ever dwelt,
 Drew rage unknown to pagan climes before,
 The worſt the zeal-inflamed barbarian drew
 Be no ſuch horrid commerce, Britain, thine ' 920
 But want for want with mutual aid ſupply
 ' The commons thus enriched, and powerful grown,
 Againſt the barons weighed Eliza then,

Amid these doubtful motions steady, gave
The beam to fix She, like the secret eye
That never closes on a guarded world,
So sought, so marked, so seized the public good
That, self-supported, without one ally,
She awed her inward, quelled her circling foes
Inspired by me, beneath her sheltering arm, 930
In spite of raging universal sway
And raging seas repressed, the Belgic states,
My bulwark on the continent, arose
Matchless in all the spirit of her days '
With confidence unbounded, fearless love
Elate, her fervent people waited gay,
Cheerful demanded the long threatened fleet,
And dashed the pride of Spain around their isle
Nor ceased the British thunder here to rage
The deep, reclaimed, obeyed its awful call, 940
In fire and smoke Iberian ports involved,
The trembling foe even to the centre shook
Of their new conquered world, and, skulking, stole
By veering winds their Indian treasure home.
Meantime, peace, plenty, justice, science, arts,
With softer laurels crowned her happy reign
' As yet uncircumscribed the regal power,
And wild and vague prerogative remained—
A wide voracious gulf, where swallowed oft
The helpless subject lay This to reduce 950
To the just limit was my great effort
' By means that evil seem to narrow man
Superior beings work their mystic will
From storm and trouble thus a settled calm,
At last, effulgent, o'er Britannia smiled
' The gathering tempest, heaven - commissioned,
came,
Came in the prince, who, drunk with flattery, dreamt

His vain pacific counsels ruled the world,
Though scorned abroad, bewildered in a maze
Of fruitless treaties, while at home enslaved, 960
And by a worthless crew insatiate drained,
He lost his people's confidence and love
Irreparable loss! whence crowns become
An anxious burden Years inglorious passed
Triumphant Spain the vengeful draught enjoyed—
Abandoned Frederick pined, and Raleigh bled
But nothing that to these internal broils,
That rancour, he began, while lawless sway
He, with his slavish doctors, tried to rear
On metaphysic, on enchanted ground, 970
And all the mazy quibbles of the schools
As if for one, and sometimes for the worst,
Heaven had mankind in vengeance only made
Vain the pretence! not so the dire effect,
The fierce, the foolish discord thence derived,
That tears the country still, by party rage
And ministerial clamour kept alive
In action weak, and for the wordy war
Best fitted, faint this prince pursued his claim—
Content to teach the subject herd, how great, 980
How sacred he! how despicable they!
‘But his unyielding son these doctrines drank
With all a bigot's rage (who never damps
By reasoning his fire), and what they taught,
Warm and tenacious, into practice pushed
Senates, in vain, their kind restraint applied
The more they struggled to support the laws,
His justice-dreading ministers the more
Drove him beyond their bounds Tired with the check
Of faithful love, and with the flattery pleased 990
Of false designing guilt, the fountain he
Of public wisdom and of justice shut

Wide mourned the land Straight to the voted aid
 Free, cordial, large, of never-failing source,
 The illegal imposition followed harsh,
 With execration given, or ruthless squeezed
 From an insulted people by a band
 Of the worst ruffians, those of tyrant power
 Oppression walked at large, and poured abroad
 Her unrelenting train—informers, spies, 1000
 Bloodhounds, that sturdy freedom to the grave
 Pursue, projectors of aggrieving schemes,
 Commerce to load for unprotected seas,
 To sell the starving many to the few,
 And drain a thousand ways the exhausted land
 Even from that place whence healing peace should
 flow,

And gospel truth, inhuman bigots shed
 Their poison round, and on the venal bench,
 Instead of justice, party held the scale,
 And violence the sword Afflicted years, 1010
 Too patient, felt at last their vengeance full
 ‘Mid the low murmurs of submissive fear
 And mingled rage my Hampden raised his voice,
 And to the laws appealed, the laws no more
 In judgement sat, behoved some other ear
 When instant from the keen resentive north,
 By long oppression by religion roused,
 The guardian army came Beneath its wing
 Was called, though meant to furnish hostile aid,
 The more than Roman senate There a flame 1020
 Broke out that cleared, consumed, renewed the land
 In deep emotion hurled, nor Greece nor Rome
 Indignant bursting from a tyrant's chain,
 While, full of me, each agitated soul
 Strung every nerve and flamed in every eye,
 Had e'er beheld such light and heat combined !

Such heads and hearts ' such dreadful zeal, led on
 By calm majestic wisdom, taught its course
 What nuisance to devour, such wisdom fired
 With unabating zeal, and aimed sincere 1030
 To clear the weedy state, restore the laws,
 And for the future to secure their sway

' This then the purpose of my mildest sons
 But man is blind A nation once inflamed
 (Chief, should the breath of factious fury blow,
 With the wild rage of mad enthusiast swelled)
 Not easy cools again From breast to breast,
 From eye to eye, the kindling passions mix
 In heightened blaze, and, ever wise and just,
 High heaven to gracious ends directs the storm 1040
 Thus in one conflagration Britain wrapt,
 And by confusion's lawless sons despoiled,
 King, lords, and commons, thundering to the ground,
 Successive, rushed—Lo ' from their ashes rose,
 Gay-beaming radiant youth, the phoenix State

' The grievous yoke of vassalage, the yoke
 Of private life, lay by those flames dissolved,
 And, from the wasteful, the luxurious king,
 Was purchased that which taught the young to bend
 Stronger restored, the commons taxed the whole, 1050
 And built on that eternal rock their power
 The crown, of its hereditary wealth
 Despoiled, on senates more dependent grew,
 And they more frequent, more assured Yet lived,
 And in full vigour spread, that bitter root,
 The passive doctrines—by their patrons first
 Opposed ferocious, when they touch themselves

' This wild delusive cant, the rash cabal
 Of hungry courtiers, ravenous for prey,
 The bigot, restless in a double chain 1060
 To bind anew the land, the constant need

Of finding faithless means, of shifting forms,
 And flattering senates to supply his waste ,
 These tore some moments from the careless prince,
 And in his breast awaked the kindred plan
 By dangerous softness long he mined his way—
 By subtle arts, dissimulation deep,
 By sharing what corruption showered profuse,
 By breathing wide the gay licentious plague,
 And pleasing manners, fitted to deceive, 1070

‘ At last subsided the delirious joy,
 On whose high billow, from the samtly reign,
 The nation drove too far A pensioned king,
 Against his country bribed by Gallic gold ,
 The port pernicious sold, the Scylla since
 And fell Charybdis of the British seas ,
 Freedom attacked abroad, with surer blow
 To cut it off at home , the saviour-league
 Of Europe broke , the progress even advanced
 Of universal sway, which to reduce 1080
 Such seas of blood and treasure Britain cost ,
 The millions, by a generous people given,
 Or squandered vile, or to corrupt, disgrace,
 And awe the land with forces not their own
 Employed , the darling church herself betrayed—
 All these, broad glaring, oped the general eye,
 And waked my spirit, the resisting soul

‘ Mild was, at first, and half ashamed, the check
 Of senates, shook from the fantastic dream
 Of absolute submission, tenets vile ’ 1090
 Which slaves would blush to own, and which, reduced
 To practise, always honest nature shook
 Not even the mask removed, and the fierce front
 Of tyranny disclosed , nor trampled laws ,
 Nor seized each badge of freedom through the land ,
 Nor Sidney bleeding for the unpublished page ,

Nor on the bench avowed corruption placed,
And murderous rage itself, in Jefferies' form,
Nor endless acts of arbitrary power,
Cruel, and false, could raise the public arm 1100
Distrustful, scattered, of combining chiefs
Devoid, and dreading blind rapacious war,
The patient public turns not till impelled
To the near verge of ruin Hence I roused
The bigot king, and hurried fated on
His measures immature But chief his zeal,
Out-flaming Rome herself, portentous scared
The troubled nation Mary's horrid days
To fancy bleeding rose, and the dire glare
Of Smithfield lightened in its eyes anew 1110
Yet silence reigned Each on another scowled
Rueful amazement, pressing down his rage—
As, mustering vengeance, the deep thunder frowns,
Awfully still, waiting the high command
To spring Straight from his country, Europe, saved
To save Britannia, lo ' my darling son,
Than hero more ' the patriot of mankind '
Immortal Nassau came I hushed the deep
By demons roused, and bade the listed winds,
Still shifting as behoved, with various breath 1120
Waft the deliverer to the longing shore.
See, wide alive, the foaming channel bright
With swelling sails and all the pride of war '
Delightful view when justice draws the sword '
And mark, diffusing ardent soul around
And sweet contempt of death, my streaming flag '
Even adverse navies blessed the binding gale,
Kept down the glad acclaim, and silent joyed
Arrived, the pomp and not the waste of arms
His progress marked The faint opposing host 1130
For once, in yielding their best victory found,

And by desertion proved exalted faith
 While his the bloodless conquest of the heart,
 Shouts without groan, and triumph without war
 'Then dawned the period destined to confine
 The surge of wild prerogative, to raise
 A mound restraining its imperious rage,
 And bid the raving deep no farther flow
 Nor were, without that fence, the swallowed state
 Better than Belgian plains without their dykes,
 Sustaining weighty seas This, often saved 1141
 By more than human hand, the public saw,
 And seized the white-winged moment Pleased to
 yield

Destructive power, a wise heroic prince
 Even lent his aid Thrice happy ' did they know
 Their happiness, Britannia's bounded kings
 What though not theirs the boast in dungeon glooms
 To plunge bold freedom, or to cheerless wilds
 To drive him from the cordial face of friend,
 Or fierce to strike him at the midnight hour 1150
 By mandate blind—not justice, that delights
 To dare the keenest eye of open day ?
 What though no glory to control the laws
 And make injurious will their only rule
 They deem it ? What though, tools of wanton power,
 Pestiferous armies swarm not at their call ?
 What though they give not a relentless crew
 Of civil furies, proud oppression's fangs '
 To tear at pleasure the dejected land,
 With starving labour pampering idle waste ? 1160
 To clothe the naked, feed the hungry, wipe
 The guiltless tear from lone affliction's eye,
 To raise hid merit, set the alluring light
 Of virtue high to view, to nourish arts,
 Direct the thunder of an injured state,

Make a whole glorious people sing for joy,
Bless humankind, and through the downward depth
Of future times to spread that better sun
Which lights up British soul—for deeds like these,
The dazzling fair career unbounded lies, 1170
While (still superior bliss !) the dark abrupt
Is kindly barred, the precipice of ill.
O luxury divine ! O poor to this,
Ye giddy glories of despotic thrones !
By this, by this indeed, is imaged heaven,
By boundless good without the power of ill
‘And now behold ! exalted as the cope
That swells immense o’er many-peopled earth,
And like it free, my fabric stands complete,
The palace of the laws To the four heavens 1180
Four gates impartial thrown, unceasing crowds,
With kings themselves the hearty peasant mixed,
Pour urgent in And though to different ranks
Responsive place belongs, yet equal spreads
The sheltering roof o’er all, while plenty flows,
And glad contentment echoes round the whole
Ye floods, descend ! Ye winds, confirming, blow !
Nor outward tempest, nor corrosive time,
Nought but the felon undermining hand
Of dark corruption, can its frame dissolve, 1190
And lay the toil of ages in the dust.’

THE CONTENTS OF PART V

THE author addresses the Goddess of Liberty, marking the happiness and grandeur of Great Britain, as arising from her influence, *to verse 87* She resumes her discourse, and points out the chief Virtues which are necessary to maintain her establishment there, *to verse 373* Recommends, as its last ornament and finishing, Sciences, Fine Arts, and Public works, the encouragement of these urged from the example of France, though under a despotic government, *to verse 548* The whole concludes with a prospect of future times, given by the Goddess of Liberty this described by the author as it passes in vision before him

PART V THE PROSPECT

[Published, 1736]

HERE interposing, as the Goddess paused, —
 'O blest Britannia' in thy presence blest,
 Thou guardian of mankind' whence spring alone
 All human grandeur, happiness, and fame,
 For toil, by thee protected, feels no pain,
 The poor man's lot with milk and honey flows,
 And, gilded with thy rays, even death looks gay
 Let other lands the potent blessings boast
 Of more exalting suns Let Asia's woods,
 Untended, yield the vegetable fleece 10
 And let the little insect-artist form,
 On higher life intent, its silken tomb
 Let wondering rocks, in radiant birth, disclose
 The various tinctured children of the sun
 From the prone beam let more delicious fruits
 A flavour drink that in one piercing taste
 Bids each combine Let Gallic vineyards burst
 With floods of joy, with mild balsamic juice

The Tuscan olive Let Arabia breathe
Her spicy gales, her vital gums distil 20
Turbid with gold, let southern rivers flow,
And orient floods draw soft, o'er pearls, their maze
Let Afric vaunt her treasures , let Peru
Deep in her bowels her own rum breed,
The yellow traitor that her bliss betrayed—
Unequalled bliss!—and to unequalled rage!
Yet nor the gorgeous east, nor golden south,
Nor, in full prime, that new discovered world
Where flames the falling day, in wealth and praise
Shall with Britannia vie while, Goddess, she 30
Derives her praise from thee, her matchless charms
Her hearty fruits the hand of freedom own ,
And warm with culture, her thick clustering fields,
Prolific teem Eternal verdure crowns
Her meads , her gardens smile eternal spring
She gives the hunter-horse, unquelled by toil,
Ardent to rush into the rapid chase ,
She, whitening o'er her downs, diffusive pours
Unnumbered flocks , she weaves the fleecy robe,
That wraps the nations , she to lusty droves 40
The richest pasture spreads , and, hers, deep-wave
Autumnal seas of pleasing plenty round
These her delights—and by no baneful herb,
No darting tiger, no grim lion's glare,
No fierce-descending wolf, no serpent rolled
In spires immense progressive o'er the land
Disturbed Enlivening these; add cities full
Of wealth, of trade, of cheerful toiling crowds ;
Add thriving towns , add villages and farms,
Innumerable sowed along the lively vale, 50
Where bold unrivalled peasants happy dwell ,
Add ancient seats, with venerable oaks
Embosomed high, while kindred floods below

Wind through the mead, and those of modern hand
 More pompous add, that splendid shine afar
 Need I her limpid lakes, her rivers name,
 Where swarm the finny race? Thee, chief, O Thames!
 On whose each tide, glad with returning sails,
 Flows in the mingled harvest of mankind?
 And thee, thou Severn, whose prodigious swell 60
 And waves resounding imitate the main?
 Why need I name her deep capacious ports,
 That point around the world? and why her seas?
 All ocean is her own, and every land
 To whom her ruling thunder ocean bears
 She too the mineral feeds—the obedient lead,
 The warlike iron, nor the peaceful less,
 Forming of life art-civilized the bond,
 And that the Tyrian merchant sought of old,
 Not dreaming then of Britain's brighter fame 70
 She rears to freedom an undaunted race
 Compatriot zealous, hospitable, kind,
 Hers the warm Cambrian, hers the lofty Scot,
 To hardship tamed, active in arts and arms,
 Fired with a restless, an impatient flame,
 That leads him raptured where ambition calls,
 And English merit hers—where meet combined
 Whate'er high fancy, sound judicious thought,
 An ample generous heart, undrooping soul,
 And firm tenacious valour can bestow 80
 Great nurse of fruits, of flocks, of commerce, she!
 Great nurse of men! by thee, O Goddess, taught,
 Her old renown I trace, disclose her source
 Of wealth, of grandeur, and to Britons sing
 A strain the muses never touched before
 'But how shall this thy mighty kingdom stand?
 On what unyielding base? how finished shine?'
 At this her eye, collecting all its fire,

Beamed more than human, and her awful voice
 Majestic thus she raised 'To Britons bear 90
 This closing strain, and with intense note
 Loud let it sound in their awakened ear —

'On virtue can alone my kingdom stand,
 On public virtue, every virtue joined
 For, lost this social cement of mankind,
 The greatest empires by scarce-felt degrees
 Will moulder soft away, till, tottering loose,
 They prone at last to total ruin rush
 Unblessed by virtue, government a league
 Becomes, a circling junto of the great, 100
 To rob by law, religion mild, a yoke
 To tame the stooping soul, a trick of state
 To mask their rapine, and to share the prey
 What are without it senates, save a face
 Of consultation deep and reason free,
 While the determined voice and heart are sold ?
 What boasted freedom, save a sounding name ?
 And what election, but a market vile
 Of slaves self-bartered ? Virtue ! without thee,
 There is no ruling eye, no nerve, in states, 110
 War has no vigour, and no safety peace
 Even justice warps to party, laws oppress,
 Wide through the land their weak protection fails,
 First broke the balance, and then scorned the sword
 Thus nations sink, society dissolves,
 Rapine and guile and violence break loose,
 Everting life, and turning love to gall,
 Man hates the face of man, and Indian woods
 And Libya's hissing sands to him are tame

'By those three virtues be the frame sustained 120
 Of British freedom—independent life,
 Integrity in office, and, o'er all
 Supreme, a passion for the commonweal

'Hail' independence, hail' heaven's next best gift
 To that of life and an immortal soul'
 The life of life' that to the banquet high
 And sober meal gives taste, to the bowed roof
 Fair-dreamed repose, and to the cottage charms
 Of public freedom, hail, thou secret source'
 Whose streams, from every quarter confluent, form 130
 My better Nile, that nurses human life
 By rills from thee deduced, irriguous, fed,
 The private field looks gay, with nature's wealth
 Abundant flows, and blooms with each delight
 That nature craves Its happy master there,
 The only freeman, walks his pleasing round—
 Sweet-featured peace attending, fearless truth,
 Firm resolution, goodness, blessing all
 That can rejoice, contentment, surest friend,
 And, still fresh stores from nature's book derived,
 Philosophy, companion ever new 141
 These cheer his rural, and sustain or fire,
 When into action called, his busy hours
 Meantime true-judging moderate desires,
 Economy and taste, combined, direct
 His clear affairs, and from debauching fiends
 Secure his little kingdom Nor can those
 Whom fortune heaps, without these virtues, reach
 That truce with pain, that animated ease,
 That self-enjoyment springing from within, 150
 That independence, active or retired,
 Which make the soundest bliss of man below
 But, lost beneath the rubbish of their means,
 And drained by wants to nature all unknown,
 A wandering, tasteless, gaily wretched train,
 Though rich, are beggars, and though noble, slaves
 'Lo' damned to wealth, at what a gross expense
 They purchase disappointment, pain, and shame.

Instead of hearty hospitable cheer,
See how the hall with brutal riot flows , 160
While, in the foaming flood fermenting steeped,
The country maddens into party rage
Mark those disgraceful piles of wood and stone ,
Those parks and gardens, where, his haunts betrimmed,
And nature by presumptuous art oppressed,
The woodland genius mourns See the full board
That steams disgust, and bowls that give no joy !
No truth invited there to feed the mind,
Nor wit the wine-rejoicing reason quaffs
Hark how the dome with insolence resounds ! 170
With those retained by vanity to scare
Repose and friends To tyrant fashion, mark
The costly worship paid, to the broad gaze
Of fools ! From still delusive day to day,
Led an eternal round of lying hope,
See, self-abandoned, how they roam adrift
Dashed o'er the town, a miserable wreck !
Then to adore some warbling eunuch turned,
With Midas' ears they crowd , or to the buzz
Of masquerade unblushing , or, to show 180
Their scorn of nature, at the tragic scene
They mirthful sit, or prove the comic true.
But, chief, behold around the rattling board,
The civil robbers ranged ! and even the fair,
The tender fair, each sweetness laid aside,
As fierce for plunder as all-licensed troops
In some sacked city Thus dissolved their wealth,
Without one generous luxury dissolved,
Or quartered on it many a needless want,
At the thronged levee bends the venal tribe , 190
With fair but faithless smiles each varnished o'er,
Each smooth as those that mutually deceive,
And for their falsehood each despising each ,

Till, shook their patron by the wintry winds,
 Wide flies the withered shower, and leaves him bare
 O far superior Afric's sable sons
 By merchant pilfered to these willing slaves '
 And rich as unsqueezed favourite to them
 Is he who can his virtue boast alone '

' Britons ' be firm , nor let corruption sly 200
 Twine round your heart indissoluble chains
 The steel of Brutus burst the grosser bonds
 By Caesar cast o'er Rome , but still remained
 The soft enchanting fetters of the mind,
 And other Caesars rose Determined, hold
 Your independence , for, that once destroyed,
 Unfounded, freedom is a morning dream
 That flits aerial from the spreading eye

' Forbid it, Heaven ' that ever I need urge
 Integrity in office on my sons , 210
 Inculcate common honour—not to rob ,
 And whom ? the gracious, the confiding hand,
 That lavishly rewards , the toiling poor,
 Whose cup with many a bitter drop is mixed,
 The guardian public, every face they see,
 And every friend,—nay, in effect themselves
 As in familiar life the villain's fate
 Admits no cure , so, when a desperate age
 At this arrives, I the devoted race
 Indignant spurn, and hopeless soar away 220

' But, ah, too little known to modern times '
 Be not the noblest passion passed unsung,
 That ray peculiar, from unbounded love
 Effused, which kindles the heroic soul—
 Devotion to the public Glorious flame '
 Celestial ardour ' in what unknown worlds,
 Profusely scattered through the blue immense,
 Hast thou been blessing myriads, since in Rome,

Old virtuous Rome, so many deathless names
 From thee their lustre drew ? since taught by thee,
 Their poverty put splendour to the blush, 231
 Pain grew luxurious, and even death delight ?
 O wilt thou ne'er, in thy long period, look,
 With blaze direct, on this my last retreat ?

‘Tis not enough, from self right-understood
 Reflected, that thy rays inflame the heart
 Though virtue not disdains appeals to self,
 Dreads not the trial, all her joys are true,
 Nor is there any real joy save hers
 Far less the tepid, the declaiming race, 240
 Foes to corruption, to its wages friends,
 Or those whom private passions, for a while,
 Beneath my standard list, can they suffice
 To raise and fix the glory of my reign !

‘An active flood of universal love
 Must swell the breast First, in effusion wide,
 The restless spirit roves creation round,
 And seizes every being, stronger then
 It tends to life, whate’er the kindred search
 Of bliss allies, then, more collected still, 250
 It urges human kind, a passion grown,
 At last the central parent public calls
 Its utmost effort forth, awakes each sense,
 The comely, grand, and tender. Without this,
 This awful pant, shook from sublimer powers
 Than those of self, this heaven-infused delight,
 This moral gravitation, rushing prone
 To press the public good, my system soon,
 Traverse, to several selfish centres drawn,
 Will reel to ruin—while for ever shut 260
 Stand the bright portals of desponding fame

‘From sordid self shoot up no shining deeds,
 None of those ancient lights that gladden earth,

Give grace to being, and arouse the brave
 To just ambition! virtue's quickening fire !
 Life tedious grows, an idly bustling round,
 Filled up with actions animal and mean,
 A dull gazette ! The impatient reader scorns
 The poor historic page , till kindly comes
 Oblivion, and redeems a people's shame 270
 Not so the times when, emulation-stung,
 Greece shone in genius, science, and in arts,
 And Rome in virtues dreadful to be told !
 To live was glory then ! and charmed mankind,
 Through the deep periods of devolving time,
 Those, raptured, copy , these, astonished, read
 ' True, a corrupted state, with every vice
 And every meanness foul, this passion damps
 Who can unshocked behold the cruel eye ?
 The pale inveigling smile ? the ruffian front ? 280
 The wretch abandoned to relentless self,
 Equally vile if miser or profuse ?
 Powers not of God, assiduous to corrupt ?
 The fell deputed tyrant, who devours
 The poor and weak, at distance from redress ?
 Delirious faction bellowing loud my name ?
 The false fair-seeming patriot's hollow boast ?
 A race resolved on bondage, fierce for chains,
 My sacred rights a merchandise alone
 Esteeming, and to work their feeder's will 290
 By deeds, a horror to mankind, prepared,
 As were the dregs of Romulus of old ?
 Who these indeed can undetesting see ?—
 But who un pitying ? to the generous eye
 Distress is virtue , and, though self-betrayed,
 A people struggling with their fate must rouse
 The hero's throb Nor can a land at once
 Be lost to virtue quite How glorious then !

Fit luxury for gods ' to save the good,
Protect the feeble, dash bold vice aside, 300
Depress the wicked, and restore the frail
Posterity, besides—the young are pure,
And sons may tinge their father's cheek with shame
‘ Should then the times arrive (which Heaven avert)'
That Britons bend unnerved, not by the force
Of arms, more generous and more manly, quelled,
But by corruption's soul-dejecting arts,
Arts impudent and gross ' by their own gold,
In part bestowed to bribe them to give all ,
With party raging, or immersed in sloth, 310
Should they Britannia's well fought laurels yield
To shly conquering Gaul, even from her brow
Let her own naval oak be basely torn
By such as tremble at the stiffening gale,
And nerveless sink while others sing rejoiced,
Or (darker prospect ' scarce one gleam behind
Disclosing) should the broad corruptive plague
Breathe from the city to the farthest hut
That sits serene within the forest shade,
The fevered people fire, inflame their wants 320
And their luxurious thirst, so gathering rage
That, were a buyer found, they stand prepared
To sell their birthright for a cooling draught,
Should shameless pens for plain corruption plead,
The hired assassins of the commonweal '
Deemed the declaiming rant of Greece and Rome,
Should public virtue grow the public scoff,
Till private, failing, staggers through the land—
Till round the city loose mechanic want,
Dire-prowling nightly, makes the cheerful haunts
Of men more hideous than Numidian wilds, 330
Nor from its fury sleeps the vale in peace,
And murders, horrors, perjuries abound—

Nay, till to lowest deeds the highest stoop,
 The rich, like starving wretches, thirst for gold,
 And those on whom the vernal showers of heaven
 All-bounteous fall and that prime lot bestow,
 A power to live to nature and themselves,
 In sick attendance wear their anxious days
 With fortune joyless, and with honours mean 340
 Meantime, perhaps, profusion flows around,
 The waste of war without the works of peace,
 No mark of millions in the gulf absorbed
 Of uncreating vice, none but the rage
 Of roused corruption still demanding more
 That very portion which (by faithful skill
 Employed) might make the smiling public rear
 Her ornamented head, drilled through the hands
 Of mercenary tools, serves but to nurse
 A locust band within, and in the bud 350
 Leaves starved each work of dignity and use
 'I paint the worst, but should these times arrive,
 If any nobler passion yet remain,
 Let all my sons all parties fling aside,
 Despise their nonsense, and together join,
 Let worth and virtue scorning low despair,
 Exerted full, from every quarter shine
 Commixed in heightened blaze. Light flashed to light,
 Moral or intellectual, more intense
 By giving glows—as, on pure winter's eve, 360
 Gradual the stars effulge, fainter, at first,
 They straggling rise, but, when the radiant host,
 In thick profusion poured, shine out immense,
 Each casting vivid influence on each,
 From pole to pole a glittering deluge plays
 And worlds above rejoice and men below

'But why to Britons this superfluous strain?—

Good nature, honest truth even somewhat blunt,
 Of crooked baseness an indignant scorn,
 A zeal unyielding in their country's cause, 370
 And ready bounty, wont to dwell with them
 Nor only wont—wide o'er the land diffused,
 In many a blest retirement still they dwell
 'To softer prospect turn we now the view,
 To laurelled science, arts, and public works,
 That lend my finished fabric comely pride,
 Grandeur and grace Of sullen genius he '
 Cursed by the muses ' by the graces loathed '
 Who deems beneath the public's high regard
 These last enlivening touches of my reign - 380
 However puffed with power and gorged with wealth
 A nation be, let trade enormous rise,
 Let East and South their mingled treasure pour
 Till, swelled impetuous, the corrupting flood
 Burst o'er the city and devour the land—
 Yet, these neglected, these recording arts,
 Wealth rots, a nuisance, and, oblivious sunk,
 That nation must another Carthage lie
 If not by them, on monumental brass,
 On sculptured marble, on the deathless page 390
 Impressed, renown had left no trace behind
 In vain, to future times, the sage had thought,
 The legislator planned, the hero found
 A beauteous death, the patriot toiled in vain
 The awarders they of fame's immortal wreath '
 They rouse ambition, they the mind exalt,
 Give great ideas, lovely forms infuse,
 Delight the general eye, and, dressed by them,
 The moral Venus glows with double charms
 'Science, my close associate, still attends 400
 Where'er I go Sometimes, in simple guise,
 She walks the furrow with the consul-swain

Whispering unlettered wisdom to the heart
Direct, or sometimes, in the pompous robe
Of fancy dressed, she charms Athenian wits,
And a whole sapient city round her burns
Then o'er her brow Minerva's terrors nod
With Xenophon, sometimes, in dire extremes
She breathes deliberate soul, and makes retreat
Unequall'd glory with the Theban sage, 410
Epaminondas, first and best of men !
Sometimes she bids the deep-embattled host,
Above the vulgar reach resistless formed,
March to sure conquest—never gained before !
Nor on the treacherous seas of giddy state
Unskilful she when the triumphant tide
Of high-swoln empire wears one boundless smile,
And the gale tempts to new pursuits of fame,
Sometimes, with Scipio, she collects her sail,
And seeks the blissful shore of rural ease 420
Where, but the Aonian maids, no sirens sing,
Or, should the deep-brewed tempest muttering rise,
While rocks and shoals perfidious lurk around,
With Tully she her wide-reviving light
To senates holds, a Catiline confounds,
And saves awhile from Caesar sinking Rome
Such the kind power whose piercing eye dissolves
Each mental fetter and sets reason free,
For me inspiring an enlightened zeal,
The more tenacious as the more convinced 430
How happy freemen, and how wretched slaves
To Britons not unknown, to Britons full
The Goddess spreads her stores, the secret soul
That quickens trade, the breath unseen that wafts
To them the treasures of a balanced world
But finer arts (save what the muse has sung
In daring flight, above all modern wing)

Neglected droop the head , and public works,
Broke by corruption into private gain,
Not ornament, disgrace—not seive, destroy 440
‘ Shall Britons, by their own joint wisdom ruled
Beneath one royal head, whose vital power
Connects, enlivens, and exerts the whole ,
In finer arts, and public works, shall they
To Gallia yield ? yield to a land that bends,
Depressed and broke, beneath the will of one ?
Of one who, should the unkingly thirst of gold,
Or tyrant passions, or ambition prompt,
Calls locust-armies o’er the blasted land,
Drains from its thirsty bounds the springs of wealth
His own insatiate reservoir to fill, 451
To the lone desert patriot-merit frowns,
Or into dungeons arts, when they, their chains
Indignant bursting, for their nobler works
All other licence scorn but truth’s and mine.
Oh shame to think ! shall Britons, in the field
Unconquered still, the better laurel lose ?
Even in that monarch’s reign who vainly dreamt,
By giddy power betrayed and flattered pride,
To grasp unbounded sway , while, swarming round,
His armies dared all Europe to the field , 461
To hostile hands while treasure flowed profuse,
And, that great source of treasure, subjects’ blood,
Inhuman squandered, sickened every land ,
From Britain, chief, while my superior sons,
In vengeance rushing, dashed his idle hopes,
And bade his agonizing heart be low .
Even then, as in the golden calm of peace,
What public works, at home, what arts arose !
What various science shone ! what genius glowed !
‘ ’Tis not for me to paint, diffusive shot 471
O’er fair extents of land, the shining road ;

The flood-compelling arch , the long canal,
Through mountains piercing and uniting seas ,
The dome resounding sweet with infant joy,
From famine saved, or cruel-handed shame ,
And that where valour counts his noble scars ,
The land where social pleasure loves to dwell,
Of the fierce demon, Gothic duel, freed ,
The robber from his farthest forest chased , 480
The turbid city cleared and by degrees ,
Into sure peace, the best police, refined,
Magnificence, and grace, and decent joy
Let Gallic bards record how honoured arts
And science, by despotic bounty blessed,
At distance flourished from my parent-eye ,
Restoring ancient taste how Boileau rose ,
How the big Roman soul shook in Corneille
The trembling stage, in elegant Racine
How the more powerful though more humble voice
Of nature-painting Greece resistless breathed 491
The whole awakened heart, how Molière's scene,
Chastised and regular, with well judged wit,
Not scattered wild, and native humour graced,
Was life itself , to public honours raised,
How learning in warm seminaries spread,
And, more for glory than the small reward,
How emulation strove, how their pure tongue
Almost obtained what was denied their arms ,
From Rome, awhile, how painting, courted long, 500
With Poussin came—ancient design, that lifts
A fairer front and looks another soul ,
How the kind art, that, of unvalued price,
The famed and only picture easy gives,
Refined her touch, and through the shadowed piece
All the live spirit of the painter poured ,
Coolest of arts, how sculpture northward deigned

A look, and bade ner Girardon arise,
How lavish grandeur blazed, the barren waste
Astonished saw the sudden palace swell, 510
And fountains spout amid its arid shades,
For leagues, bright vistas opening to the view,
How forests in majestic gardens smiled,
How menial arts, by their gay sisters taught,
Wove the deep flower, the blooming foliage trained
In joyous figures o'er the silky lawn,
The palace cheered, illumed the storied wall,
And with the pencil vied the glowing loom
 'These laurels, Louis, by the droppings raised
Of thy profusion, its dishonour shade, 520
And green through future times shall bind thy brow;
While the vain honours of perfidious war
Wither, abhorred or in oblivion lost
With what prevailing vigour had they shot,
And stole a deeper root, by the full tide
Of war-sunk millions fed? Superior still,
How had they branched luxuriant to the skies
In Britain planted, by the potent juice
Of freedom swelled? Forced is the bloom of arts,
A false uncertain spring, when bounty gives, 530
Weak without me, a transitory gleam
Fair shine the slippery days, enticing skies
Of favour smile, and courtly breezes blow,
Till arts, betrayed, trust to the flattering air
Their tender blossom. then malignant rise
The blights of envy, of those insect clouds,
That, blasting merit, often cover courts
Nay, should, perchance, some kind Maecenas aid
The doubtful beamings of his prince's soul,
His wavering ardour fix, and unconfined 540
Diffuse his warm beneficence around,
Yet death, at last, and wintry tyrants come,

Each sprig of genius killing at the root
 But, when with ~~me~~ imperial bounty joins,
 Wide o'er the public blows eternal spring,
 While mingled autumn every harvest pours
 Of every land, whate'er invention, art,
 Creating toil, and nature can produce'

Here ceased the Goddess, and her ardent wings,
 Dipped in the colours of the heavenly bow, 550
 Stood waving radiance round, for sudden flight
 Prepared, when thus impatient burst my prayer
 'O forming light of life! O better sun!
 Sun of mankind! by whom the cloudy north,
 Sublimed, not envies Languedocian skies
 That, unstained ether all, diffusive smile—
 When shall we call these ancient laurels ours?
 And when thy work complete?' Straight with her hand,
 Celestial red, she touched my darkened eyes
 As at the touch of day the shades dissolve, 560
 So quick, methought, the misty circle cleared
 That dims the dawn of being here below,
 The future shone disclosed, and, in long view,
 Bright rising eras instant rushed to light
 'They come! great Goddess! I the times behold!
 The times our fathers in the bloody field
 Have earned so dear, and, not with less renown,
 In the warm struggles of the senate-fight
 The times I see whose glory to supply,
 For toiling ages, commerce round the world 570
 Has winged unnumbered sails and from each land
 Materials heaped that, well employed, with Rome
 Might vie our grandeur, and with Greece our art!
 'Lo! princes I behold! contriving still,
 And still conducting firm some brave design,
 Kings! that the narrow joyless circle scorn,

Burst the blockade of false designing men,
Of treacherous smiles, of adulation-fell,
And of the blinding clouds around them thrown .
Their court rejoicing millions , worth, alone, 580
And virtue dear to them , their best delight,
In just proportion, to give general joy ,
Their jealous care thy kingdom to maintain ;
The public glory theirs , unsparing love
Their endless treasure, and their deeds their praise.
With thee they work Nought can resist your force
Life feels it quickening in her dark retreats
Strong spread the blooms of genius, science, art ,
His bashful bounds disclosing merit breaks ,
And, big with fruits of glory, virtue blows 590
Expansive o'er the land Another race
Of generous youth, of patriot sires, I see '
Not those vain insects fluttering in the blaze
Of court, and ball, and play—those venal souls,
Corruption's veteran unrelenting bands,
That, to their vices slaves, can ne'er be free
 'I see the fountains purged ' whence life derives
A clear or turbid flow , see the young mind
Not fed impure by chance, by flattery fooled,
Or by scholastic jargon bloated proud, 600
But filled and nourished by the light of truth
Then, beamed through fancy the refining ray,
And, pouring on the heart, the passions feel
At once informing light and moving flame ,
Till moral, public, graceful action crowns
The whole Behold ' the fair contention glows
In all that mind or body can adorn
And form to life Instead of barren heads,
Barbarian pedants, wrangling sons of pride,
And truth-perplexing metaphysic wits, 610
Men, patriots, chiefs, and citizens are formed

'Lo' justice, like the liberal light of heaven,
 Unpurchased shmes on all, and from her beam,
 Appalling guilt, retire the savage crew
 That prowl amid the darkness they themselves
 Have thrown around the laws Oppression grieves
 See how her legal furies bite the lip
 While Yorks and Talbots their deep snares detect,
 And seize swift justice through the clouds they
 raise

'See' social labour lifts his guarded head, 620
 And men not yield to government in vain
 From the sure land is rooted ruffian force,
 And the lewd nurse of villains, idle waste,
 Lo' razed their haunts, down dashed their maddening
 bowl,

A nation's poison, beauteous order reigns '
 Manly submission, unimposing toil,
 Trade without guile, civility that marks
 From the foul herd of brutal slaves thy sons,
 And fearless peace Or, should affronting war
 To slow but dreadful vengeance rouse the just, 630
 Unfailing fields of freemen I behold

That know with their own proper arm to guard
 Their own blest isle against a leaguing world
 Despairing Gaul her boiling youth restrains,
 Dissolved her dream of universal sway
 The winds and seas are Britain's wide domain,
 And not a sail but by permission spreads

'Lo' swarming southward on rejoicing suns
 Gay colonies extend—the calm retreat
 Of undeserved distress, the better home 640
 Of those whom bigots chase from foreign lands;
 Not built on rapine, servitude, and woe,
 And in their turn some petty tyrant's prey,
 But, bound by social freedom, firm they rise,

Such as, of late, an Oglethorpe has formed,
And, crowding round, the charmed Savannah sees
‘Horrid with want and misery, no more
Our streets the tender passenger afflict
Nor shivering age, nor sickness without friend
Or home or bed to bear his burning load, 650
Nor agonizing infant, that ne’er earned
Its guiltless pangs, I see’ The stores profuse
Which British bounty has to these assigned
No more the sacrilegious riot swell
Of cannibal devourers’ right applied,
No starving wretch the land of freedom stains—
If poor, employment finds; if old, demands,
If sick, if maimed, his miserable due,
And will, if young, repay the fondest care
Sweet sets the sun of stormy life, and sweet 660
The morning shines, in mercy’s dews arrayed
Lo’ how they rise’ these families of heaven’
That, chief, (but why, ye bigots’ why so late ?)
Where blooms and warbles glad a rising age,
What smiles of praise’ And, while their song ascends,
The listening seraph lays his lute aside
‘Hark’ the gay muses raise a nobler strain,
With active nature, warm impassioned truth,
Engaging fable, lucid order, notes
Of various string, and heart-felt image filled 670
Behold’ I see the dread delightful school
Of tempered passions and of polished life
Restored behold’ the well dissembled scene
Calls from embellished eyes the lovely tear,
Or lights up mirth in modest cheeks again
Lo’ vanished monster-land Lo’ driven away
Those that Apollo’s sacred walks profane—
Their wild creation scattered, where a world
Unknown to nature, Chaos more confused,

O'er the brute scene its ouran-outangs pours ,
 Detested forms ' that, on the mind impressed, 681
 Corrupt, confound, and barbarize an age

' Behold ' all thine again the sister-arts,
 Thy graces they, knit in harmonious dance
 Nursed by the treasure from a nation drained
 Their works to purchase, they to nobler rouse
 Their untamed genius, their unfettered thought,
 Of pompous tyrants and of dreaming monks
 The gaudy tools and prisoners no more

' Lo ' numerous domes a Burlington confess— 690
 For kings and senates fit , the palace see '
 The temple breathing a religious awe ,
 Even framed with elegance the plain retreat,
 The private dwelling Certain in his aim,
 Taste, never idly working, saves expense

' See ' sylvan scenes, where art alone pretends
 To dress her mistress and disclose her charms—
 Such as a Pope in miniature has shown,
 A Bathurst o'er the widening forest spreads,
 And such as form a Richmond, Chiswick, Stowe

' August around what public works I see ' 701
 Lo ' stately streets, lo ' squares that court the breeze ,
 In spite of those to whom pertains the care
 Ingulfing more than founded Roman ways,
 Lo ' rayed from cities o'er the brightened land,
 Connecting sea to sea, the solid road
 Lo ' the proud arch (no vile exactor's stand)
 With easy sweep bestrides the chasing flood
 See ' long canals, and deepened rivers join
 Each part with each, and with the circling main
 The whole enlivened isle Lo ' ports expand, 711
 Free as the winds and waves, their sheltering arms
 Lo ' streaming comfort o'er the troubled deep,
 On every pointed coast the lighthouse towers ,

And, by the broad imperious mole repelled,
Hark ' how the baffled storm indignant roars '

As thick to view these varied wonders rose,
Shook all my soul with transport, unassured
The Vision broke , and on my waking eye
Rushed the still ruins of dejected Rome. 720

~ NOTES TO LIBERTY

The poem was the result of Thomson's tour on the Continent, taken, in 1730-31, in company with young Charles Talbot. It may have been suggested by Addison's *Letter from Italy*. Thomson intended it to be, and even regarded it as, his greatest work. But it was unpopular from the first, and it has remained unread since Johnson gave up the attempt. That critic had hardly begun to read it when he laid it aside, because he did not think *Liberty* to be in need of either praise or defence, and for that reason he hazarded neither commendation nor censure. He noticed, however, that the public laid it on a high shelf to 'harbour spiders and to gather dust'. Yet the fact remains that *Liberty*, though on the whole tedious, contains learning, eloquence, imagination, and rises at times to altitudes of true poetic vision, more especially in the fourth and fifth parts. Thomson would doubtless have done better if he had kept to his original plan of presenting 'a poetical landscape of various countries, mixed with moral observations on their government'—much as Goldsmith afterwards did in *The Traveller*. Nature was his theme rather than the history of civilization.

Liberty was published in separate parts in 1735 and 1736. Of Part I, 3,000 copies were printed, of Parts II and III, 2,000, and of Parts IV and V, only 1,000—a gradual reduction which shows the comparative and unexpected failure of the work with the reading public.

PART I, line 1 *O my lamented Talbot*. Charles Richard Talbot, only son of the Solicitor-General. On the recommendation of Dr Rundle, Thomson had been selected as young Talbot's travelling tutor on the Continent, in 1730-31. They visited Italy together. In September, 1733, young Talbot died, and Thomson here laments his early death. He was a few years afterwards

to lament the death of the father, Lord Chancellor Talbot, in 'Memorial Verses', which are placed among the *Miscellaneous Poems*

I 83 *the two sires* L. J. Brutus and Virginius —T

I 242 *Via Sacra* —T

I 247, 248 M. Angelo Buonaroti, Palladio, and Raphael D'Urbino—the three great modern masters in sculpture, architecture, and painting —T

I 273 *You wild retreat* Tusculum is reckoned to have stood at a place now called Grotta Ferrata, a convent of monks —T

I 276 *the ship-forsaken bay* The Bay of Mola (anciently Formiæ) into which Homer brings Ulysses and his companions Near Formiæ Cicero had a villa —T

I 288 Campagna Felice, adjoining to Capua —T

I 290 The coast of Baiæ, which was formerly adorned with the works mentioned in the following lines, and where, amidst many magnificent ruins, those of a temple erected to Venus are still to be seen —T

I 303 All along this coast the ancient Romans had their winter retreats, and several populous cities stood —T

PART II, line 57 Civil Tyranny —T

II 63 The Pyramids —T

II 65 The Tyrants of Egypt —T

II 138 A mountain near Athens —T

II 142 Two rivers between which Athens was situated —T

II 157 The Areopagus, or Supreme Court of Judicature, which Solon reformed and improved and the council of Four Hundred, by him instituted In this council all affairs of state were deliberated, before they came to be voted in the assembly of the people —T

II 174 Pisa, or Olympia, the city where the Olympic games were celebrated —T

II 180 The Straits of Thermopylae —T

II 197 Xenophon —T

II 222 Socrates —T

II 272 Homer —T

II 323 When Demetrius besieged Rhodes, and could have reduced the city by setting fire to that quarter of it where stood the house of the celebrated Protogenes, he chose rather to raise the siege than hazard the burning of a famous picture called Jasyus, the masterpiece of that painter —T

II 442 So the Kings of Persia were called by the Greeks —T

II 453 The peace made by Antalcidas, the Lacedæmonian ad-

miral, with the Persians, by which the Lacedemonians abandoned all the Greeks established in the lesser Asia, to the dominion of the King of Persia —T

II 459 Athens had been dismantled by the Lacedemonians, at the end of the first Peloponnesian war, and was at this time restored by Conon to its former splendour —T

II 470 The Peloponnesian war —T

II 478 Pelopidas and Epaminondas —T

II 480 The battle of Cheronaea, in which Philip of Macedon utterly defeated the Greeks —T

PART III, line 7 The last struggles of liberty in Greece —T

III 15 Lacinium, a promontory in Calabria —T

III 32 Pythagoras —T

III 34 Samos, over which then reigned the tyrant Polycrates —T

III 37 The southern parts of Italy and Sicily, so called because of the Grecian colonies there settled —T

III 38 His scholars were enjoined silence for five years —T

III 57 The four cardinal virtues —T.

III 244 Rha, the ancient name of the Volga —T.

III 245 The Caspian Sea —T

III 264 The King of Macedonia —T

III 286 The Isthmian games were celebrated at Corinth —T

III 369 Carthage —T

III 390 Tib Gracchus —T

III 465 Publius Servilius Rullus, tribune of the people, proposed an Agrarian Law, in appearance very advantageous for the people, but destructive of their liberty and which was defeated by the eloquence of Cicero in his speech against Rullus —T

III 489 *the dark third* Tiberius —T

III 496 Thrasea Pactus, put to death by Nero Tacitus introduces the account he gives of his death, thus —‘After having inhumanly slaughtered so many illustrious men, he (Nero) burned at last with a desire of cutting off virtue itself in the person of Thrasea,’ &c —T

III 505 Antoninus Pius, and his adopted son Marcus Aurelius, afterwards called Antoninus Philosophus —T

III 511 Constantine’s arch, to build which that of Trajan was destroyed, sculpture having been then almost entirely lost —T

III 515 The ancient Sarmatia contained a vast tract of country running all along the north of Europe and Asia —T

III 527, 528 See *Winter*, 809 *seqq*

- PART IV, line 49 Church Power, or Ecclesiastical Tyranny —T
- IV 52 *her elder sister* Civil Tyranny —T
- IV 86 *Banditti & ints* Crusaders
- IV 91 The corruptions of the Church of Rome —T
- IV 94 *the rage of slaves* Vassalage, whence the attachment of clans to their chief —T
- IV 96 *the bravo's trade* Duelling —T
- IV 123 *inbred fogs* The Hierarchy —T
- IV 141 The Hercules of Farnese —T The passage which describes the Greek statues is, says Mr G C Macaulay (*English Men of Letters—James Thomson*), 'perhaps the first of the kind in English poetry' .
- IV 153 The Fighting Gladiator —T
- IV 156 The Dying Gladiator —T The description that follows is not unworthy to be read even after Byron's
- IV 164 The Apollo of Belvidere —T
- IV 175 The Venus of Medici —T
- IV 185 The group of Laocoon and his two sons destroyed by two serpents— See Æneid II, ver 199–227 —T
- IV 213, 214 L-titled the two finest pieces of modern sculpture It is reported of Michael Angelo Buonaroti, the most celebrated master in modern sculpture, that he wrought with a kind of inspiration or enthusiastical fury, which produced the effect here mentioned —T
- IV 244 *The Lombard school* The school of the Caracci —T
- IV 266 The river Arno runs through Florence —T
- IV 269 The republics of Florence, Pisa, Lucca, and Sienna They formerly have had very cruel wars together, but are now all peaceably subject to the Great Duke of Tuscany, except it be Lucca, which still maintains the form of a republic —T
- IV 282 The Genoese Territory is reckoned very populous, but the towns and villages for the most part lie hid among the Apennine rocks and mountains —T
- IV 284 According to Dr Burnet's system of the Deluge —T
- IV 293 Venice was the most flourishing city in Europe, with regard to trade, before the passage to the East Indies by the Cape of Good Hope and America was discovered —T
- IV 294 Those who fled to some marshes in the Adriatic gulf, from the desolation spread over Italy by an irruption of the Huns, first founded there this famous city, about the beginning of the fifth century —T
- IV 319 *A larger circle* The main ocean another seat Great Britain.—T.

IV 325 The Swiss Cantons —T

IV 329 Geneva, situated on the Lacus Lemanus, a small state, but noble example of the blessings of civil and religious liberty It is remarkable that since the founding of this Republic not one citizen has been so much as suspected to have been guilty of corruption or public rapine A virtue this 'meriting the attention of every Briton' —T

IV 347 It is reported of the Swiss that, after having been long absent from their native country, they are seized with such a violent desire of seeing it again as affects them with a kind of languishing indisposition, called 'the Swiss sickness' —T

IV 366 The Hanse Towns —T

IV 372 *the manly race* The Swedes —T

IV 377 Here Thomson, in a footnote, refers the reader to a passage from Sir William Temple's *Essay on Heroic Virtue*, with which he illustrates lines 678-84 *infra*

IV 624 Great Britain was peopled by the Celtæ or Gauls —T

IV 630 The Druids among the ancient Gauls and Britons had the care and direction of all religious matters —T

IV 645 The Roman Empire —T

IV 647 Caledonia, inhabited by the Scots and Picts, whither a great many Britons, who would not submit to the Romans, retired —T

IV 652 The wall of Severus, built upon Adrian's rampart, which ran for eighty miles quite across the country, from the mouth of the Tyne to Solway Frith —T

IV 654 Irruptions of the Scots and Picts —T

IV 658 The Roman empire being miserably torn by the northern nations, Britain was for ever abandoned by the Romans in the year 426 or 427 —T

IV 662 The Britons applying to Aetius, the Roman general, for assistance, thus expressed their miserable condition —'We know not which way to turn us The Barbarians drive us to sea, and the sea forces us back to the Barbarians, between which we have only the choice of two deaths, either to be swallowed up by the waves, or butchered by the sword' —T

IV 665 King of the Silures, famous for his great exploits, and accounted the best general Great Britain had ever produced The Silures were esteemed the bravest and most powerful of all the Britons they inhabited Herefordshire, Radnorshire, Brecknockshire, Monmouthshire, and Glamorganshire —T

IV 666 Queen of the Iceni her story is well known —T

IV 678 It is certain, that an opinion was fixed and general

among them (the Goths) that death was but the entrance into another life, that all men who lived lazy and unactive lives, and died natural death, by sickness or by age, went into vast caves under ground, all dark and myr, full of noisome creatures usual to such places, and there for ever grovelled in endless stench and misery. On the contrary, all who gave themselves to warlike actions and enterprises, to the conquest of their neighbours and the slaughter of their enemies, and died in battle, or of violent deaths upon bold adventures or resolutions, went immediately to the vast hall or palace of Odin, their god of war, who eternally kept open house for all such guests, where they were entertained at infinite tables, in perpetual feasts and mirth, capousing in bowls made of the skulls of their enemies they had slain, according to the number of whom, every one in these mansions of pleasure was the most honoured and best entertained —*Sir William Temple's Essay on Heroic Virtue* —T

IV 701 The seven kingdoms of the Anglo-Saxons, considered as being united into one common government, under a general in chief or monarch, and by the means of an assembly general, or wittenagemot —T

IV 704 Egbert, King of Wessex, who, after having reduced all the other kingdoms of the Heptarchy under his dominion, was the first king of England —T

IV 709 A famous Danish standard was called Reafan, or Raven. The Danes imagined that, before a battle, the Raven wrought upon this standard clapped its wings or hung down its head, in token of victory or defeat —T

IV 733 Alfred the Great, renowned in war, and no less famous in peace for his many excellent institutions, particularly that of juries —T

IV 736 The battle of Hastings, in which Harold II, the last of the Saxon kings, was slain, and William the Conqueror made himself master of England —T

IV 748 Edward the Confessor, who reduced the West Saxon, Mercian, and Danish laws into one body, which from that time became common to all England, under the name of 'The Laws of Edward' —T

IV 755 The Curfew-Bell (from the French *Couvrefeu*) which was rung every night at eight of the clock, to warn the English to put out their fires and candles, under the penalty of a severe fine —T

IV 762 The New Forest in Hampshire, to make which, the country for above thirty miles in compass was laid waste —T

IV 775 On June 5, 1215, King John, met by the Barons on Runnemede, signed the Great Charter of Liberties, or Magna Charta —T

IV 784 The league formed by the Barons, during the reign of John, in the year 1213, was the first confederacy made in England in defence of the nation's interest against the King —T

IV 796 The commons are generally thought to have been first represented in parliament towards the end of Henry III's reign. To a parliament called in the year 1264, each county was ordered to send four knights, as representatives of their respective shires and to a parliament called in the year following, each county was ordered to send, as their representatives, two knights, and each city and borough as many citizens and burgesses. Till then, history makes no mention of them, whence a very strong argument may be drawn, to fix the original of the House of Commons to that era —T

IV 840 Edward III, and Henry V —T

IV 865 Three famous battles, gained by the English over the French —T

IV 867 During the civil wars, betwixt the families of York and Lancaster —T

IV 872 Henry VII —T

IV 879 The famous Earl of Warwick, during the reigns of Henry VI and Edward IV was called the 'King Maker' —T

IV 881 Permitting the Barons to alienate their lands —T

IV 895 Henry VIII Of papal dominion —T

IV 904 John Wickliff, doctor of divinity, who, towards the close of the fourteenth century, published doctrines very contrary to those of the church of Rome, and particularly denying the papal authority. His followers grew very numerous, and were called Lollards —T

IV 906 Suppression of monasteries —T

IV 912 *other worlds* The Spanish West Indies —T.

IV 931 The dominion of the house of Austria —T

IV 937 The Spanish Armada. Rapin says that after proper measures had been taken the enemy was expected with uncommon alacrity —T

IV 957 *the prince* James I

IV 966 *Abandoned Frederick* Elector Palatine, who had been chosen king of Bohemia, but was stripped of all his dominions and dignities by the Emperor Ferdinand, whilst James I, his father-in-law, being amused from time to time, endeavoured to mediate a peace.—T

IV 970 The monstrous and till then unheard-of doctrines of divine undefeasible hereditary right, passive obedience, &c —T

IV 975 The parties of Whig and Tory —T

IV 982 Charles I.—T

IV 991 *the fountain [of public wisdom and of justice]* Parliament —T

IV 1003 Ship-money —T

IV 1004 Monopolies —T

IV 1008 *Their poison* The raging High-Church sermons of those times, inspiring at once a spirit of slavish submission to the Court and of bitter persecution against those whom they call Church and State Puritans —T

IV 1045 *the phoenix State* At the Restoration —T

IV 1048 *the luxurious king* Charles II —T

IV 1049 *that which taught the young to bend* Court of Wards —T

IV 1075 Dunkirk —T

IV 1077 The war in conjunction with France against the Dutch —T

IV 1078 *the Saviour-League* The Triple Alliance —T

IV 1080 *universal sway* Under Lewis XIV —T

IV 1084 A standing army, raised without the consent of Parliament —T

IV 1095 *each badge of freedom* The Charters of Corporations —T

IV 1105 *The bigot king* James II —T

IV 1118 The Prince of Orange, in his passage to England, though his fleet had been at first dispersed by a storm, was afterwards extremely favoured by several changes of wind —T

IV 1122 Rapin, in his *History of England* —The third of November the fleet entered the Channel, and lay by between Calais and Dover, to stay for the ships that were behind Here the Prince called a council of war It is easy to imagine what a glorious show the fleet made Five or six hundred ships in so narrow a channel, and both the English and French shores covered with numberless spectators, are no common sight For my part, who was then on board the fleet, I own it struck me extremely —T

IV 1126 *my streaming flag* The Prince placed himself in the main body, carrying a flag with English colours, and their highnesses' arms surrounded with this motto, 'The Protestant Religion and the Liberties of England,' and underneath the motto of the house of Nassau, 'Je maintiendrai,' I will maintain—*Rapin* —T

IV 1127 The English fleet —T

IV 1130 The king's army —T

IV 1143 *Pleased to yield* By the Bill of Rights and the Act of Succession —T

IV 1144 William III —T

PART V, line 69 *that the Tyrian merchant sought of old* Tin —T

V 285 *The poor and weak* Lord Molesworth, in his account of Denmark, says, 'It is observed, that in limited monarchies and commonwealths, a neighbourhood to the seat of the government is advantageous to the subjects, whilst the distant provinces are less thriving, and more liable to oppression' —T

V 409 The famous Retreat of the Ten Thousand was chiefly conducted by Xenophon —T

V 411 Epaminondas, after having beat the Lacedemonians and their allies, in the battle of Leuctra, made an incursion at the head of a powerful army into Laconia. It was now six hundred years since the Dorians had possessed this country, and in all that time the face of an enemy had not been seen within their territories —*Plutarch in Agesilaus* —T

V 458 Louis XIV —T

V 473 *the long canal* The canal of Languedoc —T

V 475, 477 The Hospitals for Foundlings and Invalids —T

V 496 *warm seminaries* The Academies of Sciences, the *Belles Lettres*, and Painting —T

V 503 *the kind art of unvalued price* Engraving —T

V 518 *the glowing loom* The tapestry of the Gobelins —T The Gobelins were originally a family of dyers, who (in the sixteenth century) added to their business as dyers the manufacture of tapestry, with which their name has ever since been associated

V 645 The reference is to the colonization of the State of Georgia

V 662 A Hospital for Foundlings —T

V 680 *ouran-outangs* Creatures which, of all brutes, most resemble man. See Dr Tyson's Treatise on this animal —T

V 690 Richard Boyle, Earl of Burlington, architect of Chiswick House, Burlington House, &c.

V 698 At Twickenham

V 699 Okely Woods, near Cirencester —T

LYRICAL PIECES

RULE, BRITANNIA !

[This famous ode, which appeared in the last scene (Act II, Sc. v) of *Alfred A Masque*, a dramatic piece in which Mallet collaborated with Thomson, was published in 1740. It has sometimes been attributed to Mallet. The evidence is in favour of Thomson's authorship.]

WHEN Britain first at Heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain—
‘Rule, Britannia, rule the waves,
Britons never will be slaves’

The nations, not so blest as thee,
Must in their turns to tyrants fall,
While thou shalt flourish great and free,
The dread and envy of them all 10
‘Rule,’ &c

Still more majestic shalt thou rise,
More dreadful from each foreign stroke;
As the loud blast that tears the skies
Serves but to root thy native oak
‘Rule,’ &c

Thee haughty tyrants ne’er shall tame,
All their attempts to bend thee down
Will but arouse thy generous flame,
But work their woe and thy renown 20
‘Rule,’ &c.

To thee belongs the rural reign ,
 Thy cities shall with commerce shine ,
 All thine shall be the subject main,
 And every shore it circles thine
 ' Rule,' &c

• The Muses, still with freedom found,
 Shall to thy happy coast repair
 Blest isle ! with matchless beauty crowned,
 And many hearts to guard the fair 30
 ' Rule, Britannia, rule the waves,
 Britons never will be slaves '

ODE

TELL me, thou soul of her I love,
 Ah ! tell me, whither art thou fled ?
 To what delightful world above,
 Appointed for the happy dead ?

Or dost thou free at pleasure roam,
 And sometimes share thy lover's woe
 Where, void of thee, his cheerless home
 Can now, alas ! no comfort know ?

Oh ! if thou hoverest round my walk,
 While, under every well-known tree, 10
 I to thy fancied shadow talk,
 And every tear is full of thee—

Should then the weary eye of grief
 Beside some sympathetic stream
 In slumber find a short relief,
 Oh, visit thou my soothing dream !

[Cp Burns's *To Mary in Heaven*]

COME, GENTLE GOD

[Published in *The Gentleman's Magazine*, February, 1736]

COME, gentle god of soft desire,
Come and possess my happy breast,
Not fury-like in flames and fire,
Or frantic folly's wildness drest.

But come in friendship's angel-guise,
Yet dearer thou than friendship art,
More tender spirit in thy eyes,
More sweet emotions at the heart

O, come with goodness in thy train,
With peace and pleasure void of storm, 10
And, wouldst thou me for ever gain,
Put on Amanda's winning form

[For Amanda, see note on line 483 of *Spring*]

SONG

ONE day the god of fond desire,
On mischief bent, to Damon said,
'Why not disclose your tender fire ?
Not own it to the lovely maid ?'

The shepherd marked his treacherous art,
And, softly sighing, thus replied
'Tis true, you have subdued my heart,
But shall not triumph o'er my pride

'The slave in private only bears
Your bondage, who his love conceals, 10
But, when his passion he declares,
You drag him at your chariot-wheels'

SONG

HARD is the fate of him who loves
 Yet dares not tell his trembling pain
 But to the sympathetic groves,
 But to the lonely listening plain
 Oh ! when she blesses next your shade,
 Oh ! when her footsteps next are seen
 In flowery tracts along the mead,
 In fresher mazes o'er the green,
 Ye gentle spirits of the vale,
 To whom the tears of love are dear, 10
 From dying lilies waft a gale
 And sigh my sorrows in her ear
 Oh ! tell her what she cannot blame,
 Though fear my tongue must ever bind ,
 Oh ! tell her that my virtuous flame
 Is as her spotless soul refined
 Not her own guardian angel eyes
 With chaster tenderness his care ,
 Not purer her own wishes rise,
 Not holier her own sighs in prayer 20
 But, if at first her virgin fear
 Should start at love's suspected name,
 With that of friendship soothe her ear—
 True love and friendship are the same

TO AMANDA

COME, dear Amanda, quit the town,
 And to the rural hamlets fly ,
 Behold ! the wintry storms are gone,
 A gentle radiance glads the sky ,

The birds awake, the flowers appear,
Earth spreads a verdant couch for thee,
'Tis joy and music all we hear,
'Tis love and beauty all we see

Come, let us mark the gradual spring,
How peeps the bud, the blossom blows, 10
Till Philomel begins to sing,
And perfect May to swell the rose

Even so thy rising charms improve,
As life's warm season grows more bright,
And, opening to the sighs of love,
Thy beauties glow with full delight

TO AMANDA

UNLESS with my Amanda blest,
In vain I twine the woodbine bower,
Unless to deck her sweeter breast,
In vain I rear the breathing flower

Awakened by the genial year,
In vain the birds around me sing,
In vain the freshening fields appear
Without my love there is no Spring.

TO MYRA

O THOU whose tender serious eyes
Expressive speak the mind I love—
The gentle azure of the skies,
The pensive shadows of the grove—

O mix their beauteous beams with mine,
And let us interchange our hearts,
Let all their sweetness on me shine,
Poured through my soul be all their darts

Ah, 'tis too much ! I cannot bear
At once so soft, so keen a ray · 10
In pity then, my lovely fair,
O turn those killing eyes away !

But what avails it to conceal
One charm where nought but charms I see ?
Their lustre then again reveal,
And let me, Myra, die of thee !

[Myra is Amanda The poem was enclosed in a letter to Mrs Robertson (Amanda's sister), in 1742, and was first printed in the Earl of Buchan's Essay]

TO FORTUNE

For ever, Fortune, wilt thou prove
An unrelenting foe to love,
And, when we meet a mutual heart,
Come in between and bid us part ,

Bid us sigh on from day to day,
And wish, and wish the soul away ,
Till youth and genial years are flown,
And all the life of life is gone ?

But busy, busy still art thou,
To bind the loveless joyless vow, 10
The heart from pleasure to delude,
And join the gentle to the rude.

For once, O Fortune ! hear my prayer,
 And I absolve thy future care—
 All other blessings I resign ,
 Make but the dear Amanda mine !

THE BASHFUL LOVER

[From a MS believed to be in Thomson's handwriting]

SWEET tyrant Love, but hear me now !
 And cure while young this pleasing smart ,
 Or rather, aid my trembling vow,
 And teach me to reveal my heart

Tell her whose goodness is my bane,
 Whose looks have smiled my peace away,
 Oh ! whisper now she gives me pain,
 Whilst undesigning, frank, and gay

'Tis not for common charms I sigh,
 For what the vulgar beauty call , 10
 'Tis not a cheek, a lip, an eye ,
 But 'tis the soul that lights them all

For that I drop the tender tear,
 For that I make this artless moan,
 Oh, sigh it, Love ! into her ear,
 And make the bashful lover known

TO THE NIGHTINGALE

O NIGHTINGALE, best poet of the grove,
 That plaintive strain can ne'er belong to thee,
 Blest in the full possession of thy love
 O lend that strain, sweet nightingale, to me !

'Tis mine, alas ' to mourn my wretched fate
I love a maid who all my bosom charms,
Yet lose my days without this lovely mate,
Inhuman fortune keeps her from my arms

You, happy birds ' by nature's simple laws
Lead your soft lives, sustained by nature's fare ,
YÖu dwell wherever roving fancy draws, 11
And love and song is all your pleasing care

But we, vain slaves of interest and of pride,
Dare not be blest lest envious tongues should
blame

And hence in vain I languish for my bride—
O mourn with me, sweet bird, my hapless flame

HYMN ON SOLITUDE

[Drafted in 1725, published in Ralph's *Miscellany*, 1729]

HAIL, mildly pleasing Solitude,
Companion of the wise and good ,
But from whose holy piercing eye
The herd of fools and villains fly
Oh ' how I love with thee to walk,
And listen to thy whispered talk,
Which innocence and truth imparts,
And melts the most obdurate hearts.

A thousand shapes you wear with ease,
And still in every shape you please 10
Now wrapt in some mysterious dream,
A lone philosopher you seem ,
Now quick from hill to vale you fly,
And now you sweep the vaulted sky ,
A shepherd next, you haunt the plain,
And warble forth your oaten strain ,

A lover now, with all the grace
Of that sweet passion in your face ,
Then, calmed to friendship, you assume
The gentle looking Harford's bloom, 20
As, with her Musidora, she
(Her Musidora fond of thee)
Amid the long-withdrawing vale
Awakes the rivalled nightingale

Thine is the balmy breath of morn,
Just as the dew-bent rose is born ,
And, while meridian fervours beat,
Thine is the woodland dumb retreat ,
But chief, when evening scenes decay
And the faint landskip swims away, 30
Thine is the doubtful soft decline,
And that best hour of musing thine

Descending angels bless thy train,
The virtues of the sage, and swain—
Plain Innocence in white arrayed
Before thee lifts her fearless head ,
Religion's beams around thee shine
And cheer thy glooms with light divine ,
About thee sports sweet Liberty ,
And wrapt Urania sings to thee 40

Oh, let me pierce thy secret cell,
And in thy deep recesses dwell '
Perhaps from Norwood's oak-clad hill,
When meditation has her fill,
I just may cast my careless eyes
Where London's spiry turrets rise,
Think of its crimes, its cares, its pain.
Then shield me in the woods again.

A NUPTIAL SONG

[Intended to have been inserted in the fourth act of *Sophonisba*, Thomson's first play, acted at Drury Lane, February 28, 1730]

COME, gentle Venus ! and assuage
 A warring world, a bleeding age,
 For nature lives beneath thy ray
 The wintry tempests haste away,
 A lucid calm invests the sea,
 Thy native deep is full of thee,
 And flowering earth, where'er you fly,
 Is all o'er spring, all sun the sky,
 A genial spirit warms the breeze,
 Unseen, among the blooming trees, 10
 The feathered lovers tune their throat,
 The desert growls a softened note,
 Glad o'er the meads the cattle bound,
 And love and harmony go round.

But chief into the human heart
 You strike the dear delicious dart,
 You teach us pleasing pangs to know,
 To languish in luxurious woe,
 To feel the generous passions rise,
 Grow good by gazing, mild by sighs ; 20
 Each happy moment to improve,
 And fill the perfect year with love

Come, thou delight of heaven and earth !
 To whom all creatures owe their birth,
 Oh, come ! red-smiling, tender, come !
 And yet prevent our final doom
 For long the furious god of war
 Has crushed us with his iron car,
 Has raged along our ruined plains,
 Has cursed them with his cruel stains, 30

Has sunk our youth in endless sleep,
 And made the widowed virgin weep
 Now let him feel thy wonted charms,
 Oh, take him to thy twining arms !
 And, while thy bosom heaves on his,
 While deep he prints the humid kiss,
 Ah, then ! his stormy heart control,
 And sigh thyself into his soul

Thy son too, Cupid, we implore
 To leave the green Idalian shore -
 Be he, sweet god ! our only foe
 Long let him draw the twanging bow,
 Transfix us with his golden darts,
 Pour all his quiver on our hearts,
 With gentler anguish make us sigh,
 And teach us sweeter deaths to die

40

AN ODE ON AEOLUS'S HARP

[First printed in 1748, in *Dodsley's Collection of Poems*, vol. iv,
 p. 129]

ETHEREAL race, inhabitants of air,
 Who hymn your God amid the secret grove,
 Ye unseen beings, to my harp repair,
 And raise majestic strains, or melt in love

Those tender notes, how kindly they upbraid !
 With what soft woe they thrill the lover's heart !
 Sure from the hand of some unhappy maid
 Who died of love these sweet complainings part

But hark ! that strain was of a graver tone,
 On the deep strings his hand some hermit throws ,
 Or he, the sacred Bard, who sat alone
 In the drear waste and wept his people's woes

11

Such was the song which Zion's children sung
 When by Euphrates' stream they made then plaint,
 And to such sadly solemn notes are strung
 Angelic harps to soothe a dying saint

Methinks I hear the full celestial choir
 Through Heaven's high dome their awful anthem
 raise,

Now chanting clear, and now they all conspire
 To swell the lofty hymn from praise to praise 20

Let me, ye wandering spirits of the wind,
 Who, as wild fancy prompts you, touch the string,
 Smit with your theme, be in your chorus joined,
 For till you cease my muse forgets to sing.

[The 'sacred bard' of the third stanza is Jeremiah—as Thomson himself notes]

MEMORIAL VERSES

ON THE DEATH OF HIS MOTHER

[Written in 1725]

YE fabled muses, I your aid disclaim,
Your airy raptures, and your fancied flame
True genuine woe my throbbing breast inspires,
Love prompts my lays, and filial duty fires,
The soul springs instant at the warm design,
And the heart dictates every flowing line

See ' where the kindest, best of mothers lies,
And death has shut her ever weeping eyes,
Has lodged at last in peace her weary breast,
And lulled her many piercing cares to rest. 10
No more the orphan train around her stands,
While her full heart upbraids her needy hands '
No more the widow's lonely fate she feels,
The shock severe that modest wants conceals,
The oppressor's scourge, the scorn of wealthy pride,
And poverty's unnumbered ills beside
For see ' attended by the angelic throng,
Through yonder worlds of light she glides along,
And claims the well-earned raptures of the sky
Yet fond concern recalls the mother's eye, 20
She seeks the helpless orphans left behind—
So hardly left ' so bitterly resigned '
Still, still is she my soul's divinest theme,
The waking vision, and the wailing dream

Amid the ruddy sun's enlivening blaze
 O'er my dark eyes her dewy image plays,
 And in the dread dominion of the night
 Shines out again the sadly pleasing sight
 Triumphant virtue all around her darts,
 And more than volumes every look imparts— 30
 Looks soft, yet awful, melting, yet serene,
 Where both the mother and the saint are seen
 But ah! that night, that torturing night remains—
 May darkness dye it with its deepest stains,
 May joy on it forsake her rosy bowers,
 And screaming sorrow blast its baleful hours!
 When on the margin of the briny flood,
 Chilled with a sad presaging damp I stood,
 Took the last look, ne'er to behold her more,
 And mixed our murmurs with the wavy roar, 40
 Heard the last words fall from her pious tongue,
 Then wild into the bulging vessel flung—
 Which soon, too soon, conveyed me from her
 sight,

Dearer than life, and liberty, and light!
 Why was I then, ye powers, reserved for this,
 Nor sunk that moment in the vast abyss?
 Devoured at once by the relentless wave,
 And whelmed for ever in a watery grave?
 Down, ye wild wishes of unruly woe!
 I see her with immortal beauty glow; 50
 The early wrinkle, care-contracted, gone,
 Her tears all wiped, and all her sorrows flown,
 The exalting voice of Heaven I hear her breathe,
 To soothe her soul in agonies of death
 I see her through the mansions blest above,
 And now she meets her dear expecting love
 Heart-cheering sight! but yet, alas! o'erspread
 By the damp gloom of grief's uncheerful shade

Come, then, of reason the reflecting hour,
 And let me trust the kind o'erruling power 60
 Who from the night commands the shining day,
 The poor man's portion, and the orphan's stay

[The death of his mother took place in May, 1725 In the previous February he had sailed from Leith for London His mother, then a widow, was at that time resident in Edinburgh Thomson never published these memorial lines They first appeared in 1792]

53-4 The meaning here is vague he probably means, by repeating consolatory texts of Scripture

TO THE MEMORY OF SIR ISAAC NEWTON

[Written in 1727]

SHALL the great soul of Newton quit this earth
 To mingle with his stars, and every Muse,
 Astonished into silence, shun the weight
 Of honours due to his illustrious name ?
 But what can man ? Even now the sons of light,
 In strains high warbled to seraphic lyre,
 Hail his arrival on the coast of bliss
 Yet am not I deterred, though high the theme,
 And sung to harps of angels, for with you,
 Ethereal flames ' ambitious, I aspire 10
 In Nature's general symphony to join

And what new wonders can ye show your guest ?
 Who, while on this dim spot where mortals toil
 Clouded in dust, from motion's simple laws
 Could trace the secret hand of Providence,
 Wide-working through this universal frame

Have ye not listened while he bound the suns
 And planets to their spheres ' the unequal task
 Of humankind till then Oft had they rolled
 O'er erring man the year, and oft disgraced 20

TO THE MEMORY OF SIR ISAAC NEWTON 437

The pride of schools, before their course was known
 Full in its causes and effects to him,
 All-piercing sage ' who sat not down and dreamed
 Romantic schemes, defended by the din
 Of specious words, and tyranny of names,
 But, bidding his amazing mind attend,
 And with heroic patience years on years
 Deep-searching, saw at 'ast the system dawn,
 And shine, of all his race, on him alone

What were his raptures then ' how pure ' how
 strong ' 30

And what the triumphs of old Greece and Rome,
 By his diminished, but the pride of boys
 In some small fray victorious ' when instead
 Of shattered parcels of this earth usurped
 By violence unmanly, and sore deeds
 Of cruelty and blood, Nature herself
 Stood all subdued by him, and open laid
 Her every latent glory to his view

All intellectual eye, our solar round
 First gazing through, he, by the blended power 40
 Of gravitation and projection, saw
 The whole in silent harmony revolve
 From unassisted vision hid, the moons
 To cheer remoter planets numerous formed,
 By him in all their mingled tracts were seen
 He also fixed our wandering Queen of Night,
 Whether she wanes into a scanty orb,
 Or, waxing broad, with her pale shadowy light,
 In a soft deluge overflows the sky
 Her every motion clear-discerning, he 50
 Adjusted to the mutual main, and taught
 Why now the mighty mass of waters swells
 Resistless, heaving on the broken rocks,
 And the full river turning—till again

The tide revertive, unattracted, leaves
A yellow waste of idle sands behind

Then, breaking hence, he took his ardent flight
Through the blue infinite, and every star,
Which the clear concave of a winter's night
Pours on the eye, or astronomic tube, 60
Far stretching, snatches from the dark abyss,
Or such as further in successive skies
To fancy shine alone, at his approach
Blazed into suns, the living centre each
Of an harmonious system—all combined,
And ruled unerring by that single power
Which draws the stone projected to the ground

O unprofuse magnificence divine!
O wisdom truly perfect! thus to call
From a few causes such a scheme of things, 70
Effects so various, beautiful, and great,
An universe complete! And O beloved
Of Heaven! whose well purged penetrating eye
The mystic veil transpiercing, only scanned
The rising, moving, wide-established frame

He, first of men, with awful wing pursued
The comet through the long elliptic curve,
As round innumerable worlds he wound his way,
Till, to the forehead of our evening sky
Returned, the blazing wonder glares anew, 80
And o'er the trembling nations shakes dismay

The heavens are all his own, from the wide
rule

Of whirling vortices and circling spheres
To their first great simplicity restored
The schools astonished stood, but found it vain
To combat still with demonstration strong,
And, unawakened, dream beneath the blaze
Of truth At once their pleasing visions fled,

With the gay shadows of the morning mixed,
When Newton rose, our philosophic sun ' 90

The aerial flow of sound was known to him,
From whence it first in wavy circles breaks,
Till the touched organ takes the message in
Nor could the darting beam of speed immense
Escape his swift pursuit and measuring eye
Even Light itself, which every thing displays,
Shone undiscovered, till his brighter mind
Untwisted All the shining robe of day,
And, from the whitening undistinguished blaze,
Collecting every ray into his kind, 100
To the charmed eye educed the gorgeous train
Of parent colours First the flaming red
Sprung vivid forth; the tawny orange next,
And next delicious yellow, by whose side
Fell the kind beams of all-refreshing green
Then the pure blue, that swells autumnal skies,
Ethereal played, and then, of sadder hue,
Emerg'd the deepened indigo, as when
The heavy-skirted evening droops with frost,
While the last gleamings of refracted light 110
Died in the fainting violet away
These, when the clouds distil the rosy shower,
Shine out distinct adown the watery bow,
While o'er our heads the dewy vision bends
Delightful, melting on the fields beneath.
Myriads of mingling dyes from these result,
And myriads still remain—infinite source
Of beauty, ever flushing, ever new

Did ever poet image aught so fair,
Dreaming in whispering groves by the hoarse .
brook ?

Or prophet, to whose rapture heaven descends ? 121
Even now the setting sun and shifting clouds,

Seen, Greenwich, from thy lovely heights, declare
 How just, how beauteous the refractive law
 The noiseless tide of time, all bearing down
 To vast eternity's unbounded sea,
 Where the green islands of the happy shine,
 He stemmed alone, and, to the source (involved
 Deep in primeval gloom) ascending, raised
 His lights at equal distances, to guide 130
 Historian wildered on his darksome way

But who can number up his labours * who
 His high discoveries sing ? When but a few
 Of the deep-studying race can stretch their minds
 To what he knew—in fancy's lighter thought
 How shall the muse then grasp the mighty theme ?

What wonder thence that his devotion swelled
 Responsive to his knowledge ? For could he
 Whose piercing mental eye diffusive saw
 The finished university of things 140
 In all its order, magnitude, and parts
 Forbear incessant to adore that Power
 Who fills, sustains, and actuates the whole ?

Say, ye who best can tell, ye happy few,
 Who saw him in the softest lights of life,
 All unwithheld, indulging to his friends
 The vast unborrowed treasures of his mind,
 Oh, speak the wondrous man ! how mild, how calm,
 How greatly humble, how divinely good,
 How firmly stablished on eternal truth, 150
 Fervent in doing well, with every nerve
 Still pressing on, forgetful of the past,
 And panting for perfection, far above
 Those little cares and visionary joys
 That so perplex the fond impassioned heart
 Of ever cheated, ever trusting man
 This, Conductt, from thy rural hours we hope,

As through the pleasing shade where nature pours
 Her every sweet in studious ease you walk,
 The social passions smiling at thy heart 160
 That glows with all the recollected sage.

And you, ye hopeless gloomy-minded tribe,
 You who, unconscious of those nobler flights
 That reach impatient at immortal life,
 Against the prime endearing privilege
 Of being dare contend,—say, can a soul
 Of such extensive, deep, tremendous powers,
 Enlarging still, be but a finer breath
 Of spirits dancing through their tubes awhile,
 And then for ever lost in vacant air ? 170

But hark ! methinks I hear a warning voice,
 Solemn as when some awful change is come,
 Sound through the world—'Tis done !—the measure's
 full,

And I resign my charge.'—Ye mouldering stones
 That build the towering pyramid, the proud
 Triumphal arch, the monument effaced
 By ruthless ruin, and whate'er supports
 The worshipped name of hoar antiquity—
 Down to the dust ! What grandeur can ye boast
 While Newton lifts his column to the skies, 180
 Beyond the waste of time Let no weak drop
 Be shed for him The virgin in her bloom
 Cut off, the joyous youth, and darling child—
 These are the tombs that claim the tender tear
 And elegiac song But Newton calls
 For other notes of gratulation high,
 That now he wanders through those endless worlds
 He here so well descried, and wondering talks,
 And hymns their Author with his glad compeers
 O Britain's boast ! whether with angels thou 190
 Sittest in dread discourse, or fellow-blessed,

Who joy to see the honour of their kind ,
Or whether, mounted on cherubic wing,
Thy swift career^s is with the whirling orbs,
Comparing things with things, in rapture lost,
And grateful adoration for that light
So plenteous rayed into thy mind below
From Light Himself , oh, look with pity down ,
On humankind, a frail erroneous race '
Exalt the spirit of a downward world ' 200
O'er thy dejected country chief preside,^s
And be her Genius called ' her studies raise,
Correct her manners, and inspire her youth ,
For, though depraved and sunk, she brought thee
forth,
And glories in thy name ' she points thee out
To all her sons, and bids them eye thy star
While, in expectance of the second life
When time shall be no more, thy sacred dust
Sleeps with her kings, and dignifies the scene

[Newton died March 20, 1727 These lines to his memory were first published, in folio, in the following June, with a dedication to Sir Robert Walpole, then Prime Minister

At line 157 the reference is to an expected (but never written) Life of Newton, by Mr Conduitt, who had married Newton's niece]

ON THE DEATH OF MR, WILLIAM AIKMAN, THE PAINTER

[Probably written on the Continent in 1731]

OH, could I draw, my friend, thy genuine mind
Just as the living forms by thee designed,
Of Raphael's figures none should fairer shine,
Nor Titian's colours longer last than mine

A mind in wisdom old, in lenience young,
From fervent truth where every virtue sprung ,
Where all was real, modest, plain, sincere ,
Worth above show, and goodness unsevere
Viewed round and round, as lucid diamonds throw
Still as you turn them a revolving glow, 10
So did his mind reflect with secret ray
In various virtues heaven's internal day ,
Whether in high discourse it soared sublime
And sprung impatient o'er the bounds of time,
Or, wandering nature through with raptured eye,
Adored the hand that turned yon azure sky
Whether to social life he bent his thought,
And the right poise of mingling passions sought,
Gay converse blest , or in the thoughtful grove
Bid the heart open every source of love 20
New varying lights still set before your eyes
The just, the good, the social, or the wise
For such a death who can, who would refuse
The friend a tear, a verse the mournful muse ?

Yet pay we just acknowledgement to heaven,
Though snatched so soon, that Aikman e'er was given •
A friend, when dead, is but removed from sight,
Hid in the lustre of eternal light
Oft with the mind he wonted converse keeps

In the lone walk, or when the body sleeps 30
 Lets in a wandering ray, and all elate
 Wings and attracts her to another state,
 And, when the parting storms of life are o'er,
 May yet rejoin him in a happier shore

As those we love decay, we die in part,
 String after string is severed from the heart,
 Till loosened life, at last but breathing clay,
 Without one pang is glad to fall away
 Unhappy he who latest feels the blow,
 Whose eyes have wept o'er every friend laid low, 40
 Dragged lingering on from partial death to death,
 Till, dying, all he can resign is breath

[Only the last eight lines were printed in Thomson's *Poems on Several Occasions*, published by A. Millar (price sixpence) in 1750. The whole piece was first printed in 1792 from a MS. in the possession of the Earl of Buchan.—William Aikman, only son of the Sheriff of Forfarshire, is best known as the painter of Gay's portrait, but he also painted the portrait of Thomson (age *circa* 26) now in the Scottish Gallery, Edinburgh. He died in 1731.]

5-24 I leave the punctuation here as I find it, though it shows a construction by no means clear

TO THE MEMORY OF THE RIGHT HONOURABLE THE LORD TALBOT

LATE CHANCELLOR OF GREAT BRITAIN

[First printed in June, 1737, with a dedication to the Rt. Hon. the Lord Talbot.]

WHILE with the public, you, my Lord, lament
 A friend and father lost, permit the muse,
 The muse assigned of old a double theme,
 To praise dead worth and humble living pride,
 Whose generous task begins where interest ends,
 Permit her on a Talbot's tomb to lay
 This cordial verse sincere, by truth inspired,

Which means not to bestow but borrow fame
 Yes, she may sing his matchless virtues now—
 Unhappy that she may ! But where begin ? 10
 How from the diamond single out each ray,
 That, though they tremble with ten thousand hues,
 Effuse one poignant undivided light ?

Let the low-minded of these narrow days
 No more presume to deem the lofty tale
 Of ancient times, in pity to their own,
 Romance In Talbot we united saw
 The piercing eye, the quick enlightened soul,
 The graceful ease, the flowing tongue of Greece,
 Joined to the virtues and the force of Rome 20

Eternal Wisdom, that all-quickenng sun,
 Whence every life in just proportion draws
 Directing light and actuating flame,
 Ne'er with a larger portion of its beams
 Awakened mortal clay Hence steady, calm,
 Diffusive, deep, and clear his reason saw
 With instantaneous view the truth of things,
 Chief what to human life and human bliss
 Pertains, that kindest science, fit for man
 And hence, responsive to his knowledge, glowed 30
 His ardent virtue Ignorance and vice
 In consort foul agree, each heightening each ;
 While virtue draws from knowledge nobler fire,
 Is knowledge of true pleasure, proved by deeds

What grand, what comely, and what tender sense,
 What talent, and what virtue was not his ?
 All that can render man or great or good,
 Give useful worth, or amiable grace ?
 Nor could he brook in studious shade to lie
 In soft retirement indolently pleased 40
 With selfish peace. The Syren of the wise

(Who steals the Aonian song, and in the shape
 Of Virtue woos them from a worthless world)
 Though deep he felt her charms, could never melt
 His strenuous spirit, recollected, calm
 As silent night, yet active as the day
 The more the bold, the bustling, and the bad
 Usurp the reins of power, the more behoves,
 Becomes it virtue with indignant zeal
 To check their conjuration. Shall low views 50
 Of sneaking interest or luxurious vice,
 The villain's passions, quicken more to toil,
 And dart a livelier vigour through the soul,
 Than those that, mingled with our truest good
 With present honour and immortal fame,
 Involve the good of all? An empty form,
 Vain is the virtue that amid the shade
 Lamenting lies, with future schemes amused,
 While wickedness and folly, kindred powers,
 Confound the world A Talbot's, different far, 60
 Sprung into action—action, that disdained
 To lose in living death one pulse of life,
 That might be saved, disdained, for coward ease
 And her insipid pleasures, to resign
 The prize of glory, the keen sweets of toil,
 And those high joys that teach the truly great
 To live for others, and for others die
 Early, behold! he breaks benign on life
 Not breathing more beneficence, the spring
 Leads in her swelling train the gentle airs 70
 While gay behind her smiles the kindling waste
 Of ruffian storms and Winter's lawless rage
 In him Astrea, to this dim abode
 Of ever-wandering men, returned again—
 To bless them his delight, to bring them back
 From thorny error, from unjoyous wrong,

Into the paths of kind primeval faith,
 Of happiness and justice All his parts,
 His virtues all collected sought the good
 Of humankind For that he fervent felt 80
 The throb of patriots, when they model states
 Anxious for that, nor needful sleep could hold
 His, still-awakened soul, nor friends had charms
 To steal with pleasing guile an healing hour,
 Toil knew no languor, no attraction joy
 The common father such of erring men '
 A froward race ' incessant in pursuit
 Of flying good or of fallacious bliss,
 Still as they thwart and mingle in the chace,
 Now fraud, now force, now cruelty and crimes, 90
 Attempting all to seize a brother's prize;
 He sits superior to the little fray,
 Detects the legal snares of mazy guile,
 With the proud mighty bids the feeble cope,
 And into social life the villain daunts
 Be named, victorious ravagers, no more '
 Vanish, ye human comets ' shrink your blaze '
 Ye that your glory to your terrors owe,
 As, o'er the gazing desolated earth,
 You scatter famine, pestilence, and war, 100
 Vanish ' before this vernal sun of fame,
 Effulgent sweetness ' beaming life and joy.

How the heart listened while he pleading spoke '
 While on the enlightened mind, with winning art,
 His gentle reason so persuasive stole
 That the charmed hearer thought it was his own
 Ah ' when, ye studious of the laws, again
 Shall such enchanting lessons bless your ear ?
 When shall again the darkest truths, perplexed,
 Be set in ample day ? Again the harsh 110
 And arduous open into smiling ease ?

The solid mix with elegant delight ?
To him the purest eloquence indulged
Eternal treasure, light and heat combined,
At once to pour conviction on the soul,
And mould with lawful flame the impassioned heart
That dangerous gift, which to the strictly just
And good alone belongs, lay safe with him
Reposed He sacred to his country's cause,
To trampled want and worth, to suffering right, 120
To the lone widow's and her orphan's woes,
Reserved the mighty charm With equal brow,
Despising then the smiles or frowns of power,
He all that noblest eloquence effused
Which wakes the tender or exalting tear,
When generous passions, taught by reason, speak
Then spoke the man, and over barren art
Prevailed abundant nature. Freedom then
His client was, humanity and truth

Placed on the seat of justice, there he reigned
In a superior sphere of cloudless day, 131
A pure intelligence No tumult there,
No dark emotion, no intemperate heat,
No passion e'er disturbed the clear serene
That round him spread. A zeal for right alone,
The love of justice, like the steady sun
Unbating ardour lent ; and now and then,
Against the sons of violence, of pride,
And bold deceit his indignation gleamed
As intuition quick, he snatched the truth, 140
Yet with progressive patience, step by step,
Self-diffident, or to the slower kind,
He through the maze of falsehood traced it on,
Till, at the last evolved, it full appeared,
And e'en the loser owned the just decree
But, when in senates he, to freedom firm,

TO THE MEMORY OF LORD TALBOT 449

Enlightened freedom, planned salubrious laws,
 His various learning, his wide knowledge then
 His insight deep into Britannia's weal,
 Spontaneous seemed from simple sense to flow, 150
 And the plain patriot smoothed the brow of law
 No specious swell, no frothy pomp of words
 Fell on the cheated ear, no studied maze
 Of declamation to perplex the right
 He darkening threw around safe in itself,
 In its own force, almighty Reason spoke,
 While on the great, the ruling point, at once
 He streamed decisive day, and showed it vain
 To lengthen farther out the clear debate
 Conviction breathes conviction, to the heart, 160
 Poured ardent forth in eloquence unbid,
 The heart attends for, let the venal try
 Their every hardening stupefying art,
 Truth must prevail, zeal will enkindle zeal,
 And Nature, skilful touched, is honest still
 Behold him in the councils of his prince
 What faithful light he lends! How rare in courts
 Such wisdom! such abilities! and, joined
 To virtue so determined, public zeal,
 And honour of such adamantine proof 170
 As even corruption, hopeless and o'erawed,
 Durst not have tempted! Yet of manners mild,
 And winning every heart, he knew to please,
 Nobly to please, while equally he scorned
 Or adulation to receive or give
 Happy the state where wakes a ruling eye
 Of such inspection keen and general care
 Beneath a guard so vigilant, so pure,
 All-trusted, all-revered, and all-beloved,
 Toil may resign his careless head to rest, 180
 And ever-jealous freedom sleep in peace.

Ah ! lost untimely ! lost in downward days !
And many a patriot counsel with him lost !
Counsels, that might have humbled Britain's foe
Her native foe, from eldest time by fate
Appointed, as did once a Talbot's arms

Let learning, arts, let universal worth
Lament a patron lost, a friend and judge—
Unlike the sons of vanity, that, veiled
Beneath the patron's prostituted name, 190
Dare sacrifice a worthy man to pride, ^
And flush confusion o'er an honest cheek
Obliged when he obliged, it seemed a debt
Which he to merit, to the public, paid,
That can alone by virtue stationed high
Recover fame, to his own heart a debt,
And to the great all-bounteous Source of good !
The gracious flood that cheers the lettered world
Is not the noisy gift of summer's noon,
Whose sudden current from the naked root 200
Washes the little soil which yet remained,
And only more dejects the blushing flowers
No, 'tis the soft-descending dews at eve,
The silent treasures of the vernal year
Indulging deep their stores the still night long—
Till with returning morn the freshened world
Is fragrance all, all beauty, joy, and song

Still let me view him in the pleasing light
Of private life, where pomp forgets to glare,
And where the plain unguarded soul is seen 210
Not only there most amiable, best,
But with that truest greatness he appeared,
Which thinks not of appearing, kindly veiled
In the soft graces of the friendly scene,
Inspiring social confidence and ease
As free the converse of the wise and good,

TO THE MEMORY OF LORD TALBOT 451

As joyous, disentangling every power,
 And breathing mixed improvement with delight,
 As when amid the various-blossomed spring,
 O! gentle beaming autumn's pensive shade, 220
 The philosophic mind with nature talks
 Say ye, his sons, his dear remains, with whom
 The father laid superfluous state aside,
 Yet swelled your filial duty thence the more,
 With friendship swelled it, with esteem, with love,
 Beyond the ties of blood, oh! speak the joy,
 The pure serene, the cheerful wisdom mild,
 The virtuous spirit, which his vacant hours
 In semblance of amusement through the breast
 Infused And thou, O Rundle! lend thy strain, 230
 Thou darling friend! thou brother of his soul!
 In whom the head and heart their stores unite—
 Whatever fancy paints, invention pours,
 Judgement digests, the well-tuned bosom feels,
 Truth natural, moral, or divine has taught,
 The virtues dictate, or the Muses sing
 Lend me the plant, which, to the lonely main,
 With memory conversing, you will pour,
 As on the pebbled shore you pensive stray
 Where Derry's mountains a bleak crescent form, 240
 And mid their ample round receive the waves
 That from the frozen pole, resounding, rush
 Impetuous Though from native sunshine driven,
 Driven from your friends, the sunshine of the soul,
 By slanderous zeal and politics infirm,
 Jealous of worth, yet will you bless your lot,
 Yet will you triumph in your glorious fate,
 Whence Talbot's friendship glows to future times,
 Intrepid, warm, of kindred tempers born,
 Nursed by experience into slow esteem, 250
 Calm confidence unbounded love not blind,

And the sweet light from mingled minds disclosed,
From mingled chymic oils as bursts the fire

I too remember well that mental bowl
Which round his table flowed The serious there
Mixed with the sportive, with the learned the plain,
Mirth softened wisdom, candour tempered mirth,
And wit its honey lent without the sting
Not simple nature's unaffected sons,
The blameless Indians, round their forest cheer, 260
In sunny lawn or shady covert set,
Hold more unspotted converse, nor, of old,
Rome's awful consuls, her dictator-swains,
As on the product of their Sabine farms
They fared, with stricter virtue fed the soul
Nor yet in Athens, at an Attic meal,
Where Socrates presided, fairer truth,
More elegant humanity, more grace,
Wit more refined, or deeper science reigned

But far beyond the little vulgar bounds 270
Of family, of friends, of country kind,
By just degrees and with proportioned flame
Extended his benevolence a friend
To humankind, to parent nature's works
Of free access, and of engaging grace,
Such as a brother to a brother owes,
He kept an open judging ear for all,
And spread an open countenance where smiled
The fair effulgence of an open heart,
While on the rich, the poor, the high, the low 280
With equal ray his ready goodness shone
For nothing human foreign was to him

Thus to a dread inheritance, my Lord,
And hard to be supported, you succeed
But, kept by virtue, as by virtue gained,

TO THE MEMORY OF LORD TALBOT 453

It will through latest time enrich your race,
 When grosser wealth shall moulder into dust,
 And with their authors in oblivion sunk
 Vain titles lie, the servile badges oft
 Of mean submission, not the meed of worth 290
 True genuine honour its large patent holds
 Of all mankind, through every land and age,
 Of universal reason's various sons,
 And even of God himself, sole perfect Judge !
 Who sees with other eyes than flattering men
 Meantime these noblest honours of the mind
 On rigid terms descend the high-placed heir,
 Scanned by the public eye, that with keen gaze
 Malignant seeks out faults, cannot through life
 Amid the nameless insects of a court, 300
 If such to life belong, unheeded steal
 He must be glorious, or he must be base
 This truth to you, who merit well to bear
 A name to Britons dear, the officious muse
 May safely sing, and sing without reserve
 Vain were the plaint, and ignorant the tear
 That should a Talbot mourn Ourselves, indeed,
 Our sinking country, humankind enslaved,
 We may lament But let us, grateful, joy
 That ere such virtues gave our days to shine, 310
 Above the dark abyss of modern time,
 That we such virtues knew, such virtues felt,
 And feel them still, teaching our views to rise
 Through ever-brightening scenes of future worlds
 Be dumb, ye worst of zealots ! ye that, prone
 To thoughtless dust, renounce that generous hope,
 Whence every joy below its spirit draws,
 And every pain its balm a Talbot's light,
 A Talbot's virtues claim another source
 Than the blind maze of undesigning blood, 320

Nor, when that vital fountain plays no more,
Can they be quenched amid the gelid stream

Methinks I see his mounting spirit, freed
From tangling earth, regain the realms of day,
Its native country, whence to bless mankind
Eternal goodness on this darksome spot
Had rayed it down a while Behold ' approved
By the tremendous Judge of heaven and earth,
And to the Almighty Father's presence joined,
Whose smile creative beams superior life, 330
He takes his rank in glory and in bliss.
Amid the human worthies Glad around
Crowd his compatriot shades, and point him out
With noble pride Britannia's blameless boast
Ah ' who is he that with a fonder eye
Meets thine enraptured ?—'Tis the best of sons '
The best of friends ' Too soon is realized
That hope which once forbade thy tears to flow '
Meanwhile the kindred souls of every land
(Howe'er divided in the fretful days 340
Of prejudice and error), mingled now,
In one selected never-jarring state,
Where God himself their only monarch reigns,
Partake the joy, yet, such the sense that still
Remains of earthly woes, for us below
And for our loss they drop a pitying tear
But cease, presumptuous muse, nor vainly strive
To quit this cloudy sphere that binds thee down
'Tis not for mortal hand to trace these scenes—
Scenes, that our gross ideas grovelling cast 350
Behind, and strike our boldest language dumb

Forgive, immortal shade ' if aught from earth,
From dust low-warbled, to those groves can rise

TO THE MEMORY OF LORD TALBOT 455

Where flows unbidden harmony, forgive
 This fond superfluous verse With deep-felt voice,
 On every heart impressed, thy daeds themselves
 Attest thy praise Thy praise the widow's sighs
 And orphan's tears embalm The good, the bad,
 The sons of justice and the sons of strife,
 All that on freedom or that interest prize, 360
 A deep-divided nation's parties all
 Conspire to swell thy spotless praise to heaven
 They catch it there, and to seraphic lyre
 Celestial voices thy arrival hail
 How vain this tribute then! this lowly lay!
 Yet nothing vain which gratitude inspires
 The muse, besides, her duty thus approves
 To virtue, to her country, to mankind,
 To forming nature, that in glorious charge,
 As to her priestess, has it given to hymn 370
 Whatever good and excellent she forms

[The Lord Chancellor died in February, 1737 The text of the memorial poem given above is that of 1738, as it appears in Thomson's *WORKS*, 8vo, vol II, pp 217-38, following *Liberty* the date on the title-page of vol I is given 1744 Talbot, when Thomson first knew him, was Solicitor-General, he became Lord Chancellor in 1733 It was in the end of 1730 that Thomson was appointed tutor and travelling companion to young Charles Talbot, eldest and name-son of the Solicitor-General Young Talbot died before his father's elevation to the Chancellorship —Line 230 Dr Rundle, Bishop of Derry]

EPITAPH ON MISS ELIZABETH STANLEY,

IN HOLYROOD CHURCH, SOUTHAMPTON

HERE, Stanley, rest ' escaped thus mortal strife,
 Above the joys, beyond the woes of life,
 Fierce pangs no more thy lively beauties stain,
 And sternly try thee with a year of pain ,
 No more sweet patience, feigning oft relief,
 Lights thy sick eye to cheat a parent's grief
 With tender art to save her anxious groan,
 No more thy bosom presses down its own
 Now well-earned peace is thine, and bliss sincere
 Ours be the lenient, not unpleasing tear ' 10

O born to bloom, then sink beneath the storm ,
 To show us virtue in her fairest form ,
 To show us artless reason's moral reign,
 What boastful science arrogates in vain ;
 The obedient passions knowing each their part ,
 Calm light the head, and harmony the heart ' 1

Yes, we must follow soon, will glad obey ;
 When a few suns have rolled their cares away,
 Tired with vain life, will close the willing eye
 Tis the great birthright of mankind to die
 Blest be the bark that wafts us to the shore
 Where death-divided friends shall part no more
 To join thee there, here with thy dust repose,
 Is a' the hope thy hapless mother knows

[' A young lady well known to the author, who died at the age of eighteen, in the year 1738 —T ' See note on lines 564 seqq of *Summer*.]

A POEM TO THE MEMORY OF MR CONGREVE

ADVERTISEMENT

THE author of the following poem, not having had the happiness of a personal acquaintance with Mr Congreve, is sensible that he has drawn his private character very imperfectly This all his friends will readily discover and, therefore, if any one of them had thought fit to do justice to those amiable qualifications, which made him the love and admiration of all that knew him, these verses had never seen the light

[Assigned to Thomson, on unsatisfactory evidence, by H F Cary First published in 1729, anonymously Congreve died in January, 1729]

Oft has the muse, with mean attempt, employed
 Her heaven-born voice to flatter prosperous guilt
 Or trivial greatness—often stooped her song
 To soothe ambition in his frantic rage,
 The dire destroyer ' while a bleeding world
 Wept o'er his crimes Of this pernicious skill
 Unknowing, I these voluntary lays
 To genuine worth devote—to worth by all
 Confessed and mourned—to Congreve now no more
 First of the fairer kind ' by heaven adorned 10
 With every nobler praise, whose smile can lift
 The muse unknown to fame, indulgent now
 Permit her strain, ennobled by a name,
 To all the better few, and chief to thee,
 Bright Marlborough, ever sacred, ever dear
 Lamented shade ' in him the comic muse,
 Parent of gay instruction, lost her loved,
 Her last remaining hope, and pensive now
 Resigns to folly and his mimic rout
 Her throne usurped—presage of darker times, 20
 And deeper woes to come ' with taste declined

Fallen virtue droops , and o'er the ill-omened age,
Unseen, unfeared, impend the thousand ills
That wait on ignorance no Congreve now
To scourge our crimes, or laugh to scorn our fools,
A new and nameless herd Nature was his,
Bold, sprightly, various , and superior art,
Curious to choose each better grace, unseen
Of vulgar eyes , with delicacy free,
Though laboured happy, and though strong refined
Judgement, severely cool, o'erlooked his toil, 31
And patient finished all , each fair design
With freedom regular, correctly great,
A master's skilful daring Closely wrought
His meaning fable, with deep art perplexed,
With striking ease unravelled , no thin plot
Seen through at once and scorned , or ill-concealed
By borrowed aids of mimicry and farce
His characters strong-featured, equal, just,
From finer nature drawn , and all the mind 40
Through all her mazes traced , each darker vice,
And darling folly, under each disguise,
By either sex assumed, of studied ease,
False friendship, loose severity, vain wit,
Dull briskness, shallow depth, or coward rage
Of the whole muse possessed, his piercing eye
Discerned each richer vein of genuine mirth,
Humour or wit , where differing, where agreed ,
How counterfeited, or by folly's grin
On affectation's air , and what their force 50
To please, to move to shake the ravished scene
With laughter unreprieved To him the soul,
In all her higher workings, too, was known ,
What passions' tumult there , whence their prompt
spring,
Their sudden flood of rage, and gradual fall ,

Infinite motion ! source supreme of bliss
 Or woe to man , our heaven or hell below !

Such was his public name , nor less allowed
 His private worth , by nature made for praise
 A pleasing form , a soul sincere and clear, 60
 Where all the human graces mixed their charms,
 Pure candour, easy goodness, open truth,
 Spontaneous all where strength and beauty joined,
 With wit indulgent , humble in the height
 Of envied honours , and, but rarely found,
 The unjealous friend of every rival worth
 Adorned for social life, each talent his
 To win each heart , the charm of happy ease,
 Free mirth, gay earning, ever smiling wit,
 To all endeared, a pleasure without pain , 70
 What Halifax approved, and Marlborough mourns

Not so the illiberal mind, where knowledge dwells
 Uncouth and harsh, with her attendant, pride,
 Impatient of attention, prone to blame,
 Disdaining to be pleased , condemning all,
 By all condemned , for social joys unfit,
 In solitude self-cursed, the child of spleen
 Obliged, ungrateful , unobliged, a foe,
 Poor, vicious, old , such fierce-eyed Asper was
 Now meaner Cenus, trivial with design, 80
 Courts poor applause by levity of face,
 And scorn of serious thought , to mischief prompt,
 Though impotent to wound , profuse of wealth
 Yet friendless and unloved , vain, fluttering, false,
 A vacant head, and an ungenerous heart

But slighting these ignoble names, the muse
 Pursues her favourite son, and sees him now,
 From this dim spot enlarged, triumphant soar
 Beyond the walk of time to better worlds,
 Where all is new, all wondrous, and all blest ! 90

What art thou, death ' by mankind poorly feared,
 Yet period of their ills On thy near shore,
 Trembling they stand, and see through dreaded mists
 The eternal port, irresolute to leave
 This various misery, these air-fed dreams
 Which men call life and fame Mistaken minds '
 'Tis reason's prime aspiring, greatly just ,
 'Tis happiness supreme, to venture forth
 In quest of nobler worlds , to try the deeps
 Of dark futurity, with Heaven our guide, 100
 The unerring hand that led us safe through time ,
 That planted in the soul this powerful hope,
 This infinite ambition of new life
 And endless joys, still rising, ever new

These Congreve tastes, safe on the ethereal coast,
 Joined to the numberless immortal quire
 Of spirits blest High-seated among these,
 He sees the public fathers of mankind,
 The greatly good, those universal minds
 Who drew the sword, or planned the holy scheme,
 For liberty and right, to check the rage 111
 Of blood-stained tyranny and save a world
 Such, high-born Marlborough, be thy sire divine
 With wonder named , fair freedom's champion he,
 By Heaven approved, a conqueror without guilt,
 And such, on earth his friend, and joined on high
 By deathless love, Godolphin's patriot worth,
 Just to his country's fame, yet of her wealth
 With honour frugal , above interest great
 Hail men immortal ' social virtues hail ' 120
 First heirs of praise '—But I, with weak essay,
 Wrong the superior theme , while heavenly quires,
 In strains high-warbled to celestial-harps,
 Resound your names , and Congreve's added voice
 In Heaven exalts what he admired below

TO THE MEMORY OF MR CONGREVE 461

With these he mixes, now no more to swerve
 From reason's purest law, no more to please,
 Borne by the torrent down, a sensual age
 Pardon, loved shade, that I with friendly blame
 Slight note thy error, not to wrong thy worth 130
 Or shade thy memory (far from my soul
 Be that base aim!), but haply to deter
 From flattering the gross vulgar future pens
 Powerful like thine in every grace, and skilled
 To win the listening soul with virtuous charms

If manly thought and wit refined may hope
 To please an age in aimless folly sunk,
 And sliding swift into the depth of vice!
 Consuming pleasure leads the gay and young
 Through their vain round, and venal faith the old,
 Or avarice mean of soul, instructive arts 141
 Pursued no more, the general taste extinct,
 Or all debased, even sacred liberty
 The great man's jest, and Britain's welfare named,
 By her degenerate sons, the poet's dream,
 Or fancy's air-built vision, gaily vain
 Such the lost age, yet still the muse can find,
 Superior and apart, a sacred band,
 Heroic virtues, who ne'er bowed the knee
 To sordid interest, who dare greatly claim 150
 The privilege of men, unfearing truth,
 And freedom, heaven's first gift, the ennobling bliss
 That renders life of price, and cheaply saved
 At life's expense, our sum of happiness
 On these the drooping muses fix their eyes,
 From these expect their ancient fame restored
 Nor will the hope be vain, the public weal
 With theirs fast linked, a generous truth concealed
 From narrow-thoughted power, and known alone
 To souls of highest rank With these, the fair 160

Be joined in just applause , the brighter few,
Who, raised above gay folly, and the whirl
Of fond amusements, emulate thy praise,
Illustrious Marlborough' pleased, like thee, to shine
Propitious on the muse , whose charms inspire
Her noblest raptures, and whose goodness crowns

[The piece is forced and rhetorical throughout, the composition stiff, the judgement often erroneous or insincere, and the flattery fulsome Mallet may have written it—never Thomson The verses were dedicated to 'Her Grace, Henrietta, Duchess of Marlborough,' eldest surviving daughter of the great Duke J Millan was the publisher —At line 71, the reference is to Charles Montagu, Earl of Halifax —Lines 79, 80 Asper and Cenus have not been identified —Line 117 the Duchess of Marlborough had married the son of Godolphin, the great statesman]

EPISTLES

TO DODINGTON

THE HAPPY MAN

[Printed in *Ralph's Miscellany* in 1729 It was to Dodington
Thomson dedicated *Summer*]

HE's not the happy man, to whom is given
A plenteous fortune by indulgent Heaven ,
Whose gilded roofs on shining columns rise,
And painted walls enchant the gazer's eyes ,
Whose table flows with hospitable cheer,
And all the various bounty of the year ,
Whose valleys smile, whose gardens breathe the
Spring,

Whose curvèd mountains bleat, and forests sing ,
For whom the cooling shade in Summer twines,
While his full cellars give their generous wines , 10
From whose wide fields unbounded Autumn pours
A golden tide into his swelling stores
Whose Winter laughs , for whom the liberal gales
Stretch the big sheet, and toiling commerce sails ,
Whom yielding crowds attend, and pleasure serves,
While youth, and health, and vigour string his nerves ,
Even not all these, in one rich lot combined,
Can make the happy man, without the mind ,
Where judgement sits clear-sighted, and surveys
The chain of reason with unerring gaze , 20
Where fancy lives, and to the brightening eyes
Bids fairer scenes and bolder figures rise ,

Where social love exerts her soft command
 And lays the passions with a tender hand,
 Whence every virtue flows, in rival strife,
 And all the moral harmony of life

Nor canst thou, Dodington, this truth decline,
 Thine is the fortune, and the mind is thine

[The opening lines of this short piece remind one of the opening
 lines of Horace's 18th Ode, Lib II—

'Non ebur neque aureum
 Mea remidet in domo lacunar,' &c.]

TO HIS ROYAL HIGHNESS THE PRINCE OF WALES

[On the birth of the Princess Augusta, July 31, 1737]

WHILE secret-leagu'ng nations frown around,
 Ready to pour the long-expected storm—
 While she who wont the restless Gaul to bound,
 Britannia, drooping, grows an empty form—
 While on our vitals selfish parties prey
 And deep corruption eats our soul away—

Yet in the goddess of the main appears
 A gleam of joy, gay-flushing every grace,
 As she the cordial voice of millions hears,
 Rejoicing zealous o'er thy rising race 10
 Straight her rekindling eyes resume their fire,
 The virtues smile, the muses tune the lyre

But more enchanting than the muse's song,
 United Britons thy dear offspring hail
 The city triumphs through her glowing throng,
 The shepherd tells his transport to the dale,
 The sons of roughest toil forget their pain,
 And the glad sailor cheers the midnight main

Can aught from fair Augusta's gentle blood,
 And thine, thou friend of liberty ' be born— 20
 Can aught save what is lovely, generous, good—
 What will at once defend us and adorn ?
 From thence prophetic joy new Edwards eyes,
 New Henries, Annas, and Elizas rise

May fate my fond devoted days extend
 To sing the promised glories of thy reign '
 What though, by years depressed, my muse might
 bend ?

My heart will teach her still a nobler strain
 How with recovered Britain will she soar,
 When France insults, and Spain shall rob no more 30

[These lines (which have been attributed to Thomson) appeared
 in *The Gentleman's Magazine* in September, 1737]

TO THE REV PATRICK MURDOCH

THUS safely low, my friend, thou canst not fall
 Here reigns a deep tranquillity o'er all ,
 No noise, no care, no vanity, no strife ,
 Men, woods, and fields, all breathe untroubled life.
 Then keep each passion down, however dear ,
 Trust me, the tender are the most severe
 Guard, while 'tis thine, thy philosophic ease,
 And ask no joy but that of virtuous peace ,
 That bids defiance to the storms of fate
 High bliss is only for a higher state ' 10

[These lines were probably written shortly after Murdoch's
 appointment as Rector of Stradishall, Suffolk, in 1738 See Note
 to *The Incomparable Soporific Doctor*, p 467]

Lines Sent to
George Lyttelton, Esq
Soon After the Death of his Wife

Written in a Copy of 'The Seasons'

Go, little book, and find our friend,
Who nature and the muses loves,
Whose cares the public virtues blend
With all the softness of the groves

A fitter time thou canst not choose
His fostering friendship to repay,
Go then, and try, my rural muse,
To steal his widowed hours away

[See Note to line 906 of *Spring*]

TO MRS MENDEZ' BIRTHDAY

Who was born on Valentine's Day

THINE is the gentle day of love
When youths and virgins try their fate,
When, deep retiring to the grove,
Each feathered songster weds his mate

With tempered beams the skies are bright,
Earth decks in smiles her pleasing face,
Such is the day that gave thee light,
And speaks as such thy every grace

TO THE INCOMPARABLE SOPORIFIC DOCTOR

[The Rev Dr Patrick Murdoch, Thomson's old and intimate friend and countryman—afterwards his kindly biographer. He was presented to the living of Stradishall in Suffolk in 1737-8 by Admiral Vernon, of Great Thurlow, to whose son he had been tutor. In 1760 he became vicar of Great Thurlow, where he wrote his memoir of the poet. See Note to Stanza LXIX, Canto I, of *The Castle of Indolence*.]

SWEET, sleepy Doctor ' dear pacific soul '
 Lay at the beef, and suck the vital bowl '
 Still let the involving smoke around thee fly,
 And broad-looking dullness settle in thine eye
 Ah ' soft in down those dainty limbs repose,
 And in the very lap of slumber doze ,
 But chiefly on the lazy day of grace,
 Call forth the lambent glories of thy face ,
 If aught the thoughts of dinner can prevail—
 And sure the Sunday's dinner cannot fail 10
 To the thin church in sleepy pomp proceed,
 And lean on the lethargic book thy head
 Those eyes wipe often with the hallowed lawn,
 Profoundly nod, immeasurably yawn
 Slow let the prayers by thy meek lips be sung,
 Nor let thy thoughts be distanced by thy tongue
 If e'er the lingerers are within a call,
 Or if on prayers thou deign'st to think at all
 Yet—only yet—the swimming head we bend ,
 But when serene, the pulpit you ascend, 20
 Through every joint a gentle horror creeps,
 And round you the consenting audience sleeps
 So when an ass with sluggish front appears,
 The horses start, and prick their quivering ears ,
 But soon as e'er the sage is heard to bray,
 The fields all thunder, and they bound away

TO SERAPHINA

THE wanton's charms, however bright,
Are like the false illusive light
Whose flattering un auspicious blaze
To precipices oft betrays

But that sweet ray your beauties dart,
Which clears the mind and cleans the heart,
Is like the sacred queen of night
Who pours a lovely gentle light
Wide o'er the dark—by wanderers blest,
Conducting them to peace and rest 10

A vicious love depraves the mind,
'Tis anguish, guilt, and folly joined;
But Seraphina's eyes dispense
A mild and gracious influence,
Such as in visions angels shed
Around the heaven-illumined head

To love thee, Seraphina, sure
Is to be tender, happy, pure,
Tis from 'ow passions to escape,
And woo bight virtue's fairest shape, 20
'Tis ecstasy with wisdom joined,
And heaven infused into the mind

TO AMANDA

IN IMITATION OF TIBULLUS

Huc ades, et tenerae morbos expelle puellae,
 Huc ades, intonsa Phoebe superbe coma, &c
Tibull. Lib IV, Car. v

^c
 COME, healing god ! Apollo, come and aid,
 Moved by the tears of love, my tender maid !
 No more let sickness dim those radiant eyes
 Which never know to cheat or to disguise
 If e'er my veise has pleased thy listening ear,
 O now be friendly, now propitious hear !
 Bring every virtuous herb, each root and flower
 Of cooling juice and salutary power.
 Light is the task to touch a hand so fair,
 Divine physician, will repay thy care 10

My tears are fled, the god my suit approves,
 He can't be wretched who sincerely loves
 Protecting Heaven, with more than common care,
 Smiles on his hopes and guards him from despair

Raise from the pillow, raise thy languid head,
 Come forth, my love, and quit thy sickly bed !
 Come forth, my love ! for thee the balmy Spring
 Breathes every sweet, for thee the zephyrs bring
 Their healing gales, for thee the graces lead
 The smiling hours, and paint the flowery mead 20
 As nature, drooping long beneath the reign
 Of dreary winter, now revives again,
 Calls all her beauties out, and charms us more
 From what we suffered in their loss before,
 So from thy tedious illness shalt thou rise
 More sweetly fair, and in those languid eyes
 And faded cheeks returning health shall place
 A fresher bloom and more attractive grace

Then shall my bounding heart forget its woe,
 And think it never more a pain can know, 30
 Then shall my muse thy charms more gaily sing,
 And hail thee as the nightingale the spring

TO AMANDA

Ah ! urged too late, from beauty's bondage free,
 Why did I trust my liberty with thee ?
 And thou, why didst thou with inhuman art,
 If not resolved to take, seduce my heart ?
 Yes, yes ! you said—for lovers' eyes speak true ,
 You must have seen how fast my passion grew
 And, when your glances chanced on me to shine,
 How my fond soul ecstatic sprung to thine !

But mark me, fair one ! what I now declare
 Thy deep attention claims and serious care 10
 It is no common passion fires my breast—
 I must be wretched, or I must be blest !
 My woes all other remedy deny—
 Or pitying give me hope, or bid me die !

[These lines were first printed in Lord Buchan's *Essay on Thomson*]

TO AMANDA,

WITH A COPY OF 'THE SEASONS'

ACCEPT, loved Nymph, this tribute due
 To tender friendship, love, and you ,
 But with it take what breathed the whole,
 O take to thine the poet's soul
 If fancy here her power displays,
 And if a heart exalts these lays,
 You fairest in that fancy shine,
 And all that heart is fondly thine

And rising periods yet of bright renown, 20
Beneath the Parents, and their endless line
Through late revolving time, can soothe my rage,
While, unchastised, the insulting Spaniard dares
Infest the trading flood, full of vain war
Despise my navies, and my merchants seize,
As, trusting to false peace, they fearless roam
The world of waters wild, made, by the toil,
And liberal blood of glorious ages, mine
Nor bursts my sleeping thunder on their head
Whence this unwonted patience? this weak doubt?
This tame beseeching of rejected peace? 31
This meek forbearance? this unnative fear,
To generous Britons never known before?
And sailed my fleets for this—on Indian tides
To float, inactive, with the veering winds?
The mockery of war! while hot disease
And sloth distempered swept off burning crowds,
For action ardent, and amid the deep,
Inglorious, sunk them in a watery grave
There now they lie beneath the rolling flood, 40
Far from their friends, and country, unavenged,
And back the drooping warship comes again,
Dispirited and thin, her sons ashamed
Thus idly to review their native shore,
With not one glory sparkling in their eye,
One triumph on their tongue A passenger,
The violated merchant comes along—
That far sought wealth, for which the noxious gale
He drew, and sweat beneath equator suns—
By lawless force detained, a force that soon 50
Would melt away, and every spoil resign,
Were once the British lion heard to roar
Whence is it that the proud Iberian thus
In their own well asserted element

Dares rouse to wrath the masters of the main ?
Who told him that the big incumbent war
Would not, ere this, have rolled his trembling ports
In smoky ruin ? and his guilty stores,
Won by the ravage of a butchered world,
Yet unatoned, sunk in the swallowing deep, 60
Or led the glittering prize into the Thames ?

‘ There was a time (oh, let my languid sons
Resume their spirit at the rousing thought !)
When all the pride of Spain, in one dread fleet,
Swelled o’er the labouring surge like a whole heaven
Of clouds wide-rolled before the boundless breeze
Gaily the splendid armament along
Exultant ploughed, reflecting a red gleam,
As sunk the sun, o’er all the flaming vast,
Tall, gorgeous, and elate, drunk with the dream 70
Of easy conquest, while their bloated war,
Stretched out from sky to sky, the gathered force
Of ages held in its capacious womb.
But soon, regardless of the cumbrous pomp,
My dauntless Britons came, a gloomy few,
With tempests black, the goodly scene deformed,
And laid their glory waste The bolts of fate
Resistless thundered through their yielding sides,
Fierce o’er their beauty blazed the lurid flame,
And seized in horrid grasp, or shattered wide 80
Amid the mighty waters, deep they sunk
Then too from every promontory chill,
Rank fen, and cavern where the wild wave works,
I swept confederate winds, and swelled a storm
Round the glad isle, snatched by the vengeful blast,
The scattered remnants drove, on the blind shelf,
And pointed rock that marks the indented shore,
Relentless dashed, where loud the northern main
Howls through the fractured Caledonian isles

'Such were the dawns of my liquid reign,
But since, how vast it grew, how absolute, 91
Even in those troubled times when dreadful Bløke
Awd angry nations with the British name,
Let every humbled state, let Europe say,
Sustained and balanced by my naval arm
Ah, what must those immortal spirts think
Of your poor shifts? Those, for their country's good,
Who faced the blackest danger, knew no fear,
No mean submission, but commanded peace—
Ah, how with indignation must they burn! 100
(If aught but joy can touch ethereal breasts)
With shame! with grief! to see their feeble sons
Shrink from that empire o'er the conquered seas
For which their wisdom planned, their councils
glowed,
And their veins bled through many a toiling age
'Oh, first of human blessings, and supreme!
Fair Peace! how lovely, how delightful thou!
By whose wide tie the kindred sons of men
Like brothers live, in amity combined
And unsuspecting faith, while honest toil 110
Gives every joy, and to those joys a right,
Which idle, barbarous rapine but usurps
Pure is thy reign, when, unaccursed by blood,
Nought, save the sweetness of indulgent showers,
Trickling distils into the vernal glebe,
Instead of mangled carcasses, sad-seen,
When the blithe sheaves lie scattered o'er the field,
When only shining shares, the crooked knife,
And hooks imprint the vegetable wound,
When the land blushes with the rose alone, 120
The falling fruitage and the bleeding vine
Oh, Peace! thou source and soul of social life,
Beneath whose calm inspiring influence,

Science his views enlarges, Art refines,
 And swelling Commerce opens all her ports,
 Blest be the man divine who gives us thee !
 Who bids the trumpet hush his horrid clang,
 Nor blow the giddy nations into rage,
 Who sheathes the murderous blade , the deadly gun
 Into the well piled armoury returns , 130
 And every vigour from the work of death
 To grateful industry converting, makes
 The country flourish, and the city smile
 Unviolated, him the virgin sings ,
 And him the smiling mother to her train
 Of him the shepherd in the peaceful dale
 Chants , and, the treasures of his labour sure,
 The husbandman of him, as at the plough
 Or team he toils With him the sailor soothes,
 Beneath the trembling moon, the midnight wave ,
 And the full city, warm from street to street, 141
 And shop to shop responsive, rings of him.
 Nor joys one land alone his praise extends
 Far as the sun rolls the diffusive day,
 Far as the breeze can bear the gifts of peace,
 Till all the happy nations catch the song
 ' What would not, Peace ! the patriot bear for
 thee ?

What painful patience ? what incessant care ?
 What mixed anxiety ? what sleepless toil ?
 Even from the rash protected what reproach ? 150
 For he thy value knows , thy friendship he
 To human nature but the better thou,
 The richer of delight, sometimes the more
 Inevitable war , when ruffian force
 Awakes the fury of an injured state
 Then the good easy man, whom reason rules,
 Who, while unhurt, knew nor offence nor harm,

Roused by bold insult, and injurious rage,
With sharp and sudden check the astonished sons
Of violence confounds, firm as his cause, 160
His bolder heart, in awful justice clad,
His eyes effulging a peculiar fire
And, as he charges through the prostrate war,
His keen arm teaches faithless men, no more
To dare the sacred vengeance of the just

‘And what, my thoughtless sons, should fire you
more

Than when your well-earned empire of the deep
The least beginning injury receives ?
What better cause can call your lightning forth ?
Your thunder wake ? your dearest life demand ? 170
What better cause, than when your country sees
The sly destruction at her vitals aimed ?
For oh ! it much imports you, ’tis your all,
To keep your trade entire, entire the force
And honour of your fleets—o’er that to watch,
Even with a hand severe and jealous eye
In intercourse be gentle, generous, just,
By wisdom polished, and of manners fair,
But on the sea be terrible, untamed,
Unconquerable still let none escape 180
Who shall but aim to touch your glory there
Is there the man into the lion’s den
Who dares intrude, to snatch his young away ?
And is a Briton seized ? and seized beneath
The slumbering terrors of a British fleet ?
Then ardent rise ! Oh, great in vengeance, rise !
O’erturn the proud, teach rapine to restore
And, as you ride sublimely round the world,
Make every vessel stoop, make every state
At once their welfare and their duty know 190
This is your glory, this your wisdom, this

The native power for which you were designed
By fate, when fate designed the firmest state
That e'er was seated on the subject sea,
A state, alone, where Liberty should live,
In these late times, this evening of mankind,
When Athens, Rome, and Carthage are no more,
The world almost in slavish sloth dissolved
For this, these rocks around your coast were thrown ,
For this, your oaks, peculiar hardened, shoot 200
Strong into sturdy growth for this, your hearts
Swell with a sullen courage, growing still
As danger grows , and strength, and toil for this
Are liberal poured o'er all the fervent land
Then cherish this, this unexpensive power,
Undangerous to the public, ever prompt,
By lavish nature thrust into your hand
And, unencumbered with the bulk immense
Of conquest, whence huge empires rose, and fell
Self-crushed, extend your reign from shore to shore,
Where'er the wind your high behests can blow , 211
And fix it deep on this eternal base
For, should the sliding fabric once give way,
Soon slackened quite, and past recovery broke,
It gathers ruin as it rolls along,
Steep rushing down to that devouring gulf
Where many a mighty empire buried lies
And should the big redundant flood of trade,
In which ten thousand thousand labours join
Their several currents, till the boundless tide 220
Rolls in a radiant deluge o'er the land ,
Should this bright stream, the least inflected, point
Its course another way, o'er other lands
The various treasure would resistless pour,
Ne'er to be won again , its ancient tract
Left a vile channel, desolate, and dead,

With all around a miserable waste
Not Egypt, were her better heaven, the Nile,
Turned in the pride of flow, when o'er his rocks,
And roaring cataracts, beyond the reach 230
Of dizzy vision piled, in one wide flash
An Ethiopian deluge foams amain
(Whence wondering fable traced him from the sky),
Even not that prime of earth, where harvests
crowd

On untilled harvests, all the teeming year,
If of the fat o'erflowing culture robbed,
Were then a more uncomfortable wild,
Sterile, and void, than of her trade deprived,
Britons, your boasted-isle her princes sunk,
Her high built honour mouldered to the dust, 240
Unnerved her force, her spirit vanished quite,
With rapid wing her riches fled away,
Her unfrequented ports alone the sign
Of what she was, her merchants scattered wide,
Her hollow shops shut up, and in her streets,
Her fields, woods, markets, villages, and roads
The cheerful voice of labour heard no more

'Oh, let not then waste luxury impair
That manly soul of toil which strings your nerves,
And your own proper happiness creates' 250
Oh, let not the soft penetrating plague
Creep on the freeborn mind' and working there,
With the sharp tooth of many a new-formed want,
Endless, and idle all, eat out the heart
Of liberty, the high conception blast,
The noble sentiment, the impatient scorn
Of base subjection, and the swelling wish
For general good, erasing from the mind
While nought save narrow selfishness succeeds,
And low design, the sneaking passions all 260

Let loose, and reigning in the rankled breast
 Induced at last, by scarce perceived degrees,
 Sapping the very frame of government
 And life, a total dissolution comes,
 Sloth, ignorance, dejection, flattery, fear,
 Oppression raging o'er the waste he makes,
 The human being almost quite extinct,
 And the whole state in broad corruption sinks
 Oh, shun that gulf that gaping ruin shun '
 And countless ages roll it far away 270
 From you, ye heaven-beloved ' May liberty,
 The light of life ' the sun of humankind '
 Whence heroes, bards, and patriots borrow flame,
 Even where the keen depressive north descends,
 Still spread, exalt, and actuate your powers '
 While slavish southern climates beam in vain
 And may a public spirit from the throne,
 Where every virtue sits, go copious forth,
 Live o'er the land ' the finer arts inspire,
 Make thoughtful Science raise his pensive head, 280
 Blow the fresh bay, bid Industry rejoice,
 And the rough sons of lowest labour smile
 As when, profuse of Spring, the loosened west
 Lifts up the pining year, and balmy breathes
 Youth, life, and love, and beauty o'er the world
 ' But haste we from these melancholy shores,
 Nor to deaf winds, and waves, our fruitless plaint
 Pour weak, the country claims our active aid,
 That let us roam, and where we find a spark
 Of public virtue, blow it into flame 290
 Lo ' now, my sons, the sons of freedom ' meet
 In awful senate, thither let us fly,
 Burn in the patriot's thought, flow from his tongue
 In fearless truth, myself transformed preside,
 And shed the spirit of Britannia round '

This said, her fleeting form and airy train
 Sunk in the gale, and nought but ragged rocks
 Rushed on the broken eye, and nought was heard
 But the rough cadence of the dashing wave

[The text of *Britannia* given above is that of the last ed (1744)
 published in Thomson's lifetime—*Works*, 8vo, vol 1, p 309]

A PARAPHRASE

OF THE LATTER PART OF THE SIXTH CHAPTER OF ST MATTHEW

[Contributed in 1729 to Ralph's *Miscellany*]

WHEN my breast labours with oppressive care,
 And o'er my cheek descends the falling tear;
 While all my warring passions are at strife,
 Oh, let me listen to the words of Life!
 Raptures deep-felt his doctrine did impart,
 And thus he raised from earth the drooping heart.—

'Think not, when all your scanty stores afford
 Is spread at once upon the sparing board—
 Think not, when worn the homely robe appears,
 While on the roof the howling tempest bears— 10
 What farther shall this feeble life sustain,
 And what shall clothe these shivering limbs again
 Say, does not life its nourishment exceed?
 And the fair body its investing weed?

Behold! and look away your low despair—
 See the light tenants of the barren air
 To them nor stores nor granaries belong,
 Nought but the woodland and the pleasing song,
 Yet your kind heavenly Father bends his eye
 On the least wing that flits along the sky 20

To him they sing when Spring renews the plain,
 To him they cry in Winter's pinching reign,
 Nor is their music, nor their plant in vain
 He hears the gay and the distressful call,
 And with unsparing bounty fills them all

Observe the rising lily's snowy grace,
 Observe the various vegetable race,
 They neither toil nor spin, but careless grow,
 Yet see how warm they blush ' how bright they
 glow '

What regal vestments can with them compare ? 30
 What king so shining, and what queen so fair ?

If ceaseless thus the fowls of heaven he feeds,
 If o'er the fields such lucid robes he spreads,
 Will he not care for you, ye faithless, say ?
 Is he unwise ? or are ye less than they ?

ON THE REPORT OF A WOODEN BRIDGE

TO BE BUILT AT WESTMINSTER

[Attributed to Thomson]

By Rufus' hall, where Thames polluted flows,
 Provoked, the Genius of the river rose,
 And thus exclaimed ' Have I, ye British swains,
 Have I for ages laved your fertile plains ?
 Given herds, and flocks, and villages increase,
 And fed a richer than the golden fleece ?
 Have I, ye merchants, with each swelling tide,
 Poured Afric's treasure in, and India's pride ?
 Lent you the fruit of every nation's toil ?
 Made every climate yours, and every soil ? 10

Yet, pilfered from the poor, by gaming base,
Yet must a wooden bridge my waves disgrace ?
Tell not to foreign streams the shameful tale,
And be it published in no Gallic vale '
He said, and, plunging to his crystal dome,
White o'er his head the circling waters foam

[These lines appeared in *The Gentleman's Magazine*, 1737.]

JUVENILIA

THE WORKS AND WONDERS OF ALMIGHTY POWER

A FRAGMENT

Now I surveyed my native faculties,
And traced my actions to their teeming source.
Now I explored the universal frame,
Gazed nature through, and with interior light
Conversed with angels and unbodied saints,
That tread the courts of the Eternal King '
Gladly would I declare, in lofty strains,
The power of Godhead to the sons of men
But thought is lost in its immensity,
Imagination wastes its strength in vain, 10
And fancy tires, and turns within itself,
Struck with the amazing depths of Deity '

Ah ' my loved God ' in vain a tender youth
Unskilled in arts of deep philosophy,
Attempts to search the bulky mass of matter ;
To trace the rules of motion ; and pursue
The phantom Time, too subtle for his grasp '
Yet may I, from thy most apparent works,
Form some idea of their wondrous Author,
And celebrate thy praise with rapturous mind ' 20

How can I gaze upon yon sparkling vault,
And view the planets rolling in their spheres,
Yet be an atheist ? Can I see those stars,
And think of others far beyond my ken,

Yet want conviction of creating power ?
What but a Being of immense perfection
Could, through unbounded spaces, thus dispose
Such numerous bodies, all presumptive worlds '
The undesigning hand of giddy chance
Could never fill, with globes so vast, so bright, 30
That lofty concave '
Where shall I trace the sources of the light
What seats assign the element of fire,
That, unconfined, through all the systems breaks '
Here could I lie, in holy contemplation rapt,
And pass with pleasure an eternal age '
But 'tis too much for my weak mind to know
Teach me with humble reverence to adore
The mysteries I must not comprehend '

A PARAPHRASE OF PSALM CIV

To praise thy Author, Soul, do not forget ,
Canst thou, in gratitude, deny the debt '
Lord, thou art great, how great we cannot know ,
Honour and majesty do round thee flow
The purest rays of primogenial light
Compose thy robes, and make them dazzling bright ,
The heavens and all the wide-spread orbs on high
Thou like a curtain stretched of curious dye ,
On the devouring flood thy chambers are
Established , a lofty cloud's thy car, 10
Which quick through the ethereal road doth fly
On swift-winged winds that shake the troubled sky
Of spiritual substance angels thou didst frame,
Active and bright, piercing and quick as flame
Thou hast firmly founded this unwieldy earth ,
Stand fast for aye, thou saidst, at nature's birth

The swelling flood thou o'er the earth mad'st creep,
 And coveredst it with the vast hoary deep
 Then hills and vales did no distinction know,
 But levelled nature lay oppressed below 20
 With speed they, at thy awful thunder's roar,
 Shunk within the limits of their shore
 Through secret tracts they up the mountains creep,
 And rocky caverns fruitful moisture weep,
 Which sweetly through the verdant vales doth
 glide,

Till 'tis devoured by the greedy tide
 The feeble sands thou hast made the ocean's mounds,
 Its foaming waves shall ne'er repass these bounds,
 Again to triumph over the dry grounds
 Between the hills, grazed by the bleating kind, 30
 Soft warbling rills their mazy way do find—
 By him appointed fully to supply,
 When the hot dogstar fires the realms on high,
 The raging thirst of every sickening beast,
 Of the wild ass that roams the dreary waste
 The feathered nation, by their smiling sides,
 In lowly brambles or in trees abides,
 By nature taught, on them they rear their nests,
 That with imitable art are dressed
 They for the shade and safety of the wood 40
 With natural music cheer the neighbourhood
 He doth the clouds with genial moisture fill,
 Which on the [shr]velled ground they bounteously
 distil,

And nature's lap with various blessings crowd
 The giver, God ' all creatures cry aloud
 With freshest green he clothes the fragrant mead,
 Whereon the grazing herds wanton and feed
 With vital juice he makes the plants abound,
 And herbs securely spring above the ground,

That man may be sustained beneath the toil 50
Of manuring the ill-producing soil,—
Which with a plenteous harvest does at last
Cancel the memory of labours past,
Yields him the product of the generous vine,
And balmy oil that makes his face to shine,
Fills all his granaries with a loaden crop,
Against the barren winter his great prop
The trees of God with kindly sap do swell,
Even cedars tall in Lebanon that dwell,
Upon whose lofty tops the birds erect 60
Their nests, as careful nature does direct
The long necked storks unto the fir-trees fly,
And with their crackling cries disturb the sky
To unfrequented hills wild goats resort,
And on bleak rocks the nimble conies sport
The changing moon he clad with silver light,
To check the black dominion of the night
High through the skies in silent state she rides,
And by her rounds the fleeting time divides
The circling sun doth in due time decline, 70
And unto shades the murmuring world resign
Dark night thou mak'st succeed the cheerful day,
Which forest beasts from their lone caves survey
They rouse themselves, creep out, and search their
prey
Young hungry lions from their dens come out,
And, mad on blood, stalk fearfully about,
They break night's silence with their hideous roar,
And from kind heaven their nightly prey amply
Just as the lark begins to stretch her wing, 79
And, flickering on her nest, makes short essays to sing,
And the sweet dawn, with a faint glimmering light,
Unveils the face of nature to the sight,
To their dark dens they take their hasty flight

Not so the husbandman,—for with the sun
 He does his pleasant course of labours run
 Home with content in the cool e'en returns,
 And his sweet toils until the morn' adjourns.
 How many are thy wondrous works, O Lord !
 They of thy wisdom solid proofs afford
 Out of thy boundless goodness thou didst fill, 90
 With riches and delights, both vale and hill
 Even the broad ocean, wherein do abide
 Monsters that flounce upon the boiling tide,
 And swarms of lesser beasts and fish beside
 'Tis there that daring ships before the wind
 Do scud amain, and make the port assigned
 'Tis there that Leviathan sports and plays,
 And spouts his water in the face of day ,
 For food with gaping mouth they wait on thee,
 If thou withhold'st, they pine, they faint, they die
 Thou bountifully opest thy liberal hand, 101
 And scatterest plenty both on sea and land
 Thy vital Spirit makes all things live below,
 The face of nature with new beauties glow.
 God's awful glory ne'er will have an end,
 To vast eternity it will extend
 When he surveys his works, at the wide sight
 He doth rejoice, and take divine delight.
 His looks the earth, into its centre shakes ;
 A touch of his to smoke the mountains makes. 110
 I'll to God's honour consecrate my lays,
 And when I cease to be I'll cease to praise
 Upon the Lord, a sublime lofty theme,
 My meditations sweet, my joys supreme.
 Let daring sinners feel thy vengeful rod,
 May they no more be known by their abode
 My soul and all my powers, O bless the Lord,
 And the whole race of men with one accord

A COMPLAINT ON THE MISERIES OF LIFE

I LOATHE, O Lord, this life below,
 And all its fading fleeting joys,
 'Tis a short space that's filled with woe,
 Which all our bliss by far outweighs
 When will the everlasting morn
 With dawning light the skies adorn ?

Fitly this life's compared to night,
 When gloomy darkness shades the sky,
 Just like the morn's our glimmering light
 Reflected from the Deity 10
 When will celestial morn dispel
 These dark surrounding shades of hell ?

I'm sick of this vexatious state,
 Where cares invade my peaceful hours,
 Strike the last blow, O courteous fate,
 I'll smiling fall like mowèd flowers,
 I'll gladly spurn this clogging clay,
 And, sweetly singing, soar away

What's money but refinèd dust ?
 What's honour but an empty name ? 20
 And what is soft enticing lust
 But a consuming idle flame ?
 Yea, what is all beneath the sky
 But emptiness and vanity ?

With thousand ills our life's oppressed,
 There's nothing here worth living for !
 In the lone grave I long to rest,
 And be harassèd here no more
 Where joy's fantastic, grief's sincere,
 And where there's nought for which I care 30

Thy word, O Lord, shall be my guide,
Heaven, where thou dwellest is my goal,
Through corrupt life grant I may glide
With an untainted upward soul
Then may this life, this dreary night
Dispelled be by morning light

HYMN ON THE POWER OF GOD

HAIL ! Power Divine, whose sole command
From the dark empty space
Made the broad sea and solid land
Smile with a heavenly grace ,

Made the high mountain and firm rock,
Where bleating cattle stray ,
And the strong, stately, spreading oak,
That intercepts the day

The rolling planets thou mad'st move,
By thy effective will ,
And the revolving globes above
Their destined course fulfil

His mighty power, ye thunders, praise,
As through the heavens you roll ,
And his great name, ye lightnings, blaze
Unto the distant pole

Ye seas, in your eternal roar
His sacred praise proclaim ,
While the inactive sluggish shore
Re-echoes to the same

10

20

Ye howling winds, howl out his praise,
 And make the forests bow,
 While through the air, the earth, and seas
 His solemn praise ye blow

O you, ye high harmonious spheres,
 Your powerful move! sing,
 To him, your circling course that steers,
 Your tuneful praises bring

Ungrateful mortals, catch the sound, -
 And in your numerous lays
 To all the listening world around
 The God of nature praise 30

A PASTORAL BETWIXT DAVID, THIRSIS,
 AND THE ANGEL GABRIEL,
 UPON THE BIRTH OF OUR SAVIOUR

DAVID

WHAT means yon apparition in the sky,
 Thirsis, that dazzles every shepherd's eye?
 I slumbering was when from yon glorious cloud
 Came gliding music heavenly, sweet, and loud,
 With sacred raptures which my bosom fires,
 And with celestial joy my soul inspires,
 It soothes the native horrors of the night,
 And gladdens nature more than dawning light

THIRSIS

But hold! see hither through the yielding air
 An angel comes for mighty news prepare 10

ANGEL GABRIEL

Rejoice, ye swains, anticipate the morn
 With songs of praise, for lo! a Saviour's born

With joyful haste to Bethlehem repair,
 And you will find the almighty Infant there,
 Wrapped in a swaddling band you'll find your King,
 And in a manger laid to him your praises bring

CHORUS OF ANGELS

To God who in the highest dwells
 Immortal glory be;
 Let peace be in the humble cells
 Of Adam's progeny

20

DAVID

No more the year shall wintry horrors bring,
 Fixed in the indulgence of eternal spring,
 Immortal green shall clothe the hills and vales,
 And odorous sweets shall load the balmy gales,
 The silver brooks shall in soft murmurs tell
 The joy that shall their oozy channels swell
 Feed on, my flocks, and crop the tender grass,
 Let blooming joy appear on every face,
 For lo! this blessed, this propitious morn,
 The Saviour of lost mankind is born

30

THIRISIS

Thou fairest morn that ever sprang from night,
 Or decked the opening skies with rosy light,
 Well mayst thou shine with a distinguished ray,
 Since here Emmanuel condescends to stay,
 Our fears, our guilt, our darkness to dispel,
 And save us from the horrid jaws of hell,
 Who from his throne descended, matchless love!
 To guide poor mortals to blest seats above
 But come! without delay let us be gone;
 Shepherd, let's go, and humbly kiss the Son

40

A PASTORAL BETWEEN THIRSYS AND CORYDON

UPON THE DEATH OF DAMON

(By Damon is meant Mr W Riddell)

[Of Allan Ramsay's Pastoral, 'Sandy and Richie']

Thur Say, tell me true, what is the doleful cause
That Corydon is not the man he was ?
Your cheerful presence used to lighten cares,
And from the plains to banish gloomy fears
Whene'er unto the circling swains you sung,
Our ravished souls upon the music hung,
The gazing, listening flocks forgot their meat,
While vocal grottoes did your lays repeat
But now your gravity our mirth rebukes,
And in your downcast and desponding looks
Appears some fatal and impending woe,
I fear to ask, and yet desire to know

Cor. The doleful news, how shall I, Thirsis, tell
In blooming youth the hapless Damon fell
He's dead, he's dead ' and with him all my joy ;
The mournful thought does all gay forms destroy
This is the cause of my unusual grief,
Which sullenly admits of no relief

Thur Begone all mirth ' begone all sports and
play '
To a deluge of grief and tears give way
Damon the just, the generous, and the young,
Must Damon's worth and merit be unsung ?
No, Corydon ' the wondrous youth you knew,
How, as in years, so he in virtue grew,
Embalm his fame in never dying veise,
As a just tribute to his doleful hearse

Cor Assist me, mighty grief, my breast inspire
With generous heats and with thy wildest fire,
While in a solemn and a mournful strain
Of Damon gone for ever I complain 30
Ye muses, weep, your mirth and songs forbear,
And for him sigh and shed a friendly tear,
He was your favourite, and by your aid
In charming verse his witty thoughts arrayed,
He had of knowledge, learning, wit a store,
To it denied he still pressed after more
He was a pious and a virtuous soul,
And still pressed forward to the heavenly goal,
He was a faithful, true, and constant friend,
Faithful, and true, and constant to the end 40
Ye flowers, hang down and droop your [heavy] heads,
No more around your grateful odour spreads,
Ye leafy trees, your blooming honours shed,
Damon for ever from your shade is fled,
Fled to the mansions of eternal light,
Where endless wonders strike his happy sight
Ye birds, be mute, as through the trees you fly,
Mute as the grave wherein my friend does lie
Ye winds, breathe sighs as through the air you rove,
And in sad pomp the trembling branches move 50
Ye gliding brooks, O weep your channels dry,
My flowing tears them fully shall supply,
You in soft murmurs may your grief express,
And yours, you swains, in mournful songs confess
I to some dark and gloomy shade will fly,
Dark as the grave wherein my friend does lie,
And for his death to lonely rocks complain
In mournful accents and a dying strain,
While pining echo answers me again

OF A COUNTRY LIFE

I HATE the clamours of the smoky towns,
 But much admire the bliss of rural clowns,
 Where some remains of innocence appear,
 Where no rude noise insults the listening ear,
 Nought but soft zephyrs whispering through the trees,
 Or the still humming of the painful bees,
 The gentle murmurs of a purling rill,
 Or the unwearied chirping of the drill,
 The charming harmony of warbling birds,
 Or hollow lowings of the grazing herds, 10
 The murmuring stockdoves' melancholy coo,
 When they their loved mates lament or woo,
 The pleasing bleatings of the tender lambs,
 Or the indistinct mumbling of their dams,
 The musical discord of chiding hounds,
 Whereto the echoing hill or rock resounds,
 The rural mournful songs of lovesick swains,
 Whereby they soothe their raging amorous pains,
 The whistling music of the lagging plough, 19
 Which does the strength of drooping beasts renew
 And as the country rings with pleasant sounds,
 So with delightful prospects it abounds
 Through every season of the sliding year,
 Unto the ravished sight new scenes appear
 In the sweet Spring the sun's prolific ray
 Does painted flowers to the mild air display,
 Then opening buds, then tender herbs are seen,
 And the bare fields are all arrayed in green
 In ripening Summer, the full laden vales
 Gives prospect of employment for the flails, 30
 Each breath of wind the bearded groves makes bend,
 Which seems the fatal sickle to portend

In Autumn, that repays the labourer's pains,
Reapers sweep down the honours of the plains
Anon black Winter, from the frozen north,
Its treasures of snow and hail, pours forth,
Then stormy winds blow through the hazy sky,
In desolation nature seems to lie,
The unstained snow from the full clouds descends,
Whose sparkling lustre open eyes offends 40
In maiden white the glittering fields do shine,
Then bleating flocks for want of food repine,
With withered eyes they see all snow around,
And with their fore feet paw, and scrape the ground
They cheerfully do crop the insipid grass,
The shepherds sighing, cry, Alas ' alas '
Then pinching want the wildest beast does tame,
Then huntsmen on the snow do trace their game,
Keen frost then turns the liquid lakes to glass,
Arrests the dancing rivulets as they pass 50
How sweet and innocent are country sports,
And, as men's tempers, various are their sorts
You, on the banks of soft meandering Tweed,
May in your toils ensnare the watery breed,
And nicely lead the artificial flee,
Which, when the nimble, watchful trout does see,
He at the bearded hook will briskly spring,
Then in that instant twitch your hairy string,
And, when he's hooked, you, with a constant
hand,
May draw him struggling to the fatal land 60
Then at fit seasons you may clothe your hook
With a sweet bait, dressed by a faithless cook
The greedy pike darts to't with eager haste,
And, being struck, in vain he flies at last,
He rages, storms, and flounces through the stream,
But all, alas ' his life can not redeem

At other times you may pursue the chase,
And hunt the nimble hare from place to place
See, when the dog is just upon the grip,
Out at a side she'll make a handsome skip, 70
And ere he can divert his furious course,
She, far before him, scours with all her force
She'll shift, and many times run the same ground,
At last, outwearied by the stronger hound,
She falls a sacrifice unto his hate,

And with sad piteous screams laments her fate

See how the hawk doth take his towering flight,
And in his course outflies our very sight,
Beats down the fluttering fowl with all his might

See how the wary gunner casts about, 80
Watching the fittest posture when to shoot
Quick as the fatal lightning blasts the oak,
He gives the springing fowl a sudden stroke,
He pours upon't a shower of mortal lead,
And ere the noise is heard the fowl is dead

Sometimes he spreads his hidden subtle snare,
Of which the entangled fowl was not aware,
Through pathless wastes he doth pursue his sport,
Where nought but moor-fowl and wild beasts
resort

When the noon sun directly darts his beams 90
Upon your giddy heads, with fiery gleams,
Then you may bathe yourself in cooling streams,
Or to the sweet adjoining grove retire,
Where trees with interwoven boughs conspire
To form a grateful shade,—there rural swains
Do tune their oaten reeds to rural strains,
The silent birds sit listening on the sprays,
And in soft charming notes do imitate their lays
There you may stretch yourself upon the grass,
And, lulled with music, to kind slumbers pass 100

No meagre cares your fancy will distract,
 And on that scene no tragic fears will act,
 Save the dear image of a charming she,
 Nought will the object of your vision be

Away the vicious pleasures of the town!
 Let empty partial fortune on me frown,
 But grant, ye powers, that it may be my lot
 To live in peace from noisy towns remote

[In these verses appears for the first time, scarcely recognizable, the future author of *The Seasons*. They were contributed to *The Edinburgh Miscellany*, a magazine published by 'the Athenian Society', in 1720.]

UPON HAPPINESS

WARNED by the summer sun's meridian ray,
 As underneath a spreading oak I lay,
 Contemplating the mighty load of woe
 In search of bliss that mortals undergo,
 Who, while they think they happiness enjoy,
 Embrace a curse wrapt in delusive joy,
 I reasoned thus—Since the Creator, God,
 Who in eternal love has his abode,
 Hath blended with the essence of the soul
 An appetite, as fixed as the pole, 10
 That's always eager in pursuit of bliss,
 And always veering till it point to this,
 There is some object adequate to fill
 This boundless wish of our extended will.
 Now, while my thought round nature's circle runs
 (A bolder journey than the furious sun's)
 This chief and satiating good to find,
 The attracting centre of the human mind,
 My ears they deafened, to my swimming eyes
 His magic wand the drowsy god applies, 20

19 they deafened = became deaf

Bound all my senses in a silken sleep,
 While mimic fancy did her vigils keep,
 Yet still methinks some condescending power
 Ranged the ideas in my mind that hour

Methought I wandering was, with thousands more,
 Beneath a high prodigious hill before,
 Above the clouds whose towering summit rose,
 With utmost labour only gained by those
 Who grovelling prejudices threw away,
 And with incessant straining climbed their way, 30
 Where all who stood, their failing breath to gain,
 With headlong run tumbled down amain
 This mountain is through every nation famed,
 And, as I learned, Contemplation named
 O happy me ! when I had reached its top
 Unto my sight a boundless scene did ope

First, sadly I surveyed with downward eye,
 Of restless men below, the busy fry,
 Who hunted trifles in an endless maze,
 Like foolish boys on sunny summer days 40
 Pursuing butterflies with all their might,
 Who can't their troubles in the chase requite
 The painted insect he who most admires
 Grieves most when it in his rude hand expires,
 Or, should it live, with endless fears is tossed
 Lest it take wing and be for ever lost

Some men I saw their utmost art employ
 How to attain a false deceitful joy,
 Which from afar conspicuously did blaze,
 And at a distance fixed their ravished gaze, 50
 But nigh at hand it mocked their fond embrace,
 When lo ! again it flashed in their eyes,
 But still, as they drew near, the fond illusion dies
 Just so I've seen a water-dog pursue
 An unflown duck within his greedy view.

When he has, panting, at his prey arrived,
 The coxcomb fooling—suddenly it dived.
 He, gripping, is almost with water choked,
 And grief, that all his towering hopes are mocked
 Then it emerges, he renews his toil, 60
 And o'er and o'er again he gets the foul
 Yea, all the joys beneath the conscious sun,
 And softer ones that his inspection shun,
 Much of their pleasures in fruition fade,
 Enjoyment, o'er them throws a sullen shade
 The reason is, we promise vaster things
 And sweeter joys than from their nature springs
 When they are lost, weep the apparent bliss,
 And not what really in fruition is,
 So that our griefs are greater than our joys, 70
 And real pain springs from fantastic toys.

Though all terrene delights of men below
 Are almost nothing but a glaring show,
 Yet, if there always were a virgin joy,
 When t'other fades, to soothe the wanton boy,
 He somewhat might excuse his heedless course,
 Some show of reason for the same enforce
 But frugal nature wisely does deny
 To mankind such profuse variety,
 Has only what is needful to us given, 80
 To feed and cheer us in the way to Heaven;
 And more would but the traveller delay,
 Impede and clog him in his upward way

I from the mount all mortal pleasures saw
 Themselves within a narrow compass draw,
 The libertine a nauseous circle run,
 And dully acted what he'd oftēn done
 Just so when Luna darts her silver ray,
 And pours on silent earth a paler day,
 From Stygian caves the fitting faeries scud, 90

And on the margent of some limpid flood,
Which by reflected moonlight darts a glance,
In midnight circles range themselves and dance

To-morrow, cries he, will us entertain
Pray what's to-morrow but to-day again ?
Deluded youth, no more the chase pursue ,
So oft deceived, no more the toil renew
But in a constant and a fixed design
Of acting well there is a lasting mine
Of solid satisfaction, purest joy, 100
For virtue's pleasures never, never cloy
Then hither come, climb up the steep ascent,
Your painful labour you will ne'er repent,
From Heaven itself here you're but one remove
Here's the praeludium of the joys above,
Here you'll behold the awful Godhead shine,
And all perfections in the same combine ,
You'll see that God, who, by his powerful call,
From empty nothing drew this spacious all,
Made beauteous order the rude mass control, 110
And every part subservient to the whole ,
Here you'll behold upon the fatal tree
The God of nature bleed, expire, and die,
For such as 'gainst his holy laws rebel, •
And such as bid defiance to his hell
Through the dark gulf, here you may clearly pry
'Twixt narrow time and vast eternity ,
Behold the Godhead, just as well as good,
And vengeance poured on trampers on his blood ,
But all the tears wiped from his people's eyes , 120
And, for their entrance, cleave the parting skies
Then sure you will with holy ardours burn,
And to seraphic heats your passion turn ,
Then in your eyes all mortal fair will fade,
And leave of mortal beauties but the shade .

Yourself to him you'll solemnly devote,
To him without whose providence you're not ,
You'll of his service relish the delight,
And to his praises all your powers excite ,
You'll celebrate his name in heavenly sound, 130
Which well-pleased skies in echoes will rebound
This is the greatest happiness that can
Possessed be in this short life by man

But darkly here the Godhead we survey,
Confined and cramped in this cage of clay
What cruel band is this to earth that ties
Our souls from soaring to their native skies
Upon the bright eternal face to gaze,
And there drink in the beatific rays—
There to behold the good one and the fair, 140
A ray from whom all mortal beauties are '
In beauteous nature all the harmony
Is but the echo of the Deity,
Of all perfection who the centre is,
And boundless ocean of untainted bliss ,
For ever open to the ravished view,
And full enjoyment of the radiant crew
Who live in raptures of eternal joy,
Whose flaming love their tuneful harps employ
In solemn hymns Jehovah's praise to sing, 150
And make all heaven with hallelujahs ring

These realms of light no further I'll explore,
And in these heights I will no longer soar
Not like our grosser atmosphere beneath,
The ether here's too thin for me to breathe
The region is unsufferable bright,
And flashes on me with too strong a light
Then from the mountain, lo ' I now descend
And to my vision put a hasty end

[Contributed to *The Edinburgh Miscellany*, 1720]

VERSES ON RECEIVING A FLOWER FROM A LADY

MADAM, the flower that I received from you,
 Ere I came home, had lost its lovely hue
 As flowers deprived of the genial day,
 Its sprightly bloom did wither and decay
 Dear, fading flower, I know full well, said I,
 The reason that you shed your sweets and die,
 You want the influence of her enlivening eye
 Your case is mine absence, that plague of love !
 With heavy pace makes every minute move
 It of my being is an empty blank, 10
 And hinders me myself with men to rank,
 Your cheering presence quickens me again,
 And new-sprung life exults in every vein

[First appeared in 1720 in *The Edinburgh Miscellany*, signed 'T']

ON 'BEAUTY

BEAUTY deserves the homage of the muse
 Shall mine, rebellious, the dear theme refuse ?
 No, while my breast respire the vital air,
 Wholly I am devoted to the fair
 Beauty I'll sing in my sublimest lays,
 I burn to give her just, immortal praise
 The heavenly maid with transport I'll pursue
 To her abode, and all her graces view
 This happy place with all delights abounds,
 And plenty broods upon the fertile grounds 10
 Here verdant grass their waving
 And hills and vales in sweet confusion lie,

The nibbling flock stray o'er the rising hills,
And all around with bleating music fills,
High on their fronts tall blooming forests nod,
Of sylvan dainties the blest abode,
The feathered minstrels hop from spray to spray,
And chant their glad some carols all the day,
Till dusky night, advancing in her car,
Makes with declining light successful war 20
Then Philomel her mournful lay repeats,
And through her throat breathes melancholy sweets
Still higher yet wild rugged rocks arise,
That all ascent to human foot denies,
And strike beholders with a dread surprise
This paradise these towering hills surround,
That thither is one only passage found
Increasing brooks roll down the mountain's side,
And as they pass the opposing pebbles chide

But vernal showers refresh the blooming year 30
Their only season is eternal spring,
Which hovers o'er them with a downy wing,
Blossoms and fruits at once the trees adorn
With glowing blushes, like the rosy morn
The way that to this stately palace goes
Of myrtle trees lies 'twixt two even rows,
Which, towering high, with outstretched arms displayed,

Over our heads a living arch have made
To sing, my muse, the bold attempt begin,
Of awful beauties you behold within 40
The Goddess sat upon a throne of gold,
Embossed with figures charming to behold,
Here new-made Eve stood in her early bloom,
Not yet obscured with sin's sullen gloom,
Her naked beauties do the soul confound,

From every part is given a fatal wound,
 There other beauties of a meaner fame
 Oblige the sight, whom here I shall not name
 In her right hand she did a sceptre sway
 O'er all mankind, ambitious to obey 50
 Her lovely forehead and her killing eye,
 Her blushing cheeks of a vermilion dye,
 Her lip's soft pulp, her heaving snowy breast,
 Her well-turned arm, her handsome slender waist,
 And all below veiled from the curious eye—
 Oh! heavenly maid! makes all beholders cry

Her dress was plain, not pompous as a bride,
 Which would her sweeter native beauties hide
 One thing I mind, a spreading hoop she wore,
 Than which no thing adorns a lady more 60
 With equal rage could I its beauties sing,
 I'd with the hoop make all Parnassus ring
 Around her shoulders, dangling on her throne,
 A bright Tartana carelessly was thrown,
 Which has already won immortal praise,
 Most sweetly sung in Allan Ramsay's lays,
 The wanton Cupids did around her play,
 And smiling loves upon her bosom stray,
 With purple wings they round about her flew,
 And her sweet lips tinged with ambrosial dew. 70

Her air was easy, graceful was her mien,
 Her presence banished the ungrateful spleen,
 In short, her divine influence refined
 Our corrupt hearts, and polished mankind

Of lovely nymphs she had a smiling train,
 Fairer than those e'er graced Arcadia's plain
 The British ladies next to her took place,
 Who chiefly did the fair assembly grace
 What blooming virgins can Britannia boast,
 Their praises would all eloquence exhaust 80

With ladies there my ravished eyes did meet
 That oft I've seen grace fair Edina's street,
 With their broad hoops cut through the willing air,
 Pleased to give place unto the lovely fair

Sure this is like those blissful seats above,
 [For] here is peace, transporting joy, and love
 Should I be doomed by cruel angry fate
 In some lone isle my lingering end to wait,
 Yet happy I ' still happy should I be '
 While blest with virtue and a charming she, 90
 With full content I'd fortune's pride despise,
 And die still gazing on her lovely eyes

May all the blessings mortals need below,
 May all the blessings heaven can bestow,
 May every thing that's pleasant, good, or rare,
 Be the eternal portion of the fair

A PASTORAL ENTERTAINMENT

WHILE in heroic numbers some relate
 The amazing turns of wise eternal fate,
 Exploits of heroes in the dusty field,
 That to their name immortal honour yield,
 Grant me, ye powers, fast by the limpid spring
 The harmless revels of the plain to sing
 At a rich feast, kept each revolving year,
 Their fleecy care when joyful shepherds shear,
 A wreath of flowers culled from the neighbouring
 lands

Is all the prize my humble muse demands 10

Now blithesome shepherds, by the early dawn,
 Their new-shorn flocks drive to the dewy lawn;
 While, in a bleating language, each salutes
 The welcome morning and their fellow brutes

Then all preparèd for the rural feast,
 And in their finest Sunday habits drest,
 The crystal brook supplied the mirror's place,
 [Wherein] they bathed and viewed their cleanly face,
 [Then swans] and nymphs resorted to the fields
 [Adorned with all the] pomp the country yields 20

The place appointed was a spacious vale,
 Fanned always by a cooling western gale,
 Which in soft breezes through the meadows stray,
 And steals the ripened fragrances away, ,
 With native incense all the air perfumes,
 Renewing with its genial breath the blooms
 Here every shepherd might his flocks survey,
 Securely roam and take his harmless play,
 And here were flowers each shepherdess to grace,
 On her fair bosom courting but a place 30

Now in this vale, beneath a grateful shade,
 By twining boughs of spreading beeches made,
 On seats of homely turf themselves they placed,
 And cheerfully enjoyed their rural feast,
 Consisting of the product of the fields,
 And all the luxury the country yields

No maddening liquors spoiled their harmless mirth,
 But an untainted spring their thirst allayed,
 Which in meanders through the valley strayed
 Thrice happy swains! who spend your golden days 40
 In country pastime, and, when night displays
 Her sable shade, to peaceful huts retire,
 Can any man a sweeter bliss desire?
 In ancient times so passed the smiling hour,
 When our first parents lived in Eden's bower,
 Ere care and trouble were pronounced ou[er] doom,
 Or sin had blasted the creation's blo[om]

AN ELEGY UPON JAMES THERBURN

IN CHATTO ;

[Cp Allan Ramsay's *Elegy on Maggie Johnston* or *on Lucky Wood*]

Now, Chatto, you're a dreary place—

Pale sorrow broods on ilka face

Therburn has run his race,

And now, and now, ah me, alace !

The carle lies dead.

Having his paternoster said,

He took a dram and went to bed ;

He fell asleep, and death was glad

That he did catch him , 10

For Therburn was e'en ill-bested,

That none did watch him

For had the carle but been aware,

That meagre death, who none does spare,

T'attempt sic things should ever dare,

As stop his pipe ,

He might have come to flee or skare

The greedy gipe

Now had he but a gill or twae

Death wou'd nae got the victory sae,

20

Nor put poor Therburn o'er the brae,

Into the grave ,

The fumbling fellow, some folks say,

Should be jobbed on baith night and day ,

THE hoop, the darling justly of the fair,
Of every generous swain deserves the care
It is unmanly to desert the weak,
'Twould urge a stone, if possible to speak,
To hear stanch hypocrites bawl out, and cry,
'This hoop's a whorish garb, fie' ladies, fie'
O cruel and audacious men, to blast
The fame of ladies, more than vestals chaste,
Should you go search-the globe throughout,
You will find none so pious and devout,
So modest, chaste, so handsome, and so fair,
As our dear Caledonian ladies are

When awful beauty puts on all her charms,
Nought gives our sex such terrible alarms,
As when the hoop and tartan both combine
To make a virgin like a goddess shine
Let quakers cut their clothes unto the quick,
And with severities themselves afflict,
But may the hoop adorn Edna's street,
Till the south pole shall with the northern meet ' 20

AN ELEGY ON PARTING

It was a sad, ay, 'twas a sad farewell,
I still afresh the pangs of parting feel
Against my breast my heart impatient beat,
And in deep sighs bemoaned its cruel fate
Thus with the object of my love to part,
My life ' my joy ' 'twould rend a rocky heart
Where'er I turn myself, where'er I go,
I meet the image of my lovely foe,
With witching charms the phantom still appears,
And with her wanton smiles insults my tears, 10
Still haunts the places where we used to walk,
And where with raptures oft I heard her talk.
Those scenes I now with deepest sorrow view,
And sighing bid to all delight adieu

While I my head upon this turf recline,
Officious sun, in vain on me you shine,
In vain unto the smiling fields I hie,
In vain the flowery meads salute my eye,
In vain the cheerful birds and shepherds sing,
And with their carols make the valleys ring, ~ 20
Yea, all the pleasure that the country yield
Can't me from sorrow for her absence shield

With divine pleasure books which one inspire,
Yea, books themselves I do not now admire
But hark ! 'methinks some pitying power I hear,
This welcome message whisper in my ear
' Forget thy groundless griefs, dejected swain—
You and the nymph you love shall meet again ,
No more your muse shall sing such mournful lays,
But bounteous heaven and your kind mistress praise

THE MONTH OF MAY

AMONG the changing months May stands confest
The sweetest, and in fairest colours drest ,
Soft as the breeze that fans the smiling field,
Sweet as the breath that opening roses yield,
Fair as the colour lavish nature paints
On virgin flowers free from unodorous taints
To rural scenes thou tempt'st the busy crowd,
Who in each grove thy praises sing aloud
The blooming belles and shallow beaux, strange sight !
Turn nymphs and swains, and in their sports delight.

MORNING IN THE COUNTRY

WHEN from the opening chambers of the east
The morning springs, in thousand liveries drest,
The early larks their morning tribute pay,
And in shrill notes salute the blooming day
Refreshèd fields with pearly dew do shine,
And tender blades therewith their tops incline
Their painted leaves the unblown flowers expand,
And with their odorous breath perfume the land
The crowing cock and clattering hen awakes
Dull sleepy clowns, who know the morning breaks

The herd his plaid around his shoulders throws, 11
 Grasps his dear crook, calls on his dog, and goes,
 Around the fold he walks with careful pace,
 And fallen clods sets in their wonted place,
 Then opes the door, unfolds his fleecy care,
 And gladly sees them crop their morning fare !
 Down upon easy moss his limbs he lays,
 And sings some charming shepherdess's praise

LISY'S PARTING WITH HER CAT*

THE dreadful hour with leaden pace approached,
 Lashed fiercely on by unrelenting fate,
 When Lisy and her bosom Cat must part
 For now, to school and pensive needle doomed,
 She's banished from her childhood's undashed joy,
 And all the pleasing intercourse she kept
 With her gray comrade, which has often soothed
 Her tender moments, while the world around
 Glowed with ambition, business, and vice,
 Or lay dissolved in sleep's delicious arms, 10
 And from their dewy orbs the conscious stars
 Shed on their friendship influence benign

But see where mournful Puss, advancing, stood
 With outstretched tail, casts looks of anxious woe
 On melting Lisy, in whose eye the tear
 Stood tremulous, and thus would fain have said,
 If nature had not tied her struggling tongue
 'Unkind, O ! who shall now with fattening milk,
 With flesh, with bread, and fish beloved, and meat,
 Regale my taste ? and at the cheerful fire, 20
 Ah, who shall bask me in their downy lap ?
 Who shall invite me to the bed, and throw
 The bedclothes o'er me in the winter night,

When Eurys roars ? Beneath whose soothing hand
 Soft shall I purr ? But now, when Lisy's gone,
 What is the dull officious world to me ?
 I loathe the thoughts of life ' Thus plained the
 Cat,

While Lisy felt, by sympathetic touch,
 These anxious thoughts that in her mind revolved,
 And casting on her a desponding look, 30
 She snatched her in her arms with eager grief,
 And mewling, thus began — ' O Cat beloved !
 Thou dear companion of my tender years !
 Joy of my youth ! that oft hast licked my hands
 With velvet tongue ne'er stained by mouse's blood
 Oh, gentle Cat ! how shall I part with thee ?
 How dead and heavy will the moments pass
 When you are not in my delighted eye,
 With Cubi playing, or your flying tail
 How harshly will the softest muslin feel, 40
 And all the silk of schools, while I no more
 Have your sleek skin to soothe my softened sense ?
 How shall I eat while you are not beside
 To share the bit ? How shall I ever sleep
 While I no more your lulling murmurs hear ?
 Yet we must part—so rigid fate decrees—
 But never shall your loved idea dear
 Part from my soul, and when I first can mark
 The embroidered figure on the snowy lawn,
 Your image shall my needle keen employ 50
 Hark ! now I'm called away ! O direful sound !
 I come—I come, but first I charge you all—
 You—you—and you, particularly you,
 O, Mary, Mary, feed her with the best,
 Repose her nightly in the warmest couch,
 And be a Lisy to her !'—Having said,
 She set her down, and with her head across,

Rushed to the evil which she could not shun,
While a sad mew went knelling to her heart !

[A copy of these boyish verses was written out by Thomson for Lord George Graham Lisy was the poet's favourite sister Elizabeth]

LINES ON MARLEFIELD

(The seat of Sir William Bennet, of Grubbat, Bart)

WHAT is the task that to the muse belongs ?
What but to deck in her harmonious songs
The beauteous works of nature and of art,
Rural retreats that cheer the heavy heart ?
Then Marlefield begin, my muse, and sing,
With Marlefield the hills and vales shall ring
O ! what delight and pleasure 'tis to rove
Through all the walks and alleys of this grove,
Where spreading trees a checkered scene display,
Partly admitting and excluding day, 10
Where cheerful green and odorous sweets conspire
The drooping soul with pleasure to inspire,*
Where little birds employ their narrow throats
To sing its praises in unlaboured notes
To it adjoined a rising fabric stands,
Which with its state our silent awe commands
Its endless beauties mock the poet's pen,
So to the garden I'll return again
Pomona makes the trees with fruit abound,
And blushing Flora paints the enamelled ground 20
Here lavish nature does her stores disclose,
Flowers of all hue, their queen the bashful rose,
With their sweet breath the ambient air's perfumed,
Nor is thereby their fragrant stores consumed,*
O'er the fair landscape sportive zephyrs scud,
And by kind force display the infant bud

The vegetable kind here rear their head,
 By kindly showers and heaven's indulgence fed
 Of fabled nymphs such were the sacred haunts,
 But real nymphs this charming dwelling vaunts 30
 Now to the greenhouse let's awhile retire,
 To shun the heat of Sol's infectious fire
 Immortal authors grace this cool retreat,
 Of ancient times and of a modern date
 Here would my praises and my fancy dwell,
 But it, alas, description does excel
 O may this sweet, this beautiful abode
 Remain the charge of the eternal God

A POETICAL EPISTLE TO SIR WILLIAM BENNET

[Written in 1714, *act* 14]

My trembling muse your honour does address
 That it's a bold attempt most humbly I confess
 If you'll encourage her young fagging flight,
 She'll upwards soar and mount Parnassus' height.
 If little things with great may be compared,
 In Rome it so with the divine Virgil fared,
 The tuneful bard Augustus did inspire
 Made his great genius flash poetic fire;
 But, if upon my flight your honour frown
 The muse folds up her wings, and, dying, justice

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